



**CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Drama I

COURSE CODE NUMBER: 0400310

SUBMISSION TITLE: *Theatre Art in Action* © 2005

PUBLISHER: Glencoe/McGraw-Hill

GRADE: 9-12

INTENDED OUTCOME: 1. Demonstrate the use of fundamental acting skills (e.g., body movement, diction, breathing, projection, character analysis) to create and sustain believable characterization in individual and ensemble performances.

STRAND A: Skills and Techniques

STANDARD 1: The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions. (TH.A.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.A.1.4.1 use classical, contemporary, and vocal acting techniques and methods to portray the physical, emotional, and social dimensions of characters from various genres and media.	SE: 30-37, 40, 41, 44-49, 100-102, 103-104, 106-109, 128-133, 136-138, 150, 151, 152, 172, 173, 244-245, 247-249, 294, 329, 366, 368, 369, 373, 379-381, 398, 429, 455, 500, 501, 512-514 TM: 26, 29, 35, 41, 62, 68, 74-75, 93, 106, 107, 138	I/M

STRAND B: Creation and Communication

STANDARD 1: The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences. (TH.B.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.B.1.4.1 understand how actors, directors, and designers create and refine dialogue and stage directions that convey the playwright's intent.	SE: 48-49, 50-55, 69-73, 102, 146, 152, 158-161, 172-175, 183, 196-201, 244-245, 251, 371, 373, 379-381 TM: 32, 58, 65, 68, 77, 126	I

***In-depth** references are boldface. Mentioned hits are lightface.
SE: Student Edition TM: Teacher Manual

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.D.1.4.3 understand theatrical performances from the perspective of current personal, national, and international issues, through the evaluation of artistic choices in film, television, and electronic media (e.g., different depictions of the story of Aladdin).	SE: 152, 161, 373, 420-421, 435, 520-522 TM: 101	I

Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*
2. Demonstrate the use of fundamental pantomime and improvisation techniques to create and express characterization.	SE: 21-27, 31, 33, 34, 35, 42, 43, 103-104, 105-107, 111, 142, 145, 153, 201, 252, 401, 414 TM: 25, 41, 43, 74, 108, 109
3. Demonstrate the use of appropriate theatre terminology.	SE: 50,65, 128, 162, 202, 254, 272, 289, 306, 334, 368, 396,463, 567 TM: 31, 37, 61, 63, 65, 97, 127

INTENDED OUTCOME: 4. Demonstrate awareness of the criteria used in script analysis and the elements (e.g., theme, period, style, structure) that contribute to its aesthetic impact.

STRAND C: Cultural and Historical Connections

STANDARD 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.C.1.4.1 understand the cultural and historical influences on dramatic forms (e.g., theatre, film, and television).	SE: 1-15, 66-68, 155-157, 193-195, 279, 294, 296-298, 327, 402, 420-421, 427, 452, 453, 533 TM: 68, 101, 126	I/M

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SE: Student Edition TM: Teacher Manual

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
T.H.E.1.4.2 understand the reasons for personal and audience reactions to theatre from various cultures and time periods (e.g., French farce, Greek tragedy, and Japanese Noh).	SE: 73, 278, 279, 280-281, 296, 454 TM: 33, 62, 88, 92, 94, 126	I/M

INTENDED OUTCOME: 5. Demonstrate awareness of major theatrical periods and playwrights and historical, cultural, and societal influences on dramatic literature and musical theatre.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
T.H.E.1.4.5 recognize the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American theatre.	SE: 11-15, 164-166, 189, 415, 416, 417, 444-445, 456-463, 570-577, 579 TM: 101, 131-133	I/M

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INTENDED OUTCOME: 6. Identify the contributions of technical elements to the mood and setting of a drama.

