

***Exploring Art* © 1996**  
**National Standards for the Visual Arts**  
**Correlation by Chapter**

<b>Chapter 9</b> <b><i>Printmaking</i></b>	1.a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices
	1.b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas
	2.a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work
	2.b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas
	2.c	Students select and use the qualities of structures and functions of art to improve communication of their ideas
	3.a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks
	3.b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks
	4.a	Students know and compare the characteristics of artworks in various eras and cultures
	4.b	Students describe and place a variety of art objects in historical and cultural contexts
	4.c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art
	5.c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures
	6.a	Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context
	6.b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts