To the Teacher

This Lesson Plans book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader’s Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.

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Unit 1: Early America (Beginnings–1800)

LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date __________________ Class __________

Objectives
- Analyzing the characteristics of Early American literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in Early American literature
- Connecting Early American literature to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Unit Opener and TWE side notes, pp. 4–8
- Literature Launchers: Pre-Reading Videos DVD, Unit 1
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
- Unit 1 Resources, pp. 1–2
- Active Learning and Note Taking Guide, pp. 1–20 (On-Level)

RETEACHING AND ENRICHMENT
- Active Learning and Note Taking Guide, pp. 1–20 (Enriched)
- Unit 1 Resources, pp. 3–10
- TWE Political History, TWE p. 5
- TWE Cultural History: Early American Newspapers, TWE p. 6
- TWE Cultural History: Religious Belief, TWE p. 11
- TWE Social History: Slavery, TWE p. 8

LOUISIANA STATE STANDARDS

SE: 05, 06
TWE: 01, 01a, 03a, 09, 09a, 13, 15, 29a, 31, 35, 37, 37c

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Active Learning and Note Taking Guide, pp. 1–20 (ELL)
- English Language Coach: Word Meaning, TWE p. 11
- English Language Coach: Word Meaning, TWE p. 17
- Building Reading Fluency, TWE p. 13

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Active Learning and Note Taking Guide, pp. 1–20 (Adapted)
- Differentiated Instruction: Further Reading, TWE p. 7
- Differentiated Instruction: Descriptive Writing, TWE p. 9
- Differentiated Instruction: Research, TWE p. 15
**LESSON PLAN AND RESOURCE MANAGER**

**Objectives**
- Interpreting the possible influences of the historical context on a literary work
- Applying an understanding that language and literature are the primary means by which a culture is transmitted

**ESSENTIAL LESSON SUPPORT**

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**RETEACHING AND ENRICHMENT**

| __ Literature Launchers: Pre-Reading Videos DVD, Unit 1 |
| __ Literature Launchers Teacher’s Guide  
(on TeacherWorks Plus CD-ROM) |

**TEACHING TOOLS AND RESOURCES**

| __ Glencoe Literature Web Site (www.glencoe.com) |
| __ TeacherWorks Plus CD-ROM |
| __ Presentation Plus! CD-ROM |
| __ Visual Literacy/Fine Art Transparencies |

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

| __ TWE English Language Coach: Building Background,  
TWE p. 19 |

**LOUISIANA STATE STANDARDS**

TWE: 05
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing characteristics of myth
• Connecting to historical context of literature

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
____  SE  TWE  Literary History and TWE side notes, pp. 20–21
____  Unit 1 Resources, pp. 15–16
____  Active Learning and Note Taking Guide, pp. 21–24
   (On-Level)

RETEACHING AND ENRICHMENT
____  Active Learning and Note Taking Guide, pp. 21–24
   (Enriched)

TEACHING TOOLS AND RESOURCES

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____  Active Learning and Note Taking Guide, pp. 21–24
   (ELL)
____  TWE  Building Reading Fluency: Dramatic Presentation, TWE p. 21

SPECIAL NEEDS/STRATEGIC INTERVENTION
____  Active Learning and Note Taking Guide, pp. 21–24
   (Adapted)
____  TWE  Differentiated Instruction: Research, TWE p. 21

LOUISIANA STATE STANDARDS
SE: 06
TWE: 08d, 29, 37
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

_READABILITY SCORES:_ Dale-Chall: 5.9, DRP: 57, Lexile: 1250

**Objectives**
- Analyzing archetype
- Identifying sequence
- Drawing conclusions

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE  TWE  Lit. selection and TWE side notes, pp. 24–25
-  Unit 1 Resources, pp. 17–19
-  Literary Elements Transparency ’87

**Assessment**
-  Selection Quick Checks, p. 1
-  Selection Quick Checks (Spanish), p. 1
-  Checkpoint Questions on Presentation Plus! CD-ROM
-  Selection and Unit Assessments, p. 1
-  Assessment by Learning Objectives, p. 1
-  ExamView Assessment Suite CD-ROM, How the World Was Made Test

**Integrated Language Arts Instruction**
-  Grammar and Language Workbook
-  Leveled Vocabulary Development, p. 1
-  Grammar and Language Transparency 3

**RETEACHING AND ENRICHMENT**
-  Revising with Style
-  Sentence Diagraming
-  Spelling Power Workbook
-  Skill Level Up! A Skills-Based Language Arts Game
-  TWE  Cultural History: Evergreens, TWE p. 25

**TEACHING TOOLS AND RESOURCES**
-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Rubrics for Assessing Student Writing, Listening, and Speaking
-  Block Scheduling Guide on TeacherWorks Plus CD-ROM
-  Vocabulary PuzzleMaker CD-ROM
-  Presentation Plus! CD-ROM

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
-  Glencoe Literature Library
-  The Contemporary Readers
-  Literature Anthologies
-  inTIME magazine
-  Five-Star Stories
-  Literature Classics CD-ROM
-  Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
-  Listening Library CD
-  Spanish Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
-  Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  TWE  Differentiated Instruction: Visualizing Sequence/Storytelling, TWE p. 25
-  Skill Level Up! A Skills-Based Language Arts Game
from *The Way to Rainy Mountain*

**LESSON PLAN AND RESOURCE MANAGER**

Name ___________________________  Date _____________________  Class __________

**Readability Scores:** Dale-Chall: 5.5, DRP: 61, Lexile: 1000

**Objectives**
- Analyzing cultural traditions
- Analyzing cultural context
- Recognizing historical influences on literature

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 27–32
- SE TWE Bellringer Options: Selection Focus Transparency 1
- TWE Unit 1 Resources, p. 20

**Assessment**
- SE TWE Selection Quick Checks, p. 2
- TWE Selection Quick Checks (Spanish), p. 2
- TWE Checkpoint Questions on Presentation Plus! CD-ROM
- SE TWE Selection and Unit Assessments, pp. 3–4
- SE TWE Assessment by Learning Objectives, p. 1
- SE TWE ExamView Assessment Suite CD-ROM, The Way to Rainy Mountain Test

**Integrated Language Arts Instruction**
- TWE Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**

- TWE Revising with Style
- TWE Sentence Diagraming
- TWE Spelling Power Workbook
- TWE Skill Level Up! A Skills-Based Language Arts Game
- TWE Cultural History: Names, TWE p. 28
- TWE Cultural History: Myth, TWE p. 30
- TWE Writer’s Technique: Voice, TWE p. 29

**LOUISIANA STATE STANDARDS**

SE: 02d, 05
TWE: 05, 09h, 17g, 29, 37, 41

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- TWE English Language Coach: Building Background, TWE p. 29
- TWE Listening Library CD
- TWE Spanish Listening Library CD
- TWE Listening Library Sourcebook: Strategies and Activities
- TWE Fluency Practice and Assessment
- TWE English Language Coach: Building Background, TWE p. 31
- TWE Building Reading Fluency: Recorded Readings, TWE p. 31

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- TWE Differentiated Instruction: Research/Persuasive Writing, TWE p. 29
- TWE Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

American Literature Louisiana Lesson Plans

**SE** Student Edition  **TWE** Teacher Wraparound Edition  **Workbook**  **Blackline masters**  **Transparency**  **CD-ROM**  **Web**

**LOUISIANA STATE STANDARDS**

**SE:** 15b  
**TWE:** 01, 01b, 02d, 09, 09d, 09e, 09h, 15, 18, 29, 29b, 35, 37

**TEACHING TOOLS AND RESOURCES**

- **Glencoe Literature Web Site** (www.glencoe.com)  
- **TeacherWorks Plus CD-ROM**  
- **Rubrics for Assessing Student Writing, Listening, and Speaking**  
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**  
- **Vocabulary PuzzleMaker CD-ROM**  
- **Presentation Plus! CD-ROM**

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** English Language Coach: Letter-Sound Associations, TWE p. 39  
- **Listening Library CD**  
- **Spanish Listening Library CD**  
- **Listening Library Sourcebook: Strategies and Activities**  
- **Fluency Practice and Assessment**  
- **Building Reading Fluency: Reader’s Theater, TWE p. 41**

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:  
- **Glencoe Literature Library**  
- **Literature Anthologies**  
- **Five-Star Stories**  
- **Glencoe BookLink 3 CD-ROM**

**OBJECTIVES**

- Analyzing oral tradition  
- Questioning  
- Relating literature to cultural values

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**

- **SE** Lit. selection and TWE side notes, pp. 35–45  
- **TWE** Bellringer Options: Selection Focus Transparency 2  
- **TWE** Unit 1 Resources, pp. 22–23  
- **TWE** Literary Elements Transparency 84

**Assessment**

- **Selection Quick Checks,** p. 3  
- **Selection Quick Checks (Spanish),** p. 3  
- **Checkpoint Questions on Presentation Plus!** CD-ROM  
- **Selection and Unit Assessments,** pp. 5–6  
- **Assessment by Learning Objectives,** p. 1  
- **ExamView Assessment Suite** CD-ROM, The Sky Tree, How the Leopard Got His Claws, Prayer to the Pacific, and The Summer of Black Widows Tests

**Integrated Language Arts Instruction**

- **TWE** Vocabulary: Antonyms, TWE p. 41  
- **TWE** Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**

- **TWE** Revising with Style  
- **TWE** Sentence Diagraming  
- **TWE** Spelling Power Workbook  
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- **TWE** Listening Library CD  
- **TWE** Listening Library Sourcebook: Strategies and Activities  
- **TWE** Differentiated Instruction: Performing, TWE p. 35  
- **TWE** Differentiated Instruction: Research/Compare, TWE p. 39  
- **TWE** Differentiated Instruction: Connecting, TWE p. 41  
- **TWE** Differentiated Instruction: Sequence, TWE p. 43  
- **TWE** Reading in the Real World: Career, TWE p. 45  
- **TWE** Differentiated Instruction: Research, TWE p. 45

*Readability Scores:*

**The Sky Tree:** Dale-Chall: 3.6, DRP: 48, Lexile: 740  
**How the Leopard Got His Claws:** Dale-Chall: 3.2, DRP: 46, Lexile: 540  
**The Summer of Black Widows:** Dale-Chall: 4.5, DRP: 55, Lexile: 810

Objectives
• Analyzing author’s purpose
• Drawing conclusions
• Evaluating the influences of historical forces

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
  __________ SE  Lit. selection and TWE side notes, pp. 49–51
  __________ TWE  Bellringer Options: Selection Focus Transparency 3
  __________  Unit 1 Resources, pp. 24–26
  __________  Literary Elements Transparency 35

Assessment
  __________  Selection Quick Checks, p. 4
  __________  Selection Quick Checks (Spanish), p. 4
  __________  Checkpoint Questions on Presentation Plus! CD-ROM
  __________  Selection and Unit Assessments, pp. 7–8
  __________  Assessment by Learning Objectives, p. 1
  __________  ExamView Assessment Suite CD-ROM, The Iroquois Constitution Test

Integrated Language Arts Instruction
  __________  Grammar and Language Workbook
  __________  Leveled Vocabulary Development, p. 2
  __________  Grammar and Language Transparency 5

RETEACHING AND ENRICHMENT
  __________  Revising with Style
  __________  Sentence Diagraming
  __________  Spelling Power Workbook
  __________  Skill Level Up! A Skills-Based Language Arts Game
  __________  TWE  Political History: Firekeeper, TWE p. 50

LOUISIANA STATE STANDARDS

SE: 12
TWE: 01, 05, 09e, 22

TEACHING TOOLS AND RESOURCES

  __________  Glencoe Literature Web Site (www.glencoe.com)
  __________  TeacherWorks Plus CD-ROM
  __________  Rubrics for Assessing Student Writing, Listening, and Speaking
  __________  Block Scheduling Guide on TeacherWorks Plus CD-ROM
  __________  Vocabulary PuzzleMaker CD-ROM
  __________  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

  __________  English Language Coach, pp. 14, 30, 47
  __________  Listening Library CD
  __________  Spanish Listening Library CD
  __________  Listening Library Sourcebook: Strategies and Activities
  __________  Fluency Practice and Assessment
  __________  TWE  English Language Coach: Word Parts, TWE p. 49
  __________  TWE  English Language Coach: Conditional Sentences, TWE p. 51

SPECIAL NEEDS/STRATEGIC INTERVENTION

  __________  Listening Library CD
  __________  Listening Library Sourcebook: Strategies and Activities
  __________  Skill Level Up! A Skills-Based Language Arts Game
Part 2: Life in the New World

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ______________ Class __________

Objectives
• Analyzing the characteristics of Early American literature and how the issues of the period influenced writers
• Connecting Early American literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE Part Opener and TWE side notes, p. 53
______ Unit 1 Resources, p. 27

RETEACHING AND ENRICHMENT
______ Literature Launchers: Pre-Reading Videos DVD, Unit 1
______ Literature Launchers Teacher’s Guide
(on TeacherWorks Plus CD-ROM)

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Presentation Plus! CD-ROM
______ Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Building Background, TWE p. 53

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Interpreting Meaning, TWE p. 53

LOUISIANA STATE STANDARDS
TWE: 09c
LESSON PLAN AND RESOURCE MANAGER


Objectives
• Analyzing point of view (first person narrative)
• Recognizing bias
• Analyzing historical narrative

Louisiana State Standards

SE: 12
TWE: 03a, 13, 15a, 23

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- Lit. selection and TWE side notes, pp. 56–58
- Bellringer Options: Selection Focus Transparency 4
- Unit 1 Resources, pp. 29–31
- Literary Elements Transparency 22

Assessment

- Selection Quick Checks, p. 5
- Selection Quick Checks (Spanish), p. 5
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 9–10
- Assessment by Learning Objectives, p. 4
- ExamView Assessment Suite CD-ROM, La Relación Test

Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 3
- Grammar and Language Transparency 4

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Relative Pronouns, TWE p. 57

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Correcting Bias, TWE p. 57
- Skill Level Up! A Skills-Based Language Arts Game
### LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date ________________  Class __________**

**Readability Scores:** Dale-Chall: 11.6, DRP: 62, Lexile: 1430

**Objectives**
- Analyzing diction
- Monitoring comprehension
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE TWE** Lit. selection and TWE side notes, pp. 62–64
- **Bellringer Options:** Selection Focus Transparency 5
- **Unit 1 Resources,** pp. 32–34
- **Literal Elements Transparency** 26

**Assessment**
- **Selection Quick Checks,** p. 6
- **Selection Quick Checks (Spanish),** p. 6
- **Checkpoint Questions on Presentation Plus!** CD-ROM
- **Selection and Unit Assessments,** pp. 11–12
- **Assessment by Learning Objectives,** p. 4
- **ExamView Assessment Suite** CD-ROM, Of Plymouth Plantation Test

**Integrated Language Arts Instruction**
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development,** p. 4
- **Grammar and Language Transparency** 5

### RETEACHING AND ENRICHMENT

- **Of Plymouth Plantation:** Read Aloud, Think Aloud Transparencies 1–7
- **Revising with Style**
- **Sentence Diagraming**
- **Skill Level Up!** A Skills-Based Language Arts Game
- **Cultural History:** The Puritans, TWE p. 62
- **Cultural History:** Thanksgiving, TWE p. 64

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus** CD-ROM
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus** CD-ROM
- **Vocabulary PuzzleMaker** CD-ROM
- **Presentation Plus!** CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics** CD-ROM
- **Glencoe BookLink 3** CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **Listening Library** CD
- **Spanish Listening Library** CD
- **Listening Library Sourcebook:** Strategies and Activities
- **Fluency Practice and Assessment**
- **TWE** English Language Coach: Archaic Language, TWE p. 63
- **TWE** Building Reading Fluency: Paraphrasing, TWE p. 63

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library** CD
- **Listening Library Sourcebook:** Strategies and Activities
- **Skill Level Up!** A Skills-Based Language Arts Game

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from The Life of Olaudah Equiano

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Readability Scores: Dale-Chall: 7.6, DRP: 59, Lexile: 1250

Objectives
• Analyzing a slave narrative
• Analyzing how issues of the period influenced writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 68–72
- Bellringer Options: Selection Focus Transparency 6
- Unit 1 Resources, pp. 35–37
- Literary Elements Transparency 30

Assessment
- Selection Quick Checks, p. 7
- Selection Quick Checks (Spanish), p. 7
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 13–14
- Assessment by Learning Objectives, p. 4
- ExamView Assessment Suite CD-ROM, The Life of Olaudah Equiano Test

