

**III. SPECIAL TERMS AND CONDITIONS
FOR PROPOSALS**

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
2. The textbook materials must have <i>lessons</i> that provide guidelines, models, and strategies for:	
a. Reading functional and informational texts	SE/TWE: 24, 41, 56-57, 131, 136, 160-161, 264-265, 266, 290-291, 304, 338-339, 345, 409, 459, 480-481, 528, 542, 562-563, 634, 680, 748, 780, 787
b. Close reading strategies	<p>Genre Focus SE/TWE: 62-63, 144-145, 290-291, 396, 500-501, 616-617, 698, 838-839</p> <p>Active Reading Strategies SE/TWE: 64-65, 146-147, 292-293, 397, 502-503, 618-619, 699</p> <p>Active Reading Model: SE/TWE: 67-72, 149-156, 295-301, 399-405, 505-524, 621-625, 701-702</p> <p>Reading Mimilessons TWE: 7, 15, 20, 24, 28, 37, 41, 42, 46, 54, 59, 63, 87, 121, 131, 136, 139, 151, 165, 168, 177, 188, 222, 228, 237, 245, 266, 271, 283, 297, 304, 308, 335, 345, 352, 361, 370, 378, 384, 403, 409, 413, 435, 453, 459, 463, 473, 484, 495, 507, 511, 516, 528, 542, 546, 557, 567, 575, 581, 584, 593, 605, 612, 623, 630, 634, 638, 656, 661, 677, 685, 702, 709, 716, 738, 748, 750, 775, 780, 784, 787, 791, 809, 812, 829, 842</p>
c. Academic writing	SE/TWE: 82, 104-107, 108, 130, 208-211, 212, 257, 316-319, 320, 332, 420-423, 424, 448, 530-533, 534, 601, 644-647, 648, 681, 760-763, 764, 805, 846-849, 850, R48-R52
d. Academic essay writing	SE/TWE: 208-211, 530-533, 760-763, 846-849
e. Summary writing	SE/TWE: 82, 102, 302, 308, 312, 313, 448, 498, 528, 761, 831
f. Persuasive writing	SE/TWE: 219, 279, 303, 316-319, R54, R70-R71

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
g. Developing thesis statement, topic sentence, transitions, body paragraph, evidence, and inference	SE/TWE: 104-107, 208-211, 316-319, 420-423, 530-533, 644-647, 760-763, 846-849, R48-R52
h. Metacognition (awareness and understanding about one’s thinking and cognitive processes; “thinking about thinking”)	SE/TWE: 83, 142, 250, 366, 470, 643, 672, 833
i. Argumentation (the process of crafting a rhetorically sound argument)	SE/TWE: 219, 279, 303, 316-319, R54, R70-R71
j. Schema development (knowledge how texts are organized, experiential/cultural knowledge, thinking and reasoning practices within a discipline, and structure and meaning of words and sentences)	SE/TWE: 62-63, 64-65, 144-145, 146-147, 290-291, 292-293, 396, 397, 500-501, 502-503, 616-617, 618-619, 698, 699, 838-839
k. Embedding grammar/vocabulary: word families, etymology, word roots, suffixes, prefixes, multiple word meanings, synonyms, antonyms, parts-of-speech, pronunciations, syllabication, etc.	<p>Skill Minilesson SE/TWE: 11, 17, 22, 33, 55, 74, 81, 103, 129, 135, 141, 159, 173, 181, 203, 224, 233, 241, 256, 263, 278, 289, 303, 314, 331, 337, 344, 359, 365, 375, 393, 408, 419, 443, 458, 469, 479, 498, 527, 552, 561, 570, 589, 615, 627, 632, 642, 671, 680, 697, 705, 711, 724, 734, 741, 759, 779, 786, 804, 815, 821, 832, 837, 845</p> <p>Grammar Link SE/TWE: 12, 182, 315, 381, 499, 553, 712, 816</p> <p>Grammar and Language Minilesson TWE: 8, 23, 30, 38, 52, 72, 78, 89, 91, 100, 126, 156, 178, 183, 190, 192, 200, 230, 238, 246, 253, 260, 274, 286, 300, 310, 342, 356, 362, 372, 386, 390, 395, 404, 416, 440, 445, 454, 466, 476, 488, 501, 509, 520, 548, 558, 568, 586, 598, 619, 624, 640, 668, 673, 678, 694, 720, 730, 744, 756, 776, 800, 823</p>
l. Identifying and analyzing elements of literature: plot (e.g. conflict/resolution), character analysis, setting, mood, dialogue, symbolism, allusion, imagery, figures of speech, diction, word choice, tone, alliteration, consonance, assonance, rhythm, repetition, figurative language, personification, idioms)	<p>Elements of Literature SE/TWE: 10, 11, 16, 21, 23, 32, 39, 53, 61, 62-63, 73, 80, 101, 106, 127, 134, 140, 141, 144, 145, 157, 171, 172, 180, 181, 201, 206, 223, 232, 240, 248, 249, 255, 262, 263, 276, 277, 288, 302, 312, 330, 336, 337, 343, 357, 364, 365, 374, 379, 391, 396, 406, 407, 417, 442, 446, 456, 467, 478, 480, 496, 500, 501, 525, 529, 550, 560, 569, 588, 589, 599, 613, 616, 617, 626, 627, 631, 632, 641,</p>

