

Lesson Plan

Teacher's Name Date

Grade Class(es) Date(s) M Tu W Th F

Unit 2

Media Connection: Writing in the Real World *SE/TWE pp. 54–57*

FOCUS

Objectives: To define and clarify the topic for a feature article or story; to identify the intended audience for a feature article or story

Skills: discussing; analyzing; gathering information; writing a feature article

Critical Thinking: identifying a main topic; defining and clarifying; analyzing information; summarizing

Listening and Speaking: interviewing; note taking; discussing; evaluating; questioning; explaining

___ Bellringer and Grammar Link to the Bellringer, TWE p. 54

___ Motivating Activity, TWE p. 54

TEACH

___ Reading Media, TWE p. 55

___ Discussion Prompts, TWE pp. 55, 56

___ Cultural Connections, TWE p. 55

___ Civic Literacy, TWE p. 56

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Writing Process Transparencies*, 2–8

___ *Writing in the Real World*, pp. 5–8

___ *Cooperative Learning Activities*, pp. 9–12

___ *Thinking and Study Skills*, pp. 1–2

___ *Vocabulary and Spelling Strategies and Practice*, p. 2

ASSESS

___ Analyzing the Media Connection, TWE p. 56

___ Analyzing a Writer's Process, TWE p. 57

___ Grammar Link, TWE p. 57

___ *Writing Assessment and Evaluation Rubrics*

___ Reteaching activity, TWE p. 57

___ Enrichment activity, TWE p. 57

CLOSE

___ Close activity, TWE p. 57

Homework Assignments

Assessment Options

___ *Tests with Answer Key*

 & *Rubrics*

 Unit 2 Choice A Test, p. 5

 Unit 2 Choice B Test, p. 6

 Unit 2 Composition Objective
 Test, pp. 7–8

___ *Testmaker*

 Unit 2 Choice A Test

 Unit 2 Choice B Test

 Unit 2 Composition Objective
 Test

Lesson Plan

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Lesson 2.1 Overview of the Writing Process *SE/TWE pp. 58–61*

FOCUS

Objectives: To identify and classify the five stages of the writing process; to apply the five stages of the writing process to original writing

Skills: prewriting; drafting; revising; editing/proofreading; publishing/presenting

Critical Thinking: analyzing; synthesizing; summarizing; evaluating; main idea

Listening and Speaking: discussing; evaluating; questioning; explaining; listening to a persuasive speech

___ Bellringer and Grammar Link to the Bellringer, TWE p. 58

___ Motivating Activity, TWE p. 58

TEACH

___ L2, Discovering the Stages in the Process, TWE p. 59

___ L2, Cooperative Learning, TWE p. 59

___ Journal Writing Tip, TWE p. 59

___ L2, Using the Model, TWE p. 60

___ L1, Classifying Writing Stages, TWE p. 60

___ Two-Minute Skill Drill, TWE p. 60

___ English Language Learners, TWE p. 60

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 7–12

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 2–8

___ *Cooperative Learning Activities*, pp. 9–12

___ *Thinking and Study Skills*, p. 13

___ *Listening and Speaking Activities*, pp. 6–8

___ *Composition Practice*, p. 9

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 61

___ Using Computers, TWE p. 61

___ Grammar Link, TWE p. 61

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 9

___ *Composition Enrichment*, p. 9

___ *Fine Art Transparencies*, 7–12

CLOSE

___ Close activity, TWE p. 61

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Lesson 2.2 Prewriting: Getting Started SE/TWE pp. 62–67

FOCUS

Objectives: To generate writing ideas through freewriting and collecting; to explore writing ideas by making lists and asking questions; to narrow a writing topic by using a network tree

Skills: asking questions; making graphic organizers

Critical Thinking: categorizing ideas; evaluating thoughts; defining and clarifying ideas

Listening and Speaking: discussing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 62

