

***Introducing Art* ©2005**
National Standards for Arts Education
Correlation by Chapter and Lesson

| | STANDARD | PERFORMANCE INDICATOR |
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| CHAPTER 2 <i>The Principles of Art</i> | | |
| Lesson 1 | 1a | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice. |
| | 2b | Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas. |
| | 3b | Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks. |
| Lesson 2 | 1a | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice. |
| | 1b | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas. |
| | 2a | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work. |
| | 4a | Students know and compare the characteristics of artworks in various eras and cultures. |
| | 5c | Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures. |
| Lesson 3 | 2b | Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas. |
| | 2c | Students select and use the qualities of structures and functions of art to improve communication of their ideas. |
| Lesson 4 | 2b | Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas. |
| | 4a | Know and compare the characteristics of artworks in various eras and cultures. |
| | 4b | Students describe and place a variety of art objects in historical and cultural contexts. |
| | 4c | Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art. |

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| Lesson 5 | 1a | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice. |
| | 1b | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas. |
| | 2a | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work. |
| | 3a | Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks. |