Integrated Language Arts Instruction
- TWE Vocabulary: Adjectives, TWE p. 70
- TWE Grammar and Language: Compound Subjects, TWE p. 72
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 5
- Grammar and Language Transparency 15

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Political History: Slavery, TWE p. 68
- TWE Writer’s Technique: Purpose, TWE p. 70

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- English Language Coach, pp. 7, 23, 39
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Context, TWE p. 71
- TWE Building Reading Fluency: Decoding Long Sentences, TWE p. 69

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Reading in the Real World: Citizenship, TWE p. 71
- Skill Level Up! A Skills-Based Language Arts Game
# LESSON PLAN AND RESOURCE MANAGER

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**Objectives**
- Analyzing allusion
- Analyzing historical context
- Evaluating historical forces that shaped literary settings

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**ESSENTIAL LESSON SUPPORT**

- **Lesson-Specific Instruction**
  - SE: Lit. selection and TWE side notes, pp. 76–79
  - TWE: Bellringer Options: Selection Focus Transparency 7
  - TWE: Unit 1 Resources, pp. 38–40
  - TWE: Literary Elements Transparency 94

- **Assessment**
  - SE: Selection Quick Checks, p. 8
  - TWE: Selection Quick Checks (Spanish), p. 8
  - TWE: Checkpoint Questions on Presentation Plus! CD-ROM
  - TWE: Selection and Unit Assessments, pp. 15–16
  - TWE: Assessment by Learning Objectives, p. 4
  - TWE: ExamView Assessment Suite CD-ROM

**Integrated Language Arts Instruction**

- TWE Grammar and Language: Interjections, TWE p. 76
- TWE Grammar and Language Workbook
- TWE Leveled Vocabulary Development, p. 6
- TWE Grammar and Language Transparency 8

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**RETEACHING AND ENRICHMENT**

- SE: Revising with Style
- TWE: Sentence Diagraming
- TWE: Spelling Power Workbook
- TWE: Skill Level Up! A Skills-Based Language Arts Game
- TWE: Writer’s Technique: Tone, TWE p. 76
- TWE: Political History: Colonial Garrisons, TWE p. 77

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**ENGLISH LANGUAGE LEARNERS (ELL)**

- TWE English Language Coach: Historical Language, TWE p. 76
- TWE English Language Coach: Allusions, TWE p. 79

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**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- TWE Listening Library CD
- TWE Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Context Clues, TWE p. 77
- TWE Differentiated Instruction: Write a Screenplay, TWE p. 79
- TWE Skill Level Up! A Skills-Based Language Arts Game

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**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

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**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

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From *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*
LESSON PLAN AND RESOURCE MANAGER

Name __________________________  Date __________________  Class __________

Objectives
• Analyzing metaphor and extended metaphor
• Drawing conclusions about author’s beliefs
• Analyzing characteristics of Early American literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 84–85
SE  TWE Bellringer Options: Selection Focus Transparency 8
SE  TWE Unit 1 Resources, pp. 41–43
SE  TWE Literary Elements Transparency 69

Assessment
SE  TWE Selection Quick Checks, p. 9
SE  TWE Selection Quick Checks (Spanish), p. 9
SE  TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE  TWE Selection and Unit Assessments, pp. 17–18
SE  TWE Assessment by Learning Objectives, p. 4
SE  TWE ExamView Assessment Suite CD-ROM, Upon the Burning of Our House and To My Dear and Loving Husband Test

Integrated Language Arts Instruction
SE  TWE Grammar and Language Workbook
SE  TWE Leveled Vocabulary Development, p. 7
SE  TWE Grammar and Language Transparency 6

RETEACHING AND ENRICHMENT
SE  TWE Revising with Style
SE  TWE Sentence Diagraming
SE  TWE Spelling Power Workbook
SE  TWE Skill Level Up! A Skills-Based Language Arts Game

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
SE  TWE English Language Coach: Understanding Rhyme, TWE p. 85
SE  TWE Listening Library CD
SE  TWE Spanish Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
SE  TWE Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
SE  TWE Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Research, TWE p. 85
SE  TWE Skill Level Up! A Skills-Based Language Arts Game

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Louisiana Lesson Plans  American Literature  13
**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date __________________  Class __________

**Readability Scores:** Dale-Chall: 7.3, DRP: 61, Lexile: 1280

**Objectives**
- Analyzing imagery
- Examining connotation
- Connecting literature to historical contexts

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 90–92
- **SE** Bellringer Options: Selection Focus Transparency 9
- **TWE** Unit 1 Resources, pp. 40–46
- **TWE** Literary Elements Transparency 71

**Assessment**
- **SE** Selection Quick Checks, p. 10
- **SE** Selection Quick Checks (Spanish), p. 10
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 19–20
- **TWE** Assessment by Learning Objectives, p. 4
- **TWE** ExamView Assessment Suite CD-ROM, Sinners in the Hands of an Angry God Test

**Integrated Language Arts Instruction**
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 8

**RETEACHING AND ENRICHMENT**
- **TWE** Revising with Style
- **TWE** Sentence Diagramming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Cultural History: Calvinism, TWE p. 90
- **TWE** Cultural History: Revivalism, TWE p. 92

**TEACHING TOOLS AND RESOURCES**

- **SE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- **SE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: A Changing Language, TWE p. 91
Part 3: The Road to Independence

LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date ___________ Class __________

Objectives
- Analyzing the characteristics of Early American literature and how the issues of the period influenced writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting Early American literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, p. 95
- Unit 1 Resources, p. 47

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 1
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- English Language Coach: Building Background, TWE p. 95

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Differentiated Instruction: Interpreting Meaning, TWE p. 95
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 7.0, DRP: 59, Lexile: 1170

Objectives
• Analyzing autobiography
• Analyzing voice
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
■ SE  TWE  Lit. selection and TWE side notes, pp. 98–100
■  Unit 1 Resources, pp. 49–51
■  Literary Elements Transparency 27

Assessment
■  Selection Quick Checks, p. 11
■  Selection Quick Checks (Spanish), p. 11
■  Checkpoint Questions on Presentation Plus! CD-ROM
■  Selection and Unit Assessments, pp. 21–22
■  Assessment by Learning Objectives, p. 8
■  ExamView Assessment Suite CD-ROM, The Autobiography of Benjamin Franklin Test

Integrated Language Arts Instruction
■  TWE  Grammar and Language Connotations, TWE p. 100
■  Grammar and Language Workbook
■  Leveled Vocabulary Development, p. 9
■  Grammar and Language Transparency 10

RETEACHING AND ENRICHMENT
■  Revising with Style
■  Sentence Diagraming
■  Spelling Power Workbook
■  Skill Level Up! A Skills-Based Language Arts Game
■  TWE  Cultural History: Quakers, TWE p. 100

TEACHING TOOLS AND RESOURCES

■  Glencoe Literature Web Site (www.glencoe.com)
■  TeacherWorks Plus CD-ROM
■  Rubrics for Assessing Student Writing, Listening, and Speaking
■  Block Scheduling Guide on TeacherWorks Plus CD-ROM
■  Vocabulary PuzzleMaker CD-ROM
■  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
•  Glencoe Literature Library  •  The Contemporary Readers
•  Literature Anthologies  •  inTIME magazine
•  Five-Star Stories  •  Literature Classics CD-ROM
•  Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

■  Listening Library CD
■  Spanish Listening Library CD
■  Listening Library Sourcebook: Strategies and Activities
■  Fluency Practice and Assessment
■  TWE  English Language Coach: Idioms, TWE p.

SPECIAL NEEDS/STRATEGIC INTERVENTION

■  Listening Library CD
■  Listening Library Sourcebook: Strategies and Activities
■  TWE  Differentiated Instruction: Predicting, TWE p. 99
■  Skill Level Up! A Skills-Based Language Arts Game
from Poor Richard’s Almanack

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

Objectives
- Analyzing aphorisms
- Connecting to personal experience
- Evaluating historical forces that shaped literary themes

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<td>Selection and Unit Assessments, pp. 23–24</td>
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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date __________________  Class __________

Objectives
• Analyzing literary periods
• Analyzing persuasion
• Understanding rhetorical devices

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE**  **TWE**  Literary History and TWE side notes, pp. 104–105
-  **Unit 1 Resources**, pp. 54–55
-  **Active Learning and Note Taking Guide**, pp. 35–38 (On-Level)

### RETEACHING AND ENRICHMENT
-  **Active Learning and Note Taking Guide**, pp. 35–38 (Enriched)

### LOUISIANA STATE STANDARDS

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### TEACHING TOOLS AND RESOURCES

-  **Glencoe Literature Web Site** (www.glencoe.com)
-  **TeacherWorks Plus CD-ROM**
-  **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

-  **Active Learning and Note Taking Guide**, pp. 35–38 (ELL)

### SPECIAL NEEDS/STRATEGIC INTERVENTION

-  **Active Learning and Note Taking Guide**, pp. 35–38 (Adapted)
Speech to the Second Virginia Convention

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 8.4, DRP: 60, Lexile: 930

Objectives
• Analyzing rhetorical questions
• Analyzing figurative language
• Evaluating the influences of historical forces

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 108–110
       Bellringer Options: Selection Focus Transparency 11
       Unit 1 Resources, pp. 56–58
       Literary Elements Transparency 39

Assessment

Selection Quick Checks, p. 13
Selection Quick Checks (Spanish), p. 13
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 25–26
Assessment by Learning Objectives, p. 8
ExamView Assessment Suite CD-ROM, Speech to the Second Virginia Convention Test

Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 10

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 02b, 02d
TWE: 09b, 09d

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach, pp. 11, 27, 43
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Connotations, TWE p. 109

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game

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Louisiana Lesson Plans  American Literature  19
# Declaration of Independence

## LESSON PLAN AND RESOURCE MANAGER

### Name ________________________________________  Date __________________  Class __________

**Readability Scores:** Dale-Chall: 12.6, DRP: 71, Lexile: 1360

### Objectives
- Analyzing parallelism
- Evaluating argument
- Relating literature to the historical period

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, pp. 114–116
- **TWE** Bellringer Options: Selection Focus Transparency 12
- Unit 1 Resources, pp. 59–60
- **TWE** Literary Elements Transparency 40

#### Assessment
- **SE** Selection Quick Checks, p. 14
- **TWE** Selection Quick Checks (Spanish), p. 14
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 27–28
- **TWE** Assessment by Learning Objectives, p. 8
- **TWE** ExamView Assessment Suite CD-ROM, Declaration of Independence Test

### Integrated Language Arts Instruction
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 11
- **TWE** Grammar and Language Transparency 13

### RETEACHING AND ENRICHMENT
- **TWE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Political History: Colonial Legislatures, TWE p. 114

### LOUISIANA STATE STANDARDS
- **SE:** 13c
- **TWE:** 01b, 09f, 12, 35

### TEACHING TOOLS AND RESOURCES
- **TWE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **TWE** Glencoe Literature Library
- **TWE** The Contemporary Readers
- **TWE** Literature Anthologies
- **TWE** inTIME magazine
- **TWE** Five-Star Stories
- **TWE** Literature Classics CD-ROM
- **TWE** Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE** English Language Coach, pp. 14, 30, 46
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Negative Prefixes, TWE p. 115

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Reading in the Real World: Citizenship, TWE p. 115
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

---

*SE* Student Edition  *TWE* Teacher Wraparound Edition  
Workbook  Blackline masters  Transparency  CD-ROM  Web
How They Chose These Words

LESSON PLAN AND RESOURCE MANAGER

Readability Scores: Dale-Chall: 7.9, DRP: 68, Lexile: 1200

Objectives
• Determining the main idea and supporting details
• Analyzing how issues of the period influenced writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
--- SE TWE Lit. selection and TWE side notes, pp. 118–120
--- TWE Unit 1 Resources, p. 62

Assessment
--- SE Selection Quick Checks, p. 15
--- SE Selection Quick Checks (Spanish), p. 15
--- TWE Checkpoint Questions on Presentation Plus! CD-ROM
--- SE Selection and Unit Assessments, pp. 29–30
--- SE Assessment by Learning Objectives, p. 8
--- TWE ExamView Assessment Suite CD-ROM, How They Chose These Words Test

Integrated Language Arts Instruction
--- TWE Vocabulary: Plagiarism, TWE p. 119
--- SE Grammar and Language Workbook

RETEACHING AND ENRICHMENT
--- SE Revising with Style
--- TWE Sentence Diagraming
--- SE Spelling Power Workbook
--- SE Skill Level Up! A Skills-Based Language Arts Game
--- TWE Literary History: Isaac Newton, TWE p. 119

TEACHING TOOLS AND RESOURCES

--- Glencoe Literature Web Site (www.glencoe.com)
--- TeacherWorks Plus CD-ROM
--- TWE Rubrics for Assessing Student Writing, Listening, and Speaking
--- TWE Block Scheduling Guide on TeacherWorks Plus CD-ROM
--- TWE Vocabulary PuzzleMaker CD-ROM
--- TWE Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

--- TWE Listening Library CD
--- TWE Spanish Listening Library CD
--- TWE Listening Library Sourcebook: Strategies and Activities
--- TWE Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

--- TWE Listening Library CD
--- TWE Listening Library Sourcebook: Strategies and Activities
--- TWE Differentiated Instruction: Comparing and Contrasting, TWE p. 119
--- TWE Skill Level Up! A Skills-Based Language Arts Game
# LESSON PLAN AND RESOURCE MANAGER

**Name ______________________________  Date __________________  Class __________**

**American Literature Louisiana Lesson Plans**

## Readability Scores:
- Dale-Chall: 8.8, DRP: 62, Lexile: 1050

## Objectives
- Analyzing tone
- Summarizing
- Relating literature to the historical period

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## LOUISIANA STATE STANDARDS

<table>
<thead>
<tr>
<th>SE</th>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE: 09a</td>
<td>TWE: 01a, 09b, 31a</td>
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</table>

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

## INTEGRATED LANGUAGE ARTS INSTRUCTION

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 12

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- Bellringer Options: Selection Focus Transparency 13
- Literary Elements Transparency 25

### Assessment
- Selection Quick Checks, p. 16
- Selection Quick Checks (Spanish), p. 16
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 31-32
- Assessment by Learning Objectives, p. 8
- ExamView Assessment Suite CD-ROM, The Crisis, No. 1 Test

## RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### Integrated Language Arts Instruction
- English Language Coach: Gender References, TWE p. 125

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
To His Excellency, General Washington

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class  __________

Objectives
• Analyzing couplets (heroic couplet, iambic pentameter)
• Analyzing structure (inversion)
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
    SE  TWE  Lit. selection and TWE side notes, pp. 131–132
    SE  TWE  Bellringer Options: Selection Focus Transparency 47
    SE  TWE  Unit 1 Resources, pp. 66–67
    SE  TWE  Literary Elements Transparency 47

Assessment
    SE  TWE  Selection Quick Checks, p. 17
    SE  TWE  Selection Quick Checks (Spanish), p. 17
    SE  TWE  Checkpoint Questions on Presentation Plus! CD-ROM
    SE  TWE  Selection and Unit Assessments, pp. 33–34
    SE  TWE  Assessment by Learning Objectives, p. 8
    SE  TWE  ExamView Assessment Suite CD-ROM, To His Excellency, General Washington Test

Integrated Language Arts Instruction
    SE  TWE  Grammar and Language Workbook

RETEACHING AND ENRICHMENT
    SE  TWE  Revising with Style
    SE  TWE  Sentence Diagraming
    SE  TWE  Spelling Power Workbook
    SE  TWE  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 07c
TWE: 09, 09a, 09h

TEACHING TOOLS AND RESOURCES

    SE  TWE  Glencoe Literature Web Site (www.glencoe.com)
    SE  TWE  TeacherWorks Plus CD-ROM
    SE  TWE  Rubrics for Assessing Student Writing, Listening, and Speaking
    SE  TWE  Block Scheduling Guide on TeacherWorks Plus CD-ROM
    SE  TWE  Vocabulary PuzzleMaker CD-ROM
    SE  TWE  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

    SE  TWE  Listening Library CD
    SE  TWE  Spanish Listening Library CD
    SE  TWE  Listening Library Sourcebook: Strategies and Activities
    SE  TWE  Fluency Practice and Assessment
    SE  TWE  English Language Coach: Figurative Language, TWE p. 131

SPECIAL NEEDS/STRATEGIC INTERVENTION

    SE  TWE  Listening Library CD
    SE  TWE  Listening Library Sourcebook: Strategies and Activities
    SE  TWE  Differentiated Instruction: Spatial Learning, TWE p. 131
    SE  TWE  Skill Level Up! A Skills-Based Language Arts Game