___ Motivating Activity, TWE p. 62

TEACH

___ L2, Using the Model, TWE p. 63

___ L1, Beginning to Freewrite, TWE p. 63

___ Two-Minute Skill Drill, TWE p. 63

___ Journal Writing Tip, TWE p. 63

___ L2, Cooperative Learning, TWE p. 64

___ L2, Classifying, TWE p. 64

___ Viewing and Representing, TWE p. 64

___ Asking Oral Questions, TWE p. 65

___ Less-Proficient Readers, TWE p. 65

___ L2, Elaborating, TWE p. 66

___ L3, Making Network Trees, TWE p. 66

___ English Language Learners, TWE p. 66

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 7–12

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 2–8

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 9–12

___ *Thinking and Study Skills*, pp. 4, 11–12, 21, 24

___ *Listening and Speaking Activities*, pp. 6–8

___ *Composition Practice*, p. 10

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 67

___ Listening and Speaking, TWE p. 67

___ Grammar Link, TWE p. 67

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 10

___ *Composition Enrichment*, p. 10

___ *Fine Art Transparencies*, 7–12

CLOSE

___ Close activity, TWE p. 67

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Lesson 2.3 Prewriting: Identifying Purpose and Audience

SE/TWE pp. 68–71

FOCUS

Objectives: To determine the primary purpose for a piece of writing; to communicate with an audience by finding the right level and language for a piece of writing

Skills: determining purpose; addressing an audience

Critical Thinking: analyzing; establishing and applying criteria; building background

Listening and Speaking: oral reporting; discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 68
- ___ Motivating Activity, TWE p. 68

TEACH

- ___ L2, Using the Model, TWE p. 69
- ___ Two-Minute Skill Drill, TWE p. 69
- ___ Journal Writing Tip, TWE p. 69
- ___ L1, Understanding Audience, TWE p. 70
- ___ L3, Understanding Tone, TWE p. 70
- ___ Listening and Speaking, TWE p. 70

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies, 7–12*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies, 2–8*
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities, pp. 9–12*
- ___ *Thinking and Study Skills, pp. 2, 29–30*
- ___ *Listening and Speaking Activities, pp. 6–8*
- ___ *Composition Practice, p. 11*

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 71
- ___ Grammar Link, TWE p. 71
- ___ Listening and Speaking, TWE p. 71
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching, p. 11*
- ___ *Composition Enrichment, p. 11*
- ___ *Fine Art Transparencies, 7–12*

CLOSE

- ___ Close activity, TWE p. 71

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Lesson 2.4 Prewriting: Gathering Information *SE/TWE pp. 72–75*

FOCUS

Objectives: To use library resources to obtain information for a writing project; to learn how to use informational interviews and oral histories as resources for a writing project

Skills: using the library; conducting interviews; taking notes

Critical Thinking: synthesizing; categorizing; classifying; recalling; relating; evaluating; summarizing

Listening and Speaking: interviewing; note taking; questioning

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 72
- ___ Motivating Activity, TWE p. 72

TEACH

- ___ L2, Taking Notes, TWE p. 73
- ___ L1, Preparing for Library Research, TWE p. 73
- ___ Journal Writing Tip, TWE p. 73
- ___ L3, Setting Interview Guidelines, TWE p. 74
- ___ Two-Minute Skill Drill, TWE p. 74
- ___ English Language Learners, TWE p. 74

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies, 7–12*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies, 2–8*
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities, pp. 9–12*
- ___ *Thinking and Study Skills, pp. 4, 6–7*
- ___ *Listening and Speaking Activities, pp. 6–8*
- ___ *Composition Practice, p. 12*

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 75
- ___ Using Computers, TWE p. 75
- ___ Grammar Link, TWE p. 75
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching, p. 12*
- ___ *Composition Enrichment, p. 12*

CLOSE

- ___ Close activity, TWE p. 75

Lesson Plan

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Lesson 2.5 Drafting: Turning Notes into Paragraphs *SE/TWE pp. 76–79*

FOCUS

Objectives: To organize writing ideas by sorting prewriting notes into categories; to generate a paragraph that is organized around a main idea or topic sentence

Skills: ordering ideas; writing paragraphs

Critical Thinking: developing a main idea; defining and clarifying ideas

Listening and Speaking: explaining; oral reporting; discussing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 76
- ___ Motivating Activity, TWE p. 76

TEACH

- ___ L2, Ordering Ideas, TWE p. 77
- ___ L1, Visualizing a Paragraph, TWE p. 77
- ___ Two-Minute Skill Drill, TWE p. 77
- ___ Journal Writing Tip, TWE p. 77
- ___ L2, Using the Model, TWE p. 78
- ___ L3, Analyzing Topic Sentences, TWE p. 78
- ___ English Language Learners, TWE p. 78
- ___ Viewing the Art, TWE p. 79

