

Creating and Understanding Drawings © 2000

National Standards for the Visual Arts

Correlation by Chapter

Chapter 10 <i>Creating Expressive Drawings</i>	1.a	Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
	1.b	Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.
	1.c	Students communicate ideas regularly at a high level of effectiveness in at least one visual arts medium.
	2.a	Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
	2.c	Students create artworks that use organizational principles and functions to solve specific visual arts problems.
	2.d	Students demonstrate the ability to compare two or more perspectives about the use of organizational principles and functions in artwork and to defend personal evaluations of these perspectives.
	3.a	Students reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
	5.a	Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.