

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s) M Tu W Th F

Unit 4

Media Connection: Writing in the Real World *SE/TWE pp. 152–155*

FOCUS

Objectives: To explore how people, places, and events of the past can be recreated in a historical narrative; to explore how narrative writing techniques and the writing process are used to produce a historical narrative

Skills: researching; creating a character; acting; answering questions

Critical Thinking: analysis; synthesis; summarizing; making inferences; building background; visualizing

Listening and Speaking: informal speaking; interviewing; discussing; explaining a process

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 152
- ___ Motivating Activity, TWE p. 152

TEACH

- ___ Narration in Speaking, TWE p. 153
- ___ Narration in Writing, TWE p. 153
- ___ Reading the Media, TWE p. 153
- ___ Discussion Prompts, TWE pp. 153, 154
- ___ Cultural Connections, TWE p. 153
- ___ Cross-reference: Writing, TWE p. 154
- ___ Real World Connection, TWE p. 154

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Writing Process Transparencies*, 14–16B
- ___ *Writing in the Real World*, pp. 13–16
- ___ *Cooperative Learning Activities*, pp. 19–24
- ___ *Thinking and Study Skills*, pp. 3, 5, 9, 23–24, 34–37

ASSESS

- ___ Analyzing the Media Connection, TWE p. 155
- ___ Analyzing a Writer's Process, TWE p. 155
- ___ Grammar Link, TWE p. 155
- ___ Reteaching activity, TWE p. 155
- ___ Enrichment activity, TWE p. 155

CLOSE

- ___ Close activity, TWE p. 155

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 4 Choice A Test, p. 13
 - Unit 4 Choice B Test, p. 14
 - Unit 4 Composition Objective Test, pp. 15–16
- ___ *Testmaker*
 - Unit 4 Choice A Test
 - Unit 4 Choice B Test
 - Unit 4 Composition Objective Test

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 4.1 Writing the Stories of History *SE/TWE pp. 156–159*

FOCUS

Objectives: To explore topic ideas for a historical narrative; to develop an introduction for a historical narrative focusing on a person, an event, and a setting

Skills: exploring and narrowing topics; relating details; drawing attention

Critical Thinking: analyzing; recalling; evaluating; building background; visualizing

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 156

___ Motivating Activity, TWE p. 156

TEACH

___ L2, Using the Model, TWE p. 157

___ L3, Exploring a Topic, TWE p. 157

___ Journal Writing Tip, TWE p. 157

___ Viewing the Art, TWE p. 157

___ L2, Using the Model, TWE p. 158

___ Two-Minute Skill Drill, TWE p. 158

___ Less-Proficient Readers, TWE p. 158

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 4, 13, 35, 37

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 25

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 159

___ Cross-Curricular Activity: History, TWE p. 159

___ Listening and Speaking, TWE p. 159

___ Grammar Link, TWE p. 159

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 25

___ *Composition Enrichment*, p. 25

CLOSE

___ Close activity, TWE p. 159

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Lesson 4.2 Using Chronological Order *SE/TWE pp. 160–163*

FOCUS

Objectives: To identify and use time order words and phrases; to write a historical narrative using chronological order

Skills: choosing a time frame; using chronological order; using transitions

Critical Thinking: analyzing; comparing; ordering

Listening and Speaking: listening for transitions; discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 160

___ Motivating Activity, TWE p. 160

TEACH

___ L2, Using the Model, TWE p. 161

___ L1, Ordering Events in Time, TWE p. 161

___ Two-Minute Skill Drill, TWE p. 161

___ Journal Writing Tip, TWE p. 161

___ L2, Using the Model, TWE p. 162

___ L3, Retelling with Cartoons, TWE p. 162

___ English Language Learners, TWE p. 162

___ Viewing the Art, TWE p. 163

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 5, 11, 13

___ *Listening and Speaking Activities*, pp. 12, 21

___ *Composition Practice*, p. 26

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 163

___ Cross-Curricular Activity: History, TWE p. 163

___ Viewing and Representing, TWE p. 163

___ Grammar Link, TWE p. 163

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 26

___ *Composition Enrichment*, p. 26

CLOSE

___ Close activity, TWE p. 163

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 4.3 Establishing Point of View SE/TWE pp. 164–167

FOCUS

Objectives: To learn about the different effects of first-person and third-person points of view; to write a narrative that uses either a first-person or a third-person point of view

Skills: writing from a point of view; using pronouns to reflect point of view

Critical Thinking: analyzing; identifying; comparing; classifying

Listening and Speaking: discussing; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 164