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 7–12
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 2–8
- ___ *Cooperative Learning Activities*, pp. 9–12
- ___ *Thinking and Study Skills*, pp. 2, 17, 23
- ___ *Listening and Speaking Activities*, pp. 6–8
- ___ *Composition Practice*, p. 13

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 79
- ___ Grammar Link, TWE p. 79
- ___ Listening and Speaking, TWE p. 79
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 13
- ___ *Composition Enrichment*, p. 13
- ___ *Fine Art Transparencies*, 7–12

CLOSE

- ___ Close activity, TWE p. 79

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Lesson 2.6 Drafting: Writing Unified Paragraphs *SE/TWE pp. 80–83*

FOCUS

Objectives: To express the main idea of a paragraph through a topic sentence; to construct a unified paragraph by using supporting ideas such as sensory details, examples or incidents, facts and statistics, or reasons

Skills: developing main ideas; including supporting details; writing unified paragraphs

Critical Thinking: synthesizing ideas; categorizing ideas; summarizing ideas; developing a main idea

Listening and Speaking: discussing; questioning; explaining

___ Bellringer and Grammar Link to the Bellringer, TWE p. 80

___ Motivating Activity, TWE p. 80

TEACH

___ L2, Using the Model, TWE p. 81

___ L2, Understanding Implied Main Idea, TWE p. 81

___ Journal Writing Tip, TWE p. 81

___ L2, Promoting Discussion, TWE p. 82

___ L3, Advanced Learners, TWE p. 82

___ Two-Minute Skill Drill, TWE p. 82

___ Less-Proficient Readers, TWE p. 83

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies, 7–12*

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies, 2–8*

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities, pp. 9–12*

___ *Thinking and Study Skills, pp. 3, 13*

___ *Listening and Speaking Activities, pp. 6–8*

___ *Composition Practice, p. 14*

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 83

___ Cross-Curricular Activity, TWE p. 83

___ Grammar Link, TWE p. 83

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching, p. 14*

___ *Composition Enrichment, p. 14*

___ *Fine Art Transparencies, 7–12*

CLOSE

___ Close activity, TWE p. 83

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Lesson 2.7 Drafting: Ordering the Details *SE/TWE pp. 84–87*

FOCUS

Objectives: To identify four different methods for organizing supporting ideas in a paragraph; to arrange supporting details in a paragraph appropriately, depending on purpose

Skills: organizing details in logical order; using chronological order, spatial order, cause-and-effect order, and order of importance

Critical Thinking: using patterns of organization; identifying attributes and components

Listening and Speaking: discussing

___ Bellringer and Grammar Link to the Bellringer, TWE p. 84

___ Motivating Activity, TWE p. 84

TEACH

___ L2, Using the Model, TWE p. 85

___ Viewing the Art, TWE p. 85

___ L1, Cooperative Learning, TWE p. 85

___ Journal Writing Tip, TWE p. 85

___ L1, Using the Visual, TWE p. 86

___ Two-Minute Skill Drill, TWE p. 86

___ Listening and Speaking, TWE p. 86

___ Viewing the Art, TWE p. 85

___ Viewing the Art, TWE p. 87

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 7–12

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 2–8

___ *Cooperative Learning Activities*, pp. 9–12

___ *Thinking and Study Skills*, pp. 13–15

___ *Listening and Speaking Activities*, pp. 6–8

___ *Composition Practice*, p. 15

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 87

___ Cross-Curricular Activity, TWE p. 87

___ Grammar Link, TWE p. 87

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 15

___ *Composition Enrichment*, p. 15

___ *Fine Art Transparencies*, 7–12

CLOSE

___ Close activity, TWE p. 87

Homework Assignments

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Lesson 2.8 Drafting: Writing Coherent Paragraphs *SE/TWE pp. 88–91*

FOCUS

Objective: To write a coherent paragraph in which all the sentences are clearly and logically connected

Skills: using transition words and phrases; using repetitions, synonyms, and pronouns

Critical Thinking: identifying logical relationships; identifying patterns; sequencing information

