



**CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Journalism I

COURSE CODE NUMBER: 1006300

SUBMISSION TITLE: *Journalism Today* © 2005

PUBLISHER: Glencoe/McGraw-Hill

GRADE: 9-12

INTENDED OUTCOME: 1. Demonstrate fundamental skills in the use of the writing process for varied journalistic media.

STRAND A: Reading

STANDARD 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.A.2.4.4 locate, gather, analyze, and evaluate written information for a variety of purposes, including research projects, real-world tasks, and self-improvement.	SE: 49, 68, 95–96, 183–184, 212, 270, 299–300, 378, 405–406 TM: 29-30, 30-31, 31-35, 36-37	I/M
LA.A.2.4.6 select and use appropriate study and research skills and tools according to the type of information being gathered or organized, including almanacs, government publications, microfiche, news sources, and information services.	SE: 54, 67-71, 71-76, 95–96, 112, 115–116, 184, 193, 203–204, 213, 219, 257–258, 279–280, 303, 398, 418, 501–502 TM: 40-41, 41-45, 47-48	I/M
LA.A.2.4.7 analyze the validity and reliability of primary source information and use the information appropriately.	SE: 38, 53, 100, 107, 112, 203–204, 218, 222, 279, 517 TM: 51, 52-55, 56-57, 83-85, 85-88, 90-91	I/M
LA.A.2.4.8 synthesize information from multiple sources to draw conclusions.	SE: 55, 81, 149–150, 257–258, 299–300, 431–432, 445	I/M

*In-depth references are boldface. Mentioned references are lightface.
SE: Student Edition TM: Teacher Manual

STRAND B: Writing**STANDARD 1: The student uses writing processes effectively. (LA.B.1.4)****STANDARD 2: The student writes to communicate ideas and information effectively. (LA.B.2.4)**

LA.B.1.4.1 select and use appropriate prewriting strategies, such as brainstorming, graphic organizers, and outlining.	SE: 79–80, 95, 279, 329 , 455–456, 508–511 TM: 29-30, 30-35, 36-37	I/M
LA.B.1.4.2 draft and revise writing that <ul style="list-style-type: none">• is focused, purposeful, and reflects insight into the writing situation;• has an organizational pattern that provides for a logical progression of ideas;• has effective use of transitional devices that contribute to a sense of completeness;• has support that is substantial, specific, relevant, and concrete;• demonstrates a commitment to and involvement with the subject;• uses creative writing strategies as appropriate to the purpose of the paper;• demonstrates a mature command of language with precision of expression;• has varied sentence structure; and• has few, if any, convention errors in mechanics, usage, punctuation, and spelling.	SE: 23–24, 132, 147 , 154-155, 161-166, 167, 173, 175 , 176, 177, 183–184, 200, 203, 218, 257 , 269-271, 329–330, 377, 379 , 382, 385, 405–406 , 409, 410, 505–510, 512-513, 514-520 TM: 73-74, 74-75, 75-79, 80-81 , 83-84, 85-88, 90-91, 95-99, 100-101	I/M
LA.B.1.4.3 produce final documents that have been edited for <ul style="list-style-type: none">• correct spelling;• correct punctuation, including commas, colons, and common use of semicolons;• correct capitalization;• correct sentence formation;• correct instances of possessives, subject/verb agreement, instances of noun/pronoun agreement, and the intentional use of fragments for effect; and• correct formatting that appeals to readers, including appropriate use of a variety of graphics, tables, charts, and illustrations in both standard and innovative forms.	SE: 95, 147, 167, 171, 173, 174, 175 , 176-181, 183–184, 200, 218, 221, 225, 227, 238-240, 252-253, 274, 296, 299, 300, 402, 492-493, 385, 518–519 TM: 73-74, 74-75, 75-79, 80-81 , 83-84, 85-88, 90-91, 95-90, 100-101	I/M

