

28. The River

VOICING, a cappella

UIL Conference AAAA

Chilean Folk Song
Music by TOM COUNCIL

Slowly *rit.* *a tempo*

Soprano I
Oh riv - er, riv - er, riv - er, How deep the swift flow - ing

Soprano II
Oh riv - er, riv - er, riv - er, How deep the swift flow - ing

Alto
Oh riv - er, riv - er, riv - er, How deep the swift flow - ing

Piano (for rehearsal only)
Slowly *rit.* *a tempo*

The first system of the musical score is for Soprano I, Soprano II, Alto, and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slowly'. The lyrics are: 'Oh riv - er, riv - er, riv - er, How deep the swift flow - ing'. The piano part consists of two staves, with the upper staff starting on a middle C and the lower staff on a G below middle C. The tempo markings 'rit.' and 'a tempo' are placed above the piano staves.

riv - er That rolls on down to the sea. If my tears joined with its

riv - er That rolls on down to the sea. If my tears joined with its

7 riv - er That rolls on down to the sea. If my tears joined with its

The second system of the musical score continues the vocal lines and piano accompaniment. It features three vocal staves (Soprano I, Soprano II, and Alto) and a two-staff piano part. The lyrics are: 'riv - er That rolls on down to the sea. If my tears joined with its'. A rehearsal mark '7' is placed at the beginning of the piano part. The tempo and key signature remain the same as in the first system.

wa - ters _____ How much deep - er _____ it would be _____ how much deep - er _____ it would

wa - ters _____ How much deep - er _____ it would be _____ how much deep - er _____ it would

15 wa - ters _____ How much deep - er _____ it would be _____ how much deep - er _____ it would

be. _____ Oh riv - er, _____ riv - er, oh riv - er, _____ please re - turn _____ my love _____ to

be. _____ Oh riv - er, _____ riv - er, oh riv - er, _____ please re - turn my love _____ to

23 be. _____ Oh riv - er, _____ riv - er, oh riv - er, _____ please re - turn my love _____ to

me. Oh riv - er I am tired and lone - ly with my love I long to

me. Oh riv - er I am tired and lone - ly with my love I long to

31 me. Oh riv - er I am tired and lone - ly with my love I long to

be. Oh riv - er I am tired and lone - ly with my love I long to be.

be. Oh riv - er I am tired and lone - ly with my love I long to be.

39 be. Oh riv - er I am tired and lone - ly with my love I long to be.