

Creating and Understanding Drawings © 2000

National Standards for the Visual Arts

Correlation by Chapter

Chapter 3 <i>Learning to Draw</i>	1.a	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	1.c	Students communicate ideas regularly at a high level of effectiveness in at least one visual arts medium.
	1.d	Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation.
	2.a	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.b	Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
	2.c	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	2.e	Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions.
	3.a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	3.c	Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
	3.d	Students Evaluate and defend the validity of sources for content and the manner in which subject matter, symbols, and images are used in the students' works and in significant works by others