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BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.B.2.4.3 write fluently for a variety of occasions, audiences, and purposes, making appropriate choices regarding style, tone, level of detail, and organization.	SE: 147 , 161-168, 169 , 170-171, 173-174 175, 200, 221, 274, 279, 296, 299, 314, 320, 324, 391 TM: 94-95, 96-98	I/M

STRAND D: Language

STANDARD 1: The student understands the nature of language. (LA.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.D.1.4.2 make appropriate adjustments in language use for social, academic, and life situations, demonstrating sensitivity to gender and cultural bias.	SE: 163-166, 175, 184, 199-200, 292, 301, 318 TM: 78, 139	I/M

INTENDED OUTCOME: 2. Demonstrate fundamental use of production skills (e.g., layout design, ad design, storyboarding) for varied mass communication documents or electronic media.

STRAND B: Writing

STANDARD 2: The student writes to communicate ideas and information effectively. (LA.B.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.B.2.4.2 organize information using appropriate systems.	SE: 253, 257–258, 371, 391, 425, 431, 456 TM: 103-104, 104-105, 106-107, 108-109, 111-112, 178-180	I/M

STRAND D: Language

STANDARD 2: The student understands the power of language. (LA.D.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.D.2.4.3 recognize production elements that contribute to the effectiveness of a specific medium.	SE: 257–258, 259, 371, 391, 425, 431–432, 455–456 TM: 104-105, 106-109, 111-112, 152, 153, 154, 156, 160-162, 163, 177, 178-182, 183, 188, 189, 189-193, 194-195	IM

INTENDED OUTCOME: 3. Demonstrate awareness of the history and evolution of journalism and the responsible and ethical use of information (e.g., First Amendment, copyright, intellectual freedom).

STRAND D: Language

STANDARD 2: The student understands the power of language. (LA.D.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.D.2.4.6 understand that laws control the delivery and use of media to protect the rights of authors and the rights of media owners.	SE: 54, 55, 112 , 141, 397,445 TM: 16-17, 18-21, 23-24 , 50-51, 51-55	I/M

INTENDED OUTCOME: 4. Demonstrate awareness of ethical issues (e.g., manipulation, misrepresentation, fraud) when addressing social, cultural, and political issues through print and nonprint photojournalism.

STRAND C: Listening, Viewing, and Speaking

STANDARD 2: The student uses viewing strategies effectively. (LA.C.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.C.2.4.1 determine main concept and supporting details in order to analyze and evaluate nonprint media messages.	SE: 16, 115, 203, 221, 258, 299, 391, 455 TM: 50-51, 52-53, 158-159, 159-163, 165-166 , 188-189. 189-193, 194-195	I/M
LA.C.2.4.2 understand factors that influence the effectiveness of nonverbal cues used in nonprint media, such as the viewer’s past experiences and preferences, and the context in which the cues are presented.	SE: 16, 378, 391, 455 TM: 10–11, 159–162, 163, 189–191	I/M

STRAND E: Literature

STANDARD 2: The student responds critically to fiction, nonfiction, poetry, and drama. (LA.E.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.E.2.4.4 understand the use of images and sounds to elicit the reader’s emotions in both fiction and nonfiction.	SE: 16, 378, 391, 455 TM: 10–11, 159–162 , 163, 189–191	I/M

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INTENDED OUTCOME: 5. Demonstrate fundamental use of organization and management techniques related to production of journalistic media (e.g., team building, leadership, business skills, time management, task organization).

STRAND 1: Planning

STANDARD 1: Applies planning methods to decision-making related to life and work roles.

STRAND 2: Management

STANDARD 1: Employs management techniques to manage projects and enterprises related to work and life roles.

STRAND 9: Personal Conduct

STANDARD 1: Demonstrates an understanding of professional conduct in personal roles, as well as, in work and industry.

