

*Exploring Art* © 96  
**National Standards for the Visual Arts (Grades 6-8)**  
**Correlation by Standard**

<b>Standards and Performance Indicators</b>		<b>Chapter Reference</b>
<b>Middle School Art Content Standard 1:</b>		
<b>Understanding and applying media, techniques, and processes</b>		
a.	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB
b.	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB
<b>Middle School Art Content Standard 2:</b>		
<b>Using Knowledge of structures and functions</b>		
a.	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB
b.	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB
c.	Students select and use the qualities of structures and functions of art to improve communication of their ideas	1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, HB
<b>Middle School Art Content Standard 3:</b>		
<b>Choosing and evaluating a range of subject matter, symbols, and ideas</b>		
a.	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks	1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, HB
b.	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks	1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, HB

<b>Middle School Art Content Standard 4: Understanding the visual arts in relation to history and cultures</b>		
a.	Students know and compare the characteristics of artworks in various eras and cultures	7, 9, 14, 15, HB
b.	Students describe and place a variety of art objects in historical and cultural contexts	2, 7, 9, 15, HB
c.	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art	1, 2, 7, 8, 9, 10, 14, 15, HB
<b>Middle School Art Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others</b>		
a.	Students compare multiple purposes for creating works of art	7, 10, 12, 14, HB
b.	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry	1, 2, 6, 7, 14, HB
c.	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures	1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, HB
<b>Middle School Art Content Standard 6: Making connections between visual arts and other disciplines</b>		
a.	Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB
b.	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts	1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, HB