

***Introducing Art* ©2005**  
**National Standards for Arts Education**  
**Correlation by Chapter and Lesson**

|  | STANDARD | PERFORMANCE INDICATOR   |
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| <b>CHAPTER 10</b> <i>Examining Objects</i> |          |   |
| <b>Lesson 1</b>                            | 4a       | Students know and compare the characteristics of artworks in various eras and cultures.   |
|  | 5b       | Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.  |
| <b>Lesson 2</b>                            | 2b       | Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.   |
|  | 5b       | Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.  |
|  | 6b       | Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.                                |
| <b>Lesson 3</b>                            | 1b       | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.        |
|  | 2a       | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.  |
|  | 4a       | Students know and compare the characteristics of artworks in various eras and cultures.   |
| <b>Lesson 4</b>                            | 1a       | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices. |
|  | 1b       | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.        |
|  | 2a       | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.  |
|  | 3a       | Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.   |
| <b>Lesson 5</b>                            | 1a       | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices. |
|  | 1b       | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.        |
|  | 2a       | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.  |
|  | 4a       | Students know and compare the characteristics of artworks in various eras and cultures.   |

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|                           | 4c | Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art. |
| <b>Lesson 6</b>           | 1a | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.                            |
|                           | 1b | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.                                   |
|                           | 2a | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.   |
|                           | 2c | Students select and use the qualities of structures and functions of art to improve communication of their ideas.  |
|                           | 5c | Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.  |
| <b>Lesson 7</b>           | 4a | Students know and compare the characteristics of artworks in various eras and cultures.  |
|                           | 4b | Students describe and place a variety of art objects in historical and cultural contexts.  |
|                           | 5b | Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.   |
| <b>Lesson 8</b>           | 1a | Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.                            |
|                           | 1b | Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.                                   |
|                           | 2a | Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.   |
|                           | 3a | Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.  |
| <b>TIME<br/>Art Scene</b> | 4c | Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art. |
|                           | 6b | Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.   |