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
<p>I. Identifying and analyzing elements of literature: plot (e.g. conflict/resolution), character analysis, setting, mood, dialogue, symbolism, allusion, imagery, figures of speech, diction, word choice, tone, alliteration, consonance, assonance, rhythm, repetition, figurative language, personification, idioms) (continued)</p>	<p>642, 669, 670, 679, 695, 703, 710, 722, 732, 740, 746, 757, 778, 779, 785, 786, 802, 803, 813, 815, 820, 824, 830, 836, 843, R1, R2, R3, R4, R5, R7, R8, R9, R10, R11, R81</p> <p>Plot SE/TWE: 53, 106, 144, 145, 171, 232, 407, 442, 456, 480, 501, 550, 569, 599, 627, 670, 778, 815, R1, R2, R4, R8, R9</p> <p>Character Analysis SE/TWE: 62-63, 144-145, 172, 180, 406, 480, 501, 786, R2</p> <p>Setting SE/TWE: 62, 63, 144, 201, 379, 467, 480, 569, 613, 642, 803, R10</p> <p>Mood SE/TWE: 134, 201, 480, 824, R7</p> <p>Dialogue SE/TWE: 23, 106, 277, 500, 560, 589, R3</p> <p>Symbolism SE/TWE: 127, 181, 446, 480, R10</p> <p>Allusion SE/TWE: 357, R1</p> <p>Imagery SE/TWE: 11, 16, 61, 80, 141, 232, 263, 336, 337, 480, 616, 632, 779, R5, R9-R10</p> <p>Figures of Speech SE/TWE: 127, 232, 262, 336, 343, 365, 391, 446, 529, 550, 616, 617, 820, 843, R4, R5, R10, R11</p> <p>Diction SE/TWE: 206, 396, R10-R11</p> <p>Word Choice SE/TWE: 206, 396, R10-R11</p> <p>Tone SE/TWE: 101, 249, 396, 710, 830</p>

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
<p>l. Identifying and analyzing elements of literature: plot (e.g. conflict/resolution), character analysis, setting, mood, dialogue, symbolism, allusion, imagery, figures of speech, diction, word choice, tone, alliteration, consonance, assonance, rhythm, repetition, figurative language, personification, idioms) (continued)</p>	<p>Alliteration SE/TWE: 140, 446, 631, 824, R1</p> <p>Consonance SE/TWE: R3, R9</p> <p>Assonance SE/TWE: R1, R9</p> <p>Rhythm SE/TWE: 255, 631, 710, 836, R9</p> <p>Repetition SE/TWE: 53, R9</p> <p>Figurative Language SE/TWE: 127, 232, 262, 336, 343, 365, 391, 446, 529, 550, 616, 617, 820, 843, R4, R5, R10, R11</p> <p>Personification SE/TWE: 365, 617, 843, R8</p> <p>Idioms SE/TWE: 529, R5, R81</p>
<p>m. Six Traits: ideas/content, organization, word choice, sentence fluency, voice, conventions</p>	<p>SE/TWE: 107, 211, 319, 423, 533, 647, 763, 849</p>
<p><i>The following bulleted items are also required but deemed of lesser importance than those above.</i></p>	
<p>n. Friendly and formal business letters, resume, application essays, minutes, memos, and cover letters</p>	<p>SE/TWE: 54, 74, 128, 158, 219, 303, 365, 379, 392, 447, 479, R58-R59, R60-R61</p>
<p>o. Note-taking and outlining from discussion, from lecture, and from reading</p>	<p>SE/TWE: 65, 102, 147, 293, 358, 397, 503, 541, 600, R56, R57, R62, R94</p>
<p>p. Identifying and using access features of a text: charts, maps, diagrams, tables, illustrations, titles, topic sentences, and key words</p>	<p>SE/TWE: 102, 160-161, 183, 289, 376, 734, 847, R88, R101, R102</p>
<p>q. Test as genre (studying/ analyzing text passages and test items similar to those on high-stakes tests such as the SAT 9 or AIMS)</p>	<p>SE/TWE: 110-111, 214-215, 322-323, 426-427, 536-537, 650-651, 766-767, 852-853, R64-R67</p> <p>Refer also to <i>ITBS Preparation & Practice Workbook</i>.</p>

