

# Lesson Plan

Teacher's Name ..... Date .....  
Grade ..... Class(es) ..... Date(s) ..... M Tu W Th F

## Unit 2 Media Connection: Writing in the Real World *SE/TWE pp. 42–45*

### FOCUS

**Objectives:** To observe how a documentary producer gathers information, produces a rough cut, and refines the show; to analyze the stages of a documentary producer's writing process

**Skills:** researching; evaluating information; editing; organizing information

**Critical Thinking:** analyzing; synthesizing; evaluating; summarizing; building background; defining and clarifying; generating new information

**Listening and Speaking:** interviewing; formal speaking; informal speaking; introducing; explaining a process

- \_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 42
- \_\_\_ Motivating Activity, TWE p. 42

### TEACH

- \_\_\_ Warm-up, TWE p. 43
- \_\_\_ The Writing Process in Speaking, TWE p. 43
- \_\_\_ The Writing Process in Writing, TWE p. 43
- \_\_\_ Civic Literacy, TWE p. 43
- \_\_\_ Discussion Prompts, TWE p. 44
- \_\_\_ Enrichment and Extension, TWE p. 44

### Additional Resources

- \_\_\_ *Bellringer Activities Transparencies*
- \_\_\_ *Daily Language Practice Transparencies*
- \_\_\_ *Writing Process Transparencies*, 1–10
- \_\_\_ *Writing in the Real World*, pp. 5–8
- \_\_\_ *Cooperative Learning Activities*, pp. 7–12
- \_\_\_ *Thinking and Study Skills*, pp. 1–2, 4, 8, 11, 13–19, 34–40

### ASSESS

- \_\_\_ Analyzing the Media Connection, TWE p. 45
- \_\_\_ Analyzing a Writer's Process, TWE p. 45
- \_\_\_ Grammar Link, TWE p. 45

### CLOSE

- \_\_\_ Close activity, TWE p. 45

### Homework Assignments

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### Assessment Options

- \_\_\_ *Tests with Answer Key & Rubrics*
  - Unit 2 Choice A Test, p. 5
  - Unit 2 Choice B Test, p. 6
  - Unit 2 Composition Objective Test, pp. 7–8
- \_\_\_ *Testmaker*
  - Unit 2 Choice A Test
  - Unit 2 Choice B Test
  - Unit 2 Composition Objective Test

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## Lesson 2.1 Working with the Writing Process *SE/TWE pp. 46–49*

### FOCUS

**Objectives:** To identify the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, and publishing/presenting; to apply techniques to fulfill the goals of each writing process stage

**Skills:** prewriting; drafting; revising; editing/proofreading; publishing/presenting

**Critical Thinking:** synthesizing; using main idea and details; establishing and evaluating criteria; visualizing; generating new information; identifying

**Listening and Speaking:** taking notes; discussing; evaluating

- \_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 46
- \_\_\_ Motivating Activity, TWE p. 46

### TEACH

- \_\_\_ L2, Using the Model, TWE p. 47
- \_\_\_ L1, Understanding Rewriting, TWE p. 47
- \_\_\_ Two-Minute Skill Drill, TWE p. 47
- \_\_\_ Journal Writing Tip, TWE p. 47
- \_\_\_ L2, Using the Model, TWE p. 48
- \_\_\_ L3, Identifying Problems, TWE p. 48
- \_\_\_ Less-Proficient Readers, TWE p. 48
- \_\_\_ Viewing the Art, TWE p. 49

### Additional Resources

- \_\_\_ *Bellringer Activities Transparencies*
- \_\_\_ *Daily Language Practice Transparencies*
- \_\_\_ *Two-Minute Skill Drill Transparencies*
- \_\_\_ *Fine Art Transparencies*, 6–10
- \_\_\_ *Writing Process Transparencies*, 1–10
- \_\_\_ *Writing Across the Curriculum*
- \_\_\_ *Cooperative Learning Activities*, pp. 7–12
- \_\_\_ *Thinking and Study Skills*, pp. 1–2, 11, 13
- \_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23
- \_\_\_ *Composition Practice*, p. 7