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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

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American Literature

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Readability Scores:


**Letter to Her Daughter**: Dale-Chall: 8.8, DRP: 62, Lexile: 1350

Objectives

- Analyzing description
- Recognizing author’s purpose
- Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**

- SE TWE Lit. selection and TWE side notes, pp. 136–139
- Bellringer Options: Selection Focus Transparency 15
- Unit 1 Resources, pp. 68–70
- Literary Elements Transparency 11

**Assessment**

- Selection Quick Checks, p. 18
- Selection Quick Checks (Spanish), p. 18
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 35–36
- Assessment by Learning Objectives, p. 8
- ExamView Assessment Suite CD-ROM, Letter to John Adams and Letter to Her Daughter from the New and Unfinished White Test

Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 13

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Cultural History: Agnes, TWE p. 138

TEACHING TOOLS AND RESOURCES

| Glencoe Literature Web Site (www.glencoe.com) |
| TeacherWorks Plus CD-ROM |
| Rubrics for Assessing Student Writing, Listening, and Speaking |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| Vocabulary PuzzleMaker CD-ROM |
| Presentation Plus! CD-ROM |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Speaking Practice, TWE p. 137
- TWE English Language Coach: Word Meanings, TWE p. 139

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Persuasive Writing, TWE p. 137
- TWE Differentiated Instruction: Research, TWE p. 139
- Skill Level Up! A Skills-Based Language Arts Game

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from John Adams

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 9.9, DRP: 64, Lexile: 1270

Objectives
• Analyzing biographical information
• Evaluating the influences of historical forces on writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 142–145
Unit 1 Resources, pp. 72

Assessment
Selection Quick Checks, p. 19
Selection Quick Checks (Spanish), p. 19
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 37–38
Assessment by Learning Objectives, p. 8
ExamView Assessment Suite CD-ROM, John Adams Test

Integrated Language Arts Instruction
Grammar and Language Workbook

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Building Background, TWE p. 143
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game

Louisiana Lesson Plans American Literature 25
### Lesson Plan and Resource Manager

**Name ___________________________  Date ___________________  Class __________**

**Objectives**
- Writing a persuasive speech as an instrument for change in your community or the world
- Including a clearly stated opinion supported by relevant evidence
- Analyzing a literary model

**Essential Lesson Support**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<th>TWE</th>
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<td>Writing Workshop and TWE side notes, pp. 140–153</td>
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<tr>
<td>Unit 1 Resources, p. 74</td>
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<tr>
<td>Writing Workshop Transparencies 6–10: Persuasive Speech</td>
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**Teaching Tools and Resources**

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<td>SE: 17g, 18</td>
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<td>TWE: 09g, 14d, 16, 16d, 17g, 31, 32d, 35</td>
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<tr>
<th>TEACHING TOOLS AND RESOURCES</th>
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<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
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<tr>
<td>TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>Glencoe Online Essay Grader (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
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</tbody>
</table>

**Reteaching and Enrichment**

| TWE Political History: The League of Women Voters, TWE p. 147 |

**Independent Reading**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**English Language Learners (ELL)**

| TWE English Language Coach: Mode of Writing, TWE p. 147 |
|-------------|-------------|
| TWE English Language Coach: Speaking Practice, TWE p. 149 |
| TWE English Language Coach: Mode of Writing, TWE p. 151 |
| TWE English Language Coach: Speaking Practice, TWE p. 153 |

**Special Needs/Strategic Intervention**

| TWE Differentiated Instruction: Persuasion, TWE p. 147 |
|-------------|-------------|
| TWE Differentiated Instruction: Research, TWE p. 149 |
| TWE Differentiated Instruction: Research, TWE p. 151 |
| TWE Differentiated Instruction: Debate Club, TWE p. 153 |
## LESSON PLAN AND RESOURCE MANAGER

**Name ______________________________  Date __________________  Class __________**

### Objectives
- Delivering a persuasive presentation that develops a logical argument
- Providing feedback on a presentation
- Analyzing four basic types of persuasive speeches

### ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>SE</th>
<th>TWE</th>
<th>SE Lesson and TWE side notes, pp. 154–155</th>
</tr>
</thead>
</table>

| Assessment                   |     |     | Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43 |

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: Speaking Practice, TWE p. 155

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Differentiated Instruction: Visual Cues, TWE p. 155

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**LOUISIANA STATE STANDARDS**

- TWE: 29a, 31
# LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name ___________________________</th>
<th>Date __________</th>
<th>Class __________</th>
</tr>
</thead>
</table>

## Unit 1: Early America (Beginnings–1800)

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** SE Lesson and TWE side notes, pp. 151–161

#### Assessment
- **ExamView Assessment Suite CD-ROM**
- Selection and Unit Assessments, pp. 283–284

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus! CD-ROM**
- Standardized Test Prep and Practice (Student Edition)
- Standardized Test Prep and Practice (Teacher’s Annotated Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- Writing Constructive Responses Sourcebook
- Rubrics for Assessing Student Writing, Listening, and Speaking

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

### RETEACHING AND ENRICHMENT

- Interactive Tutor Self-Assessment CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Comprehension Strategies, TWE p. 157
- **TWE** Differentiated Instruction: Test Preparation: Trying Out Answers, TWE p. 159
- **TWE** Differentiated Instruction: Persuasive Writing, TWE p. 159
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of literature during the period of American Romanticism and how issues of the period influenced writers
• Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period of American Romanticism
• Connecting literature during the period of American Romanticism to historical contexts, current events, and your own experiences

LESSON-SPECIFIC INSTRUCTION

Unit Opener and TWE side notes, pp. 162–176
Literature Launchers: Pre-Reading Videos DVD, Unit 2
Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
Unit 2 Resources, pp. 1–2
Active Learning and Note Taking Guide, pp. 46–65 (On-Level)

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

Unit Opener and TWE side notes, pp. 162–176
Literature Launchers: Pre-Reading Videos DVD, Unit 2
Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
Unit 2 Resources, pp. 1–2
Active Learning and Note Taking Guide, pp. 46–65 (On-Level)

RETEACHING AND ENRICHMENT

Active Learning and Note Taking Guide, pp. 46–65 (Enriched)
Unit 2 Resources, pp. 3–10
Language History: Rise of American English, TWE p. 164
Language History: Peculiar, TWE p. 168
Literary History: Uncle Tom’s Cabin, TWE p. 165
Literary History: American Gothic, TWE p. 169
Literary History: The Influence of Thoreau, TWE p. 172
Political History: Log Cabin Election, TWE p. 166
Writer’s Technique: Emerson’s Informal Style, TWE p. 170
Writer’s Technique: Hawthorne’s Notebooks, TWE p. 174

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Active Learning and Note Taking Guide, pp. 46–65 (ELL)
English Language Coach: Word Meanings, TWE p. 169
English Language Coach: Sentence Completion, TWE p. 173

SPECIAL NEEDS/STRATEGIC INTERVENTION

Active Learning and Note Taking Guide, pp. 46–65 (Adapted)
Differentiated Instruction: Research, TWE p. 165
Differentiated Instruction: Making Comparisons, TWE p. 167
Differentiated Instruction: Visual Elements, TWE p. 171
Differentiated Instruction: Word Parts, TWE p. 173
Differentiated Instruction: Comprehension Strategies, TWE p. 175

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Part 1: Individualism, Optimism, and Nature

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________ Class __________

Objectives
- Analyzing the characteristics of the period and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, p. 177
- TWE Unit 2 Resources, p. 13

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 2
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Building Background, TWE p. 177

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Interpreting Meaning, TWE p. 177
# LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date __________________  Class __________**

**Readability Scores:** Dale-Chall: 8.9, DRP: 61, Lexile: 960

**Objectives**
- Analyzing theme (direct and implied)
- Recognizing author’s purpose
- Analyzing characteristics of literature during the period of American Romanticism

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE** TWE  Lit. selection and TWE side notes, pp. 180–181
- **SE** TWE  Unit 2 Resources, pp. 15–17
- **SE** TWE  Literary Elements Transparency 18

**Assessment**
- **TWE** Selection Quick Checks, p. 20
- **TWE** Selection Quick Checks (Spanish), p. 20
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 39–40
- **TWE** Assessment by Learning Objectives, p. 13
- **TWE** ExamView Assessment Suite CD-ROM, Nature Test

**Integrated Language Arts Instruction**
- **TWE** Grammar and Language: Infinitives, TWE p. 180
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 14

### TEACHING TOOLS AND RESOURCES

- **TWE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- **TWE** Glencoe Literature Library
- **TWE** The Contemporary Readers
- **TWE** Literature Anthologies
- **TWE** inTIME magazine
- **TWE** Five-Star Stories
- **TWE** Literature Classics CD-ROM
- **TWE** Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Connect, TWE p. 181

### RETEACHING AND ENRICHMENT

- **TWE** Revising with Style
- **TWE** Sentence Diagramming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Write an Essay, TWE p. 181
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 10.2, DRP: 64, Lexile: 1030

Objectives
• Analyzing figurative language
• Drawing conclusions
• Evaluating the influences of historical forces on themes in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE  Lit. selection and TWE side notes, pp. 183–184
Unit 2 Resources, pp. 18–20
Literary Elements Transparency 67

Assessment
Selection Quick Checks, p. 21
Selection Quick Checks (Spanish), p. 21
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 41–42
Assessment by Learning Objectives, p. 13
ExamView Assessment Suite CD-ROM, Self-Reliance Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 15

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 09d
TWE: 15

TEACHING TOOLS AND RESOURCES

TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
# Concord Hymn

## LESSON PLAN AND RESOURCE MANAGER

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<thead>
<tr>
<th>Name ________________________________________</th>
<th>Date ___________________</th>
<th>Class __________</th>
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### Objectives
- Analyzing metonymy
- Applying background knowledge
- Analyzing the characteristics of literature

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- Lit. selection and TWE side notes, p. 187
- Bellringer Options: Selection Focus Transparency 16
- Unit 2 Resources, pp. 21–22
- Literary Elements Transparency 101

**Assessment**
- Selection Quick Checks, p. 22
- Selection Quick Checks (Spanish), p. 22
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 43–44
- Assessment by Learning Objectives, p. 13
- ExamView Assessment Suite CD-ROM, Concord Hymn Test

### Integrated Language Arts Instruction

- Grammar and Language Workbook
- Grammar and Language Transparency 21

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
The Biology of Joy

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 11.9, DRP: 68, Lexile: 1110

Objectives
• Making connections between texts
• Analyzing cause-and-effect relationships
• Previewing text and images

LESSON SPECIFIC INSTRUCTION

Lit. selection and TWE side notes, pp. 189–192
Unit 2 Resources, p. 23

Assessment
Selection Quick Checks, p. 23
Selection Quick Checks (Spanish), p. 23
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 45–46
Assessment by Learning Objectives, p. 13
ExamView Learning Objectives Suite CD-ROM, The Biology of Joy Test

Grammar and Language Workbook

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

STUDENT EDITION  TEACHER WRAPAROUND EDITION

Workbook  Blackline masters  Transparency  CD-ROM  Web

American Literature  Louisiana Lesson Plans
from *Woman in the Nineteenth Century*

**LESSON PLAN AND RESOURCE MANAGER**

*Name __________________________________________  Date __________________  Class __________*

**Readability Scores:** Dale-Chall: 8.2, DRP: 65, Lexile: 1340

**Objectives**
- Analyzing thesis
- Summarizing
- Analyzing literary periods

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<tbody>
<tr>
<td><em>SE TWE</em> Lit. selection and TWE side notes, pp. 195–198</td>
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<td><em>SE TWE</em> Unit 2 Resources, pp. 24–26</td>
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<tr>
<td><em>SE TWE</em> Literary Elements Transparency 0</td>
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**Assessment**

- _Selection Quick Checks, p. 24_
- _Selection Quick Checks (Spanish), p. 24_
- _Checkpoint Questions on Presentation Plus! CD-ROM_
- _Selection and Unit Assessments, pp. 47–48_
- _Assessment by Learning Objectives, p. 13_
- _ExamView Assessment Suite CD-ROM, Woman in the Nineteenth Century Test_

**Integrated Language Arts Instruction**

- _TWE_ Grammar and Language: Linking Verbs, TWE p. 198
- _Grammar and Language Workbook_
- _Leveled Vocabulary Development, p. 16_

**RETEACHING AND ENRICHMENT**

- _TWE_ Revising with Style
- _Sentence Diagraming_
- _Spelling Power Workbook_
- _Skill Level Up! A Skills-Based Language Arts Game_
- _TWE_ Cultural History: Women’s Rights, TWE p. 197

**LOUISIANA STATE STANDARDS**

| SE: 03a, 07a | TWE: 01, 09a, 13, 22 |

**TEACHING TOOLS AND RESOURCES**

- _Glencoe Literature Web Site (www.glencoe.com)_
- _TeacherWorks Plus CD-ROM_
- _Rubrics for Assessing Student Writing, Listening, and Speaking_
- _Block Scheduling Guide on TeacherWorks Plus CD-ROM_
- _Vocabulary PuzzleMaker CD-ROM_
- _Presentation Plus! CD-ROM_

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- _Glencoe Literature Library_
- _The Contemporary Readers_
- _Literature Anthologies_
- _inTIME magazine_
- _Five-Star Stories_
- _Literature Classics CD-ROM_
- _Glencoe BookLink 3 CD-ROM_

**ENGLISH LANGUAGE LEARNERS (ELL)**

- _TWE_ English Language Coach, pp. 14, 30, 46
- _Listening Library CD_
- _Spanish Listening Library CD_
- _Listening Library Sourcebook: Strategies and Activities_
- _Fluency Practice and Assessment_
- _TWE_ English Language Coach: Word Parts, TWE p. 197

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- _Listening Library CD_
- _Listening Library Sourcebook: Strategies and Activities_
- _TWE_ Differentiated Instruction: Paraphrasing, TWE p. 197
- _TWE_ Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

-文学 History and TWE side notes, pp. 200–201
- Unit 2 Resources, pp. 27–28
- Active Learning and Note Taking Guide, pp. 66–69 (On-Level)

RETEACHING AND ENRICHMENT

- Active Learning and Note Taking Guide, pp. 66–69 (Enriched)

LOUISIANA STATE STANDARDS

TWE: 02, 09a

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Presentation Plus! CD-ROM
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Active Learning and Note Taking Guide, pp. 66–69 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Active Learning and Note Taking Guide, pp. 66–69 (Adapted)
- Differentiated Instruction: Understanding Poetry, TWE p. 201
LESSON PLAN AND RESOURCE MANAGER

Name ___________________  Date ___________________  Class __________


Objectives
• Analyzing metaphor
• Connecting to personal experience
• Evaluating the historical forces that shaped literature

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 204–208
Bellringer Options: Selection Focus Transparency 17
Unit 2 Resources, pp. 29–31
Consolidated Literary Elements Transparency 69

Assessment
Selection Quick Checks, p. 25
Selection Quick Checks (Spanish), p. 25
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 49–50
Assessment by Learning Objectives, p. 13
ExamView Assessment Suite CD-ROM, Walden Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 17
Grammar and Language Transparency 22

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagramming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 02d
TWE: 09, 09a, 09e, 12, 13e, 15

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Clauses, TWE p. 207

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: College, TWE p. 205
TWE Differentiated Instruction: Write an Essay, TWE p. 207
Skill Level Up! A Skills-Based Language Arts Game
from Civil Disobedience, On the Eve of Historic Dandi March, and from Long Walk to Freedom

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Readability Scores:
Civil Disobedience: Dale-Chall: 7.7, DRP: 63, Lexile: 1110

Objectives
• Analyzing argument    • Evaluating evidence
• Connecting to historical contexts

LOUISIANA STATE STANDARDS
SE: 11
TWE: 01b, 09, 09e, 09f, 09h, 11, 12, 13, 13e, 17g, 23, 29, 32a

TEACHING TOOLS AND RESOURCES

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library     • The Contemporary Readers
• Literature Anthologies    • inTIME magazine
• Five-Star Stories    • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

RETEACHING AND ENRICHMENT

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction

SE  TWE Lit. selection and TWE side notes, pp. 212–223
SE  TWE Unit 2 Resources, pp. 33–35
SE  TWE Literary Elements Transparency 39

Assessment
SE  TWE Selection Quick Checks, p. 26
SE  TWE Selection Quick Checks (Spanish), p. 26
SE  TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE  TWE Selection and Unit Assessments, pp. 51–52
SE  TWE Assessment by Learning Objectives, p. 13