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
r. Graphic organizers for separating evidence, inference, and thesis statement during class discussion	SE/TWE: 15, 37, 104-105, 139, 208-209, 228, 316-317, 352, 420-421, 463, 530-531, 605, 644-645, 748, 760-761, 846-847, R48-R49, R87-R89, R94-R97
s. Questions for analyzing the credibility of sources (including the internet)	SE/TWE: 338-339, R55-R56
t. Organizational structure of texts: chronological, sequential, compare/contrast, cause/effect, logical order, classification	SE/TWE: 63, 83, 129, 290-291, 292-293, 296, 308, 396, 593, 724, 815, 829, 832, R89-R90, R98-R99
u. Facilitating class discussions	SE/TWE: 4, 11, 22, 25, 34, 40, 66, 132, 158, 184, 220, 226, 234, 256, 267, 280, 313, 333, 340, 346, 360, 375, 407, 410, 443, 449, 450, 457, 460, 482, 541, 543, 602, 620, 632, 700, 706, 713, 725, 742, 746, 749, 772, 788, 805, 817, 818, 822, 831, 834, 849, R68, R69, R71-R72
v. Activating prior knowledge	SE/TWE: 4, 13, 18, 25, 34, 43, 58, 66, 76, 84, 116, 132, 137, 148, 162, 174, 184, 204, 220, 226, 234, 242, 251, 258, 267, 280, 294, 305, 328, 333, 340, 346, 360, 367, 376, 382, 398, 410, 432, 444, 450, 460, 471, 482, 504, 543, 554, 564, 572, 590, 602, 620, 628, 635, 658, 674, 682, 700, 706, 713, 725, 736, 742, 749, 772, 782, 788, 806, 818, 822, 826, 834, 840
w. Raising genuine questions regarding the literature for adults as well as students	SE/TWE: 64-65, 108, 146-147, 212, 278, 292-293, 320, 397, 424, 502-503, 534, 618-619, 648, 672, 699, 764, 850, R85-R87, R100
x. Modeling and teaching thinking skills	SE/TWE: 59, 83, 135, 142, 159, 250, 366, 469, 470, 552, 642, 643, 672, 833, R90-R93
y. Embedding modes of discourse: cause & effect, classification & division, etc.	SE/TWE: 104-107, 208-211, 316-319, 420-423, 530-533, 644-647, 760-763, 846-849, R48-R52
z. Identifying and analyzing figurative, idiomatic, and technical language	SE/TWE: 10, 16, 21, 32, 39, 53, 61, 73, 80, 101, 127, 134, 140, 157, 171, 179, 180, 201, 206, 223, 232, 240, 248, 255, 262, 276, 288, 302, 312, 330, 336, 343, 357, 364, 374, 379, 391, 406, 417, 442, 446, 456, 467, 478, 496, 525, 529, 550, 560, 569, 588, 599, 613, 617, 626, 631, 641, 669, 679, 695, 703, 710, 722, 732, 740, 746, 757, 778, 785, 802, 813, 820, 824, 830, 836, 843

