

# Lesson Plan

Teacher's Name ..... Date .....

Grade ..... Class(es) ..... Date(s)..... M Tu W Th F

## Unit 6

## Media Connection: Writing in the Real World *SE/TWE pp. 258–261*

### FOCUS

**Objectives:** To learn persuasive techniques used by a professional speaker; to develop a position for a debate

**Skills:** forming a position; preparing arguments; presenting a speech

**Critical Thinking:** recalling; defining and clarifying; analyzing; generating new information

**Listening and Speaking:** formal speaking; discussing; process explanation

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 258

\_\_\_ Motivating Activity, TWE p. 258

### TEACH

\_\_\_ Discussion Prompts, TWE pp. 259, 260

\_\_\_ Cultural Connections, TWE p. 259

\_\_\_ Enrichment and Extension, TWE p. 260

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Cooperative Learning Activities*, pp. 31–36

\_\_\_ *Writing in the Real World*, pp. 21–24

\_\_\_ *Thinking and Study Skills*, pp. 4, 5, 11, 14–19

### ASSESS

\_\_\_ Analyzing the Media Connection, TWE p. 261

\_\_\_ Analyzing a Writer's Process, TWE p. 261

\_\_\_ Grammar Link, TWE p. 261

\_\_\_ Reteaching activity, TWE p. 261

\_\_\_ Enrichment activity, TWE p. 261

### CLOSE

\_\_\_ Close activity, TWE p. 261

### Homework Assignments

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### Assessment Options

- \_\_\_ *Tests with Answer Key  
& Rubrics*  
Unit 6 Choice A Test, p. 21  
Unit 6 Choice B Test, p. 22  
Unit 6 Composition Objective  
Test, pp. 23–24
- \_\_\_ *Testmaker*  
Unit 6 Choice A Test  
Unit 6 Choice B Test  
Unit 6 Composition Objective  
Test

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## Lesson 6.1 Using Persuasive Writing *SE/TWE pp. 262–265*

### FOCUS

**Objectives:** To identify common sources of persuasive writing; to make effective word choices to write a persuasive advertisement

**Skills:** understanding a writer's purpose; choosing effective, persuasive words; appealing to readers' emotions

**Critical Thinking:** analyzing; evaluating; identifying

**Listening and Speaking:** discussing in small groups; listening to appeals

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 262

\_\_\_ Motivating Activity, TWE p. 262

### TEACH

\_\_\_ L2, Using the Model, TWE p. 263

\_\_\_ L2, Using the Model, TWE p. 263

\_\_\_ Two-Minute Skill Drill, TWE p. 263

\_\_\_ Journal Writing Tip, TWE p. 263

\_\_\_ L2, Using Cooperative Learning, TWE p. 264

\_\_\_ L1, Understanding Purpose, TWE p. 264

\_\_\_ English Language Learners, TWE p. 264

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies, 26–30*

\_\_\_ *Writing Process Transparencies, 20–22B*

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities, pp. 31–36*

\_\_\_ *Thinking and Study Skills, pp. 1–5, 13–14, 19*

\_\_\_ *Listening and Speaking Activities, p. 22*

\_\_\_ *Sentence-Combining Practice, pp. 33–35*

\_\_\_ *Composition Practice, p. 45*

### Homework Assignments

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 265

\_\_\_ Cross-Curricular Activity: Running for Student Office, TWE p. 265

\_\_\_ Grammar Link, TWE p. 265

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching, p. 45*

\_\_\_ *Composition Enrichment, p. 45*

\_\_\_ *Fine Art Transparencies, 26–30*

### CLOSE

\_\_\_ Close activity, TWE p. 265

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## Lesson 6.2 Forming an Opinion SE/TWE pp. 266–269

### FOCUS

**Objectives:** To learn how to define and clarify a position on a topic; to explore a topic by listing reasons for and against a position

**Skills:** choosing a topic; examining an issue; choosing a position

**Critical Thinking:** analyzing; recalling; evaluating

**Listening and Speaking:** listening and speaking in class discussions

- \_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 266
- \_\_\_ Motivating Activity, TWE p. 266