### ASSESS

- \_\_\_ Writing Activities Evaluation Rubrics, TWE p. 49
- \_\_\_ Viewing and Representing, TWE p. 49
- \_\_\_ Cross-Curricular Activity: Math, TWE p. 49
- \_\_\_ Grammar Link, TWE p. 49
- \_\_\_ *Writing Assessment and Evaluation Rubrics*
- \_\_\_ *Composition Reteaching*, p. 7
- \_\_\_ *Composition Enrichment*, p. 7
- \_\_\_ *Fine Art Transparencies*, 6–10

### CLOSE

- \_\_\_ Close activity, TWE p. 49

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## Lesson 2.2 Prewriting: Determining Audience and Purpose *SE/TWE pp. 50–53*

### FOCUS

**Objectives:** To learn about considering the audience and defining the purpose when writing; to choose ideas and language for writing with a particular audience and purpose in mind

**Skills:** identifying audiences; understanding different purposes for writing; tailoring writing to an audience

**Critical Thinking:** analyzing; relating; categorizing; decision making; defining and clarifying; visualizing

**Listening and Speaking:** discussing; asking questions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 50

\_\_\_ Motivating Activity, TWE p. 50

### TEACH

\_\_\_ L2, Using the Model, TWE p. 51

\_\_\_ L1, Understanding Connotation, TWE p. 51

\_\_\_ Journal Writing Tip, TWE p. 51

\_\_\_ L2, Using the Model, TWE p. 52

\_\_\_ Two-Minute Skill Drill, TWE p. 52

\_\_\_ Enrichment and Extension, TWE p. 52

\_\_\_ Viewing the Art, TWE p. 53

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Thinking and Study Skills*, pp. 2, 4, 13

\_\_\_ *Composition Practice*, p. 8

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 53

\_\_\_ Listening and Speaking, TWE p. 53

\_\_\_ Viewing and Representing, TWE p. 53

\_\_\_ Grammar Link, TWE p. 53

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 8

\_\_\_ *Composition Enrichment*, p. 8

\_\_\_ *Fine Art Transparencies*, 6–10

### CLOSE

\_\_\_ Close activity, TWE p. 53

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## Lesson 2.3 Prewriting: Investigating a Topic *SE/TWE pp. 54–57*

### FOCUS

**Objectives:** To learn about exploring ideas and investigating topics; to develop a topic by brainstorming and to gather information by interviewing

**Skills:** brainstorming; freewriting; clustering; listing; interviewing

**Critical Thinking:** synthesizing; categorizing; recalling; relating; visualizing; generating new information

**Listening and Speaking:** discussing; taking notes; informal speaking; interviewing

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 54

\_\_\_ Motivating Activity, TWE p. 54

### TEACH

\_\_\_ L2, Using a Cluster Diagram, TWE p. 55

\_\_\_ L1, Focusing Freewriting, TWE p. 55

\_\_\_ Two-Minute Skill Drill, TWE p. 55

\_\_\_ Journal Writing Tip, TWE p. 55

\_\_\_ L2, Using the Model, TWE p. 56

\_\_\_ L2, Cooperative Learning, TWE p. 56

\_\_\_ English Language Learners, TWE p. 56

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 4, 8, 13, 34

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 9

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 57

\_\_\_ Using Computers, TWE p. 57

\_\_\_ Viewing and Representing, TWE p. 57

\_\_\_ Grammar Link, TWE p. 57

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 9

\_\_\_ *Composition Enrichment*, p. 9

### CLOSE

\_\_\_ Close activity, TWE p. 57

### Homework Assignments

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## Lesson 2.4 Prewriting: Organizing Ideas SE/TWE pp. 58–61

### FOCUS

**Objectives:** To understand the prewriting stage of the writing process; to organize ideas logically and to include supporting details in writing

