

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Unit 4

Media Connection: Writing in the Real World *SE/TWE pp. 152–155*

FOCUS

Objectives: To understand the elements required for successful narrative writing; to assess a writer's use of narrative writing techniques

Skills: analyzing; writing a short narrative

Critical Thinking: relating a specific example to a general model; building background

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 152

___ Motivating Activity, TWE p. 152

TEACH

___ Discussion Prompts, TWE pp. 153, 154

___ Cultural Connections, TWE p. 153

___ Cooperative Learning, TWE p. 154

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Cooperative Learning Activities*, pp. 19–24

___ *Writing in the Real World*, pp. 13–16

___ *Thinking and Study Skills*, pp. 5, 18, 22

ASSESS

___ Analyzing the Media Connection, TWE p. 155

___ Analyzing a Writer's Process, TWE p. 155

___ Grammar Link, TWE p. 155

___ Reteaching activity, TWE p. 155

___ Enrichment activity, TWE p. 155

CLOSE

___ Close activity, TWE p. 155

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
Unit 4 Choice A Test, p. 13
Unit 4 Choice B Test, p. 14
Unit 4 Composition Objective Test, pp. 15–16
- ___ *Testmaker*
Unit 4 Choice A Test
Unit 4 Choice B Test
Unit 4 Composition Objective Test

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Lesson 4.1 Telling a Good Story *SE/TWE pp. 156–159*

FOCUS

Objectives: To explore how characters, setting, and plot interact in a story; to generate a story that incorporates characters, setting, and plot

Skills: analyzing literary models; planning before writing; identifying the attributes and components of a story

Critical Thinking: relating; decision-making patterns; activating prior knowledge; generating new information

Listening and Speaking: note taking; asking questions; informal speaking; discussing; evaluating; explaining a process

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 156
- ___ Motivating Activity, TWE p. 156

TEACH

- ___ L2, Using the Model, TWE p. 157
- ___ L2, Promoting Discussion, TWE p. 157
- ___ Two-Minute Skill Drill, TWE p. 157
- ___ Journal Writing Tip, TWE p. 157
- ___ L2, Formulating Questions, TWE p. 158
- ___ L1, Choosing Settings, TWE p. 158
- ___ Enrichment and Extension, TWE p. 158

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, pp. 4, 22
- ___ *Sentence-Combining Practice*, p. 25
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 25

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 159
- ___ Grammar Link, TWE p. 159
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 25
- ___ *Composition Enrichment*, p. 25

CLOSE

- ___ Close activity, TWE p. 159

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Lesson 4.2 Exploring Story Ideas *SE/TWE pp. 160–163*

FOCUS

Objectives: To learn how to define a problem in a story and suggest its solution; to generate and refine story ideas

Skills: brainstorming, organizing, and developing story ideas; analyzing the components of a story

Critical Thinking: decision making; generating new information; identifying main ideas; analyzing; summarizing; comparing

Listening and Speaking: asking questions; discussing; evaluating; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 160

___ Motivating Activity, TWE p. 160

TEACH

___ L2, Identifying Story Ideas, TWE p. 161

___ L3, Understanding Types of Conflict, TWE p. 161

___ Journal Writing Tip, TWE p. 161

___ L2, Using the Model, TWE p. 162

___ Two-Minute Skill Drill, TWE p. 162

___ English Language Learners, TWE p. 162

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 1, 10

___ *Sentence-Combining Practice*, p. 25

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 26

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 163

___ Grammar Link, TWE p. 163

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 26

___ *Composition Enrichment*, p. 26

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 163

Homework Assignments

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Lesson 4.3 Using Time Order in a Story *SE/TWE pp.164–167*

FOCUS

Objectives: To learn about ordering events in a narrative and to identify transition words to help narrative flow; to express relationships among narrative events, using time order and transition words

Skills: ordering events in time; choosing words to signify transitions

Critical Thinking: analyzing; relating events to one another; synthesizing; recalling; visualizing

Listening and Speaking: note taking; asking questions; discussing; evaluating; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 164