### TEACH

- \_\_\_ L2, Using the Model, TWE p. 267
- \_\_\_ L1, Choosing a Topic, TWE p. 267
- \_\_\_ Two-Minute Skill Drill, TWE p. 267
- \_\_\_ Journal Writing Tip, TWE p. 267
- \_\_\_ L2, Drawing Conclusions, TWE p. 268
- \_\_\_ L1, Talking About a Topic, TWE p. 268
- \_\_\_ Less-Proficient Readers, TWE p. 268

### Additional Resources

- \_\_\_ *Bellringer Activities Transparencies*
- \_\_\_ *Daily Language Practice Transparencies*
- \_\_\_ *Two-Minute Skill Drill Transparencies*
- \_\_\_ *Fine Art Transparencies*, 26–30
- \_\_\_ *Writing Process Transparencies*, 20–22B
- \_\_\_ *Writing Across the Curriculum*
- \_\_\_ *Cooperative Learning Activities*, pp. 31–36
- \_\_\_ *Thinking and Study Skills*, pp. 11, 13
- \_\_\_ *Sentence-Combining Practice*, pp. 33–35
- \_\_\_ *Listening and Speaking Activities*, p. 22
- \_\_\_ *Composition Practice*, p. 46

### ASSESS

- \_\_\_ Writing Activities Evaluation Rubrics, TWE p. 269
- \_\_\_ Cross-Curricular Activity: History, TWE p. 269
- \_\_\_ Grammar Link, TWE p. 269
- \_\_\_ *Writing Assessment and Evaluation Rubrics*
- \_\_\_ *Composition Reteaching*, p. 46
- \_\_\_ *Composition Enrichment*, p. 46
- \_\_\_ *Fine Art Transparencies*, 26–30

### CLOSE

- \_\_\_ Close activity, TWE p. 269

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## Lesson 6.3 Gathering Evidence *SE/TWE pp. 270–273*

### FOCUS

**Objectives:** To learn to support a position with evidence; to write a proposal to persuade

**Skills:** finding and using facts, statistics, examples, and reasons to support a position; considering an audience

**Critical Thinking:** identifying; analyzing; evaluating; classifying

**Listening and Speaking:** listening and speaking in class discussions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 270

\_\_\_ Motivating Activity, TWE p. 270

### TEACH

\_\_\_ L2, Cooperative Learning, TWE p. 271

\_\_\_ L3, Considering Opposition, TWE p. 271

\_\_\_ Two-Minute Skill Drill, TWE p. 271

\_\_\_ Journal Writing Tip, TWE p. 271

\_\_\_ L2, Generating Information, TWE p. 272

\_\_\_ L1, Considering the Audience, TWE p. 272

\_\_\_ English Language Learners, TWE p. 272

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 31–36

\_\_\_ *Thinking and Study Skills*, pp. 13–14, 17, 23–24

\_\_\_ *Sentence-Combining Practice*, pp. 33–35

\_\_\_ *Listening and Speaking Activities*, p. 22

\_\_\_ *Composition Practice*, p. 47

### Homework Assignments

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 273

\_\_\_ Cross-Curricular Activity: Art, TWE p. 273

\_\_\_ Grammar Link, TWE p. 273

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 47

\_\_\_ *Composition Enrichment*, p. 47

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ Viewing the Art, TWE p. 273

### CLOSE

\_\_\_ Close activity, TWE p. 273

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## Lesson 6.4 Developing an Argument SE/TWE pp. 274–277

### FOCUS

**Objectives:** To identify the components of an editorial argument; to synthesize evidence into a convincing argument

**Skills:** stating a position; organizing an argument; writing an editorial

**Critical Thinking:** identifying; analyzing; classifying; supporting main ideas

**Listening and Speaking:** listening and speaking in class discussions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 274

