

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 3

Media Connection: Writing in the Real World *SE/TWE pp. 110–113*

FOCUS

Objectives: To practice descriptive writing; to describe a subject using clear, appropriate details

Skills: experimenting with words; noticing details; revising

Critical Thinking: analyzing; synthesizing; contrasting; recalling; evaluating; comparing; defining and clarifying

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 110

___ Motivating Activity, TWE p. 110

TEACH

___ Reading Media, TWE p. 111

___ Discussion Prompts, TWE pp. 111, 112

___ Cultural Connections, TWE p. 111

___ Cooperative Learning, TWE p. 112

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 11–13B

___ *Writing in the Real World*, pp. 9–12

___ *Cooperative Learning Activities*, pp. 13–18

___ *Thinking and Study Skills*, pp. 3–6, 9, 22

ASSESS

___ Analyzing the Media Connection, TWE p. 113

___ Analyzing a Writer's Process, TWE p. 113

___ Grammar Link, TWE p. 113

___ Reteaching activity, TWE p. 113

___ Enrichment activity, TWE p. 113

CLOSE

___ Close activity, TWE p. 113

Homework Assignments

Assessment Options

___ *Tests with Answer Key
& Rubrics*

Unit 3 Choice A Test, p. 9

Unit 3 Choice B Test, p. 10

Unit 3 Composition Objective
Test, pp. 11–12

___ *Testmaker*

Unit 3 Choice A Test

Unit 3 Choice B Test

Unit 3 Composition
Objective Test

Lesson Plan

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Lesson 3.1 Writing Descriptions *SE/TWE pp. 114–117*

FOCUS

Objectives: To rely on memory or observation to compose a description of a person, place, or thing; to write an effective description to add interest and information to writing

Skills: observing; using prior knowledge; using metaphors; taking notes while listening

Critical Thinking: recalling; generating new information

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 114

___ Motivating Activity, TWE p. 114

TEACH

___ L2, Using the Models, TWE p. 115

___ L2, Promoting Discussion, TWE p. 115

___ Two-Minute Skill Drill, TWE p. 115

___ Journal Writing Tip, TWE p. 115

___ L1, Transcribing Descriptions, TWE p. 116

___ L3, Describing Utopia, TWE p. 116

___ Less-Proficient Readers, TWE p. 116

___ Viewing the Art, TWE p. 117

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 11–15

___ *Writing Process Transparencies*, 11–13B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 13–18

___ *Thinking and Study Skills*, pp. 3, 5, 12, 22, 33–34

___ *Sentence-Combining Practice*, pp. 28–29

___ *Listening and Speaking Activities*, pp. 14–15

___ *Composition Practice*, p. 18

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 117

___ Cross-Curricular Activity: Art, TWE p. 117

___ Listening and Speaking, TWE p. 117

___ Grammar Link, TWE p. 117

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 18

___ *Composition Enrichment*, p. 18

___ *Fine Art Transparencies*, 11–15

CLOSE

___ Close activity, TWE p. 117

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 3.2 Collecting Sensory Details *SE/TWE pp. 118–121*

FOCUS

Objectives: To use sensory details to describe a person, place, or thing; to understanding that sensory details bring descriptions to life

Skills: using sensory details; using observations to write descriptions

Critical Thinking: analyzing; recalling

Listening and Speaking: discussing; describing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 118

___ Motivating Activity, TWE p. 118

TEACH

___ Viewing the Art, TWE p. 118

___ L2, Using the Model, TWE p. 119

___ L3, Observing a Scene, TWE p. 119

___ Two-Minute Skill Drill, TWE p. 119

___ Journal Writing Tip, TWE p. 119

___ L2, Writing Poetry, TWE p. 120

___ L2, Using the Model, TWE p. 120

___ English Language Learners, TWE p. 120

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 11–15

___ *Writing Process Transparencies*, 11–13B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 13–18

___ *Thinking and Study Skills*, pp. 3, 9, 12, 22

___ *Sentence-Combining Practice*, pp. 28–29

___ *Listening and Speaking Activities*, pp. 14–15

___ *Composition Practice*, p. 19

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 121

___ Listening and Speaking, TWE p. 121

___ Viewing and Representing, TWE p. 121

___ Grammar Link, TWE p. 121

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 19

___ *Composition Enrichment*, p. 19

___ *Fine Art Transparencies*, 11–15

CLOSE

___ Close activity, TWE p. 121

Homework Assignments

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s) M Tu W Th F

Lesson 3.3 Using Precise Language *SE/TWE pp. 122–125*

FOCUS

Objective: To choose precise and lively nouns, adjectives, verbs, and adverbs for a vivid description

