

***Understanding Art* ©2005**
National Standards for Arts Education
Correlation by Chapter and Lesson

	STANDARD	PERFORMANCE INDICATOR
CHAPTER 1 <i>Art Across the World</i>		
Lesson 1	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 2	5a	Students compare multiple purposes for creating works of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
CHAPTER 2 <i>The Language of Art</i>		
Lesson 1	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Lesson 3	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.

	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
TIME Art Scene	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 3 <i>The Media of Art</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 5	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
TIME	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their

Art Scene		experience and ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 4 <i>Art Criticism, Aesthetics, and Art History</i>		
Lesson 1	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
TIME Art Scene	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 5 <i>Art of Earliest Times</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics of artworks in various eras

		and cultures.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 5	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Art & Social Studies (CC)	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5a	Students compare multiple purposes for creating works of art.

	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 6 <i>Art of East Asia</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.

	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Art & Social Studies (CC	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
)	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
CHAPTER 7 <i>Pre-Columbian Art of Latin America</i>		
Lesson 1	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.

	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Art & Math (CC)	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	5a	Students compare multiple purposes for creating works of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 8 <i>Native Art of North America</i>		
Lesson 1	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 3	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5b	Students analyze contemporary and historic meanings in specific artworks

		through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Art & Social Studies (CC)	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
CHAPTER 9 <i>Art of Greece and Rome</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their

		experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
Art & Reading (CC)	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

CHAPTER 10 <i>Art of India and Islam</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	Lesson 2	1a
1b		Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
2a		Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
3a		Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
3b		Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 3		1a
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.

Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Art & Reading (CC)	5c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 11 <i>Art of Africa and Oceania</i>		
Lesson 1	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.

	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 5	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.

	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Art & Math (CC)	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
	5a	Students compare multiple purposes for creating works of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 12 <i>Art of the Middle Ages</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to

		communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 3	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Art & Social Studies (CC)	5a	Students compare multiple purposes for creating works of art.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 13 <i>Art of the Renaissance</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.

	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Art & Social	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.

Studies (CC)		
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 14 <i>Art of the 17th and 18th Centuries</i>		
Lesson 1	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.

	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Art & Writing (CC)	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
CHAPTER 15 <i>Art of the 19th Century</i>		
Lesson 1	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Lesson 3	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.

	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 5	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 6	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Lesson 7	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Art & Social Studies (CC)	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

CHAPTER 16 <i>Art of the 20th Century</i>		
Lesson 1	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
	2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	Lesson 3	4a
4b		Students describe and place a variety of art objects in historical and cultural contexts.
4c		Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
5a		Students compare multiple purposes for creating works of art.
5c		Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.
Lesson 4	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
Lesson 5	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
Lesson 6	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their

		experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
Lesson 7	4a	Students know and compare the characteristics or artworks in various eras and cultures.
	4b	Students describe and place a variety of art objects in historical and cultural contexts.
	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	5a	Students compare multiple purposes for creating works of art.
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Art & Reading (CC)	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
TIME Art Scene	4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
	6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.
CHAPTER 17 <i>Art of Today</i>		
Lesson 1	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 2	4a	Students know and compare the characteristics or artworks in various eras and cultures..
	5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.
	6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.
Lesson 3	1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.
	1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.
	2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.
	3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.
TIME	6b	Students describe ways in which the principles and subject matter of other

Art Scene		disciplines taught in the school are interrelated with the visual arts.
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