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader's Choice, Course 2/Grade 7
aa. Using a dictionary, atlas, almanac, encyclopedia, periodical, thesauri, glossaries, cd-rom, primary vs. secondary source, and internet	SE/TWE: 9, 33, 81, 103, 122, 266, 277, 279, 327, 334, 338-339, 350, 408, 562-563, 681, 741, 779, 781, 803, 817, 831, 847, R52, R55, R75-R76, R82-R83
bb. Making predictions/confirming, revising predictions	SE/TWE: 64, 67, 68, 70, 117, 150, 153, 156, 173, 176, 177, 292, 295, 296, 298, 397, 403, 404, 451, 481, 502, 506, 508, 511, 512, 517, 519, 580, 591, 659, 675, 683, 699, 702, 718, 721, 773, R86-R87
cc. Distinguishing fact from opinion, author's purpose, author's bias, fallacious reasoning	SE/TWE: 29, 32, 88, 91, 98, 219, 279, 299, 301, 302, 312, 314, 316-317, 318, 338-339, 359, 375, 396, 419, 787, 828, 829, 830, R70-R71, R93-R94, R98
dd. Identifying and selecting the appropriate language register	SE/TWE: 101, 206, 249, 396, 710, 830, R10-R11, R106-R107, R108
ee. Writing process: prewriting, drafting, revising, editing, and publishing	SE/TWE: 104-107, 208-211, 316-319, 420-423, 530-533, 644-647, 760-763, 846-849, R48-R52
ff. Strategies for making accommodations for Exceptional Education students	<p>Meeting Individual Needs, Multiple Modes of Expression SE/TWE: 48, 69, 82, 105, 123, 130, 160, 170, 196, 209, 257, 273, 299, 309, 317, 332, 350, 371, 421, 439, 448, 464, 475, 480, 489, 508, 531, 547, 562, 577, 582, 601, 609, 645, 666, 681, 687, 761, 793, 804, 805, 810, 847</p> <p>Meeting Individual Needs, Advanced Learners SE/TWE: 99, 120, 152, 261, 301, 494, 585, 607, 692, 719, 753, 794, 811, 841</p> <p>Meeting Individual Needs, Special Needs SE/TWE: 56, 70, 83, 88, 94, 109, 124, 128, 142, 147, 166, 179, 189, 194, 202, 213, 229, 247, 250, 264, 272, 287, 311, 321, 338, 353, 366, 385, 396, 425, 436, 470, 474, 490, 503, 510, 519, 535, 576, 594, 606, 610, 629, 643, 649, 657, 662, 672, 686, 718, 752, 762, 765, 792, 828, 833, 851</p>
gg. Strategies for addressing the needs of English Language Learners	<p>Meeting Individual Needs, English Language Learners SE/TWE: 6, 14, 19, 27, 36, 45, 60, 62, 68, 75, 78, 86, 104, 118, 133, 138, 143, 144, 150, 164, 175, 191, 186, 205, 208, 214, 225, 227, 236, 244,</p>

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
gg. Strategies for addressing the needs of English Language Learners (continued)	252, 259, 269, 279, 282, 290, 296, 307, 316, 322, 326, 329, 334, 341, 348, 363, 369, 377, 383, 394, 400, 412, 420, 426, 434, 449, 452, 462, 472, 483, 500, 506, 512, 521, 529, 530, 536, 544, 556, 566, 571, 574, 592, 604, 616, 622, 633, 637, 644, 650, 660, 676, 684, 708, 714, 728, 735, 739, 745, 755, 760, 766, 774, 781, 783, 790, 798, 808, 817, 838, 846, 852
3. The textbook materials must provide:	
a. Examples from a variety of fiction and nonfiction texts (entire works preferred*)	<p>Theme One What I Am, What I Want to Be, pp. 1-103</p> <p>Theme Two Winds of Change, pp. 112-207</p> <p>Theme Three Facing Challenge, pp. 216-315</p> <p>Theme Four Where the Heart Is, pp. 324-419</p> <p>Theme Five At the Crossroads, pp. 428-529</p> <p>Theme Six Twists and Turns, pp. 538-643</p> <p>Theme Seven A Different Dimension, pp. 652-759</p> <p>Theme Eight A Delicate Balance, pp. 768-845</p>
b. Examples from variety of poetry: epic, lyric, sonnet, ballad, elegy, haiku, free verse	SE/TWE: 14, 15, 19, 20, 59-60, 131, 133, 138, 179, 205, 227-230, 231, 252, 253-254, 259, 261, 334-335, 341, 342, 363, 377-378, 445, 472, 621-625, 629-630, 637-640, 748, 783, 784, 819, 823, 835, 841, 842
c. Plays and short story (entire works preferred*)	<p>Plays SE/TWE: 41-42, 505-524, 555-559, 573-587</p> <p>Short story SE/TWE: 44-52, 117-126, 149-156, 163-170, 175-178, 185-200, 235-239, 243-247, 347-356, 361-362, 383-387, 433-441, 451-455, 461-466, 473-477, 483-494, 544-548, 565-568, 603-612, 659-668, 675-677, 683-694, 789-801, 807-812</p>
d. Primary documents: speeches from American and World history; journal entries, letters, newspaper articles of particular historical or literary merit (facsimiles of primary documents)	SE/TWE: 24, 136, 345, 656-657, 780
e. Example opinion essays (a collection of effective editorials from American history)	Refer to Writer’s Choice Grade 7.