Integrated Language Arts Instruction

TWE Vocabulary: Negative Prefixes, TWE p. 216
TWE Grammar and Language Workbook
TWE Leveled Vocabulary Development, p. 18
TWE Grammar and Language Transparency 23

RETEACHING AND ENRICHMENT

SE  TWE Revising with Style
SE  TWE Sentence Diagraming
SE  TWE Spelling Power Workbook
SE  TWE Skill Level Up! A Skills-Based Language Arts Game
TWE Literary History: Publishing Background, TWE p. 215
TWE Cultural History: An Epic Speech, TWE p. 219
TWE Cultural History: the ANC, TWE p. 222
TWE Political History: Apartheid, TWE p. 221
Part 2: The Dark Side of Romanticism

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of various literary periods
• Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes
• Finding relationships between fine art and literature of a given period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE Part Opener and TWE side notes, p. 225
______ TWE Unit 2 Resources, p. 36

RETEACHING AND ENRICHMENT
______ TWE Literature Launchers: Pre-Reading Videos DVD, Unit 2
______ TWE Literature Launchers Teacher’s Guide
   (on TeacherWorks Plus CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Mood in Images and Words, TWE p. 225

LOUISIANA STATE STANDARDS
TWE: 09d

TEACHING TOOLS AND RESOURCES

______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Presentation Plus! CD-ROM
______ Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Mood in Images and Words, TWE p. 225
Lesson Plan and Resource Manager

Name ___________________________  Date ___________________  Class __________

Objectives
- Making connections to a literary text
- Connecting writing to real-world applications
- Analyzing features of a response to literature
- Analyzing a literary model

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- **SE** TWE Literary History and TWE side notes, pp. 226–227
- **TWE** Unit 2 Resources, pp. 38–39
- 

RETEACHING AND ENRICHMENT
- **SE** TWE Active Learning and Note Taking Guide, pp. 70–73 (On-Level)

LOUISIANA STATE STANDARDS

TWE: 09d, 29a

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking, pp.
- Presentation Plus! CD-ROM
- Revising with Style
- Sentence Diagramming
- Spelling Power Workbook

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Active Learning and Note Taking Guide, pp. 70–73 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Active Learning and Note Taking Guide, pp. 70–73 (Adapted)
- TWE Differentiated Instruction: Oral Reports, TWE p. 227

Student Edition  Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web
# The Devil and Tom Walker

## LESSON PLAN AND RESOURCE MANAGER

Name ______________________  Date __________________  Class __________

**Readability Scores:** Dale-Chall: 8.4, DRP: 64, Lexile: 1220

**Objectives**
- Analyzing characterization (direct and indirect)
- Making and verifying predictions
- Evaluating the influences of historical forces on literary characters

### ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<tbody>
<tr>
<td><strong>SE</strong> TWE Lit. selection and TWE side notes, pp. 230–238</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 18</td>
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<tr>
<td>Unit 2 Resources, pp. 40–42</td>
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<td>Literary Elements Transparency 15</td>
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<th>Assessment</th>
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<tr>
<td>Selection Quick Checks, p. 27</td>
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<tr>
<td>Selection Quick Checks (Spanish), p. 27</td>
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<tr>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
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<tr>
<td>Selection and Unit Assessments, pp. 53–54</td>
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<tr>
<td>Assessment by Learning Objectives, p. 17</td>
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<td>ExamView Assessment Suite CD-ROM, The Devil and Tom Walker Test</td>
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### Integrated Language Arts Instruction

| TWE Grammar and Language: Appositive and Appositive Phrases, TWE p. 232 |
| Grammar and Language Workbook |
| Leveled Vocabulary Development, p. 19 |
| Grammar and Language Transparency 16, 17 |
| Grammar and Language: Absolute Phrases, TWE p. 234 |

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Literary History: Captain Kidd, TWE p. 230

### LOUISIANA STATE STANDARDS

| SE: 09f |
| TWE: 01, 09e, 09f, 19, 22, 23, 29 |

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Understanding Cultural Symbols, TWE p. 233
- TWE English Language Coach: Footnotes, TWE p. 235

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Depicting a Scene, TWE p. 231
- TWE Differentiated Instruction: Reading Short Stories, TWE p. 237
- Skill Level Up! A Skills-Based Language Arts Game
# The Raven

## Lesson Plan and Resource Manager

### Objectives

- Analyzing narrative poem
- Analyzing sound devices
- Connecting literature to themes of the historical period

### Essential Lesson Support

#### Lesson-Specific Instruction

- **SE** Lit. selection and TWE side notes, pp. 245–248
- **TWE** Unit 2 Resources, pp. 43–45
- **TWE** Literary Elements Transparency 53

#### Assessment

- **SE** Selection Quick Checks, p. 28
- **TWE** Selection Quick Checks (Spanish), p. 28
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 55–56
- **TWE** Assessment by Learning Objectives, p. 17
- **TWE** ExamView Assessment Suite CD-ROM, The Raven Test

#### Integrated Language Arts Instruction

- **TWE** Vocabulary: Synonyms, TWE p. 246
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 20
- **TWE** Grammar and Language Transparency 26

### REteaching and Enrichment

- **TWE** The Raven: Read Aloud, Think Aloud Transparencies 8–15
- **TWE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Literary History: Ravens, TWE p. 245
- **TWE** Cultural History: Athena, TWE p. 246
- **TWE** Language History: Biblical Allusions, TWE p. 248

### LOUISIANA State Standards

- **SE**: 07c
- **TWE**: 01, 01a, 07, 07c, 21, 29

### Teaching Tools and Resources

- **SE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)

- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Vocabulary, TWE p. 245
- **TWE** Building Reading Fluency: Reading Poetry Aloud, TWE p. 247

### Special Needs/Strategic Intervention

- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Cartoon, TWE p. 247
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

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**SE** Student Edition  **TWE** Teacher Wraparound Edition

- Workbook  - Blackline masters  - Transparency  - CD-ROM  - Web
The Pit and the Pendulum

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 9.0, DRP: 65,
Lexile: 1010

Objectives
• Analyzing suspense
• Identifying sequence
• Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 251–260
Bellringer Options: Selection Focus Transparency 19
Unit 2 Resources, pp. 46–48
Literary Elements Transparency 7

Assessment
Selection Quick Checks, p. 29
Selection Quick Checks (Spanish), p. 29
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 57–58
Assessment by Learning Objectives, p. 17
ExamView Assessment Suite CD-ROM, The Pit and the Pendulum Test

Integrated Language Arts Instruction
TWE Vocabulary: Context Clues, TWE p. 252
Grammar and Language Workbook
Leveled Vocabulary Development, p. 21

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE Literary History: The Gothic Tradition, TWE p. 252
TWE Literary History: The Detective Story, TWE p. 256

TEACHING TOOLS AND RESOURCES

LOUISIANA STATE STANDARDS
SE: 01b, 03a
TWE: 01, 01a, 06, 09a, 09c, 23c, 26b, 37

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Breaking Down Sentences, TWE p. 251
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Diction, TWE p. 255
TWE English Language Coach: Tale of Suspense, TWE p. 259

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Spanish Inquisition, TWE p. 251
TWE Differentiated Instruction: Research, TWE p. 257
TWE Differentiated Instruction: Clarifying, TWE p. 259
TWE Reading in the Real World: Citizenship, TWE p. 253
Skill Level Up! A Skills-Based Language Arts Game
The Minister’s Black Veil

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing symbol
• Making inferences
• Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 267–275
SE  TWE Bellringer Options: Selection Focus Transparency 20
SE  TWE Unit 2 Resources, pp. 49–51
SE  TWE Literary Elements Transparency 20

Assessment
SE  TWE Selection Quick Checks, p. 30
SE  TWE Selection Quick Checks (Spanish), p. 30
SE  TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE  TWE Selection and Unit Assessments, pp. 59–60
SE  TWE Assessment by Learning Objectives, p. 17
SE  TWE ExamView Assessment Suite CD-ROM, The Minister’s Black Veil Test

Integrated Language Arts Instruction
TWE Vocabulary: Connotations, TWE p. 270
TWE Grammar and Language: Dangling Participles, TWE p. 272
TWE Grammar and Language Workbook
TWE Leveled Vocabulary Development, p. 22
TWE Grammar and Language Transparency 24

RETEACHING AND ENRICHMENT

SE  TWE Revising with Style
SE  TWE Sentence Diagraming
SE  TWE Spelling Power Workbook
SE  TWE Skill Level Up! A Skills-Based Language Arts Game
TWE Literary History: Puritan Preaching, TWE p. 268
TWE Literary History: Gothic Tradition, TWE p. 271
TWE Literary History: Hawthorne’s Source, TWE p. 274
TWE Cultural History: Early Puritanism, TWE p. 273

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

SE  TWE Listening Library CD
SE  TWE Spanish Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
SE  TWE Fluency Practice and Assessment
TWE English Language Coach: Role Titles, TWE p. 267
TWE English Language Coach: Reader’s Theater, TWE p. 275

SPECIAL NEEDS/STRATEGIC INTERVENTION

SE  TWE Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Research, TWE p. 267
TWE Differentiated Instruction: Irony, TWE p. 269
TWE Differentiated Instruction: Compare and Contrast, TWE p. 271
TWE Differentiated Instruction: Making an Inference and Further Reading, TWE p. 273
SE  TWE Skill Level Up! A Skills-Based Language Arts Game

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LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing motivation
• Monitoring comprehension
• Analyzing literary periods

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 282–289

Unit 2 Resources, pp. 53–55

Literary Elements Transparency 16

Assessment

Selection Quick Checks, p. 31

Selection Quick Checks (Spanish), p. 31

Checkpoint Questions on Presentation Plus! CD-ROM

Selection and Unit Assessments, pp. 61–62

Assessment by Learning Objectives, p. 17

ExamView Assessment Suite CD-ROM, Moby Dick Test

Integrated Language Arts Instruction

TWE  Vocabulary: Antonyms, TWE p. 284

Grammar and Language Workbook

Leveled Vocabulary Development, p. 23

RETEACHING AND ENRICHMENT

Revising with Style

Sentence Diagraming

Spelling Power Workbook

Skill Level Up! A Skills-Based Language Arts Game

TWE  Cultural History: Ship’s Captain, TWE p. 282

Cultural History: Nantucket, TWE p. 283

Cultural History: Movies, TWE p. 289

TWE  Literary History: The Pequod, TWE p. 284

LOUISIANA STATE STANDARDS

SE: 09d

TWE: 01, 09, 09d, 13, 29, 37, 37a

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)

TeacherWorks Plus CD-ROM

Rubrics for Assessing Student Writing, Listening, and Speaking

Block Scheduling Guide on TeacherWorks Plus CD-ROM

Vocabulary PuzzleMaker CD-ROM

Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.

You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Visualizing, TWE p. 285

English Language Coach: Archaic Language, TWE p. 287

English Language Coach: Reading Aloud, TWE p. 287

SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction: Analyzing Sentences, TWE p. 283

Differentiated Instruction: Footnotes, TWE p. 285

Reading in the Real World: Citizenship, TWE p. 289

Skill Level Up! A Skills-Based Language Arts Game

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Louisiana Lesson Plans  American Literature  45

Objectives
• Enhancing understanding of history and American culture
• Analyzing historical context
• Using context clues to understand unfamiliar words

### Integrated Language Arts Instruction
- **TWE** Vocabulary: Context Clues
- **TWE** Grammar and Language Workbook

### Reaching AND ENRICHMENT
- **SE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Cultural History, TWE p. 295

### TEACHING TOOLS AND RESOURCES
- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE** English Language Coach: Conditional Sentences, TWE p. 293
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE** Differentiated Instruction: Breaking Down Text, TWE p. 293
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

Objectives
• Writing a reflective essay exploring the meaning of a personal experience
• Using narration and description in a reflective essay
• Finding art online

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Writing Workshop and TWE side notes, pp. 296–303
- TWE Unit 2 Resources, pp. 58
- TWE Writing Workshop Transparencies 11–15: Reflective Essay

RETEACHING AND ENRICHMENT
- TWE Literary History: Annie Dillard, TWE p. 297
- TWE Writer’s Technique: Dillard on Revision, TWE p. 303

LOUISIANA STATE STANDARDS
SE: 20a
TWE: 03a, 03d, 07a, 13, 16a, 16b, 16d, 16f, 16g

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Presentation Plus! CD-ROM
- Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Mode of Writing, TWE p. 297
- TWE English Language Coach: Reflective Essays, TWE p. 299
- TWE English Language Coach: Flow Chart, TWE p. 301

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Descriptive Language, TWE p. 297
- TWE Differentiated Instruction: Brainstorming, TWE p. 299
- TWE Differentiated Instruction: Extended Rubric and Publishing, TWE p. 303
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class ________

Objectives
- Adapting a reflective essay for oral presentation
- Using voice, gesture, sound, and visual effects to enhance your performance
- Polishing your presentation in rehearsal

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE SE Lesson and TWE side notes, pp. 304–305
- SE TWE Unit 2 Resources, pp. 59–60

Assessment
- TWE Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31

LOUISIANA STATE STANDARDS

SE: 31b
TWE: 15, 16b, 29

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Speaking Practice, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION

- TWE Differentiated Instruction: Flow Charts, TWE p. 305
## LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE** SE Lesson and TWE side notes, pp. 308–313

**Assessment**
- **ExamView Assessment Suite CD-ROM**
- **Selection and Unit Assessments, pp. 285–286**

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus! CD-ROM**
- **Standardized Test Prep and Practice (Student Edition)**
- **Standardized Test Prep and Practice (Teacher’s Annotated Edition)**
- **Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)**
- **Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)**
- **Writing Constructive Responses Sourcebook**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Interactive Tutor Self-Assessment CD-ROM**

### RETEACHING AND ENRICHMENT

- **Interactive Tutor Self-Assessment CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Vocabulary Strategies, TWE p. 311
- **TWE** English Language Coach: Outlining, TWE p. 313

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: State Tests, TWE p. 309

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*SE* Student Edition  *TWE* Teacher Wraparound Edition

Booklet, Blackline masters, Transparency, CD-ROM, Web
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing the characteristics of literature during the Civil War Era and how issues of the period influenced writers
• Evaluating the influences of historical forces that shaped literary characters, plots, settings, and themes in literature of the Civil War Era
• Connecting literature of the Civil War Era to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
________ SE  TWE  Unit Opener and TWE side notes, pp. 314–328
________  Literature Launchers: Pre-Reading Videos DVD, Unit 3
________  Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
________  Unit 3 Resources, pp. 1–2
________  Active Learning and Note Taking Guide, pp. 81–100 (On-Level)

RETEACHING AND ENRICHMENT
________  Active Learning and Note Taking Guide, pp. 81–100 (Enriched)
________  Unit 3 Resources, pp. 3–10
________  TWE  Literary History: A Little Woman and a Great War, TWE p. 316
________  TWE  Literary History: Louisa May Alcott, TWE p. 317
________  TWE  Political History: Economy and War, TWE p. 318
________  TWE  Political History: Lee’s Dilemma, TWE p. 321

LOUISIANA STATE STANDARDS
SE: 05, 06, 37c
TWE: 01, 02, 03b, 09, 09a, 13a, 17d, 29, 31c, 35, 35a, 37, 41

TEACHING TOOLS AND RESOURCES
________  Glencoe Literature Web Site (www.glencoe.com)
________  TeacherWorks Plus CD-ROM
________  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
________  Active Learning and Note Taking Guide, pp. 71–80 (ELL)
________  TWE  English Language Coach: Vocabulary, p. 319
________  TWE  English Language Coach: Formal Language, p. 323
________  TWE  English Language Coach: Paraphrasing, p. 327
________  TWE  Building Reading Fluency: Sound Techniques, p. 321

SPECIAL NEEDS/STRATEGIC INTERVENTION
________  Active Learning and Note Taking Guide, pp. 81–100 (Adapted)
________  TWE  Differentiated Instruction: Research, TWE p. 317
________  TWE  Differentiated Instruction: Visual Learners, TWE p. 323
________  TWE  Differentiated Instruction: Figurative Language, TWE p. 327
________  TWE  Reading in the Real World: Citizenship, TWE p. 321
________  TWE  Reading in the Real World: Citizenship, TWE p. 325

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Part 1: Resistance to Slavery

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date ___________________ Class __________

Objectives
• Analyzing the characteristics of various literary genres
• Relating literary works and authors to the major themes and issues of the Civil War Era
• Connecting literature to historical contexts, current events, and personal experience

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Building Background, TWE p. 329

