

Name _____ Date _____ Class _____

Directions: Use this worksheet to answer questions related to the project. If you need more space, you may use the back of this page or a separate sheet of paper.

Syncopation: Feel the Beat

Section 1 Learn the Syncopated Blues Rhythm

In your own words, explain why the right tempo for a piece of music creates interest. Think about how you might react to music that is played too slow or too fast.

Section 2 Call and Response

When people sing in a group, such as a gospel choir, one person will often sing different improvised "calls" while the ensemble will join together in a response to each call. Explain why this structure might encourage soloists to sing more energetically than if they were singing alone.

Section 3 Syncopated Blues Lyrics

Think about the lyrics to "Down by the River." Explain what might happen next in the song and why you think it would happen.

Performance Activity

Circle your chosen Performance Activity

Songwriting

Vocal

Instrumental

Write a brief self-reflection of your completed work. Evaluate what you learned about syncopated blues rhythms, call and response improvisation, and the expressive texture of blues music.