\_\_\_ Motivating Activity, TWE p. 274

### TEACH

\_\_\_ L2, Using the Model, TWE p. 275

\_\_\_ L1, Using the Model, TWE p. 275

\_\_\_ Two-Minute Skill Drill, TWE p. 275

\_\_\_ Journal Writing Tip, TWE p. 275

\_\_\_ L2, Promoting Discussion, TWE p. 276

\_\_\_ L1, Identifying the Main Idea, TWE p. 276

\_\_\_ Less-Proficient Readers, TWE p. 276

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Cooperative Learning Activities*, pp. 31–36

\_\_\_ *Thinking and Study Skills*, pp. 13, 17, 19

\_\_\_ *Sentence-Combining Practice*, pp. 33–35

\_\_\_ *Listening and Speaking Activities*, p. 22

\_\_\_ *Composition Practice*, p. 48

### Homework Assignments

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 277

\_\_\_ Cross-Curricular Activity: Music, TWE p. 277

\_\_\_ Grammar Link, TWE p. 277

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 48

\_\_\_ *Composition Enrichment*, p. 48

\_\_\_ *Fine Art Transparencies*, 26–30

### CLOSE

\_\_\_ Close activity, TWE p. 277

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## Lesson 6.5 Polishing an Argument *SE/TWE pp. 278–281*

### FOCUS

**Objectives:** To learn methods of presenting persuasive writing; to clarify problems in a draft and to revise a piece of persuasive writing

**Skills:** evaluating and revising a draft; examining word choices

**Critical Thinking:** defining; analyzing; drawing conclusions

**Listening and Speaking:** listening and speaking in class discussions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 278

\_\_\_ Motivating Activity, TWE p. 278

### TEACH

\_\_\_ L2, Using the Model, TWE p. 279

\_\_\_ L2, Cooperative Learning, TWE p. 279

\_\_\_ Two-Minute Skill Drill, TWE p. 279

\_\_\_ Journal Writing Tip, TWE p. 279

\_\_\_ L2, Using the Model, TWE p. 280

\_\_\_ L2, Choosing Precise Words, TWE p. 280

\_\_\_ Listening and Speaking, TWE p. 280

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 31–36

\_\_\_ *Thinking and Study Skills*, pp. 14, 25–29

\_\_\_ *Sentence-Combining Practice*, pp. 33–35

\_\_\_ *Listening and Speaking Activities*, p. 22

\_\_\_ *Composition Practice*, p. 49

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 281

\_\_\_ Grammar Link, TWE p. 281

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 49

\_\_\_ *Composition Enrichment*, p. 49

### CLOSE

\_\_\_ Close activity, TWE p. 281

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## Lesson 6.6 Writing Publicity *SE/TWE pp. 282–285*

### FOCUS

**Objectives:** To gain an understanding of publicity and audience response; to create effective publicity through persuasive writing

**Skills:** capturing audience attention; creating visually effective posters

**Critical Thinking:** analyzing; defining criteria; visualizing; making decisions

**Listening and Speaking:** listening and speaking in class discussions

- \_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 282
- \_\_\_ Motivating Activity, TWE p. 282

### TEACH

- \_\_\_ L2, Cooperative Learning, TWE p. 283
- \_\_\_ L1, Getting Attention, TWE p. 283
- \_\_\_ Two-Minute Skill Drill, TWE p. 283
- \_\_\_ Journal Writing Tip, TWE p. 283
- \_\_\_ L2, Analyzing Posters, TWE p. 284
- \_\_\_ L3, Creating an Ad Campaign, TWE p. 284
- \_\_\_ Viewing and Representing, TWE p. 284

### Additional Resources

- \_\_\_ *Bellringer Activities Transparencies*
- \_\_\_ *Daily Language Practice Transparencies*
- \_\_\_ *Two-Minute Skill Drill Transparencies*
- \_\_\_ *Fine Art Transparencies*, 26–30
- \_\_\_ *Writing Process Transparencies*, 20–22B
- \_\_\_ *Writing Across the Curriculum*
- \_\_\_ *Cooperative Learning Activities*, pp. 31–36
- \_\_\_ *Thinking and Study Skills*, pp. 4, 8, 9, 17, 22
- \_\_\_ *Sentence-Combining Practice*, pp. 33–35
- \_\_\_ *Listening and Speaking Activities*, p. 22
- \_\_\_ *Composition Practice*, p. 50

