

1. Speak Gently

SAB, a cappella

UIL Conference C Middle School
UIL Conference B Junior High

Words adapted from DAVID BATES (1809-1870)
Music by SHARI RILEY

(♩=108)

Soprano

Speak gent - ly, it's bet - ter far to rule by love than fear. Speak

Alto

Speak gent - ly, it's bet - ter far to rule by love than fear. Speak

Baritone

Speak gent - ly, it's bet - ter far to rule by love than fear. Speak

Piano
(for rehearsal only)

gent - ly, no harsh word mar the good we might do here. The

gent - ly, no harsh word mar the good we might do here. The

5 gent - ly, no harsh word mar the good we might do here. The

love of lit - tle chil - dren gain, they may not long re - main; for

love of lit - tle chil - dren gain, they may not long re - main; for

love of lit - tle chil - dren gain, they may not long re - main; for

9

young who have e - nough to bear so full of anx - ious care. Speak

young who have e - nough to bear so full of anx - ious care. Speak

13 young who have e - nough to bear so full of anx - ious care. Speak

13

gent - ly, a lit - tle thing dropped in the heart's deep well; the

gent - ly, a lit - tle thing dropped in the heart's deep well; the

17 gent - ly, a lit - tle thing dropped in the heart's deep well; the

17

Detailed description: This system contains four staves. The top three staves are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are 'gent - ly, a lit - tle thing dropped in the heart's deep well; the'. The piano accompaniment is on the bottom staff, starting at measure 17. The music is in a minor key with a common time signature.

good, the joy which it may bring, e - ter - ni - ty shall tell.

good, the joy which it may bring, e - ter - ni - ty shall tell.

21 good, the joy which it may bring, e - ter - ni - ty shall tell.

21

Detailed description: This system contains four staves. The top three staves are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are 'good, the joy which it may bring, e - ter - ni - ty shall tell.'. The piano accompaniment is on the bottom staff, starting at measure 21. The music continues in the same minor key and common time signature as the first system.