___ Motivating Activity, TWE p. 164

TEACH

___ L2, Using the Model, TWE p. 165

___ L1, Examining the Model, TWE p. 165

___ Journal Writing Tip, TWE p. 165

___ L2, Using the Model, TWE p. 166

___ Two-Minute Skill Drill, TWE p. 166

___ Less-Proficient Readers, TWE p. 166

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, p. 8

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 27

___ *Sentence-Combining Practice*, p. 25

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 167

___ Cross-Curricular Activity: Science, TWE p. 167

___ Grammar Link, TWE p. 167

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 27

___ *Composition Enrichment*, p. 27

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 167

Lesson Plan

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Lesson 4.4 Writing Dialogue to Develop Characters *SE/TWE pp. 168–171*

FOCUS

Objectives: To develop an understanding of the relationship between dialogue and character development; to create dialogue that reveals the personalities of characters

Skills: choosing words to reveal character; evaluating dialogue on the basis of sound

Critical Thinking: visualizing; analyzing; recalling; evaluating; inferring

Listening and Speaking: note taking; interpreting special clues; discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 168
- ___ Motivating Activity, TWE p. 168

TEACH

- ___ L2, Using the Model, TWE p. 169
- ___ L1, Visualizing Dialogue, TWE p. 169
- ___ Journal Writing Tip, TWE p. 169
- ___ L2, Using the Model, TWE p. 170
- ___ Two-Minute Skill Drill, TWE p. 170
- ___ Exploring Language, TWE p. 170

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, p. 9
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 28
- ___ *Sentence-Combining Practice*, p. 25

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 171
- ___ Grammar Link, TWE p. 171
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 28
- ___ *Composition Enrichment*, p. 28
- ___ *Fine Art Transparencies*, 16–20

CLOSE

- ___ Close activity, TWE p. 171

Lesson Plan

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Lesson 4.5 Drafting a Story *SE/TWE pp. 172–175*

FOCUS

Objectives: To identify prewriting techniques; to plan and generate a draft of a brief story

Skills: preparing before writing; constructing a framework for a story; choosing authentic details

Critical Thinking: generating new information; visualizing; identifying main ideas; synthesizing; relating

Listening and Speaking: discussing; note taking; evaluating

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 172
- ___ Motivating Activity, TWE p. 172

TEACH

- ___ L2, Using the Model, TWE p. 173
- ___ L2, Cooperative Learning, TWE p. 173
- ___ Journal Writing Tip, TWE p. 173
- ___ L1, Focusing on Drafting Tips, TWE p. 174
- ___ Two-Minute Skill Drill, TWE p. 174
- ___ English Language Learners, TWE p. 174

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 16–20
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, p. 8
- ___ *Sentence-Combining Practice*, p. 25
- ___ *Listening and Speaking Activities*, p. 23
- ___ *Composition Practice*, p. 29

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 175
- ___ Listening and Speaking, TWE p. 175
- ___ Grammar Link, TWE p. 175
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 29
- ___ *Composition Enrichment*, p. 29

CLOSE

- ___ Close activity, TWE p. 175

Lesson Plan

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Lesson 4.6 Evaluating a Story Opening *SE/TWE pp. 176–179*

FOCUS

Objectives: To identify different ways to begin a story; to select and draft ideas for story openings

Skills: preparing to write; generating and evaluating ideas; choosing the best approach for beginning a particular story

Critical Thinking: evaluating; analyzing; synthesizing; recalling; activating prior knowledge; decision making; establishing and evaluating criteria

Listening and Speaking: discussing; note taking; evaluating; informal speaking; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 176

___ Motivating Activity, TWE p. 176

TEACH

___ L2, Using the Model, TWE p. 177

___ L3, Promoting Discussion, TWE p. 177

___ Journal Writing Tip, TWE p. 177

___ L2, Creating a Story Opening, TWE p. 178

___ Two-Minute Skill Drill, TWE p. 178

___ English Language Learners, TWE p. 178

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, p. 16

___ *Sentence-Combining Practice*, p. 25

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 30

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 179

___ Cross-Curricular Activity: Art, TWE p. 179

___ Grammar Link, TWE p. 179

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 30

___ *Composition Enrichment*, p. 30

___ *Fine Art Transparencies*, 16–20

___ Viewing the Art, TWE p. 179

CLOSE

___ Close activity, TWE p. 179

Homework Assignments

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Lesson 4.7 Responding to a Story *SE/TWE pp. 180–183*