### ASSESS

- \_\_\_ Writing Activities Evaluation Rubrics, TWE p. 285
- \_\_\_ Cross-Curricular Activity: Geography, TWE p. 285
- \_\_\_ Grammar Link, TWE p. 285
- \_\_\_ *Writing Assessment and Evaluation Rubrics*
- \_\_\_ *Composition Reteaching*, p. 50
- \_\_\_ *Composition Enrichment*, p. 50
- \_\_\_ *Fine Art Transparencies*, 26–30

### CLOSE

- \_\_\_ Close activity, TWE p. 285

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## Lesson 6.7 Writing a Letter of Complaint *SE/TWE pp. 286–289*

### FOCUS

**Objectives:** To identify positive suggestions to use in letters of complaint; to define and clarify a problem in a letter of complaint

**Skills:** using correct business letter format; employing appropriate language; explaining a problem and its solution

**Critical Thinking:** analyzing; defining; making decisions

**Listening and Speaking:** listening and speaking in class discussions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 286

\_\_\_ Motivating Activity, TWE p. 286

### TEACH

\_\_\_ L2, Using the Model, TWE p. 287

\_\_\_ Two-Minute Skill Drill, TWE p. 287

\_\_\_ Journal Writing Tip, TWE p. 287

\_\_\_ L2, Using the Model, TWE p. 288

\_\_\_ L1, Posing Solutions, TWE p. 288

\_\_\_ Cooperative Learning, TWE p. 288

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 31–36

\_\_\_ *Thinking and Study Skills*, pp. 1, 4, 13–14, 17

\_\_\_ *Sentence-Combining Practice*, pp. 33–35

\_\_\_ *Listening and Speaking Activities*, p. 22

\_\_\_ *Composition Practice*, p. 51

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 289

\_\_\_ Grammar Link, TWE p. 289

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 51

\_\_\_ *Composition Enrichment*, p. 51

### CLOSE

\_\_\_ Close activity, TWE p. 289

# Lesson Plan

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## Lesson 6.8 Writing a Movie Review *SE/TWE pp. 290–293*

### FOCUS

**Objectives:** To understand the elements of an effective movie review; to write a movie review

**Skills:** evaluating a movie's plot, characters, acting, and visual effects; writing a convincing review

**Critical Thinking:** recalling analyzing, summarizing, identifying evidence

**Listening and Speaking:** listening and speaking in class discussions

- \_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 290
- \_\_\_ Motivating Activity, TWE p. 290

### TEACH

- \_\_\_ L2, Using the Model, TWE p. 291
- \_\_\_ L2, Cooperative Learning, TWE p. 291
- \_\_\_ Two-Minute Skill Drill, TWE p. 291
- \_\_\_ Journal Writing Tip, TWE p. 291
- \_\_\_ L2, Using the Model, TWE p. 292
- \_\_\_ English Language Learners, TWE p. 292

### Additional Resources

- \_\_\_ *Bellringer Activities Transparencies*
- \_\_\_ *Daily Language Practice Transparencies*
- \_\_\_ *Two-Minute Skill Drill Transparencies*
- \_\_\_ *Fine Art Transparencies*, 26–30
- \_\_\_ *Writing Process Transparencies*, 20–22B
- \_\_\_ *Writing Across the Curriculum*
- \_\_\_ *Cooperative Learning Activities*, pp. 31–36
- \_\_\_ *Thinking and Study Skills*, pp. 3, 9, 13, 18–19
- \_\_\_ *Sentence-Combining Practice*, pp. 33–35
- \_\_\_ *Listening and Speaking Activities*, p. 22
- \_\_\_ *Composition Practice*, p. 52