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
f. Careful and effective methods for writing questions of fact, questions of interpretation, and questions of evaluation (for students and teachers)	SE/TWE: 108, 212, 320, 424, 534, 648, 764, 850, R100
<i>The following bulleted items are also required but deemed of lesser importance than those above.</i>	
g. Folklore and myth (entire works preferred*)	SE/TWE: 268-275, 388-390, 495, 549, 591-598, 701-702, 707-709, 714-717, 718-721, 726-731, 737-739, 743-745, 750-754, 755-756, 773-777
h. Directions, recipes, procedures	Refer to Writer’s Choice Grade 7.
i. Example personal narrative essays of particular merit	SE/TWE: 5-9, 35-38, 67-72, 77-79, 85-100, 281-287, 329, 368, R103
j. Current citation guidelines (MLA)	SE/TWE: R55, R56, R57, R58, R59
k. Transparencies of documents and fine art appropriately related to chosen text	SE/TWE: 1, 5, 8, 14-15, 22, 51, 53, 78, 67, 100, 112-113, 154, 165, 178, 179, 185, 188, 190, 192-193, 195, 196, 201, 202, 203, 204, 205, 207, 216-217, 223, 226, 231, 232, 235, 245, 261, 268-269, 270, 271, 274, 275, 324-325, 341, 342, 349, 352, 360, 361, 363, 376, 383, 388, 389, 412, 421, 435, 439, 442, 444, 454, 462-463, 473, 475, 477, 478, 483, 486, 488-489, 492, 507, 514-515, 520, 566-567, 569, 578, 585, 591, 594, 598, 600, 607, 611, 612, 616, 623, 629, 631, 636-637, 642, 652, 659, 686, 693, 695, 696, 698, 704, 709, 726-727, 729, 731-732, 738, 744, 747, 750-751, 753, 755, 756, 768, 776, 778, 791, 810, 823, 825, 835
4. The textbook materials must provide methods of qualitative and quantitative assessments which address:	
a. Methods for students to assess their contributions to a discussion	SE/TWE: 11, 22, 33, 54, 81, 102, 128, 135, 141, 158, 172, 181, 202, 206, 224, 233, 241, 248, 256, 263, 277, 289, 303, 313, 331, 337, 344, 358, 365, 375, 379, 392, 407, 418, 443, 446, 457, 468, 479, 497, 526, 551, 561, 570, 589, 599, 614, 627, 632, 642, 670, 680, 696, 704, 711, 723, 733, 741, 746, 758, 779, 786, 803, 814, 821, 824, 831, 837, 844
b. Methods for student and teacher to assess student mastery of state standards	SE/TWE: 110-111, 214-215, 322-323, 426-427, 536-537, 650-651, 766-767, 852-853, R64-R67

PROPOSAL NO. 7233 – MIDDLE SCHOOL LANGUAGE ARTS ADOPTION

<u>A. Scope of Work</u>	Glencoe Literature The Reader’s Choice, Course 2/Grade 7
b. Methods for student and teacher to assess student mastery of state standards (continued)	Refer also to Glencoe/McGraw-Hill The Readers Choice correlation for Arizona standards.
c. Rubrics for assessing reading	SE/TWE: 108, 212, 320, 424, 534, 648, 764, 850
d. Rubrics for assessing writing	SE/TWE: 106, 210, 318, 422, 532, 646, 762, 848-849 Refer also to <i>Writing Assessment and Portfolio Management</i> booklet.
e. Provide instructional software to complement and supplement instruction and assessment	<p><u>Supplemental Instruction</u> TWE TCR Essential Planning Tools Binder ITBS Preparation & Practice Workbook The Glencoe Reader Interactive Reading Workbook Revising with Style BLM 6-8 Sentence Diagramming BLM 6-8 Teaching Transparencies Daily Language Practice Transparencies Grammar & Language Transparencies</p> <p><u>Technology/Assessment</u> ILP ExamView Pro MindJogger Audio Library Literature Launchers VHS Literature Video Library Vocabulary Puzzlemaker Writer’s Assistant CD Rom</p>
f. Provide multiple strategies and material to assess student progress toward mastery over time	SE/TWE: 11, 17, 22, 33, 40, 54, 74, 81, 102, 107, 108, 128, 135, 141, 158, 172, 181, 202, 207, 211, 212, 224, 233, 241, 249, 256, 263, 277, 289, 303, 313, 319, 320, 331, 337, 344, 358, 365, 375, 380, 392, 407, 418, 423, 424, 443, 447, 457, 468, 479, 497, 526, 533, 534, 551, 561, 570, 589, 600, 614, 627, 632, 642, 647, 648, 670, 680, 696, 704, 711, 723, 733, 741, 747, 758, 763, 764, 779, 786, 803, 814, 821, 825, 831, 837, 844, 849, 850 Refer also to <i>Writing Assessment and Portfolio Management</i> booklet.