

26. Night

TBB, a cappella

UIL Conference AAA

Words by MYRTLE KOON CHERRYMAN
Music by TOM COUNCIL

Tenor

8

The sun - set glows in splen-dor, to wave a bright fare - well, as day de-parts in

Baritone

The sun - set glows in splen-dor, to wave a bright fare - well, as day de-parts in

Bass

The sun - set glows in splen-dor, to_ wave a bright fare - well, as day de-parts in

Piano
(for rehearsal only)

8

glo - ry all o - ver hill and dell. The sha - dows length - en slow - ly and

glo - ry all o - ver hill and dell. The sha - dows length - en slow - ly and

6

glo - ry all_ o - ver hill and dell. The sha - dows length - en slow - ly and

6

8
twi - light hushed and ho - ly, now_ dims the sun - set light to greet the night. And

twi - light hushed and ho - ly now dims the sun - set light to greet the_ night. And

11
twi - light hushed and ho - ly, now dims the sun - set light to_ greet the night. And

8
11

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'twi - light hushed and ho - ly, now_ dims the sun - set light to greet the night. And'. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'twi - light hushed and ho - ly now dims the sun - set light to greet the_ night. And'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics 'twi - light hushed and ho - ly, now dims the sun - set light to_ greet the night. And'. The piano part includes a treble clef staff with a '8' and a bass clef staff with an '11'.

8
now the vel - vet dark - ness, is brigh - tened near and far. With gleams like ti - ny

now vel - vet_ dark - ness, is near_____ and far. With gleams like ti - ny

17
now ve - vet_ dark - ness, is near_____ and far. With gleams like ti - ny

8
17

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'now the vel - vet dark - ness, is brigh - tened near and far. With gleams like ti - ny'. The middle staff is a vocal line in bass clef with the same key signature and time signature, containing the lyrics 'now vel - vet_ dark - ness, is near_____ and far. With gleams like ti - ny'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics 'now ve - vet_ dark - ness, is near_____ and far. With gleams like ti - ny'. The piano part includes a treble clef staff with an '8' and a bass clef staff with a '17'.

8 can - dles, where man - y a bril - liant star. At - tends in ser - vice loy - al, the

22 can - dles, where man - y a bril - liant star. At - tends in ser - vice loy - al, the

22

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "can - dles, where man - y a bril - liant star. At - tends in ser - vice loy - al, the". The piano part features a steady accompaniment with chords and moving lines in both hands.

8 moon se - rene and roy - al, ar - rayed in sil - ver bright, the queen of night.

27 moon se - rene and roy - al, ar - rayed in sil - ver bright, the queen of night.

27

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal staves are in treble and bass clefs with a key signature of one sharp (F#). The piano accompaniment is in a grand staff. The lyrics are: "moon se - rene and roy - al, ar - rayed in sil - ver bright, the queen of night.". The piano part continues with a consistent accompaniment style, supporting the vocal lines.