

Name _____ Date _____ Class _____

Directions: Use this worksheet to answer questions related to the project. If you need more space, use a separate sheet of paper or the back of this one.

Explore West African Rhythms

Section 1 Examine West African Rhythms

As you listen to the percussion parts in “Daa Dwene,” determine whether each part sounds easy or difficult.

Percussion Parts	starts at		description of rhythm— easy or difficult
	measure	minutes:seconds	
Part 1	1	0:02	
Part 2	3	0:06	
Part 3	5	0:10	
Part 4	7	0:14	
Part 5	9	0:18	
Part 6	11	0:22	
Part 7	13	0:26	

Section 2 Learn a West African Song

Music with only percussion and vocals highlights the vocals. At the same time it provides a solid groove, or rhythmic foundation, for the vocals. When would you prefer a song that features only vocals and percussion?

Section 3 Choose an Arrangement

Circle the arrangement you prefer. Use the space provided to explain your choice.

Arrangement 1 Arrangement 2 Arrangement 3

Performance Activity

Circle your chosen Performance Activity.

Songwriting Vocal Instrumental

Write a brief self-reflection of your completed work. Evaluate how well you incorporated what you learned about West African rhythms.
