

Art Talk ©2005
National Standards for Arts Education
Correlation by Chapter and Lesson

	STANDARD	PERFORMANCE INDICATOR
CHAPTER 13 <i>Western Traditions in Art</i>		
Lesson 1	3a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	4e	Students analyze common characteristics of visual arts evident across time and among culture/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
Lesson 2	3a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4e	Students analyze common characteristics of visual arts evident across time and among culture/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.

Lesson 3	3a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
	6b	Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.
Lesson 4	3a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
Lesson 5	3a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

	4a	Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
	4b	Students describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	4e	Students analyze common characteristics of visual arts evident across time and among culture/ethnic groups to formulate analyses, evaluations, and interpretations of meaning.
	5b	Students describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
	5c	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
Art Criticism in Action	2b	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	3d	Students evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	5c	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
TIME Art Scene	1a	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
	6a	Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
	6c	Students synthesize the creative and analytical principles and techniques of the visual arts and selected other art disciplines, the humanities, or the sciences.