



**CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: M/J Drama 1

COURSE CODE NUMBER: 0400000

SUBMISSION TITLE: *Exploring Theatre* © 2005

PUBLISHER: Glencoe/McGraw-Hill

GRADE: 6-8

INTENDED OUTCOME: 1. Demonstrate use of fundamental acting techniques to create and sustain believable characterization in performance.

STRAND A: Skills and Techniques

STANDARD 1: The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions. (TH.A.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.1.3.1 develop characters, relationships, and environments from written sources (e.g., plays, stories, poems, and history).	SE: 74-75, 131-134, 167 TM: 74-75, 131-134, 167	I/M

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.D.1.3.1 understand a character in a play through exploration of internal characterization (e.g., emotions and motivations) and external characterization (e.g., background, posture, mannerisms, and dress).	SE: 83-84, 92, 125, 128-130, 134, 143,146-148, 167 TM: 83-84, 92, 125, 128-130, 134, 143,146-148, 167	I/M

***In-depth** references are boldface. Mentioned references are lightface.
All references are to the Student Edition.

Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
2. Demonstrate use of fundamental movement and vocal production techniques (e.g., diction, breathing, projection) to communicate thought, feeling, and characterization in performance.	SE: 85-86, 90-91, 92, 94-98, 99-100, 101-103, 295-297 TM: 85-86, 90-91, 94-98, 99-100, 101-103, 295-297	I
3. Demonstrate the use of fundamental pantomime techniques to create and present a performance expressing character, emotion, setting, and the illusion of concrete objects.	SE: 67-69, 70, 71, 74, 75, 270-273, 275-277, 278 TM: 67-69, 70, 71, 74, 75, 270-273, 275-277, 278	I/M
4. Demonstrate use of improvisation to create and explore characterization and to illustrate awareness of plot.	SE: 67, 69, 70, 108-115, 119, 120 TM: 67, 69, 70, 108-115, 119, 120	I
5. Demonstrate use of appropriate theatre terminology.	SE: 7-8, 8-12, 12-18, 47-48, 51, 69, 244, 298 TM: -8, 8-12, 12-18, 47-48, 51, 69, 244, 298	I

INTENDED OUTCOME: 6. Analyze dramatic literature in terms of plot, structure, style, and thematic content.

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.D.1.3.2 understand the relationship of plot, conflict, and theme in a play.	SE: 138, 141, 148, 243–244 TM: 138, 141, 148, 243–244	I/M
TH.D.1.3.3 develop criteria for the evaluation of dramatic texts and performances.	SE: 47-48, 141, 148, 240–241, 243–244, 297-298, 342-343 TM: 47-48, 141, 148, 240–241, 243–244, 297-298, 342-343	I
TH.D.1.3.4 understand that theatre experiences involve empathy (e.g., vicarious identification with characters and actions) and aesthetic distance (e.g., recognition that the play is not real life).	SE: 45–46, 112, 120, 240–241, 243–244 TM: 18, 45-46, 112, 120, 240-241, 243-244	I/M

***In-depth** references are boldface. Mentioned references are lightface.
All references are to the Student Edition.

INTENDED OUTCOME: 7. Demonstrate awareness of major historical periods and playwrights and the impact of events, culture, and society on theatre arts.

STRAND C: Cultural and Historical Connections

STANDARD 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.C.1.3.1 understand how social and universal concepts in various cultures and historical periods are expressed through universal themes in theatre.	SE: 19, 35, 44, 58,72-73, 88-89, 118, 139-141, 148, 252 TM: 19, 35, 44, 58,72-73, 88-89, 118, 139-141, 148, 252	I/M
TH.C.1.3.2 understand the social impact of historical and cultural events on the theatre (e.g., art imitates life; life imitates art).	SE: 19, 35, 44, 58, 72-73, 88-89, 118, 135, 143, 262, 276, 295, 313, 340 TM: 19, 35, 44, 58, 72-73, 88-89, 118, 135, 143, 262, 276, 295, 313,340	I/M
TH.C.1.3.3 understands the lives, works, and influences of representative theatre artists from various cultures and historical periods.	SE: 88-89, 138-141, 148, 180-181, 206-207, 252, 255, 265 TM: 88-89, 138-141, 148, 180-181, 206-207, 252	I/M
TH.C.1.3.5 know about significant playwrights, performers, directors, and producers and their contributions to theatre.	SE: 21, 24-27, 35, 44, 58, 72-73, 138-141, 142, 148, 158-159, 231, 239, 249-252, 253, 254-255, 265 TM: 21, 24-27, 35, 44, 58, 72-73, 138-141, 142, 148, 158-159, 231, 239, 249-252, 253, 254-255	I/M