Listening and Speaking: listening accurately; listening critically

___ Bellringer and Grammar Link to the Bellringer, TWE p. 88

___ Motivating Activity, TWE p. 88

TEACH

___ L2, Promoting Discussion, TWE p. 89

___ Two-Minute Skill Drill, TWE p. 89

___ Journal Writing Tip, TWE p. 89

___ L2, Using the Model, TWE p. 90

___ L3, Choosing Synonyms, TWE p. 90

___ English Language Learners, TWE p. 90

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies, 7–12*

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies, 2–8*

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities, pp. 9–12*

___ *Thinking and Study Skills, pp. 13–15*

___ *Listening and Speaking Activities, pp. 6–8*

___ *Composition Practice, p. 16*

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 91

___ Cross-Curricular Activity, TWE p. 91

___ Grammar Link, TWE p. 91

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching, p. 16*

___ *Composition Enrichment, p. 16*

___ *Fine Art Transparencies, 7–12*

___ Viewing the Art, TWE p. 91

CLOSE

___ Close activity, TWE p. 91

Lesson Plan

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Lesson 2.9 Revising: Improving Paragraphs SE/TWE pp. 92–95

FOCUS

Objective: To identify and solve writing problems relating to clarity, unity, and coherence

Skills: checking for meaning, unity, and coherence

Critical Thinking: analyzing word choice; defining and clarifying meaning; identifying problems

Listening and Speaking: discussing; evaluating; questioning

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 92
- ___ Motivating Activity, TWE p. 92

TEACH

- ___ L2, Using the Checklist, TWE p. 93
- ___ L3, Critiquing a Lesson, TWE p. 93
- ___ Two-Minute Skill Drill, TWE p. 93
- ___ Journal Writing Tip, TWE p. 93
- ___ L2, Cooperative Learning, TWE p. 94
- ___ L3, When Revising Can Help, TWE p. 94
- ___ Viewing and Representing, TWE p. 94

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 7–12
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies*, 2–8
- ___ *Writing Across the Curriculum*
- ___ *Cooperative Learning Activities*, pp. 9–12
- ___ *Thinking and Study Skills*, pp. 5, 27–28
- ___ *Listening and Speaking Activities*, pp. 6–8
- ___ *Composition Practice*, p. 17

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 95
- ___ Cross-Curricular Activity, TWE p. 95
- ___ Grammar Link, TWE p. 95
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching*, p. 17
- ___ *Composition Enrichment*, p. 17
- ___ *Fine Art Transparencies*, 7–12

CLOSE

- ___ Close activity, TWE p. 95

Lesson Plan

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Lesson 2.10 Editing/Proofreading: Final Checking *SE/TWE pp. 96–99*

FOCUS

Objectives: To learn how to edit writing for sense; to use proofreading symbols to edit and proofread writing

Skills: editing for sense; proofreading

Critical Thinking: evaluating writing; establishing criteria

Listening and Speaking: discussing errors; evaluating writing

- ___ Bellringer and Grammar Link to the Bellringer, TWE p. 96
- ___ Motivating Activity, TWE p. 96

TEACH

- ___ L2, Using the Model, TWE p. 97
- ___ L2, Types of Editing, TWE p. 97
- ___ Two-Minute Skill Drill, TWE p. 97
- ___ Journal Writing Tip, TWE p. 97
- ___ L2, Using Proofreading Marks, TWE p. 98
- ___ L3, Editing and Proofreading, TWE p. 98
- ___ English Language Learners, TWE p. 98

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies, 7–12*
- ___ *Two-Minute Skill Drill Transparencies*
- ___ *Writing Process Transparencies, 2–8*
- ___ *Cooperative Learning Activities, pp. 9–12*
- ___ *Thinking and Study Skills, pp. 13, 18, 25, 27–28*
- ___ *Listening and Speaking Activities, pp. 6–8*
- ___ *Composition Practice, p. 18*

Homework Assignments

ASSESS

- ___ Writing Activities Evaluation Rubrics, TWE p. 99
- ___ Using Computers, TWE p. 99
- ___ Grammar Link, TWE p. 99
- ___ *Writing Assessment and Evaluation Rubrics*
- ___ *Composition Reteaching, p. 18*
- ___ *Composition Enrichment, p. 18*
- ___ *Fine Art Transparencies, 7–12*

CLOSE

- ___ Close activity, TWE p. 99

Lesson Plan

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Lesson 2.11 Publishing/Presenting: Sharing Writing *SE/TWE pp. 100–103*

FOCUS

Objectives: To identify different forums for presenting your work; to decide on the best forum for a specific writing project

Skills: choosing the appropriate forum for sharing a written piece

Critical Thinking: establishing and evaluating criteria; decision-making

Listening and Speaking: evaluating; discussing; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 100

