

*Art Talk* ©2005  
**National Standards for Arts Education**  
**Correlation by Chapter and Lesson**

	STANDARD	PERFORMANCE INDICATOR
<b>CHAPTER 14</b> <i>Careers in Art</i>		
<b>Lesson 1</b>	1b	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	2a	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal or other purposes of art.
<b>Lesson 2</b>	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
<b>Art Criticism in Action</b>	1d	Students initiate, define and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation.
	2a	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal or other purposes of art.
	4c	Students analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.
	5c	Students reflect analytically on various interpretations as a means for understanding and evaluating works of visual arts.
<b>TIME Art Scene</b>	1a	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	5a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.