**Skills:** determining main idea; sequencing supporting details in a logical order; eliminating inappropriate details

**Critical Thinking:** identifying main idea and details; categorizing; defining and clarifying;

**Listening and Speaking:** taking notes; discussing; asking questions

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 58

\_\_\_ Motivating Activity, TWE p. 58

### TEACH

\_\_\_ L2, Using the Model, TWE p. 59

\_\_\_ L1, Writing the Main Idea, TWE p. 59

\_\_\_ Two-Minute Skill Drill, TWE p. 59

\_\_\_ Journal Writing Tip, TWE p. 59

\_\_\_ L2, Using the Model, TWE p. 60

\_\_\_ L2, Understanding Various Methods of Organization, TWE p. 60

\_\_\_ Enrichment and Extension, TWE p. 60

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 4, 11, 13–14

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 10

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 61

\_\_\_ Listening and Speaking, TWE p. 61

\_\_\_ Using Computers, TWE p. 61

\_\_\_ Grammar Link, TWE p. 61

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 10

\_\_\_ *Composition Enrichment*, p. 10

### CLOSE

\_\_\_ Close activity, TWE p. 61

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## Lesson 2.5 Drafting: Writing It Down *SE/TWE pp. 62–65*

### FOCUS

**Objectives:** To gain an understanding of how to organize and synthesize prewriting ideas into a first draft; to use prewriting notes to prepare a first draft

**Skills:** preparing a first draft; varying sentence types

**Critical Thinking:** defining and clarifying; synthesizing; identifying main idea

**Listening and Speaking:** note taking; evaluating; questioning

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 62

\_\_\_ Motivating Activity, TWE p. 62

### TEACH

\_\_\_ L2, Using the Model, TWE p. 63

\_\_\_ Two-Minute Skill Drill, TWE p. 63

\_\_\_ Journal Writing Tip, TWE p. 63

\_\_\_ L2, Using the Model, TWE p. 64

\_\_\_ L3, Drafting Practice, TWE p. 64

\_\_\_ Less-Proficient Readers, TWE p. 64

\_\_\_ Viewing the Art, TWE p. 65

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 4, 13

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 11

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 65

\_\_\_ Cross-Curricular Activity: Music, TWE p. 65

\_\_\_ Viewing and Representing, TWE p. 65

\_\_\_ Grammar Link, TWE p. 65

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 11

\_\_\_ *Composition Enrichment*, p. 11

\_\_\_ *Fine Art Transparencies*, 6–10

### CLOSE

\_\_\_ Close activity, TWE p. 65

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## Lesson 2.6 Revising: Taking a Fresh Look *SE/TWE pp. 66–69*

### FOCUS

**Objective:** To demonstrate understanding of the revision process by revising a piece of writing for clarity and interest

**Skills:** revising a draft; reviewing a draft with a peer

**Critical Thinking:** analyzing; defining; identifying

**Listening and Speaking:** discussing; reading aloud and listening to a draft

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 66

\_\_\_ Motivating Activity, TWE p. 66

### TEACH

\_\_\_ L2, Using the Model, TWE p. 67

\_\_\_ L2, Creating Interest, TWE p. 67

\_\_\_ Two-Minute Skill Drill, TWE p. 67

\_\_\_ Journal Writing Tip, TWE p. 67

\_\_\_ L2, Using the Model, TWE p. 68

\_\_\_ L1, Revising by Listening, TWE p. 68

\_\_\_ Cooperative Learning, TWE p. 68

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 1, 4, 13, 14

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 12

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 69

\_\_\_ Listening and Speaking, TWE p. 69

\_\_\_ Using Computers, TWE p. 69

\_\_\_ Grammar Link, TWE p. 69

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 12

\_\_\_ *Composition Enrichment*, p. 12

### CLOSE

\_\_\_ Close activity, TWE p. 69

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## Lesson 2.7 Revising: Writing Unified Paragraphs *SE/TWE pp. 70–73*