Skills: distinguishing between precise and general wording

Critical Thinking: analyzing; synthesizing; contrasting; evaluating; comparing; decision making; identifying

Listening and Speaking: discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 122
- ___ Motivating Activity, TWE p. 122

TEACH

- ___ L2, Using the Model, TWE p. 123
- ___ L3, Tracking Increasing Specificity, TWE p. 123
- ___ Two-Minute Skill Drill, TWE p. 123
- ___ Journal Writing Tip, TWE p. 123
- ___ L2, Using the Model, TWE p. 124
- ___ L1, Demonstrating Differences, TWE p. 124
- ___ English Language Learners, TWE p. 124

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 11–15
- ___ *Writing Process Transparencies*, 11–13B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 13–18
- ___ *Thinking and Study Skills*, pp. 3, 6, 9, 12, 25–29
- ___ *Sentence-Combining Practice*, pp. 28–29
- ___ *Listening and Speaking Activities*, pp. 14–15
- ___ *Composition Practice*, p. 20

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 125
- ___ Listening and Speaking, TWE p. 125
- ___ Viewing and Representing, TWE p. 125
- ___ Grammar Link, TWE p. 125
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 20
- ___ *Composition Enrichment*, p. 20

CLOSE

- ___ Close activity, TWE p. 125

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 3.4 Using Spatial Order *SE/TWE pp. 126–129*

FOCUS

Objectives: To identify words and phrases that orient a reader in a particular scene; to describe a place by arranging details in spatial order

Skills: ordering details logically; linking details

Critical Thinking: recalling; identifying; organizing; drawing conclusions

Listening and Speaking: interpreting; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 126

___ Motivating Activity, TWE p. 126

TEACH

___ Viewing the Art, TWE p. 126

___ L2, Using the Model, TWE p. 127

___ L2, Prewriting Activity, TWE p. 127

___ Two-Minute Skill Drill, TWE p. 127

___ Journal Writing Tip, TWE p. 127

___ L2, Using the Model, TWE p. 128

___ L3, Oral Reporting, TWE p. 128

___ Cooperative Learning, TWE p. 128

___ Viewing the Art, TWE p. 129

Homework Assignments

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 11–15

___ *Writing Process Transparencies*, 11–13B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 13–18

___ *Thinking and Study Skills*, pp. 3, 9, 11, 14, 28–29

___ *Sentence-Combining Practice*, pp. 28–29

___ *Listening and Speaking Activities*, pp. 14–15

___ *Composition Practice*, p. 21

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 129

___ Cross-Curricular Activity: Art, TWE p. 129

___ Listening and Speaking, TWE p. 129

___ Grammar Link, TWE p. 129

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 21

___ *Composition Enrichment*, p. 21

___ *Fine Art Transparencies*, 11–15

CLOSE

___ Close activity, TWE p. 129

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 3.5 Describing a Thing *SE/TWE pp. 130–133*

FOCUS

Objectives: To identify significant attributes of an object for a vivid description; to group details in a logical order describe a particular thing

Skills: choosing and organizing details; using sensory language; drafting; revising

Critical Thinking: asking questions; recalling; visualizing; categorizing; classifying

Listening and Speaking: taking notes; listening in class; discussing informally

___ Bellringer and Grammar Link to the Bellringer, TWE p. 130

___ Motivating Activity, TWE p. 130

TEACH

- ___ L2, Using the Model, TWE p. 131
- ___ L2, Using the Model, TWE p. 131
- ___ L1, Choosing an Object, TWE p. 131
- ___ Journal Writing Tip, TWE p. 131
- ___ L2, Using the Model, TWE p. 132
- ___ L3, Cooperative Learning, TWE p. 132
- ___ Two-Minute Skill Drill, TWE p. 132
- ___ English Language Learners, TWE p. 132

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Fine Art Transparencies*, 11–15
- ___ *Writing Process Transparencies*, 11–13B
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 13–18
- ___ *Thinking and Study Skills*, pp. 3, 7, 9, 11, 14, 20
- ___ *Sentence-Combining Practice*, pp. 28–29
- ___ *Listening and Speaking Activities*, pp. 14–15
- ___ *Composition Practice*, p. 22

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 133
- ___ Using Computers, TWE p. 133
- ___ Cross-Curricular Activity: Social Studies, TWE p. 133
- ___ Grammar Link, TWE p. 133
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 22
- ___ *Composition Enrichment*, p. 22

