

Sample Project List

Adapted to Learning Style and Student Interest
Topic of Study: *Romeo and Juliet*

Musical/rhythmical

Locate one or two classmates who are also interested in music and together research the English madrigal as a musical form. After providing the class with information concerning the history and types of madrigals, present to them a madrigal one of the young characters in *Romeo and Juliet* might have enjoyed. Challenge yourself further by investigating the connections between madrigals and the English sonnet.

Bodily/kinesthetic:

Together with a small group of interested classmates, research dances of the English Renaissance. After providing the class with information concerning the history of types of dances, perform for them a dance of your choice, perhaps a *branle* or *pavan*. Challenge yourself further by combining elements of Renaissance dances to create a new dance and teach it to your classmates.

Linguistic:

Retell *Romeo and Juliet* as a story appropriate for a fourth-grade audience. Include examples of Shakespeare's language "tricks," including personification, metaphor, simile, classical allusion, and reversals of word, thought, and sentence. Challenge yourself further by incorporating Shakespeare's poetic structures (blank verse, rhymed couplets, and sonnets) into the children's book. Read your book aloud to the class.

Visual/spatial:

Create a series of symbols depicting the most important scenes in *Romeo and Juliet*. Use any medium to create the poster-size symbols and arrange in the classroom a chronological display of the series. Present and explain to the class how you arrived at these symbols. Include a brief interpretation of the rendering beneath each poster in the display.

Logical/mathematical:

Research the architecture of the original Globe Theatre to uncover its dimensions. Using a medium of your choice, perhaps balsa wood, create a scaled replica of the Globe. Present the replica to the class along with an explanation of interesting aspects of the building proper, the stage, and the tiring house.