FOCUS

Objectives: To learn to respond to a short story; to synthesize critical and creative thoughts in responses to a short story

Skills: reading comprehension; writing responses to stories; using apostrophes correctly

Critical Thinking: recalling; evaluating; establishing and evaluating criteria; generating new information

Listening and Speaking: discussing; interviewing; informal speaking

___ Bellringer and Grammar Link to the Bellringer, TWE p. 180

___ Motivating Activity, TWE p. 180

TEACH

___ L2, Using the Model, TWE p. 181

___ L3, Reading Book Reviews, TWE p. 181

___ Journal Writing Tip, TWE p. 181

___ L2, Responding to Literature, TWE p. 182

___ Two-Minute Skill Drill, TWE p. 182

___ Enrichment and Extension, TWE p. 182

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, p. 22

___ *Sentence-Combining Practice*, p. 25

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 31

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 183

___ Cross-Curricular Activity: Mythology, TWE p. 183

___ Grammar Link, TWE p. 183

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 31

___ *Composition Enrichment*, p. 31

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 183

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Unit 4 Writing Process in Action *SE/TWE pp. 184–187*

FOCUS

Objectives: To gain an understanding of the narrative writing process; to use the stages of the writing process to create and present a finished piece

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing, and presenting

Critical Thinking: synthesizing; defining and clarifying; recalling

Listening and Speaking: informal speaking; discussing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 184

___ Motivating Activity, TWE p. 184

TEACH

Prewriting

___ L2, Deciding on Story Ideas, TWE p. 185

___ *Thinking and Study Skills*, p. 5

Drafting

___ L1, Avoiding Writer's Block, TWE p. 185

Revising

___ L2, Peer Editing, TWE p. 186

___ L2, Cooperative Learning, TWE p. 186

Editing/Proofreading

___ L2, Peer Editing, TWE p. 186

Publishing/Presenting

___ Presenting activity, TWE p. 186

___ Enrichment and Extension, TWE p. 186

___ Journal Writing Tip, TWE p. 187

___ Cultural Connections, TWE p. 187

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 14–16B

___ *Thinking and Study Skills*, p. 5

___ *Sentence-Combining Practice*, p. 25

___ *Composition Practice*, p. 32

___ *Grammar Workbook*, Lesson 25

ASSESS

___ Evaluation Rubrics, TWE p. 187

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 32

___ *Composition Enrichment*, p. 32

CLOSE

___ Close activity, TWE p. 187

Homework Assignments

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Unit 4 Literature: "A Huge Black Umbrella," Marjorie Agosín

SE/TWE pp. 188–192

FOCUS

Objective: To examine and appreciate how a professional writer uses narrative to express events and feelings

Skills: reading comprehension

Critical Thinking: synthesizing

Listening and Speaking: discussing

___ Bellringer and Motivating Activity, TWE p. 188

TEACH

___ L2, Guided Reading, TWE pp. 189–191

___ Writing in the Real World, TWE p. 190

___ Viewing the Art, TWE p. 191

___ Cooperative Learning, TWE p. 192

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Listening and Speaking Activities*, pp. 14–15

___ *Thinking and Study Skills*, p. 22

ASSESS

___ Evaluation Rubrics, TWE p. 192

CLOSE

___ Close activity, TWE p. 192

Homework Assignments

Assessment Options

___ *Tests with Answer Key & Rubrics*

Unit 4 Choice A Test, p. 13

Unit 4 Choice B Test, p. 14

Unit 4 Composition Objective Test, pp. 15–16

___ *Testmaker*

Unit 4 Choice A Test

Unit 4 Choice B Test

Unit 4 Composition Objective Test

___ *MindJogger Videoquizzes*

___ *Interactive Tutor: Self-Assessment, Unit 4*

Unit 4 Review SE/TWE p. 193

___ Reflecting on the Unit, TWE p. 193

___ Writing Across the Curriculum, TWE p. 193

___ Adding to Your Portfolio, TWE p. 193

___ Portfolio Evaluation, TWE p. 193