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Parts of Speech, TWE p. 329
Swing Low, Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Objectives**
- Analyzing refrain
- Analyzing historical context
- Analyzing the characteristics of Civil War Era literature

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<tr>
<td>_____ SE TWE Lit. selection and TWE side notes, pp. 332–334</td>
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<tr>
<td>_____ Bellringer Options: Selection Focus Transparency 21</td>
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<td>_____ Unit 3 Resources, pp. 15–16</td>
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<td>_____ Literary Elements Transparency 45</td>
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<tr>
<th>Assessment</th>
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<tr>
<td>_____ Selection Quick Checks, p. 33</td>
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<tr>
<td>_____ Selection Quick Checks (Spanish), p. 33</td>
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<tr>
<td>_____ Checkpoint Questions on Presentation Plus! CD-ROM</td>
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<tr>
<td>_____ Selection and Unit Assessments, p. 65</td>
</tr>
<tr>
<td>_____ Assessment by Learning Objectives, p. 20</td>
</tr>
<tr>
<td>_____ ExamView Assessment Suite CD-ROM, Swing Low Sweet Chariot; Go Down, Moses; Keep Your Hand on the Plow Test</td>
</tr>
</tbody>
</table>

**Integrated Language Arts Instruction**
- Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Literary History: Symbols in Spirituals, TWE p. 332

**LOUISIANA STATE STANDARDS**

| SE: 05 |
| TWE: 04, 07, 09c |

**TEACHING TOOLS AND RESOURCES**

| Glencoe Literature Web Site (www.glencoe.com) |
| TeacherWorks Plus CD-ROM |
| Rubrics for Assessing Student Writing, Listening, and Speaking |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| Vocabulary PuzzleMaker CD-ROM |
| Presentation Plus! CD-ROM |

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Analyzing Refrains, TWE p. 333

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
from My Bondage and My Freedom, Frederick Douglass, and In Texas Grass

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________________

Readability Scores (My Bondage): Dale-Chall: 6.6, DRP: 63, Lexile: 1160

Objectives
• Analyzing autobiography
• Analyzing cause-and-effect relationships
• Relating literature to a historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- Lit. selection and TWE side notes, pp. 339–346
- Bellringer Options: Selection Focus Transparency 22
- Unit 3 Resources, pp. 18–22
- Literary Elements Transparency 27

Assessment
- Selection Quick Checks, p. 34
- Selection Quick Checks (Spanish), p. 34
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 67–68
- Assessment by Learning Objectives, p. 20
- ExamView Assessment Suite CD-ROM, My Bondage and My Freedom, Frederick Douglass, and In Texas Grass Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 24

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: Return to Africa?, TWE p. 342
- Political History: Slavery and Civil War, TWE p. 343

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- English Language Coach, pp. 7, 23, 39
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Context Clues, TWE p. 341
- Building Reading Fluency: Rereading for Comprehension, TWE p. 343

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Verifying Predictions, TWE p. 339
- Reading in the Real World: Citizenship, TWE p. 345
- Skill Level Up! A Skills-Based Language Arts Game
# LESSON PLAN AND RESOURCE MANAGER

**Name ______________________________ Date __________________ Class __________**

## Objectives
- Comparing historical context in literary works
- Understanding narratives, memoirs, letters, diaries
- Analyzing how issues of the Civil War Era influenced writers

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- SE TWE Literary History and TWE side notes, pp. 348–349
- Unit 3 Resources, pp. 21–22
- Active Learning and Note Taking Guide, pp. 101–104 (On-Level)

## RETEACHING AND ENRICHMENT
- Active Learning and Note Taking Guide, pp. 101–104 (Enriched)

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- Five-Star Stories
- inTIME magazine
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)
- Active Learning and Note Taking Guide, pp. 101–104 (ELL)

## SPECIAL NEEDS/STRATEGIC INTERVENTION
- Active Learning and Note Taking Guide, pp. 101–104 (Adapted)

## LOUISIANA STATE STANDARDS

TWE: 26b

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

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## Slavery Under Glass

### LESSON PLAN AND RESOURCE MANAGER

**Readability Scores:** Dale-Chall: 8.8, DRP: 68, Lexile: 1240

**Objectives**
- Demonstrating the ability to make connections between a text and prior knowledge, other texts, and the world
- Questioning to monitor comprehension and modify reading strategies

### Essential Lesson Support

**Lesson-Specific Instruction**
- SE  TWE  Lit. selection and TWE side notes, pp. 350–353
- SE  TWE  Unit 3 Resources, p. 23

**Assessment**
- SE  Selection Quick Checks, p. 35
- SE  Selection Quick Checks (Spanish), p. 35
- SE  Checkpoint Questions on Presentation Plus! CD-ROM
- SE  Selection and Unit Assessments, p. 69
- SE  Assessment by Learning Objectives, p. 20
- SE  ExamView Assessment Suite CD-ROM, Slavery Under Glass Test

**Integrated Language Arts Instruction**
- SE  Grammar and Language Workbook

### Reteaching and Enrichment

- SE  Revising with Style
- SE  Sentence Diagramming
- SE  Spelling Power Workbook
- SE  Skill Level Up! A Skills-Based Language Arts Game
- TWE  Political History: Abolitionism, TWE p. 351

### English Language Learners (ELL)

- SE  English Language Coach, pp. 13, 29, 45
- SE  Listening Library CD
- SE  Spanish Listening Library CD
- SE  Listening Library Sourcebook: Strategies and Activities
- SE  Fluency Practice and Assessment
- TWE  Building Reading Fluency: Rereading, TWE p. 351
- TWE  English Language Coach: Loaded Words, TWE p. 351

### Special Needs/Strategic Intervention

- SE  Listening Library CD
- SE  Listening Library Sourcebook: Strategies and Activities
- TWE  Reading in the Real World: Citizenship, TWE p. 353
- SE  Skill Level Up! A Skills-Based Language Arts Game
Lesson-Specific Instruction

- SE TWE Lit. selection and TWE side notes, p. 356
- Bellringer Options: Selection Focus Transparency 23
- Unit 3 Resources, pp. 24–26

Assessment

- Selection Quick Checks, p. 36
- Selection Quick Checks (Spanish), p. 36
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 71–72
- Assessment by Learning Objectives, p. 20
- ExamView Assessment Suite CD-ROM, And Ain’t I a Woman Test

Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 25
- Grammar and Language Transparency 30

Reteaching and Enrichment

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM
- The Contemporary Readers
- inTIME magazine

English Language Learners (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

- SE: 01a, 11
- TWE: 31a

Objectives

- Analyzing oratory
- Evaluating argument
- Analyzing how issues of the period influenced literature

Readability Scores: Dale-Chall: 3.7, DRP: 49, Lexile: 750

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________
Part 2: The Civil War: A Nation Divided

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
• Evaluating how social and political issues influenced writers of the Civil War Era
• Evaluating how the Civil War Era influenced literary characters, plots, settings and themes
• Connecting literature to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE Part Opener and TWE side notes, p. 359

TWE Unit 3 Resources, p. 27

RETEACHING AND ENRICHMENT

TWE Literature Launchers: Pre-Reading Videos DVD, Unit 3

TWE Literature Launchers Teacher’s Guide
(on TeacherWorks Plus CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• InTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Building Background,
TWE p. 359

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Interpreting Meaning,
TWE p. 359
**Readability Scores:** Dale-Chall: 6.9, DRP: 52, Lexile: 680

**Objectives**
- Analyzing a journal
- Distinguishing fact and opinion
- Evaluating how historical forces shaped themes in literature

**ESSENTIAL LESSON SUPPORT**

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</tr>
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<td>__ SE__ __ TWE__ Leveled Vocabulary Development, p. 26</td>
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**RETEACHING AND ENRICHMENT**

| __ SE__ __ TWE__ Revising with Style |
| __ SE__ __ TWE__ Sentence Diagraming |
| __ SE__ __ TWE__ Spelling Power Workbook |
| __ SE__ __ TWE__ Skill Level Up! A Skills-Based Language Arts Game |
| __ SE__ __ TWE__ Writer’s Technique: Dress on Fire TWE p. 364 |

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- The Contemporary Readers
- inTIME magazine
- Mary Chesnut’s Civil War Test

**TEACHING TOOLS AND RESOURCES**

| __ SE__ __ TWE__ Glencoe Literature Web Site (www.glencoe.com) |
| __ SE__ __ TWE__ TeacherWorks Plus CD-ROM |
| __ SE__ __ TWE__ Rubrics for Assessing Student Writing, Listening, and Speaking |
| __ SE__ __ TWE__ Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| __ SE__ __ TWE__ Vocabulary PuzzleMaker CD-ROM |
| __ SE__ __ TWE__ Presentation Plus! CD-ROM |

**ENGLISH LANGUAGE LEARNERS (ELL)**

| __ SE__ __ TWE__ Listening Library CD |
| __ SE__ __ TWE__ Spanish Listening Library CD |
| __ SE__ __ TWE__ Listening Library Sourcebook: Strategies and Activities |
| __ SE__ __ TWE__ Fluency Practice and Assessment |
| __ SE__ __ TWE__ English Language Coach: Identifying Important Events, TWE p. 363 |

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

| __ SE__ __ TWE__ Listening Library CD |
| __ SE__ __ TWE__ Listening Library Sourcebook: Strategies and Activities |
| __ SE__ __ TWE__ Reading in the Real World: Career, TWE p. 365 |
| __ SE__ __ TWE__ Differentiated Instruction: Narrative Structure, TWE p. 365 |
| __ SE__ __ TWE__ Skill Level Up! A Skills-Based Language Arts Game |
Letter to His Son

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ______________ Class __________

Readability Scores: Dale-Chall: 9.9, DRP: 64, Lexile: 1130

Objectives
• Analyzing diction
• Determining main idea and supporting details
• Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_TWE_ Bellringer Options: Selection Focus Transparency 25
_TWE_ Unit 3 Resources, pp. 33–35
_TWE_ Literary Elements Transparency 26

Assessment

Selection Quick Checks, p. 38
Selection Quick Checks (Spanish), p. 38
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 75–76
Assessment by Learning Objectives, p. 22
ExamView Assessment Suite CD-ROM, Letter to His Son Test

Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 27

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
_TWE_ Literary History: Letters, TWE p. 371

TEACHING TOOLS AND RESOURCES

__Glencoe Literature Web Site (www.glencoe.com)__
__TeacherWorks Plus CD-ROM__
__Rubrics for Assessing Student Writing, Listening, and Speaking__
__Block Scheduling Guide on TeacherWorks Plus CD-ROM__
__Vocabulary PuzzleMaker CD-ROM__
__Presentation Plus! CD-ROM__

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
_TWE_ English Language Coach: Building Background, TWE p. 371

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
_TWE_ Differentiated Instruction: Sentence Structure, TWE p. 371
_Skill Level Up! A Skills-Based Language Arts Game_

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Louisiana Lesson Plans American Literature 59
An Occurrence at Owl Creek Bridge

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing point of view (first-person, third-person limited, omniscient)
• Making and verifying predictions about plot
• Analyzing characteristics of literature

SE: [Student Edition]
TWE: [Teacher Wraparound Edition]
Workbook
Blackline masters
Transparency
CD-ROM
Web

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An Occurrence at Owl Creek Bridge:

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing point of view (first-person, third-person limited, omniscient)
• Making and verifying predictions about plot
• Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE: Lit. selection and TWE side notes, pp. 375–382
TWE: Bellringer Options: Selection Focus Transparency 26
Unit 3 Resources, pp. 36–38
Literary Elements Transparency 22

Assessment
Selection Quick Checks, p. 39
Selection Quick Checks (Spanish), p. 39
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 77–78
Assessment by Learning Objectives, p. 22
ExamView Assessment Suite CD-ROM, An Occurrence at Owl Creek Bridge Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 28
Grammar and Language Transparency 33

RETEACHING AND ENRICHMENT
An Occurrence at Owl Creek Bridge: Read Aloud, Think Aloud Transparencies 16–30
Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE: Writer’s Technique: Tone, TWE p. 376
TWE: Political History: Corinth, TWE p. 378
TWE: Cultural History: Hanging, TWE p. 379
TWE: Language History: “Fire at Will,” TWE p. 381

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE: English Language Coach: Overlapping Titles, TWE p. 375
TWE: Building Reading Fluency: Military Terminology, TWE p. 377

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE: Differentiated Instruction: Predicting, TWE p. 375
TWE: Differentiated Instruction: Spatial Analysis, TWE p. 379
TWE: Differentiated Instruction: Flashback, TWE p. 381
TWE: Reading in the Real World: Citizenship, TWE p. 379
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 09f
TWE: 01, 02, 05, 09, 09a, 09c, 09d, 09f, 10

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE: English Language Coach: Overlapping Titles, TWE p. 375
TWE: Building Reading Fluency: Military Terminology, TWE p. 377

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE: Differentiated Instruction: Predicting, TWE p. 375
TWE: Differentiated Instruction: Spatial Analysis, TWE p. 379
TWE: Differentiated Instruction: Flashback, TWE p. 381
TWE: Reading in the Real World: Citizenship, TWE p. 379
Skill Level Up! A Skills-Based Language Arts Game

60  American Literature  Louisiana Lesson Plans
The Gettysburg Address

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing parallelism
• Analyzing style
• Relating literature to its historical period

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE  TWE Lit. selection and TWE side notes, p. 388
______ Bellringer Options: Selection Focus Transparency 27
______ Unit 3 Resources, pp. 39–41
______ Literary Elements Transparency 40

Assessment
______ Selection Quick Checks, p. 40
______ Selection Quick Checks (Spanish), p. 40
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 40
______ Assessment by Learning Objectives, p. 22
______ ExamView Assessment Suite CD-ROM, The Gettysburg Address Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 29

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power Workbook
______ Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

LOUISIANA STATE STANDARDS
SE: 07g
TWE: 04

ENGLISH LANGUAGE LEARNERS (ELL)
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Skill Level Up! A Skills-Based Language Arts Game

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LESSON PLAN AND RESOURCE MANAGER

Readability Scores: Dale-Chall: 10.4, DRP: 68, Lexile: 1250

Objectives
• Enhancing understanding of history and American culture
• Connecting to political context
• Analyzing the roles and purposes of primary and secondary sources

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 390–392

Assessment

Selection Quick Checks, p. 41
Selection Quick Checks (Spanish), p. 41
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 81–82
Assessment by Learning Objectives, p. 22
ExamView Assessment Suite CD-ROM, Lincoln at Gettysburg Test

Integrated Language Arts Instruction

Grammar and Language Workbook

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE  Political History: Turning Point, TWE p. 392

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Names, TWE p. 391
Building Reading Fluency: Adjust Reading Rate, TWE p. 391

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
Part 3: A Poetic Revolution

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of the poetry of Walt Whitman and Emily Dickinson
• Evaluating the influences of the historical period that shaped their poetry
• Connecting literature to historical contexts, current events, and personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_____[SE TWE] Part Opener and TWE side notes, p. 393
_____[ ] Unit 3 Resources, p. 43

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

TEACHING TOOLS AND RESOURCES

____[ ] Glencoe Literature Web Site (www.glencoe.com)
____[ ] TeacherWorks Plus CD-ROM
____[ ] Presentation Plus/CD-ROM
____[ ] Visual Literacy/Fine Art Transparencies

RETEACHING AND ENRICHMENT

____[ ] Literature Launchers: Pre-Reading Videos DVD, Unit 3
____[ ] Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

ENGLISH LANGUAGE LEARNERS (ELL)

____[ ] English Language Coach: Building Background, TWE p. 393

SPECIAL NEEDS/STRATEGIC INTERVENTION

____[ ] Differentiated Instruction: Interpreting Meaning, TWE p. 393

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I Hear America Singing and When I Heard the Learn’d Astronomer

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

**Objectives**
- Analyzing free verse
- Paraphrasing
- Analyzing the influence of the historical period

**Essential Lesson Support**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 396–397
- **TWE** Unit 3 Resources, pp. 45–46
- **TWE** Literary Elements Transparency 49

**Assessment**
- **SE** Selection Quick Checks, p. 42
- **TWE** Selection Quick Checks (Spanish), p. 42
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 83–84
- **TWE** Assessment by Learning Objectives, p. 25
- **TWE** ExamView Assessment Suite CD-ROM, I Hear America Singing and When I Heard the Learn’d Astronomer Test

**Integrated Language Arts Instruction**
- **Grammar and Language Workbook**
- **Grammar and Language Transparency 5**

**Teaching Tools and Resources**

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

**Independent Reading**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**

**English Language Learners (ELL)**

- **TWE** English Language Coach: Finding the Main Idea, TWE p. 397
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

**Special Needs/Strategic Intervention**

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Skill Level Up! A Skills-Based Language Arts Game**
### A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums!

