



**CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Drama 1

COURSE CODE NUMBER: 0400310

SUBMISSION TITLE: *The Stage and the School* © 2005

PUBLISHER: Glencoe/McGraw-Hill

GRADE: 9-12

INTENDED OUTCOME: 1. Demonstrate the use of fundamental acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performances.

STRAND A: Skills and Techniques

STANDARD 1: The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions. (TH.A.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.	SE: 7-10, 11-13, 14-17, 19-22, 23, 28, 36, 38, 39, 40-46, 48, 50, 64-65, 66-72, 73, 74-75, 77, 78, 82-83, 102-108, 109, 113-120, 136, 137, 156, 157, 264, 265, R27 TM: 5-10, 14-17, 23, 24, 26, 29, 33, 36, 41, 48, 50, 155	I/M

STRAND B: Creation and Communication

STANDARD 1: The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences. (TH.B.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.	SE: 101, 112, 266, 290, 348, 372, 475, R24-R28 TM: 37, 41, 50, 66, 155	I/M

*All of the pages listed in the second column refer to **in-depth** instructions. All references are to the Student Edition.

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).	SE: 246, 294, 560, 582, 583 TM: 57, 62, 63, 74, 104-106, 131, 158	I/M

Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *
2. Demonstrate the use of fundamental pantomime and improvisation techniques to create and express characterization.	SE: 17, 19, 36, 40, 157, 9-10, 11-13, 14, 15, 16, 17, 19-22, 23, 28, 36, 38-39, 40, 41, 46, 48, 50 TM: 5-10, 14-17, 37
3. Demonstrate the use of appropriate theatre terminology.	SE: 99-101, 156, 294, 372, 377-378, R32-R50 TM: 4, 5, 9, 23, 61, 83, 91, 101, 105, 109-110, 115, 125, 134, 144

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INTENDED OUTCOME: 4. Demonstrate awareness of the criteria used in script analysis and the elements (e.g., theme, period, style, structure) that contribute to its aesthetic impact.

STRAND C: Cultural and Historical Connections

STANDARD 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).	SE: 94, 98, 246, 274, 290, 303, 304, 321-325, 376, 560 TM: 27, 57, 70-75	I/M

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (TH.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).	SE: 294, 320-321, 326, 327 TM: 74	I/M

INTENDED OUTCOME: 5. Demonstrate awareness of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (TH.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.	SE: 293, 322-325, 326, 582, 583 TM: 63, 66	I/M

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INTENDED OUTCOME: 6. Identify the contributions of technical elements to the mood and setting of a drama.

STRAND A: Skills and Techniques

STANDARD 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.	SE: 387-393, 399, 402444, 474, 475, 500, R26 TM: 74, 83, 102, 108-110, 113, 115, 126, 155	I/M

STRAND C: Cultural and Historical Connections

STANDARD 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.4)

TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.	SE: 294, 326, 444 TM: 104-106	I/M
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STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.	SE: 156, 530, 560, R27 TM: 35, 119, 155, 158	I/M
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STRAND E: Applications to Life

**STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life.
(T.H.E.1.4)**

T.H.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.	SE: 60, 295, 394, 579, 582 TM: 74	I/M
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INTENDED OUTCOME: 7. Demonstrate awareness of technical theatre design (e.g., properties, costumes, makeup).

STRAND A: Skills and Techniques

STANDARD 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.	SE: 431, 441, 444, 445, 486, 515 TM: 9, 84-85, 104-106, 126	I/M

INTENDED OUTCOME: 8. Demonstrate the use of fundamental playwriting skills to write a monologue or scene, and apply relevant aspects of Aristotle's *Poetics* to the writing.

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
8. Demonstrate the use of fundamental playwriting skills to write a monologue or scene, and apply relevant aspects of Aristotle's <i>Poetics</i> to the writing.	SE: 21, 22, 101, 254, 271-272, R28 TM: 155	I/M
TH.D.1.4.2 understand allegoric and symbolic references in plays.	SE: 286, 287, 290, 294 TM: 105-106	I/M

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INTENDED OUTCOME: 9. Demonstrate awareness of the roles and responsibilities of varied members of the production team.

STRAND A: Skills and Techniques

STANDARD 2: The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions. (TH.A.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).	SE: 246, 333-338, 339-342, 343, 348, 373, R1, R2, R27 TM: 84, 85, 144, 148, 155	I/M

INTENDED OUTCOME: 10. Demonstrate awareness of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (THE.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
THE.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.	SE: 356-357, 372, 394, R24-R27 TM: 84, 155	I/M

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Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *
11. Demonstrate responsible behavior in dramatic activities as a participant or audience member.	SE: 158-160, 246, 528, R1, R27 TM: 46, 86, 128, 155

INTENDED OUTCOME: 12. Identify opportunities and requirements for a career in theatre arts.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *	I/M*
TH.E.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).	SE: 266, 381, 372-373, 394 TM: 82, 83, 84, 85, 94, 112	I/M

Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT *
13. Demonstrate awareness of the reciprocal relationships between theatre arts and other subject areas.	SE: 582, 583, R27 TM: 10, 19, 29, 40, 56, 67, 75, 88, 95, 113, 121, 128, 138, 147, 148, 155

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