___ Motivating Activity, TWE p. 164

TEACH

___ L2, Using the Model, TWE p. 165

___ Two-Minute Skill Drill, TWE p. 165

___ L2, Using the Model, TWE p. 166

___ L3, Writing Narrative Poems, TWE p. 166

___ English Language Learners, TWE p. 166

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 5, 9, 13

___ *Listening and Speaking Activities*, pp. 12, 21

___ *Composition Practice*, p. 27

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 167

___ Viewing and Representing, TWE p. 167

___ Using Computers, TWE p. 167

___ Grammar Link, TWE p. 167

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 27

___ *Composition Enrichment*, p. 27

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 167

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s)..... M Tu W Th F

Lesson 4.4 Writing Realistic Dialogue *SE/TWE pp. 168–171*

FOCUS

Objectives: To explore the sounds and tones of natural speech; to capture the flavor of actual speech in written dialogue

Skills: characterizing through dialogue; writing realistic dialogue

Critical Thinking: analyzing; recalling; evaluating; visualizing

Listening and Speaking: note taking; discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 168

___ Motivating Activity, TWE p. 168

TEACH

___ Viewing the Art, TWE p. 168

___ L2, Using the Model, TWE p. 169

___ L1, Listening to Speech, TWE p. 169

___ Two-Minute Skill Drill, TWE p. 169

___ Journal Writing Tip, TWE p. 169

___ L2, Using the Model, TWE p. 170

___ L3, Cooperative Learning, TWE p. 170

___ English Language Learners, TWE p. 170

___ Viewing the Art, TWE p. 171

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 3, 6, 34

___ *Listening and Speaking Activities*, pp. 12, 21

___ *Composition Practice*, p. 28

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 171

___ Using Computers, TWE p. 171

___ Listening and Speaking, TWE p. 171

___ Grammar Link, TWE p. 171

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 28

___ *Composition Enrichment*, p. 28

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 171

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 4.5 Relating a Historical Event *SE/TWE pp. 172–175*

FOCUS

Objective: To synthesize fictional characters and a historical setting in creating an original narrative

Skills: creating characters; choosing a writing form; inventing a conflict

Critical Thinking: synthesizing; summarizing; making inferences; building background; visualizing

Listening and Speaking: note taking; discussing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 172

___ Motivating Activity, TWE p. 172

TEACH

___ L2, Using the Model, TWE p. 173

___ L2, Using the Model, TWE p. 173

___ Journal Writing Tip, TWE p. 173

___ Viewing the Art, TWE p. 173

___ L2, Using the Model, TWE p. 174

___ Two-Minute Skill Drill, TWE p. 174

___ English Language Learners, TWE p. 174

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16A

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 4, 23–24, 35, 37

___ *Listening and Speaking Activities*, pp. 12, 21

___ *Composition Practice*, p. 29

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 175

___ Cross-Curricular Activity: History, TWE p. 175

___ Viewing and Representing, TWE p. 175

___ Grammar Link, TWE p. 175

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 29

___ *Composition Enrichment*, p. 29

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 175

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s)..... M Tu W Th F

Lesson 4.6 Writing a News Story *SE/TWE pp. 176–179*

FOCUS

Objectives: To learn about the components of a news article; to write a news article lead and details that bring the event to life

Skills: formulating questions; identifying details that answer the “five Ws and an H”; identifying main ideas

Critical Thinking: establishing criteria; generating new information; identifying main idea; evaluating

Listening and Speaking: informal speaking; discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 176

___ Motivating Activity, TWE p. 176

TEACH

___ L2, Using the Model, TWE p. 177

___ L1, Identifying Five Ws and H, TWE p. 177

___ Two-Minute Skill Drill, TWE p. 177

___ Journal Writing Tip, TWE p. 177

___ L2, Using the Model, TWE p. 178

___ L2, Cooperative Learning, TWE p. 178

___ Less-Proficient Readers, TWE p. 178

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 4, 9, 13

___ *Listening and Speaking Activities*, p. 23

___ *Composition Practice*, p. 30

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 179

___ Using Computers, TWE p. 179

___ Viewing and Representing, TWE p. 179

___ Grammar Link, TWE p. 179

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 30

___ *Composition Enrichment*, p. 30

CLOSE

___ Close activity, TWE p. 179

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Lesson 4.7 Responding to a Historical Narrative *SE/TWE pp. 180–183*

FOCUS

Objectives: To examine and analyze other students' responses to literature; to respond in writing to a historical narrative with thoughts and feelings as well as with facts from the story