**LESSON PLAN AND RESOURCE MANAGER**

**Name ________________________________________  Date ___________________  Class __________**

**Objectives**
- Analyzing literary periods
- Analyzing free verse
- Analyzing how issues of the Civil War period influenced writers

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- Lit. selection and TWE side notes, pp. 399–400
- Bellringer Options: Selection Focus Transparency 28
- Unit 3 Resources, pp. 47–48

**Assessment**
- Selection Quick Checks, p. 43
- Selection Quick Checks (Spanish), p. 43
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 85–86
- Assessment by Learning Objectives, p. 25
- ExamView Assessment Suite CD-ROM, A Sight in Camp in the Daybreak Gray and Dim and Beat! Beat! Drums! Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Grammar and Language Transparency 35

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- English Language Coach, pp. 7, 23, 39
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Context Clues, TWE p. 399
- TWE Building Reading Fluency: Oral Summarizing, TWE p. 399

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class  __________

**ESSENTIAL LESSON SUPPORT**

- **Lesson-Specific Instruction**
  - SE  TWE  Lit. selection and TWE side notes, pp. 402–404
  - Unit 3 Resources, pp. 49–50
  - Literary Elements Transparency 30

- **Assessment**
  - Selection Quick Checks, p. 44
  - Selection Quick Checks (Spanish), p. 44
  - Checkpoint Questions on Presentation Plus! CD-ROM
  - Selection and Unit Assessments, pp. 87–88
  - Assessment by Learning Objectives, p. 25
  - ExamView Assessment Suite CD-ROM, Specimen Days Test

- **Integrated Language Arts Instruction**
  - Grammar and Language Workbook
  - Leveled Vocabulary Development, p. 1
  - Grammar and Language Transparency 5

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
  - TWE  Building Reading Fluency: Using Punctuation, TWE p. 403

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
  - TWE  Differentiated Instruction: Text Aids, TWE p. 403
- Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**

TWE: 02, 07a, 29a

**Readability Scores:** Dale-Chall: 5.8, DRP: 62, Lexile: 1410

**Objectives**
- Analyzing historical narrative
- Applying background knowledge
- Connecting literature to historical contexts

**INTEGRATED LANGUAGE ARTS INSTRUCTION**

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 1
- Grammar and Language Transparency 5

**RETEACHING AND ENRICHMENT**

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
**LESSON PLAN AND RESOURCE MANAGER**

**Name ________________________________________  Date ___________________  Class __________**

**Objectives**
- Analyzing voice
- Drawing conclusions about author’s meaning
- Relating literature to its historical period

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 407–412
- Bellringer Options: Selection Focus Transparency 29
- Unit 3 Resources, pp. 51–52
- Literary Elements Transparency 23

**Assessment**
- Selection Quick Checks, p. 45
- Selection Quick Checks (Spanish), p. 45
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 89–90
- Assessment by Learning Objectives, p. 25
- ExamView Assessment Suite CD-ROM, Song of Myself Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** English Language Coach: Place Names, TWE p. 409
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Citizenship, TWE p. 407
- Differentiated Instruction: Make Decisions, TWE p. 411
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Readability Scores: Dale-Chall: 8.4, DRP: 68, Lexile: 1390

Objectives
• Reading to enhance understanding of history and American culture
• Synthesizing information
• Interpreting allusions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Lit. selection and TWE side notes, pp. 416–422
-  Unit 3 Resources, p. 53

Assessment
-  Selection Quick Checks, p. 46
-  Selection Quick Checks (Spanish), p. 46
-  Checkpoint Questions on Presentation Plus! CD-ROM
-  Selection and Unit Assessments, pp. 91–92
-  Assessment by Learning Objectives, p. 25
-  ExamView Assessment Suite CD-ROM, Walt Whitman: A Life Test

Integrated Language Arts Instruction
-  TWE  Grammar and Language: Subject-Verb Agreement, TWE p. 16
-  Grammar and Language Workbook

RETEACHING AND ENRICHMENT
-  Revising with Style
-  Sentence Diagramming
-  Spelling Power Workbook
-  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
-  SE: 09h
-  TWE: 01, 02, 02c, 03a, 09a, 13, 13b, 22

TEACHING TOOLS AND RESOURCES
-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Rubrics for Assessing Student Writing, Listening, and Speaking
-  Block Scheduling Guide on TeacherWorks Plus CD-ROM
-  Vocabulary PuzzleMaker CD-ROM
-  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
-  Listening Library CD
-  Spanish Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  Fluency Practice and Assessment
-  TWE  English Language Coach: Figurative Language, TWE p. 417
-  TWE  English Language Coach: Block Quotations, TWE p. 419
-  TWE  English Language Coach: Unfamiliar Names, TWE p. 421

SPECIAL NEEDS/STRATEGIC INTERVENTION
-  Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  TWE  Differentiated Instruction: Paraphrasing, TWE p. 417
-  TWE  Differentiated Instruction: Making Inferences, TWE p. 419
-  TWE  Differentiated Instruction: Interpreting Meaning, TWE p. 421
-  Skill Level Up! A Skills-Based Language Arts Game

Be sure to assign independent reading of at least 30 minutes a day.

Objectives
• Reading to enhance understanding of history and American culture
• Synthesizing information
• Interpreting allusions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Lit. selection and TWE side notes, pp. 416–422
-  Unit 3 Resources, p. 53

Assessment
-  Selection Quick Checks, p. 46
-  Selection Quick Checks (Spanish), p. 46
-  Checkpoint Questions on Presentation Plus! CD-ROM
-  Selection and Unit Assessments, pp. 91–92
-  Assessment by Learning Objectives, p. 25
-  ExamView Assessment Suite CD-ROM, Walt Whitman: A Life Test

Integrated Language Arts Instruction
-  TWE  Grammar and Language: Subject-Verb Agreement, TWE p. 16
-  Grammar and Language Workbook

RETEACHING AND ENRICHMENT
-  Revising with Style
-  Sentence Diagramming
-  Spelling Power Workbook
-  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
-  SE: 09h
-  TWE: 01, 02, 02c, 03a, 09a, 13, 13b, 22

TEACHING TOOLS AND RESOURCES
-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Rubrics for Assessing Student Writing, Listening, and Speaking
-  Block Scheduling Guide on TeacherWorks Plus CD-ROM
-  Vocabulary PuzzleMaker CD-ROM
-  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
-  Listening Library CD
-  Spanish Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  Fluency Practice and Assessment
-  TWE  English Language Coach: Figurative Language, TWE p. 417
-  TWE  English Language Coach: Block Quotations, TWE p. 419
-  TWE  English Language Coach: Unfamiliar Names, TWE p. 421

SPECIAL NEEDS/STRATEGIC INTERVENTION
-  Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  TWE  Differentiated Instruction: Paraphrasing, TWE p. 417
-  TWE  Differentiated Instruction: Making Inferences, TWE p. 419
-  TWE  Differentiated Instruction: Interpreting Meaning, TWE p. 421
-  Skill Level Up! A Skills-Based Language Arts Game
If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing rhyme (and slant rhyme)
• Analyzing sound devices
• Analyzing characteristics of literature during the Civil War Era

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 425–426
Bellringer Options: Selection Focus Transparency 30
Unit 3 Resources, pp. 54–55
Literary Elements Transparency 60

Assessment

Selection Quick Checks, p. 47
Selection Quick Checks (Spanish), p. 47
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 93–94
Assessment by Learning Objectives, p. 25
ExamView Assessment Suite CD-ROM, If you were coming in the Fall, My life closed twice before its close, and The Soul selects her own Society Test

Integrated Language Arts Instruction

Grammar and Language Workbook

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Concepts of Afterlife, TWE p. 425

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Drawing Conclusions, TWE p. 425
Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing rhyme
- Analyzing sound devices
- Connecting literature to your own experiences

Much Madness is divinest Sense and Success is counted sweetest

Integrated Language Arts Instruction
- TWE Grammar and Language: Elliptical Constructions, TWE p. 428
- TWE Grammar and Language Workbook

RETEACHING AND ENRICHMENT
- TWE Revising with Style
- TWE Sentence Diagraming
- TWE Spelling Power Workbook
- TWE Skill Level Up! A Skills-Based Language Arts Game
- TWE Writer’s Technique: Paradox, TWE p. 428

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Historical Context, TWE p. 429

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
TWE: 02, 05

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

Copyright © by The McGraw-Hill Companies, Inc.
I heard a Fly buzz when I died and The Bustle in a House

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ________________  Class __________

Objectives
• Analyzing rhyme
• Analyzing sound devices
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<tr>
<td>__________</td>
<td><strong>SE</strong> <strong>TWE</strong> Lit. selection and TWE side notes, pp. 431–432</td>
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<td>__________</td>
<td><strong>TWE</strong> Unit 3 Resources, pp. 58–59</td>
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<td><strong>TWE</strong> Selection Quick Checks, p. 49</td>
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<td>__________</td>
<td><strong>TWE</strong> Selection Quick Checks (Spanish), p. 49</td>
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<td>__________</td>
<td><strong>TWE</strong> Checkpoint Questions on Presentation Plus! CD-ROM</td>
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<td>__________</td>
<td><strong>TWE</strong> Selection and Unit Assessments, p. 97</td>
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<td>__________</td>
<td><strong>TWE</strong> Assessment by Learning Objectives, p. 25</td>
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<tr>
<td>__________</td>
<td><strong>TWE</strong> ExamView Assessment Suite CD-ROM, I heard a Fly buzz when I died and The Bustle in a House Test</td>
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</tbody>
</table>

Integrated Language Arts Instruction

| **TWE** Grammar and Language: Noun Clauses, TWE p. 432 |
| **TWE** Grammar and Language Workbook |

RETEACHING AND ENRICHMENT

| **TWE** Revising with Style |
| **TWE** Sentence Diagraming |
| **TWE** Spelling Power Workbook |
| **TWE** Skill Level Up! A Skills-Based Language Arts Game |

LOUISIANA STATE STANDARDS

**TWE:** 02, 22

TEACHING TOOLS AND RESOURCES

| **TWE** Glencoe Literature Web Site (www.glencoe.com) |
| **TWE** TeacherWorks Plus CD-ROM |
| **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking |
| **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| **TWE** Vocabulary PuzzleMaker CD-ROM |
| **TWE** Presentation Plus! CD-ROM |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| **TWE** Listening Library CD |
| **TWE** Spanish Listening Library CD |
| **TWE** Listening Library Sourcebook: Strategies and Activities |
| **TWE** Fluency Practice and Assessment |
| **TWE** English Language Coach: Onomatopoeia Guessing Game, TWE p. 431 |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| **TWE** Listening Library CD |
| **TWE** Listening Library Sourcebook: Strategies and Activities |
| **TWE** Skill Level Up! A Skills-Based Language Arts Game |
Because I could not stop for Death

LES S ON PLAN AND RESOURCE MANAGER

Name ______________________________ Date __________________ Class __________

Objectives
• Analyzing personification
• Clarifying meaning
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_____ SE TWE Lit. selection and TWE side notes, p. 434
_____ TWE Unit 3 Resources, pp. 60–61
_____ Literary Elements Transparency 70

Assessment
_____ Selection Quick Checks, p. 50
_____ Selection Quick Checks (Spanish), p. 50
_____ Checkpoint Questions on Presentation Plus! CD-ROM
_____ Selection and Unit Assessments, p. 99
_____ Assessment by Learning Objectives, p. 25
_____ ExamView Assessment Suite CD-ROM, Because I could not stop for Death Test

Integrated Language Arts Instruction
_____ TWE Vocabulary: Exploring Latin Roots, TWE p. 434
_____ Grammar and Language Workbook
_____ Grammar and Language Transparency 5

RETEACHING AND ENRICHMENT
_____ Revising with Style
_____ Sentence Diagraming
_____ Spelling Power Workbook
_____ Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)
_____ TeacherWorks Plus CD-ROM
_____ Rubrics for Assessing Student Writing, Listening, and Speaking
_____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
_____ Vocabulary PuzzleMaker CD-ROM
_____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_____ Listening Library CD
_____ Spanish Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
_____ Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing rhyme and internal rhyme
• Analyzing sound devices
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

| SE | TWE | Lit. selection and TWE side notes, pp. 436–437 |
| UN | Unit 3 Resources, pp. 62–63 |
| LE | Literary Elements Transparency 60 |

Assessment

| SE | TWE | Selection Quick Checks, p. 51 |
| SE | TWE | Selection Quick Checks (Spanish), p. 51 |
| SE | TWE | Checkpoint Questions on Presentation Plus! CD-ROM |
| SE | TWE | Selection and Unit Assessments, p. 101 |
| SE | TWE | Assessment by Learning Objectives, p. 25 |
| SE | TWE | ExamView Assessment Suite CD-ROM, There’s a certain Slant of Light and This is my letter to the world Test |

Integrated Language Arts Instruction

| Grammar and Language Workbook |
| Leveled Vocabulary Development, p. 31 |
| Grammar and Language Transparency 57 |

RETEACHING AND ENRICHMENT

| Revising with Style |
| Sentence Diagramming |
| Spelling Power Workbook |
| Skill Level Up! A Skills-Based Language Arts Game |
| TWE | Writer’s Technique: Poetic Elements, TWE p. 437 |

TEACHING TOOLS AND RESOURCES

| Glencoe Literature Web Site (www.glencoe.com) |
| TeacherWorks Plus CD-ROM |
| Rubrics for Assessing Student Writing, Listening, and Speaking |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| Vocabulary PuzzleMaker CD-ROM |
| Presentation Plus! CD-ROM |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| Listening Library CD |
| Spanish Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Fluency Practice and Assessment |
| TWE | English Language Coach: Nature’s Message, TWE p. 437 |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Skill Level Up! A Skills-Based Language Arts Game |
# Lesson Plan and Resource Manager

**Readability Scores:** Dale-Chall: 10.6, DRP: 66, Lexile: 1360

**Objectives**
- Analyzing literary criticism
- Analyzing how the issues of the Civil War Era influenced writers

**Essential Lesson Support**

**Lesson-Specific Instruction**
- **SE TWE** Lit. selection and TWE side notes, pp. 441–443
- **Unit 3 Resources, p. 65**

**Assessment**
- **Selection Quick Checks, p. 52**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, p. 103**
- **Assessment by Learning Objectives, p. 25**
- **ExamView Assessment Suite CD-ROM, Emily Dickinson: An Introduction Test**

**Integrated Language Arts Instruction**
- **Grammar and Language Workbook**

**Reteaching and Enrichment**
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power Workbook**
- **Skill Level Up! A Skills-Based Language Arts Game**

## Teaching Tools and Resources

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

**Independent Reading**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

## English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

## Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Reading in the Real World: College, TWE p. 441**
- **Skill Level Up! A Skills-Based Language Arts Game**
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Writing a research paper to investigate a historical era
- Formulating questions to guide research
- Drawing conclusions based on analysis of a variety of well-documented sources

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE  TWE Writing Workshop and TWE side notes, pp. 444–453
______  Unit 3 Resources, p. 67
______  Writing Workshop Transparencies 16–20: Historical Research Paper

RETEACHING AND ENRICHMENT
______  TWE Cultural History: Mathew Brady, TWE p. 445
______  TWE Language History: Plagiarism, TWE p. 446
______  TWE Writer’s Technique: Revision, TWE p. 452

TEACHING TOOLS AND RESOURCES
______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus CD-ROM
______  Rubrics for Assessing Student Writing, Listening, and Speaking pp.
______  Presentation Plus! CD-ROM
______  Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______  TWE English Language Coach: Define Terms, TWE p. 445
______  TWE English Language Coach: Taking Notes, TWE p. 447
______  TWE English Language Coach: Idioms, TWE p. 449
______  TWE Building Reading Fluency: Incorporating Quotations, TWE p. 453

SPECIAL NEEDS/STRATEGIC INTERVENTION
______  TWE Differentiated Instruction: Preliminary Research, TWE p. 445
______  TWE Differentiated Instruction: Spatial Organizing, TWE p. 447
______  TWE Differentiated Instruction: Transitions, TWE p. 449
______  TWE Differentiated Instruction: Citation Guides, TWE p. 451
______  TWE Differentiated Instruction: Visual Aids, TWE p. 453
LESSON PLAN AND RESOURCE MANAGER

Name _______________________________  Date __________________  Class __________

Objectives
• Delivering an oral report on a historical investigation
• Providing feedback in a variety of situations, including the presentation of oral reports