### FOCUS

**Objectives:** To identify the relationships between ideas in a paragraph; to revise paragraphs for unity and clarity

**Skills:** choosing skills to support a main idea; using transitions

**Critical Thinking:** analyzing; defining and clarifying; focusing

**Listening and Speaking:** oral reporting; discussing

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 70

\_\_\_ Motivating Activity, TWE p. 70

### TEACH

\_\_\_ L2, Using the Model, TWE p. 71

\_\_\_ L2, Ordering with Paragraphs, TWE p. 71

\_\_\_ Two-Minute Skill Drill, TWE p. 71

\_\_\_ Journal Writing Tip, TWE p. 71

\_\_\_ L2, Using the Model, TWE p. 72

\_\_\_ L1, Recognizing Cause and Effect, TWE p. 72

\_\_\_ English Language Learners, TWE p. 72

\_\_\_ Viewing the Art, TWE p. 73

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 1, 4, 11, 13–14

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 13

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 73

\_\_\_ Viewing and Representing, TWE p. 73

\_\_\_ Cross-Curricular Activity: Art, TWE p. 73

\_\_\_ Grammar Link, TWE p. 73

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 13

\_\_\_ *Composition Enrichment*, p. 13

\_\_\_ *Fine Art Transparencies*, 6–10

### CLOSE

\_\_\_ Close activity, TWE p. 73

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## Lesson 2.8 Revising: Writing Varied Sentences SE/TWE pp. 74–77

### FOCUS

**Objective:** To demonstrate understanding of the revision process by writing sentences of varying structure and length

**Skills:** sentence combining; improving paragraphs; gearing writing to a audience; using adverbs and adjectives

**Critical Thinking:** defining and clarifying; analyzing

**Listening and Speaking:** public speaking; listening to rhythm

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 74

\_\_\_ Motivating Activity, TWE p. 74

### TEACH

\_\_\_ L2, Using the Model, TWE p. 75

\_\_\_ L2, Varying Sentence Pace, TWE p. 75

\_\_\_ Two-Minute Skill Drill, TWE p. 75

\_\_\_ Journal Writing Tip, TWE p. 75

\_\_\_ L2, Using the Model, TWE p. 76

\_\_\_ L1, Varying Rhythm of Sentences, TWE p. 76

\_\_\_ L3, Varying Rhythm of Sentences, TWE p. 76

\_\_\_ English Language Learners, TWE p. 76

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 1, 4, 13–14

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 14

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 77

\_\_\_ Listening and Speaking, TWE p. 77

\_\_\_ Using Computers, TWE p. 77

\_\_\_ Grammar Link, TWE p. 77

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 14

\_\_\_ *Composition Enrichment*, p. 14

### CLOSE

\_\_\_ Close activity, TWE p. 77

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## Lesson 2.9 Editing/Proofreading: Fine-tuning Your Work *SE/TWE pp. 78–81*

### FOCUS

**Objectives:** To gain an understanding of the editing and proofreading phase of the writing process; to edit a piece of writing using standard proofreading marks

**Skills:** identifying and correcting errors in spelling, mechanics, and grammar

**Critical Thinking:** identifying; evaluating

**Listening and Speaking:** discussing

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 78

\_\_\_ Motivating Activity, TWE p. 78

### TEACH

\_\_\_ L2, Using the Model, TWE p. 79

\_\_\_ L2, Discussing Quality Control, TWE p. 79

\_\_\_ Two-Minute Skill Drill, TWE p. 79

\_\_\_ Journal Writing Tip, TWE p. 79

\_\_\_ L2, Using the Model, TWE p. 80

\_\_\_ L2, Cooperative Learning, TWE p. 80

\_\_\_ English Language Learners, TWE p. 80

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 25–27

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 15

\_\_\_ *Sentence-Combining Practice*, p. 1

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### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 81

\_\_\_ Using Computers, TWE p. 81

\_\_\_ Grammar Link, TWE p. 81

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 15

\_\_\_ *Composition Enrichment*, p. 15

### CLOSE

\_\_\_ Close activity, TWE p. 81

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## Lesson 2.10 Publishing/Presenting: Sharing Your Writing *SE/TWE pp. 82–85*

### FOCUS

**Objectives:** To learn about where, how, and in what format to publish a piece of writing; to present the final copy of a piece of writing to the intended audience

