

3. O Come, Gentle Spring

SATB, a cappella

UIL Conference C Middle School
UIL Conference B Junior High

Words and Music by
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(♩=112)

Soprano
Alto
Tenor
Bass

O come, gen - tle spring, with warmth you will bring a hope for a

Piano
(for rehearsal only)

new day and ev - 'ry pleas - ant thing. Un - der the grey sky — we have grown

new day and ev - 'ry pleas - ant thing. Un - der the grey sky — we have grown

new day and ev - 'ry — pleas - ant thing. Un - der the sky we have grown

6 new day and ev - 'ry pleas - ant thing. Un - der the sky we have grown

6

wea - ry of days that are dark of ___ days that are drea - ry. O come, gen - tle

wea - ry of days that are dark of ___ days that are drea - ry. O come, gen - tle

8 wea - ry of days that are dark, days that are drea - ry. O come, gen - tle

12 wea - ry of days that are dark, days that are drea - ry. O come, gen - tle

12

Detailed description: This system contains the first 12 measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'wea - ry of days that are dark of ___ days that are drea - ry. O come, gen - tle'. The piano part consists of chords in the right hand and a bass line in the left hand.

spring, the time is ___ near to whis - per your lov - li - ness and beau - ty ap - pear.

spring, the time is near to whis - per your lov - li - ness and beau - ty ap - pear.

8 spring, the time is near to whis - per your lov - li - ness and beau - ty ap - pear.

18 spring, the time is near to whis - per your lov - li - ness and beau - ty ap - pear.

18

Detailed description: This system contains the next 18 measures of the song. It features the same four vocal staves and piano accompaniment. The lyrics are: 'spring, the time is ___ near to whis - per your lov - li - ness and beau - ty ap - pear.'. The piano part continues with chords and a bass line.