LOUISIANA STATE STANDARDS

SE: 25, 29c
TWE: 01, 39c

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE SE Lesson and TWE side notes, pp. 454–455
______  Unit 3 Resources, pp. 68–69

Assessment
______  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 36–37

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)
_____ TeacherWorks Plus CD-ROM
_____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ TWE English Language Coach: Highlighting, TWE p. 455

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ TWE Differentiated Instruction: Use Media, TWE p. 455
# LESSON PLAN AND RESOURCE MANAGER

**Name ________________________________ Date __________________ Class __________**

## ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th><strong>Lesson-Specific Instruction</strong></th>
<th>SE</th>
<th>TWE</th>
<th>SE Lesson and TWE side notes, pp. 458–463</th>
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<td><strong>Assessment</strong></td>
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<td>ExamView Assessment Suite CD-ROM</td>
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<td></td>
<td>Selection and Unit Assessments, pp. 287–288</td>
</tr>
</tbody>
</table>

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Standardized Test Prep and Practice (Student Edition)
- Standardized Test Prep and Practice (Teacher, Annotated Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- Interactive Tutor Self-Assessment CD-ROM
- Writing Constructive Responses Sourcebook
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Glencoe BookLink 3 CD-ROM
- TeacherWorks Plus
- Presentation Plus!
- Standardized Test Prep and Practice
- Louisiana Graduation Examination Preparation and Practice (Student Edition)
- Louisiana Graduation Examination Preparation and Practice (Teacher Annotated Edition)
- Writing Constructive Responses Sourcebook
- Rubrics for Assessing Student Writing, Listening, and Speaking

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Test Options, TWE p. 459
- TWE English Language Coach: Signal Words, TWE p. 463

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- TWE Differentiated Instruction: Vocabulary Clues, TWE p. 461
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives

• Analyzing the characteristics of literature during the development of Regionalism and Realism and how issues of the period influenced writers
• Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the development of Regionalism and Realism
• Connecting literature during the development of Regionalism and Realism to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

______ SE  TWE  Unit Opener and TWE side notes, pp. 464–478
______  Literature Launchers: Pre-Reading Videos DVD, Unit 4
______  Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
______  Unit 4 Resources, pp. 1–2
______  Active Learning and Note Taking Guide, pp. 128–147 (On-Level)

RETEACHING AND ENRICHMENT

______  Active Learning and Note Taking Guide, pp. 128–147 (Enriched)
______  Unit 4 Resources, pp. 3–10
______  TWE  Cultural History: Railroads and Growth, TWE p. 467
______  TWE  Cultural History: Moving Away from Romanticism, TWE p. 474
______  TWE  Literary History: Children’s Literature, TWE p. 468
______  TWE  Literary History: Realism and Naturalism, TWE p. 471

TEACHING TOOLS AND RESOURCES

______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus CD-ROM
______  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

______  Active Learning and Note Taking Guide, pp. 128–147 (ELL)
______  TWE  English Language Coach: Vocabulary, TWE p. 469
______  TWE  English Language Coach: Dialect, TWE p. 475

SPECIAL NEEDS/STRATEGIC INTERVENTION

______  Active Learning and Note Taking Guide, pp. 128–147 (Adapted)
## Part 1: Regionalism and Local Color

### LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date __________________  Class __________**

### Objectives
- Analyzing the characteristics of various literary periods and how the issues influenced the writers of those periods
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE TWE** Part Opener and TWE side notes, p. 479
- **SE** Unit 4 Resources, p. 13

### RETEACHING AND ENRICHMENT
- **TWE** Literature Launchers: Pre-Reading Videos DVD, Unit 4
- **TWE** Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

### LOUISIANA STATE STANDARDS

**TWE: 05, 09c**

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus CD-ROM
- Visual Literacy/Fine Art Transparencies

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

**TWE** English Language Coach: Building Background, TWE p. 479

### SPECIAL NEEDS/STRATEGIC INTERVENTION

**TWE** Differentiated Instruction: Interpreting Meaning, TWE p. 479
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Responding orally to aesthetic elements in a short story
• Making personal connections to a text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Literary Lesson and TWE side notes, p. 480
- Unit 4 Resources, pp. 15–16
- Active Learning and Note Taking Guide, pp. 148–151 (On-Level)

RETEACHING AND ENRICHMENT
- Active Learning and Note Taking Guide, pp. 148–151 (Enriched)

LOUISIANA STATE STANDARDS

SE: 05, 06
TWE: 09

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Active Learning and Note Taking Guide, pp. 148–151 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Active Learning and Note Taking Guide, pp. 148–151 (Adapted)
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE Lit. selection and TWE side notes, pp. 484–488
TWE Bellringer Options: Selection Focus Transparency 31
TWE Unit 4 Resources, pp. 17–19
TWE Literary Elements Transparency 12

Assessment

SE Selection Quick Checks, p. 53
TWE Selection Quick Checks (Spanish), p. 53
SE Checkpoint Questions on Presentation Plus! CD-ROM
TWE Selection and Unit Assessments, pp. 105–106
TWE Assessment by Learning Objectives, p. 28

ExamView Assessment Suite CD-ROM, The Celebrated Jumping Frog of Calaveras County Test

Integrated Language Arts Instruction

TWE Grammar and Language: Irregular Verbs, TWE p. 486
TWE Grammar and Language Workbook
TWE Leveled Vocabulary Development, p. 32

RETEACHING AND ENRICHMENT

SE Revising with Style
TWE Sentence Diagramming
TWE Spelling Power Workbook
TWE Skill Level Up! A Skills-Based Language Arts Game
TWE Writer’s Technique: Frame Story, TWE p. 485
TWE Literary History: President Jackson, TWE p. 486

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
教师工具 Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Contractions, TWE p. 485
TWE Building Reading Fluency: Colloquialisms, TWE p. 487

SPECIAL Needs/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: Career, TWE p. 487
TWE Skill Level Up! A Skills-Based Language Arts Game

ESSENTIAL LESSON SUPPORT

INDEPENDENT READING

ENGLISH LANGUAGE LEARNERS (ELL)

SPECIAL Needs/STRATEGIC INTERVENTION

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from Two Views of the River

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________


Objectives
• Analyzing analogy
• Comparing and contrasting language
• Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE Lit. selection and TWE side notes, pp. 490–491
______ Bellringer Options: Selection Focus Transparency 32
______ Unit 4 Resources, pp. 20–21
______ Literary Elements Transparency 43

Assessment
______ Selection Quick Checks, p. 43
______ Selection Quick Checks (Spanish), p. 43
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 107–108
______ Assessment by Learning Objectives, p. 28
______ ExamView Assessment Suite CD-ROM, Two Views of the River Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power Workbook
______ Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ TWE Differentiated Instruction: Compare and Contrast, TWE p. 491
______ Skill Level Up! A Skills-Based Language Arts Game

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American Literature

Louisiana Lesson Plans
Life Along the Mississippi

LESSON PLAN AND RESOURCE MANAGER


Objectives
• Using background knowledge to connect to a text
• Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
  ____ SE  TWE  Lit. selection and TWE side notes, pp. 494–498
  ____  Unit 4 Resources, p. 22

Assessment
  ____  Selection Quick Checks, p. 55
  ____  Selection Quick Checks (Spanish), p. 55
  ____  Checkpoint Questions on Presentation Plus! CD-ROM
  ____  Selection and Unit Assessments, pp. 109–110
  ____  Assessment by Learning Objectives, p. 28
  ____  ExamView Assessment Suite CD-ROM, Life Along the Mississippi Test

Integrated Language Arts Instruction
  ____  TWE  Vocabulary: Compound Words, TWE p.496
  ____  Grammar and Language Workbook

RETEACHING AND ENRICHMENT
  ____  Revising with Style
  ____  Sentence Diagraming
  ____  Spelling Power Workbook
  ____  Skill Level Up! A Skills-Based Language Arts Game
  ____  TWE  Cultural History: Two Wars, TWE p. 495
  ____  TWE  Cultural History: Mississippi, TWE p. 496

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• inTIME magazine
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
  ____  TWE  English Language Coach: Idioms, TWE p. 497
  ____  English Language Coach, pp. 19, 35, 51
  ____  Listening Library CD
  ____  Spanish Listening Library CD
  ____  Listening Library Sourcebook: Strategies and Activities
  ____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
  ____  Listening Library CD
  ____  Listening Library Sourcebook: Strategies and Activities
  ____  TWE  Differentiated Instruction: Visual Learning, TWE p. 495
  ____  Reading in the Real World: Citizenship, TWE p. 497
  ____  TWE  Skill Level Up! A Skills-Based Language Arts Game
Objectives
• Analyzing dramatic monologue
• Drawing conclusions about characters
• Analyzing characteristics of literature during the development of Regionalism and Realism

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 501–502
- Bellringer Options: Selection Focus Transparency 33
- Unit 4 Resources, pp. 23–25
- Literary Elements Transparency 58

**Assessment**
- Selection Quick Checks, p. 56
- Selection Quick Checks (Spanish), p. 56
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 111–112
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, Lucinda Matlock and Fiddler Jones Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 33

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### LOUISIANA STATE STANDARDS

SE: 07c, 09d

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency: Reading Free Verse, TWE p. 501

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Speaker, TWE p. 501
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

The Outcasts of Poker Flat

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 9.6, DRP: 67, Lexile: 1180

Objectives
• Analyzing characterization
• Making generalizations (plot, character, setting, theme)
• Evaluating historical forces that shaped literary characters

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____ SE TWE Lit. selection and TWE side notes, pp. 506–514
____ TWE Bellringer Options: Selection Focus Transparency 34
____ TWE Unit 4 Resources, pp. 26–28
____ TWE Literary Elements Transparency 15

Assessment
____ TWE Selection Quick Checks, p. 57
____ TWE Selection Quick Checks (Spanish), p. 57
____ TWE Checkpoint Questions on Presentation Plus! CD-ROM
____ TWE Selection and Unit Assessments, pp. 113–114
____ TWE Assessment by Learning Objectives, p. 28
____ TWE ExamView Assessment Suite CD-ROM, The Outcasts of Poker Flat Test

Integrated Language Arts Instruction
____ TWE Grammar and Language Workbook
____ TWE Leveled Vocabulary Development, p. 34

RETEACHING AND ENRICHMENT
____ TWE Revising with Style
____ TWE Sentence Diagramming
____ TWE Spelling Power Workbook
____ TWE Skill Level Up! A Skills-Based Language Arts Game
____ TWE Cultural History: Temperance, TWE p. 508
____ TWE Literary History: Naturalism, TWE p. 510
____ TWE Literary History: Themes, TWE p. 512
____ TWE Literary History: Achilles, TWE p. 513

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____ TWE Listening Library CD
____ TWE Spanish Listening Library CD
____ TWE Listening Library Sourcebook: Strategies and Activities
____ TWE Fluency Practice and Assessment
____ TWE English Language Coach: Western Characters, TWE p. 507
____ TWE English Language Coach: Word Meanings, TWE p. 513

SPECIAL NEEDS/STRATEGIC INTERVENTION
____ TWE Listening Library CD
____ TWE Listening Library Sourcebook: Strategies and Activities
____ TWE Differentiated Instruction: Summarizing and Predicting, TWE p. 509
____ TWE Differentiated Instruction: Connect, TWE p. 511
____ TWE Differentiated Instruction: Visual Learners, TWE p. 513
____ TWE Skill Level Up! A Skills-Based Language Arts Game

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A Wagner Matinée

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing point of view (first-person, third-person limited, omniscient)
• Identifying sequence
• Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 520–524
SE TWE Bellringer Options: Selection Focus Transparency 35
SE TWE Unit 4 Resources, pp. 30–32
SE TWE Literary Elements Transparency 22

Assessment
SE TWE Selection Quick Checks, p. 58
SE TWE Selection Quick Checks (Spanish), p. 58
SE TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE TWE Selection and Unit Assessments, pp. 115–116
SE TWE Assessment by Learning Objectives, p. 28
SE TWE ExamView Assessment Suite CD-ROM, A Wagner Matinée Test

Integrated Language Arts Instruction
SE TWE Grammar and Language Workbook
SE TWE Leveled Vocabulary Development, p. 35

RETEACHING AND ENRICHMENT
SE TWE Revising with Style
SE TWE Sentence Diagraming
SE TWE Spelling Power Workbook
SE TWE Skill Level Up! A Skills-Based Language Arts Game
SE TWE Cultural History: Opera, TWE p. 524

TEACHING TOOLS AND RESOURCES

GLORIANA STATE STANDARDS

SE: 09d
TWE: 02, 09, 09f, 09h, 10d, 27

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literary Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

SE TWE Listening Library CD
SE TWE Spanish Listening Library CD
SE TWE Listening Library Sourcebook: Strategies and Activities
SE TWE Fluency Practice and Assessment
TWE TWE Building Reading Fluency: Pauses in Reading, TWE p. 523

SPECIAL NEEDS/STRATEGIC INTERVENTION

SE TWE Listening Library CD
SE TWE Listening Library Sourcebook: Strategies and Activities
TWE TWE Differentiated Instruction: Wagner, TWE p. 521
TWE TWE Differentiated Instruction: Connecting, TWE p. 523
TWE TWE Reading in the Real World: College, TWE p. 521
TWE SE Skill Level Up! A Skills-Based Language Arts Game

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Readability Scores: Dale-Chall: 3.0 DRP: 41, Lexile: 380

Objectives
• Analyzing tone
• Evaluating style
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, p. 529
- **TWE** Bellringer Options: Selection Focus Transparency 36
- Unit 4 Resources, pp. 33–34
- Literary Elements Transparency 25

Assessment
- Selection Quick Checks, p. 59
- Selection Quick Checks (Spanish), p. 59
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 117–118
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, I Will Fight No More Forever Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

RETEACHING AND ENRICHMENT
- **SE** I Will Fight No More Forever: Read Aloud, Think Aloud Transparencies 31–33
- **TWE** Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)
- **SE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Pronoun Antecedents, TWE p. 529

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
- **SE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Persuasive Reading, TWE p. 529
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

- **SE**: 09e
- **TWE**: 09a, 22
**Part 2: Realism and Naturalism**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Objectives**
- Analyzing the characteristics of various literary periods
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Finding relationships between fine art and literature of a given period

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**

- SE  TWE  Part Opener and TWE side notes, p. 531
-  Unit 4 Resources, p. 35

**RETEACHING AND ENRICHMENT**

- Literature Launchers: Pre-Reading Videos DVD, Unit 4
- Literature Launchers Teacher’s Guide
  (on TeacherWorks Plus CD-ROM)

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- TWE  English Language Coach: Building Background, TWE p. 531

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- TWE  Differentiated Instruction: Interpreting Meaning, TWE p. 531

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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
- Analyzing literary periods
- Connecting to cultural events
- Understanding realism and naturalism

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Literary History and TWE side notes, pp. 532–533
- __ Unit 4 Resources, pp. 37–38
- __ Active Learning and Note Taking Guide, pp. 152–155 (Enriched)

RETEACHING AND ENRICHMENT
- __ Active Learning and Note Taking Guide, pp. 152–155 (Enriched)

LOUISIANA STATE STANDARDS
- SE: 05
- TWE: 09b, 10

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking pp.
- Presentation Plus! CD-ROM
- Revising with Style
- Sentence Diagramming
- Spelling Power Workbook

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- __ Active Learning and Note Taking Guide, pp. 152–155 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
- __ Active Learning and Note Taking Guide, pp. 152–155 (Adapted)
April Showers

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 5.8, DRP: 60, Lexile: 1020

Objectives
• Analyzing flashback
• Making and verifying predictions
• Analyzing the characteristics of Realism in literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

<table>
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<th>SE</th>
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<tr>
<td>Lit. selection and TWE side notes, pp. 536–541</td>
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Assessment

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<td>Selection Quick Checks, p. 60</td>
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<td>Selection Quick Checks (Spanish), p. 60</td>
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<td>Selection and Unit Assessments, pp. 119–120</td>
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<td>Assessment by Learning Objectives, p. 32</td>
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Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 36

RETEACHING AND ENRICHMENT

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<td>Skill Level Up! A Skills-Based Language Arts Game</td>
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<tr>
<td>Language History: A-one, TWE p. 536</td>
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<td>Literary History: George Eliot, TWE p. 537</td>
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<td>Cultural History: Medicine in the Early 1900s, TWE p. 538</td>
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<td>Writer’s Technique: Voice, TWE p. 539</td>
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INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