**Skills:** formatting; revising; editing; finalizing

**Critical Thinking:** analyzing; establishing and evaluating criteria; visualizing

**Listening and Speaking:** formal speaking; informal speaking; note taking; asking questions; evaluating

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 82

\_\_\_ Motivating Activity, TWE p. 82

### TEACH

\_\_\_ L2, Using the Model, TWE p. 83

\_\_\_ L2, Motivating Students, TWE p. 83

\_\_\_ Two-Minute Skill Drill, TWE p. 83

\_\_\_ Journal Writing Tip, TWE p. 83

\_\_\_ L1, Promoting Composition, TWE p. 84

\_\_\_ L3, Promoting Composition, TWE p. 84

\_\_\_ English Language Learners, TWE p. 84

### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Two-Minute Skill Drill Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–10

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Writing Across the Curriculum*

\_\_\_ *Cooperative Learning Activities*, pp. 7–12

\_\_\_ *Thinking and Study Skills*, pp. 1, 19, 21

\_\_\_ *Listening and Speaking Activities*, pp. 6–7, 12, 23

\_\_\_ *Composition Practice*, p. 16

### ASSESS

\_\_\_ Writing Activities Evaluation Rubrics, TWE p. 85

\_\_\_ Viewing and Representing, TWE p. 85

\_\_\_ Using Computers, TWE p. 85

\_\_\_ Grammar Link, TWE p. 85

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 16

\_\_\_ *Composition Enrichment*, p. 16

### CLOSE

\_\_\_ Close activity, TWE p. 85

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## Unit 2

## Writing Process in Action *SE/TWE pp. 86–89*

### FOCUS

**Objectives:** To learn about using the writing process to create and present a finished piece; to retell an exciting personal experience in a way that engages and involves a specific audience

**Skills:** using the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, and publishing/presenting; creating suspense; writing varied sentences; writing unified paragraphs

**Critical Thinking:** recalling; generating new information

**Listening and Speaking:** reading aloud and listening to a draft; discussing

\_\_\_ Bellringer and Grammar Link to the Bellringer, TWE p. 86

\_\_\_ Motivating Activity, TWE p. 86

### TEACH

#### Prewriting

\_\_\_ L2, Developing Ideas for Writing, TWE p. 87

#### Drafting

\_\_\_ L2, Avoiding Writer's Block, TWE p. 87

\_\_\_ L1, Mapping the Event, TWE p. 87

#### Revising

\_\_\_ L2, Peer Editing, TWE p. 88

#### Editing/Proofreading

\_\_\_ L2, Peer Editing, TWE p. 88

#### Publishing/Presenting

\_\_\_ Presenting activity, TWE p. 88

\_\_\_ Enrichment and Extension, TWE p. 88

\_\_\_ Cooperative Learning, TWE p. 89

#### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Writing Process Transparencies*, 1–10

\_\_\_ *Thinking and Study Skills*, pp. 1–3, 5, 11, 17, 22

\_\_\_ *Composition Practice*, p. 17

\_\_\_ *Grammar Workbook*, Lesson 27

### ASSESS

\_\_\_ Evaluation Rubrics, TWE p. 89

\_\_\_ *Writing Assessment and Evaluation Rubrics*

\_\_\_ *Composition Reteaching*, p. 17

\_\_\_ *Composition Enrichment*, p. 17

### CLOSE

\_\_\_ Close activity, TWE p. 89

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## Unit 2

### Literature: "The Game," Walter Dean Myers *SE/TWE pp. 90–95*

#### FOCUS

**Objectives:** To read an account of a suspense-filled athletic event; to use a piece of literature as a model during the writing process