CLOSE

- ___ Close activity, TWE p. 133

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 3.6 Describing the Subject of a Biography *SE/TWE pp. 134–137*

FOCUS

Objective: To respond to a biography by making connections between the subject's life and one's own life

Skills: forming impressions about a personal account; using details in responding to a biography

Critical Thinking: synthesizing; categorizing; recalling; identifying main idea; summarizing; building background

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 134

___ Motivating Activity, TWE p. 134

TEACH

___ L2, Using the Model, TWE p. 135

___ L3, Cooperative Learning, TWE p. 135

___ Journal Writing Tip, TWE p. 135

___ L2, Using the Model, TWE p. 136

___ Two-Minute Skill Drill, TWE p. 136

___ Exploring Language, TWE p. 136

___ Viewing the Art, TWE p. 137

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 11–15

___ *Writing Process Transparencies*, 11–13B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 13–18

___ *Thinking and Study Skills*, pp. 5, 6, 9, 19, 35, 37

___ *Sentence-Combining Practice*, pp. 28–29

___ *Listening and Speaking Activities*, pp. 14–15

___ *Composition Practice*, p. 23

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 137

___ Viewing and Representing, TWE p. 137

___ Using Computers, TWE p. 137

___ Grammar Link, TWE p. 137

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 23

___ *Composition Enrichment*, p. 23

___ *Fine Art Transparencies*, 11–15

CLOSE

___ Close activity, TWE p. 137

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Unit 3

Writing Process in Action *SE/TWE pp. 138–141*

FOCUS

Objectives: To describe a favorite activity or hobby; to use the stages of the writing process to create and present a finished piece

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, publishing/presenting; communicating a special interest; peer reviewing

Critical Thinking: synthesizing; recalling; patterning; summarizing; building background; defining and clarifying; identifying main idea

Listening and Speaking: note taking; informal speaking; reading aloud; discussing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 138

___ Motivating Activity, TWE p. 138

TEACH

Prewriting

___ L2, Developing Ideas for Descriptive Writing, TWE p. 139

___ *Thinking and Study Skills*, pp. 5, 11, 17

Drafting

___ L2, Using Prewriting Notes, TWE p. 139

Revising

___ L2, Peer Editing, TWE p. 140

Editing/Proofreading

___ L2, Peer Editing, TWE p. 140

Publishing/Presenting

___ Presenting activity, TWE p. 140

___ Journal Writing Tip, TWE p. 140

___ Enrichment and Extension, TWE p. 140

___ English Language Learners, TWE p. 141

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 11–13B

___ *Thinking and Study Skills*, pp. 5, 11, 17

___ *Sentence-Combining Practice*, pp. 28–29

___ *Composition Practice*, p. 24

___ *Grammar Workbook*, Lesson 26

ASSESS

___ Evaluation Rubrics, TWE p. 141

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 24

___ *Composition Enrichment*, p. 24

Homework Assignments

CLOSE

___ Close activity, TWE p. 141

Lesson Plan

Teacher's Name Date

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Unit 3 Literature: from *Thrashin' Time*, David Weitzman

SE/TWE pp. 142–148

FOCUS

Objective: To examine how a professional writer uses description to bring to life a memorable experience from the past

Skills: reading comprehension

Critical Thinking: inferring; analyzing

Listening and Speaking: discussing; performing

___ Bellringer and Motivating Activity, TWE p. 142

TEACH

___ L2, Guided Reading, TWE pp. 143–147

___ Writing in the Real World, TWE p. 144

___ Viewing the Art, TWE p. 145

___ Cultural Connections, TWE p. 147

___ Enrichment and Extension, TWE p. 148

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 11–15

___ *Listening and Speaking Activities*, p. 23

___ *Thinking and Study Skills*, pp. 3–6

ASSESS

___ Evaluation Rubrics, TWE p. 148

CLOSE

___ Close activity, TWE p. 148

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 3 Choice A Test, p. 9
 - Unit 3 Choice B Test, p. 10
 - Unit 3 Composition Objective Test, pp. 11–12
- ___ *Testmaker*
 - Unit 3 Choice A Test
 - Unit 3 Choice B Test
 - Unit 3 Composition Objective Test
- ___ *MindJogger Videoquizzes*
- ___ *Interactive Tutor: Self-Assessment*, Unit 3

Unit 3 REVIEW SE/TWE p. 149

___ Reflecting on the Unit, TWE p. 149

___ Writing Across the Curriculum, TWE p. 149

___ Adding to Your Portfolio, TWE p. 149

___ Portfolio Evaluation, TWE p. 149