STRAND A: Skills and Techniques

STANDARD 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.A.3.4.4 understand all technical elements used to influence the meaning of the drama.	SE: 57-62, 74-97, 98-99 , 109, 112, 197, 204-206, 210-211, 310, 383, 384, 387-389, 498, 499 TM: 35, 37, 68	I/M

STRAND C: Cultural and Historical Connections

STANDARD 1: The student understands context by analyzing the role of theatre, film, television, and electronic media in the past and present. (TH.C.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.C.1.4.2 understand how the development of theatrical forms and production practices are used to discover symbolic clues in dramatic texts.	SE: 182, 164-165, 166-172, 190, 251, 260, 435	M

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.D.1.4.1 compare the artistic content as described by playwrights, actors, designers, and/or directors with the final artistic product.	SE: 368, 376 , 381	I/M

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SE: Student Edition TM: Teacher Manual

STRAND E: Applications to Life

**STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life.
(T.H.E.1.4)**

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
T.H.E.1.4.1 understand how to use various arts media to enhance communication in theatrical productions.	SE: 266, 228, 234, 238, 240, 241, 242, 243, 255-256, 264-265, 296-298, 383, 384-386, 390-393, 404, 414, 421, 424, 496, 497, 499, 520-523 TM: 112	I/M

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SE: Student Edition TM: Teacher Manual

INTENDED OUTCOME: 7. Demonstrate awareness of technical theatre design (e.g., properties, costumes, makeup).

STRAND A: Skills and Techniques

STANDARD 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.A.3.4.2 understand the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup.	SE: 98, 99, 107, 115, 1177, 120-122, 123-125, 203, 211-215, 226-228, 232-239, 263-265, 337-338, 345, 362-363, 384-386, 390-393, 496, 497, 498, 499, 523 TM: 35, 38, 45, 51, 53, 68, 113, 115, 117	I/M

INTENDED OUTCOME: 8. Demonstrate the use of fundamental playwriting skills to write a monologue or scene, and apply relevant aspects of Aristotle’s *Poetics* to the writing.

STRAND D: Aesthetic and Critical Analysis

STANDARD 1: The student analyzes, criticizes, and constructs meaning from formal and informal theatre, film, television, and electronic media. (TH.D.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.D.1.4.2 understand allegoric and symbolic references in plays.	SE: 173, 182, 189, 190, 200, 260, 435	I/M

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INTENDED OUTCOME: 9. Demonstrate awareness of the roles and responsibilities of varied members of the production team.

STRAND A: Skills and Techniques

STANDARD 2: The student directs by interpreting dramatic texts and organizing and conducting rehearsals for formal and informal productions. (TH.A.2.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
TH.A.2.4.1 use unified production concepts and techniques (e.g., auditioning, directing, producing, and scheduling) for various media (e.g., theatre, film, television, and electronic media).	SE: 98, 107, 109, 119, 240, 257-259 , 325, 366-368 , 379-381 , 425 , 445-452 455 , 509-511 , 522 , 544-548, 549-550 TM: 68, 112	I/M

INTENDED OUTCOME: 10. Demonstrate awareness of the collaborative skills and artistic discipline required to participate in rehearsals and theatre productions.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
T.H.E.1.4.4 understand the necessity of goal setting, self-discipline, punctuality, meeting deadlines, and fulfilling responsibilities when mounting a theatrical production.	SE: 109, 148, 282 , 284 , 315 , 365, 377-378 , 454 TM: 82, 96-98, 104, 112	I/M

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Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*
11. Demonstrate responsible behavior in dramatic activities as a participant or audience member.	SE: xxi, 20, 56 , 65, 148 , 282 , 540 TM: 11, 78, 78

INTENDED OUTCOME: 12. Identify the opportunities and requirements for a career in theatre arts.

STRAND E: Applications to Life

STANDARD 1: The student understands applications of the role of theatre, film, television, and electronic media in everyday life. (T.H.E.1.4)

BENCHMARK	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*	I/M*
THE.1.4.3 understand the pertinent skills necessary to pursue theatre careers and avocational opportunities in theatre (e.g., production skills for managing, administering, organizing, publishing, accounting, and marketing).	SE: 64 , 99 , 118-119 , 120-123 , 123-125 , 185-188 , 189 , 191 , 240 , 251 , 261 , 308-323, 424 , 455 , 570-579 TM: 78 , 129	I/M

Intended Outcome	PAGES(S) OR LOCATIONS(S) WHERE TAUGHT*
13. Demonstrate awareness of the reciprocal relationships between theatre arts and other subject areas.	SE: 44-49 , 66-73 , 154-161 , 192-201 , 296-305 TM: 29 , 32 , 58 , 89 , 100 , 132