**Skills:** reading comprehension

**Critical Thinking:** identifying attributes; analyzing; making inferences

**Listening and Speaking:** discussing

\_\_\_ Bellringer and Motivating Activity, TWE p. 90

#### TEACH

\_\_\_ L2, Guided Reading, TWE pp. 91–94

\_\_\_ Viewing the Art, TWE p. 92

\_\_\_ Writing in the Real World, TWE p. 93

\_\_\_ Enrichment and Extension, TWE p. 94

#### Additional Resources

\_\_\_ *Bellringer Activities Transparencies*

\_\_\_ *Daily Language Practice Transparencies*

\_\_\_ *Fine Art Transparencies*, 6–9

\_\_\_ *Listening and Speaking Activities*, pp. 12, 17–18, 23

\_\_\_ *Thinking and Study Skills*, pp. 3–5, 11, 17–18, 34

#### ASSESS

\_\_\_ Evaluation Rubrics, TWE p. 95

#### CLOSE

\_\_\_ Close activity, TWE p. 95

#### Homework Assignments

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#### Assessment Options

- \_\_\_ *Tests with Answer Key & Rubrics*
  - Unit 2 Choice A Test, p. 5
  - Unit 2 Choice B Test, p. 6
  - Unit 2 Composition Objective Test, pp. 7–8
- \_\_\_ *Testmaker*
  - Unit 2 Choice A Test
  - Unit 2 Choice B Test
  - Unit 2 Composition Objective Test
- \_\_\_ *MindJogger Videoquizzes*
- \_\_\_ *Interactive Tutor: Self-Assessment, Unit 2*

## Unit 2

### Review *SE/TWE p. 96*

\_\_\_ Reflecting on the Unit, TWE p. 96

\_\_\_ Writing Across the Curriculum, TWE p. 96

\_\_\_ Adding to Your Portfolio, TWE p. 96

\_\_\_ Portfolio Evaluation, TWE p. 96

# Lesson Plan

Teacher's Name ..... Date .....  
Grade ..... Class(es) ..... Date(s) ..... M Tu W Th F

## TIME: Facing the Blank Page *SE/TWE pp. 97–107*

### FOCUS

**Objectives:** To apply strategies used by professional writers to all stages of the writing process; to use writing to reflect upon the ideas of others; to use resources for help during the writing process; to generate ideas for writing by using prewriting strategies; to develop ideas through the use of the drafting process; to revise writing based on peer and self-directed evaluation; to edit writing for specific purposes and for clarity and conciseness; to use available technology to support aspects of creating, revising, editing, and publishing texts

\_\_\_ Bellringer and Motivating Activity, TWE p. 97

### TEACH

- \_\_\_ Discussion Prompts, TWE p. 98
- \_\_\_ Viewing the Chart, TWE p. 98
- \_\_\_ Exploring Language, TWE p. 98
- \_\_\_ Connections Across the Curriculum, TWE p. 99
- \_\_\_ Deconstructing Media, TWE p. 99
- \_\_\_ Real World Connection, TWE p. 99
- \_\_\_ Reading to Write, TWE p. 100
- \_\_\_ Writing in the Real World, TWE p. 100
- \_\_\_ Cross-reference: Using the Internet, TWE p. 101
- \_\_\_ Connections Across the Curriculum, TWE, p. 101
- \_\_\_ Internet Connection, TWE p. 101
- \_\_\_ Guidelines for Freewriting, TWE p. 102
- \_\_\_ Technology Tip, TWE p. 102
- \_\_\_ Viewing and Representing, TWE p. 102
- \_\_\_ Civic Literacy, TWE p. 103
- \_\_\_ Cooperative Learning, TWE p. 104
- \_\_\_ Technology Tip, TWE p. 105
- \_\_\_ Listening and Speaking, TWE p. 105
- \_\_\_ Exploring Language, TWE p. 106
- \_\_\_ Cooperative Learning, TWE p. 107

### Additional Resources

- \_\_\_ *Writing Process Transparencies*
- \_\_\_ *Composition Enrichment*
- \_\_\_ *Composition Practice*
- \_\_\_ *Composition Reteaching*

### ASSESS

- \_\_\_ Evaluation Rubrics, TWE pp. 100, 101, 103, 104, 105, 106, 107
- \_\_\_ *Writing Assessment and Evaluation Rubrics*

### Homework Assignments

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