___ Motivating Activity, TWE p. 100

TEACH

___ L2, Cooperative Learning, TWE p. 101

___ L3, Writing Cover Letters, TWE p. 101

___ Journal Writing Tip, TWE p. 101

___ L2, Creating a Class Booklet, TWE p. 102

___ Two-Minute Skill Drill, TWE p. 102

___ English Language Learners, TWE p. 102

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies*, 7–12

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies*, 2–8

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities*, pp. 9–12

___ *Thinking and Study Skills*, pp. 11, 13, 23, 29–30

___ *Listening and Speaking Activities*, pp. 6–8

___ *Composition Practice*, p. 19

Homework Assignments

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 103

___ Using Computers, TWE p. 103

___ Grammar Link, TWE p. 103

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching*, p. 19

___ *Composition Enrichment*, p. 19

___ *Fine Art Transparencies*, 7–12

CLOSE

___ Close activity, TWE p. 103

Lesson Plan

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Lesson 2.12 Explaining Theme SE/TWE pp. 104–107

FOCUS

Objectives: To discover themes in a piece of literature; to analyze literary themes

Skills: assessing the literature; identifying the theme; using the theme in writing

Critical Thinking: analyzing; relating ideas; establishing and evaluating criteria; identifying; building background

Listening and Speaking: note taking; discussing; listening; evaluating; questioning; explaining a process

___ Bellringer and Grammar Link to the Bellringer, TWE p. 104

___ Motivating Activity, TWE p. 104

TEACH

___ L2, Using the Model, TWE p. 105

___ L1, Explaining Theme, TWE p. 105

___ Two-Minute Skill Drill, TWE p. 105

___ Journal Writing Tip, TWE p. 105

___ L1, Analyzing the Theme, TWE p. 106

___ L3, Evaluating the Theme, TWE p. 106

___ Less-Proficient Readers, TWE p. 106

Additional Resources

___ *Bellringer Activities Transparencies*

___ *Daily Language Practice Transparencies*

___ *Fine Art Transparencies, 7–12*

___ *Two-Minute Skill Drill Transparencies*

___ *Writing Process Transparencies, 2–8*

___ *Writing Across the Curriculum*

___ *Cooperative Learning Activities, pp. 9–12*

___ *Thinking and Study Skills, pp. 5, 13, 19, 24–25*

___ *Listening and Speaking Activities, pp. 6–8*

___ *Composition Practice, p. 20*

ASSESS

___ Writing Activities Evaluation Rubrics, TWE p. 107

___ Cross-Curricular Activity, TWE p. 107

___ Grammar Link, TWE p. 107

___ *Writing Assessment and Evaluation Rubrics*

___ *Composition Reteaching, p. 20*

___ *Composition Enrichment, p. 20*

___ *Fine Art Transparencies, 7–12*

CLOSE

___ Close activity, TWE p. 107

Homework Assignments

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Unit 2 Writing Process in Action *SE/TWE pp. 108–111*

FOCUS

Objective: To write a story derived from family history, using the five-stage writing process
Skills: using the five stages of the writing process: prewriting, drafting, revising, editing/proofreading, and publishing/presenting
Critical Thinking: analyzing and synthesizing information; evaluating ideas; defining and clarifying ideas
Listening and Speaking: discussing; interviewing; note taking; informal speaking; evaluating; questioning

___ Bellringer and Grammar Link to the Bellringer, TWE p. 108
___ Motivating Activity, TWE p. 108

TEACH

Prewriting

___ L2, Developing Ideas for Writing a Family Story, TWE p. 109

Drafting

___ L2, Organizing Ideas, TWE p. 109
___ L1, Ordering Ideas, TWE p. 109
___ Journal Writing Tip, TWE p. 109
___ L2, Cooperative Learning, TWE p. 109

Revising

___ L2, Peer Editing, TWE p. 110

Editing/Proofreading

___ L2, Peer Editing, TWE p. 110

Publishing/Presenting

___ Presenting activity, TWE p. 110
___ Listening and Speaking, TWE p. 110
___ Enrichment and Extension, TWE p. 111

Additional Resources

___ *Bellringer Activities Transparencies*
___ *Daily Language Practice Transparencies*
___ *Writing Process Transparencies, 2–8*
___ *Thinking and Study Skills*, pp. 5, 13, 23
___ *Grammar Workbook*, Lessons 98–102

