

Creating and Understanding Drawings © 2000

National Standards for the Visual Arts

Correlation by Chapter

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| Chapter 12 <i>Drawing and Technology</i> | 1.a | Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks. |
| | 1.b | Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use. |
| | 1.c | Students communicate ideas regularly at a high level of effectiveness in at least one visual arts medium. |
| | 1.d | Students initiate, define, and solve challenging visual arts problems independently using intellectual skills such as analysis, synthesis, and evaluation. |
| | 2.a | Students demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art. |
| | 2.b | Students evaluate the effectiveness of artworks in terms of organizational structures and functions. |
| | 3.b | Students apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life. |
| | 6.a | Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis. |