***In-depth** references are boldface. Mentioned references are lightface. All references are to the Student Edition.

INTENDED OUTCOME: 8. Demonstrate awareness of the construction and acquisition of technical elements for theatre.

STRAND A: Skills and Techniques

STANDARD 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.3.3.1 safely select and create elements of scenery, properties, lighting, costumes, make-up, and sound to signify a character and setting.	SE: 202, 203, 208, 213-214, 215-219, 360-362 TM: 202, 203, 208, 213-214, 215- 219, 360-362	I/M
TH.A.3.3.2 develop and use technical sound effects such as microphones, synthesizers, tapes, and CDs to emphasize and enhance the meaning of a play.	SE: 213, 369, 373 TM: 213, 369, 373	I

INTENDED OUTCOME: 9. Identify the contributions of technical elements of theatre to the mood and setting of a drama.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (THE.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
THE.1.3.1 understand the influence that various arts media have on theatrical productions.	SE: 65, 359, 364-366, 369 TM: 65, 359, 364-366, 369	I/M

INTENDED OUTCOME: 10. Demonstrate use of fundamental playwriting skills to create a brief monologue or scene and apply relevant aspects of Aristotle’s *Poetics* to the writing.

STRAND A: Skills and Techniques

STANDARD 2: The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions. (TH.A.2.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.2.3.1 use the elements of dramatic form (e.g., plot, character, dialogue, conflict and resolution, and setting) to stage a play.	SE: 77–78, 113–114, 130, 214, 278–279 TM: 77–78, 113–114, 130, 214, 278–279	I/M

STRAND B: Creation and Communication

STANDARD 1: The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences. (TH.B.1.3)

TH.B.1.3.1 collaborate with actors to refine original scripts and justify writing choices.	SE: 78, 131-134,141, 238, 343, 357-359 TM: 78, 131-134,141, 238, 343, 357-359	I/M
--	--	------------

***In-depth** references are boldface. Mentioned references are lightface.
All references are to the Student Edition.

INTENDED OUTCOME: 11. Demonstrate cooperative skills and artistic discipline required to participate in rehearsals and theatre productions.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
T.H.E.1.3.4 understand the value of collaboration in creating a theatrical production.	SE: 34, 36-38, 39, 40, 41, 49 TM: 34, 36-38, 39, 40, 41, 49	I

INTENDED OUTCOME: 12. Demonstrate responsible behavior in dramatic activities as a participant or audience member.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.E.1.3.2 understand the reasons for personal reactions and audience reactions to various media and multiple art forms (e.g., staging environment, past experiences, and culture).	SE: 227–230, 234, 235, 241-242, 245 TM:227–230, 234, 235, 241-242, 245	I/M

INTENDED OUTCOME: 13. Identify opportunities and requirements for a career in theatre arts.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.3)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
13. Identify opportunities and requirements for a career in theatre arts.	SE: 44, 224, 263–264, 265, 269 TM: 44, 263-264, 265, 269	I/M
TH.E.1.3.3 know the pertinent skills, discipline, and knowledge needed to pursue careers and recreational opportunities in theatre, film, television, and electronic media.	SE: 224, 263–264, 265, 269 TM: 224, 263-264, 265, 269	I/M

***In-depth** references are boldface. Mentioned references are lightface.
All references are to the Student Edition.