ASSESS

___ Evaluation Rubrics, TWE p. 111
___ *Writing Assessment and Evaluation Rubrics*
___ *Composition Reteaching*, pp. 9–20
___ *Composition Enrichment*, pp. 9–20

CLOSE

___ Close activity, TWE p. 111

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Unit 2

Literature: from *The Kitchen God's Wife*, Amy Tan

SE/TWE pp. 112–119

FOCUS

Objective: To discover how a writer uses vivid description to tell a story and convey an aspect of a culture

Skills: reading comprehension

Critical Thinking: analyzing; evaluating; comparing

Listening and Speaking: discussing

___ Bellringer and Motivating Activity, TWE p. 112

TEACH

- ___ L2, Guided Reading, TWE pp. 113–118
- ___ Viewing the Art, TWE pp. 114, 117
- ___ Writing in the Real World, TWE pp. 113, 115
- ___ Listening and Speaking, TWE p. 116
- ___ Enrichment and Extension, TWE p. 118

Additional Resources

- ___ *Bellringer Activities Transparencies*
- ___ *Daily Language Practice Transparencies*
- ___ *Fine Art Transparencies*, 7–12
- ___ *Listening and Speaking Activities*, pp. 6–8
- ___ *Thinking and Study Skills*, pp. 5, 13, 23

ASSESS

- ___ Evaluation Rubrics, TWE p. 119

CLOSE

- ___ Close activity, TWE p. 119

Homework Assignments

Assessment Options

- ___ *Tests with Answer Key & Rubrics*
 - Unit 2 Choice A Test, p. 5
 - Unit 2 Choice B Test, p. 6
 - Unit 2 Composition Objective Test, pp. 7–8
- ___ *Testmaker*
 - Unit 2 Choice A Test
 - Unit 2 Choice B Test
 - Unit 2 Composition Objective Test
- ___ *MindJogger Videoquizzes*
- ___ *Interactive Tutor: Self-Assessment*, Unit 2

Unit 2

Review SE/TWE p. 120

- ___ Reflecting on the Unit, TWE p. 120
- ___ Writing Across the Curriculum, TWE p. 120
- ___ Adding to Your Portfolio, TWE p. 120
- ___ Portfolio Evaluation, TWE p. 120

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TIME: Facing the Blank Page *SE/TWE pp. 121–131*

FOCUS

Objectives: To apply the strategies of professional writers to all stages of the writing process; to develop visual aids to enhance written and oral presentations; to use print and electronic resources to research writing topics; to generate ideas for writing by using prewriting strategies; to develop ideas through the use of the drafting process; to revise writing based on peer and self-directed evaluation; to edit writing for specific purposes and for clarity and conciseness; to use available technology to support aspects of creating, revising, editing, and publishing texts

___ Bellringer and Motivating Activity, TWE p. 121

TEACH

- ___ Discussion Prompt, TWE p. 122
- ___ Viewing the Chart, TWE p. 122
- ___ Viewing and Representing, TWE p. 122
- ___ Analyzing Process, TWE p. 123
- ___ Connections Across the Curriculum, TWE p. 123
- ___ Listening and Speaking, TWE p. 123
- ___ Using the Strategies, TWE p. 124
- ___ Internet Connection, TWE p. 124
- ___ Critical Thinking, TWE p. 124
- ___ Refining a Topic, TWE p. 125
- ___ Exploring Language, TWE p. 125
- ___ Technology Tip, TWE p. 126
- ___ Cooperative Learning, TWE p. 126
- ___ The Writing-Reading Connection, TWE p. 127
- ___ Listening and Speaking, TWE p. 127
- ___ Internet Connection, TWE p. 128
- ___ Revising vs. Proofreading, TWE p. 128
- ___ Cross-referencing: Revising, TWE p. 128
- ___ Discussion Prompt, TWE p. 128
- ___ Real World Connection, TWE p. 128
- ___ Enrichment and Extension, TWE p. 129
- ___ Writing in the Real World, TWE p. 130
- ___ Internet Connection, TWE p. 131

Additional Resources

- ___ *Composition Enrichment*
- ___ *Composition Practice*
- ___ *Composition Reteaching*

ASSESS

- ___ Evaluation Rubrics, TWE pp. 124–125, 127, 129–131
- ___ *Writing Assessment and Evaluation Rubrics*

CLOSE

- ___ Close activity, TWE p. 131

Homework Assignments
