



# SELECTION QUICK CHECK

Score

Between What I See and What I Say . . . / Entre Lo Que Veo y Digo . . . by Octavio Paz (page 310)

Use complete sentences to answer the following questions.

1. How does Octavio Paz define *poetry* in this poem? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. What does poetry do with the things that Paz forgets? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. What happens when Paz says something is real? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. What does poetry do with reflections? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. According to Paz, what roles do eyes and words play in creating poetry? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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