

***Introducing Art* ©2005**  
**National Standards for Arts Education**  
**Correlation by Chapter and Lesson**

	STANDARD	PERFORMANCE INDICATOR
<b>CHAPTER 6 <i>Perceiving Nature</i></b>		
<b>Lesson 1</b>	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
<b>Lesson 2</b>	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
<b>Lesson 3</b>	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	4a	Students know and compare the characteristics of artworks in various eras and cultures.
<b>Lesson 4</b>	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.

<b>Lesson 5</b>	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	4a	Students know and compare the characteristics of artworks in various eras and cultures.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
<b>Lesson 6</b>	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
<b>Lesson 7</b>	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
<b>Lesson 8</b>	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
<b>TIME Art Scene</b>	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.

	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
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