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### ASSESS

- \_\_\_ Writing Activities Evaluation Rubrics, TWE p. 293
- \_\_\_ Listening and Speaking, TWE p. 293
- \_\_\_ Grammar Link, TWE p. 293
- \_\_\_ *Writing Assessment and Evaluation Rubrics*
- \_\_\_ *Composition Reteaching*, p. 52
- \_\_\_ *Composition Enrichment*, p. 52

### CLOSE

- \_\_\_ Close activity, TWE p. 293

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## Unit 6 Writing Process in Action SE/TWE pp. 294–297

### FOCUS

**Objectives:** To understand the stages of the writing process; to use persuasive writing techniques in a short persuasive piece

**Skills:** using the five stages of the writing process: prewriting, drafting, revising, editing, and presenting

**Critical Thinking:** recalling; synthesizing; defining and clarifying; decision making

**Listening and Speaking:** note taking; discussing; informal speaking

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 294

\_\_\_ Motivating Activity, TWE p. 294

### TEACH

#### Prewriting

\_\_\_ L2, Supporting a Topic with Evidence, TWE p. 295

#### Drafting

\_\_\_ L1, Finding a Place to Begin, TWE p. 295

#### Revising

\_\_\_ L2, Peer Editing, TWE p. 296

#### Editing/Proofreading

\_\_\_ L2, Peer Editing, TWE p. 296

#### Publishing/Presenting

\_\_\_ Presenting activity, TWE p. 296

\_\_\_ Journal Writing Tip, TWE p. 296

\_\_\_ Enrichment and Extension, TWE p. 296

\_\_\_ Listening and Speaking, TWE p. 297

#### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Writing Process Transparencies*, 20–22B

\_\_\_ *Thinking and Study Skills*, pp. 5, 11, 14–19

\_\_\_ *Sentence-Combining Practice*, pp. 33–35

\_\_\_ *Composition Practice*, p. 53

\_\_\_ *Grammar Workbook*, Lessons 69–71

### ASSESS

\_\_\_ Evaluation Rubrics, TWE p. 297

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 53

\_\_\_ *Composition Enrichment*, p. 53

### CLOSE

\_\_\_ Close activity, TWE p. 297

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## Unit 6

### Literature: "The Liberry," Bel Kaufman SE/TWE pp. 298–302

#### FOCUS

**Objectives:** To evaluate the effectiveness of a published piece of persuasive writing; to use a piece of persuasive writing as a model

**Skills:** reading comprehension

**Critical Thinking:** analyzing; recalling; summarizing

**Listening and Speaking:** discussing

\_\_\_ Bellringer and Motivating Activity, TWE p. 298

#### TEACH

\_\_\_ L2, Guided Reading, TWE pp. 299–300

\_\_\_ Viewing the Art, TWE p. 300

\_\_\_ Writing in the Real World, TWE p. 301

\_\_\_ Discussion Prompts, TWE p. 301

\_\_\_ Cultural Connections, TWE p. 302

#### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Fine Art Transparencies*, 26–30

\_\_\_ *Listening and Speaking Activities*, p. 22

\_\_\_ *Thinking and Study Skills*, pp. 13, 14, 20

#### ASSESS

\_\_\_ Evaluation Rubrics, TWE p. 302

#### CLOSE

\_\_\_ Close activity, TWE p. 302

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#### Assessment Options

- \_\_\_ *Tests with Answer Key & Rubrics*
  - Unit 6 Choice A Test, p. 21
  - Unit 6 Choice B Test, p. 22
  - Unit 6 Composition Objective Test, pp. 23–24
- \_\_\_ *Testmaker*
  - Unit 6 Choice A Test
  - Unit 6 Choice B Test
  - Unit 6 Composition Objective Test
- \_\_\_ *MindJogger Videoquizzes*
- \_\_\_ *Interactive Tutor: Self-Assessment*, Unit 6

## Unit 6

### Review SE/TWE p. 303

\_\_\_ Reflecting on the Unit, TWE p. 303

\_\_\_ Adding to Your Portfolio, TWE p. 303

\_\_\_ Portfolio Evaluation, TWE p. 303

\_\_\_ Writing Across the Curriculum, TWE p. 303