

25. Night

SSA, a cappella

UIL Conference AAA

Words by MYRTLE KOON CHERRYMAN
Music by TOM COUNCIL

Soprano I
The sun - set glows in splen-dor to wave a bright fare - well, As day de - parts in

Soprano II
The sun - set glows in splen-dor to wave a bright fare - well, As day de - parts in

Alto
The sun - set glows in splen-dor to — wave a bright fare - well, As day de - parts in

Piano
(for rehearsal only)

6
glo - ry all o - ver hill and dell. The sha - dows length - en slow - ly and

glo - ry all o - ver hill and dell. The shw - dows length - en slow - ly and

glo - ry all — o - ver hill and dell. The sha - dows length - en slow - ly and

twi - light hushed and ho - ly, now dims the sun - set light to greet the night. And

twi - light hushed and ho - ly now dims the sun - set light to greet the night. And

11 twi - light hushed and ho - ly, now_ dims the sun - set light to_ greet the_ night. And

now the vel - vet dark - ness, is brigh - tened near_ and far. With gleams like ti - ny

now vel - vet dark - ness, is brigh - tened near and far. With gleams like ti - ny

17 now vel - vet dark - ness, is brigh - tened near and far. With gleams like ti - ny

can - dles, where man - y a bril - liant star. At - tends in ser - vice loy - al, The

can - dles, where man - y a bril - liant star. At - tends in ser - vice loy - al, The

22 can - dles, where man - y a bril - liant stars, At - tends in ser - vice loy - al, The

moon, se-rene and roy - al, ar - rayed in sil - ver bright, the *rit.* queen of night.

moon, se-rene and roy - al, ar - rayed in sil - ver bright, the *rit.* queen of night.

27 moon se-rene and roy - al, ar - rayed in sil - ver bright, the *rit.* queen of night.