

***Exploring Art* © 1996**  
**National Standards for the Visual Arts**  
**Correlation by Chapter**

<b>Chapter 6</b> <i>You, the Art Critic</i>	1.a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices
	1.b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas
	2.a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work
	2.b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas
	2.c	Students select and use the qualities of structures and functions of art to improve communication of their ideas
	3.a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks
	3.b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks
	5.b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry
	5.c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures
	6.a	Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context