Skills: responding to literature; expressing thoughts and feelings; relating to others' experiences

Critical Thinking: synthesizing; contrasting; summarizing; comparing; making inferences; building background; visualizing; identifying

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 180

___ Motivating Activity, TWE p. 180

TEACH

___ L2, Using the Literature Model, TWE p. 181

___ L2, Using the Student Model, TWE p. 181

___ Journal Writing Tip, TWE p. 181

___ L2, Using the Model, TWE p. 182

___ Two-Minute Skill Drill, TWE p. 182

___ Less-Proficient Readers, TWE p. 182

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Two-Minute Skill Drill Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Writing Process Transparencies*, 14–16B

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 19–24

___ *Thinking and Study Skills*, pp. 5, 6, 22

___ *Listening and Speaking Activities*, pp. 12, 21

___ *Composition Practice*, p. 31

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 183

___ Cross-Curricular Activity: History, TWE p. 183

___ Listening and Speaking, TWE p. 183

___ Grammar Link, TWE p. 183

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 31

___ *Composition Enrichment*, p. 31

___ *Fine Art Transparencies*, 16–20

CLOSE

___ Close activity, TWE p. 183

Lesson Plan

Teacher's Name Date
Grade Class(es) Date(s) M Tu W Th F

Unit 4 Writing Process in Action *SE/TWE pp. 184–187*

FOCUS

Objective: To use the writing process to compose a historical narrative

Skills: using the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, and publishing/presenting

Critical Thinking: building background; generating new information; using graphics as organizers

Listening and Speaking: discussing; evaluating

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 184
- ___ Motivating Activity, TWE p. 184

TEACH

Prewriting

- ___ L2, Using Graphics in Writing, TWE p. 185
- ___ L3, Researching Genealogy, TWE p. 185

Drafting

- ___ L2, Using the Model, TWE p. 185
- ___ L2, Using a Time Line, TWE p. 185

Revising

- ___ L2, Peer Editing, TWE p. 186

Editing/Proofreading

- ___ L2, Peer Editing, TWE p. 186

Publishing/Presenting

- ___ Presenting activity, TWE p. 186
- ___ Enrichment and Extension, TWE p. 186

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Writing Process Transparencies*, 18–22
- ___ *Thinking and Study Skills*, p. 5
- ___ *Composition Practice*, p. 32
- ___ *Grammar Workbook*, Lesson 25
- ___ *Sentence-Combining Practice*, p. 25

ASSESS

- ___ Evaluation Rubrics, TWE p. 187
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 32
- ___ *Composition Enrichment*, p. 32

CLOSE

- ___ Close activity, TWE p. 187

Homework Assignments

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 4 Literature: from *Lyddie*, Katherine Paterson SE/TWE pp. 188–194

FOCUS

Objectives: To read and examine a passage of literature that illustrates effective narrative writing; to learn and appreciate the ways a professional writer uses the elements of narrative in a work of historical fiction; to analyze a published work of literature as a model for writing

Skills: reading comprehension

Critical Thinking: comparing; contrasting; analyzing; visualizing; making inferences

Listening and Speaking: discussing

___ Bellringer and Motivating Activity, TWE p. 188

TEACH

___ L2, Guided Reading, TWE pp. 189–193

___ Viewing the Art, TWE p. 189

___ Writing in the Real World, TWE p. 190

___ Viewing the Art, TWE p. 190

___ Real World Connection, TWE p. 192

___ Writing in the Real World, TWE p. 193

___ Enrichment and Extension, TWE p. 194

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 16–20

___ *Listening and Speaking Activities*, pp. 12, 24

___ *Thinking and Study Skills*, pp. 6, 9, 13, 35–36

ASSESS

___ Evaluation Rubrics, TWE p. 194

CLOSE

___ Close activity, TWE p. 194

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 4 Choice A Test, p. 13
 - Unit 4 Choice B Test, p. 14
 - Unit 4 Composition Objective Test, pp. 15–16
- ___ *Testmaker*
 - Unit 4 Choice A Test
 - Unit 4 Choice B Test
 - Unit 4 Composition Objective Test
- ___ *MindJogger Videoquizzes*
- ___ *Interactive Tutor: Self-Assessment, Unit 4*

Unit 4 Review SE/TWE p. 195

___ Reflecting on the Unit, TWE p. 195

___ Adding to Your Portfolio, TWE p. 195

___ Portfolio Evaluation, TWE p. 195

___ Writing Across the Curriculum, TWE p. 195