

31. The Sea Shell's Song

SSA, a cappella

UIL Conference AAAAA

Words by REBECCA FORESMAN
Music by BURT SZABO

Andante (♩=100-104)

p

Soprano I
Up - on the shore I found a shell. I held it to my

Soprano II
Up - on the shore I found a shell. I held it to my

Alto
Up - on the shore I found a shell. I held it to my

Andante (♩=100-104)

p

Piano
(for rehearsal only)

mf

ear. I lis - tened hap - pi - ly as it sang a sea song

mf

ear. I lis - tened hap - pi - ly as it sang a sea song

mf

ear. I lis - tened hap - pi - ly as it sang a sea song

mf

ear. I lis - tened hap - pi - ly as it sang a sea song

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "sweet and clear. _____ Oh, that this lit - tle shell could sing at". The dynamic marking *mf* is placed above the first vocal staff. The piano part begins with a measure number of 14.

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "first seemed strange to me, to me, un - til I thought that it had". The dynamic marking *mf* is placed above the first vocal staff. The piano part begins with a measure number of 21.

learned the mu - sic of the sea. I on - ly wish the

learned the mu - sic of the sea. I on - ly wish the

28 learned the mu - sic of the sea. I on - ly wish the

28

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

song had words, for then my lit - tle song, the se - crets

song had words, for then my lit - tle song, the se - crets

35 song had words, for then my lit - tle song, the se - crets

35

f *dim.*

f *dim.*

f *dim.*

f *dim.*

of the ocean blue would surely tell to me, would

of the ocean blue would surely tell to me, would

42 of the ocean blue would surely tell to me, would

42

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

sure - ly tell to me.

sure - ly tell to me, to me.

49 sure - ly tell to me, to me.

49

rit. e dim. *p*

rit. e dim. *p*

rit. e dim. *p*

rit. e dim. *p*