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
AT.1.1.4.2 create a collaborative and comprehensive plan which addresses specific events, products, or projects either personally or for the work place.	SE: 95, 96, 371–372 , 431 TM: 41–45, 150–153, 178–181	I/M
AT.2.1.4.2 analyze the managerial skills necessary for decision making in different work-related situations.	SE: 95, 96 , 371, 432 TM: 41–45, 150–152 , 180–181	I/M
AT.9.1.4.2 demonstrate the ability to cooperatively work in various settings across diverse populations.	SE: 24, 96, 116, 150, 204, 222, 280, 300 TM: 7-8, 9, 40-41, 42, 51, 94, 95-97	I/M

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STRAND C: Listening, Viewing, and Speaking

STANDARD 1: The student uses listening strategies effectively. (LA.C.1.4)

STANDARD 3: The student uses speaking strategies effectively. (LA.C.3.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.C.1.4.1 select and use appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating the techniques and intent of a presentation, and taking action in career-related situations.	SE: 16, 24, 68, 81, 222, 279, 392 , 405, 406, 502 TM: 7	I/M
LA.C.1.4.3 use effective strategies for informal and formal discussions, including listening actively and reflectively, connecting to and building on the ideas of a previous speaker, and respecting the viewpoints of others.	SE: 79, 80, 96, 97, 116, 149, 258, 270, 329, 330, 432, 455, 502 TM: 161	M
LA.C.3.4.4 apply oral communication skills to interviews, group presentations, formal presentations, and impromptu situations.	SE: 25, 55, 68, 87, 95, 141, 150, 203, 391, 392 , 393, 405 TM: 161	I/M

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INTENDED OUTCOME: 6. Demonstrate fundamental use of technology for research, production, and dissemination of journalistic media.

STRAND B: Writing

STANDARD 2: The student writes to communicate ideas and information effectively. (LA.B.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.B.2.4.4 select and use a variety of electronic media, such as the Internet, information services, and desktop-publishing software programs, to create, revise, retrieve, and verify information.	SE: 54, 96, 116, 150, 162, 204, 257, 300, 330, 406 TM: 16-17, 21 , 22-, 44 , 45. 51, 54, 108-109 , 129, 135, 209-211, 211-214, 216-217	I/M

INTENDED OUTCOME: 7. Analyze varied journalistic documents or electronic media.

STRAND A: Reading

STANDARD 2: The student constructs meaning from a wide range of texts. (LA.A.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.A.2.4.5 identify devices of persuasion and methods of appeal and their effectiveness.	SE: 49 , 175, 314, 329 , 367 , 427 TM: 30-31, 32 , 135	I/M

STRAND C: Listening, Viewing, and Speaking

STANDARD 1: The student uses listening strategies effectively. (LA.C.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.C.1.4.4 identify bias, prejudice, or propaganda in <i>oral</i> messages.	SE: 141 , 193, 318 TM: 68, 78, 88, 129, 139	I/M

STRAND D: Language

STANDARD 2: The student understands the power of language. (LA.D.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
LA.D.2.4.1 understand specific ways in which language has shaped the reactions, perceptions, and beliefs of the local, national, and global communities.	SE: 16 , 81, 141 , 147, 149 , 150 , 184 , 193 , 204 , 378, 391 , 432 TM: 64-65, 117-118, 119	I/M
LA.D.2.4.2 understand the subtleties of literary devices and techniques in the comprehension and creation of communication.	SE: 175 , 183 , 200 , 218 , 274 , 279, 296 , 299 , 314 , 320 , 329 TM: 63-64, 66 , 73-74	I/M
LA.D.2.4.5 critically analyze specific elements of mass media with regard to the extent to which they enhance or manipulate information.	SE: 37 , 53, 95 , 115, 141 , 149 , 183 , 184 , 193 , 203 , 204 , 221, 222 TM: 4-7, 12-13 , 158-159, 188-189	I/M

<u>Intended Outcome</u>	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*
8. Demonstrate awareness of varied careers in journalism.	SE: 25, 55, 81, 97, 117, 151, 185, 205, 223, 259, 281, 301, 331, 373, 393, 407, 433. 457, 479 TM: 8-9, 22, 35, 46, 55, 68-69, 79, 80, 99, 109, 122, 130, 139-140, 153-154, 163, 173-174, 182, 193, 202