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<td>Building Reading Fluency: Group Readings, TWE p. 537</td>
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<td>English Language Coach: Unfamiliar Words and Phrases, TWE p. 537</td>
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<td>English Language Coach: Using Word Parts, TWE p. 539</td>
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<td>English Language Coach: Figurative Language, TWE p. 541</td>
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SPECIAL NEEDS/STRATEGIC INTERVENTION

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<td>Differentiated Instruction: Character Development, TWE p. 541</td>
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LOUISIANA STATE STANDARDS

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LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

**Readability Scores:**
**The Story of an Hour:** Dale-Chall: 7.3, DRP: 57, Lexile: 970
**The Darling:** Dale-Chall: 7.3, DRP: 57, Lexile: 970

**Objectives**
- Analyzing conflict
- Applying background knowledge
- Analyzing the characteristics of Realism in literature

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- Lit. selection and TWE side notes, pp. 548–561
- Unit 4 Resources, pp. 43–45
- Literary Elements Transparency 3

**Assessment**
- Selection Quick Checks, p. 61
- Selection Quick Checks (Spanish), p. 61
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 121–122
- Assessment by Learning Objectives, p. 32
- ExamView Assessment Suite CD-ROM, The Story of an Hour, The Darling, and Richness Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 37
- Grammar and Language Transparency 42

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Cultural History: Telegram, TWE p. 549
- Cultural History: Greek Mythology and Art TWE, p. 550

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**
- Be sure to assign independent reading of at least 30 minutes a day.
- You may want to choose from these collections:
  - Glencoe Literature Library
  - Literature Anthologies
  - Five-Star Stories
  - Literature Classics CD-ROM
  - The Contemporary Readers
  - inTIME magazine
  - English Language Coach: Love and Marriage, TWE p. 549

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Love and Marriage, TWE p. 549

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Close Reading, TWE p. 549
- Skill Level Up! A Skills-Based Language Arts Game
**LESSON PLAN AND RESOURCE MANAGER**

**Name ________________________  Date __________________  Class __________**

**Objectives**
- Analyzing rhyme scheme
- Clarifying meaning (by paraphrasing)
- Connecting literature to historical contexts

**ESSENTIAL LESSON SUPPORT**

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<tr>
<td><strong>SE</strong> Lit. selection and TWE side notes, pp. 564–565</td>
<td><strong>TWE</strong> Bellringer Options: Selection Focus Transparency 38</td>
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<td><strong>SE</strong> Unit 4 Resources, pp. 46–48</td>
<td><strong>TWE</strong> Literary Elements Transparency 60</td>
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**Assessment**
- Selection Quick Checks, p. 62
- Selection Quick Checks (Spanish), p. 62
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 123–124
- Assessment by Learning Objectives, p. 32
- ExamView Assessment Suite CD-ROM, Douglass and We Wear the Mask Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 38
- Grammar and Language Transparency 41

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**

| SE: 09d | TWE: 02, 32d, 37 |

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
Richard Cory and Miniver Cheevy

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing irony (situational and verbal)
• Making inferences about characters
• Understanding characteristics of realism and naturalism

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- Lit. selection and TWE side notes, pp. 569–570
- Bellringer Options: Selection Focus Transparency 39
- Unit 4 Resources, pp. 49–51
- Literary Elements Transparency 8

Assessment

- Selection Quick Checks, p. 63
- Selection Quick Checks (Spanish), p. 63
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 125–126
- Assessment by Learning Objectives, p. 32
- ExamView Assessment Suite CD-ROM, Richard Cory and Miniver Cheevy Test

Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 39

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluent Practice and Assessment
- TWE English Language Coach: Rereading, TWE p. 569

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Depression Impressions, TWE p. 569
- Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 03b
TWE: 07, 09, 09d

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM
The Open Boat

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 7.6, DRP: 60, Lexile: 980

Objectives
- Analyzing naturalism
- Summarizing
- Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 574–589
- Bellringer Options: Selection Focus Transparency 40
- Unit 4 Resources, pp. 52–54

Assessment
- Selection Quick Checks, p. 64
- Selection Quick Checks (Spanish), p. 64
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 127–128
- Assessment by Learning Objectives, p. 32
- ExamView Assessment Suite CD-ROM, The Open Boat Test

Integrated Language Arts Instruction
- TWE Vocabulary: Adjectives and Adverbs, TWE p. 578
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 40
- Grammar and Language Transparency 54

RETEACHING AND ENRICHMENT
- SE TWE Revising with Style
- SE Sentence Diagraming
- SE Spelling Power Workbook
- SE Skill Level Up! A Skills-Based Language Arts Game
- TWE Literary History: The Sinking of the Commodore, TWE p. 574
- TWE Literary History: Author’s Purpose, TWE p. 578
- TWE Writer’s Technique: Narrator’s Perspective, TWE p. 575
- TWE Language History: Epithet, TWE p. 579

LOUISIANA STATE STANDARDS

SE: 09c, 09d
TWE: 01, 02, 03b, 07e, 09, 09a, 09d, 09f, 09h, 12, 13b, 18, 26b, 31, 31b

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Understanding Dialogues, TWE p. 579
- TWE English Language Coach: Multiple-Meaning Words, TWE p. 583
- TWE English Language Coach: Interpretation of a Poem, TWE p. 585
- TWE English Language Coach: Taking Notes, TWE p. 589
- TWE Building Reading Fluency: Reading Pace, TWE p. 581

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Research, TWE p. 575
- Differentiated Instruction: Reading Groups, TWE p. 577
- Differentiated Instruction: Performance, TWE p. 579
- Differentiated Instruction: List of Events, TWE p. 581
- Differentiated Instruction: Composing a Ballad, TWE p. 583
- Differentiated Instruction: Role-Playing, TWE p. 587
- Skill Level Up! A Skills-Based Language Arts Game

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To Build a Fire

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_______ SE  TWE  Lit. selection and TWE side notes, pp. 595–605
_______ Bellringer Options: Selection Focus Transparency 41
_______ Unit 4 Resources, pp. 55–57
_______ Literary Elements Transparency 9

Assessment
_______ Selection Quick Checks, p. 65
_______ Selection Quick Checks (Spanish), p. 65
_______ Checkpoint Questions on Presentation Plus! CD-ROM
_______ Selection and Unit Assessments, pp. 129–130
_______ Assessment by Learning Objectives, p. 32
_______ ExamView Assessment Suite CD-ROM, To Build a Fire Test

Integrated Language Arts Instruction
_______ Grammar and Language Workbook
_______ Leveled Vocabulary Development, p. 41
_______ Grammar and Language Transparency 40
_______ TWE  Vocabulary: Adjectives, TWE p. 598
_______ TWE  Vocabulary: Nouns to Adjectives, TWE p. 602

RETEACHING AND ENRICHMENT
_______ Revising with Style
_______ Sentence Diagraming
_______ Spelling Power Workbook
_______ Skill Level Up! A Skills-Based Language Arts Game
_______ TWE  Writer’s Technique: Character’s Name, TWE p. 595
_______ TWE  Writer’s Technique: Omniscient Narrator, TWE p. 596
_______ TWE  Writer’s Technique: Conflict, TWE p. 597
_______ TWE  Political History: Seattle, Washington, TWE p. 605

TEACHING TOOLS AND RESOURCES
_______ Glencoe Literature Web Site (www.glencoe.com)
_______ TeacherWorks Plus CD-ROM
_______ Rubrics for Assessing Student Writing, Listening, and Speaking
_______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
_______ Vocabulary PuzzleMaker CD-ROM
_______ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_______ Listening Library CD
_______ Spanish Listening Library CD
_______ Listening Library Sourcebook: Strategies and Activities
_______ Fluency Practice and Assessment
_______ TWE  English Language Coach: Symbols, TWE p. 597
_______ TWE  English Language Coach: Building Background, TWE p. 601
_______ TWE  English Language Coach: Clichés, TWE p. 605

SPECIAL NEEDS/STRATEGIC INTERVENTION
_______ Listening Library CD
_______ Listening Library Sourcebook: Strategies and Activities
_______ Differentiated Instruction: Reviewing, TWE p. 595
_______ TWE  Differentiated Instruction: Science Research, TWE p. 597
_______ TWE  Differentiated Instruction: Naturalism, TWE p. 599
_______ TWE  Differentiated Instruction: Visual/Spatial Learners, TWE p. 603
_______ Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 13a
TWE: 01a, 01b, 02, 06, 09a, 09c, 09d, 09f, 18, 26c, 35, 37

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from *Arctic Dreams: Imagination and Desire in a Northern Landscape*

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Readability Scores:** Dale-Chall: 8.0, DRP: 60, Lexile: 1130

**Objectives**
- Clarifying and understanding informational texts
- Analyzing relevance of setting
- Understanding irony

**ESSENTIAL LESSON SUPPORT**

*Lesson-Specific Instruction*
- SE  TWE Lit. selection and TWE side notes, pp. 608–613
- TUE Unit 4 Resources, p. 58

*Assessment*
- Selection Quick Checks, p. 66
- Selection Quick Checks (Spanish), p. 66
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 131–132
- Assessment by Learning Objectives, p. 32
- ExamView Assessment Suite CD-ROM, Arctic Dreams: Imagination and Desire in a Northern Landscape Test

*Integrated Language Arts Instruction*
- Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TUE Cultural History: Arctic Seal Hunting, TUE p. 609
- TUE Political History: Exploration Chronology, TUE p. 611
- TUE Literary History: Writers Inspiring Writers, TUE p. 612

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**LOUISIANA STATE STANDARDS**

**SE:** 03a  
**TUE:** 01, 02, 13, 17c, 35b, 41

**ENGLISH LANGUAGE LEARNERS (ELL)**

- English Language Coach, pp. 7, 23, 39
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Using Context Clues, TUE p. 609
- TUE Differentiated Instruction: Rereading, TUE p. 611
- TUE Differentiated Instruction: Research, TUE p. 611
- TUE Reading in the Real World: Career, TUE p. 609
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Writing a literary analysis essay to demonstrate an understanding of the author’s style and an appreciation of the efforts created
• Advancing a judgment of the text supported by evidence
• Using appropriate prewriting strategies

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
_______ SE  TWE Writing Workshop and TWE side notes, pp. 614–623
_______  Writing Workshop Transparencies 21–25: Literary Analysis
_______  Unit 4 Resources, p. 60

RETEACHING AND ENRICHMENT
_______  TWE Literary History: Bettina L. Knapp, TWE p. 615
_______  TWE Language History: Word Origins, TWE p. 617
_______  TWE Cultural History: Role of Critics, TWE p. 621
_______  TWE Literary History: Reviews of Bret Harte, TWE p. 620

ENGLISH LANGUAGE LEARNERS (ELL)
_______  TWE English Language Coach: Literary Elements, TWE p. 615
_______  TWE English Language Coach: Discuss Before Writing, TWE p. 617
_______  TWE English Language Coach: Word Connotations, TWE p. 619
_______  TWE English Language Coach: Tone and Word Choice, TWE p. 623

SPECIAL NEEDS/STRATEGIC INTERVENTION
_______  TWE Differentiated Instruction: Analysis, TWE p. 615
_______  TWE Differentiated Instruction: Cooperative Analysis, TWE p. 617
_______  TWE Differentiated Instruction: Outlines, TWE p. 619
_______  TWE Differentiated Instruction: Literary Magazine, TWE p. 621
_______  TWE Differentiated Instruction: Debriefing, TWE p. 623

LOUISIANA STATE STANDARDS
SE: 17d, 16e
TWE: 01, 09d, 10d, 14a, 15a, 15b, 16b, 16d, 27d, 39

TEACHING TOOLS AND RESOURCES
_______  Glencoe Literature Web Site (www.glencoe.com)
_______  TeacherWorks Plus CD-ROM
_______  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 12–13
_______  Presentation Plus! CD-ROM
_______  Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

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**LESSON PLAN AND RESOURCE MANAGER**

Name ____________________________  Date ________________  Class __________

**Objectives**
- Orally expressing and explaining ideas about literature
- Taking part in a discussion about literary responses

**ESSENTIAL LESSON SUPPORT**

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<td>Assessment</td>
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<td>Rubrics for Assessing Student Writing, Listening and Speaking, pp. 26–27</td>
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**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- English Language Coach: Communication Practice, TWE p. 625

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Differentiated Instruction: Checklist, TWE p. 625
### LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date ___________________  Class __________**

**Unit 4: Regionalism and Realism (1880–1910)**

**LESSON PLAN AND RESOURCE MANAGER**

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<td>— ExamView Assessment Suite CD-ROM</td>
<td>— Standardized Test Prep and Practice (Student Edition)</td>
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<td>— Selection and Unit Assessments, pp. 289–290</td>
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<td>— TWE Differentiated Instruction: Purpose for Reading, TWE p. 629</td>
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**INDEPENDENT READING**

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- TWE Differentiated Instruction: Purpose for Reading, TWE p. 629
- TWE Differentiated Instruction: Writing an Essay, TWE p. 633

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**Louisiana Lesson Plans**

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<td>99 American Literature</td>
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LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing the characteristics of literature during the beginnings of the Modern Age and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the beginnings of the Modern Age
- Connecting literature during the beginnings of the Modern Age to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Unit Opener and TWE side notes, pp. 634–638
-  Literature Launchers: Pre-Reading Videos DVD, Unit 5
-  Literature Launchers Teacher’s Guide  (on TeacherWorks Plus CD-ROM)
-  Unit 5 Resources, pp. 1–2
-  Active Learning and Note Taking Guide, pp. 168–187  (On-Level)

RETEACHING AND ENRICHMENT
-  Active Learning and Note Taking Guide, pp. 168–187  (Enriched)
-  Unit 5 Resources, pp. 3–10
-  TWE  Political History: Women Get the Vote. TWE p. 636
-  TWE  Cultural History: Car Culture, TWE p. 638
-  TWE  Cultural History: Three Tragedies, TWE p. 640

LOUISIANA STATE STANDARDS
- SE: 05, 06, 06c
- TWE: 01, 13, 13b, 30a, 33, 33c, 35, 37c, 37d, 41

TEACHING TOOLS AND RESOURCES
-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
-  Active Learning and Note Taking Guide, pp. 168–187  (ELL)
-  TWE  Building Reading Fluency: Small Group Activity, TWE p. 645

SPECIAL NEEDS/STRATEGIC INTERVENTION
-  Active Learning and Note Taking Guide, pp. 168–187  (Adapted)
## Objectives

- Analyzing the characteristics of the modern age and their influence on poets
- Evaluating the influences of the modern age that shaped poetry styles and themes
- Connecting poetry to historical contexts, current events, and personal experience

### Essential Lesson Support

#### Lesson-Specific Instruction

- **Part Opener and TWE side notes, p. 649**
- **Unit 5 Resources, p. 14**

### Reteaching and Enrichment

- **Literature Launchers: Pre-Reading Videos DVD, Unit 5**
- **Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)**

### Teaching Tools and Resources

- [Glencoe Literature Web Site](www.glencoe.com)
- [TeacherWorks Plus CD-ROM](TeacherWorks Plus CD-ROM)
- [Presentation Plus! CD-ROM](Presentation Plus! CD-ROM)
- [Visual Literacy/Fine Art Transparencies](Visual Literacy/Fine Art Transparencies)

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)

- **English Language Coach: Building Background, TWE p. 649**

### Special Needs/Strategic Intervention

- **Differentiated Instruction: Interpreting Meaning, TWE p. 649**
LESSON PLAN AND RESOURCE MANAGER

Objectives
- Comparing and contrasting authors’ messages
- Analyzing historical context
- Evaluating argument

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
— SE TWE Literary History and TWE side notes, pp. 650–651
— Unit 5 Resources, pp. 16–17
— Active Learning and Note Taking Guide, pp. 188–191 (On-Level)

RETEACHING AND ENRICHMENT
— Active Learning and Note Taking Guide, pp. 188–191 (Enriched)

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
— Active Learning and Note Taking Guide, pp. 188–191 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
— Active Learning and Note Taking Guide, pp. 188–191 (Adapted)
In a Station of the Metro and A Pact

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing irony
• Questioning
• Analyzing characteristics of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
________ SE TWE Lit. selection and TWE side notes, p. 654
________ Bellringer Options: Selection Focus Transparency 42
________ Unit 5 Resources, pp. 18–20
________ Literary Elements Transparency 71

Assessment
________ Selection Quick Checks, p. 67
________ Selection Quick Checks (Spanish), p. 67
________ Checkpoint Questions on Presentation Plus! CD-ROM
________ Selection and Unit Assessments, pp. 133–134
________ Assessment by Learning Objectives, p. 36
________ ExamView Assessment Suite CD-ROM, In a Station of the Metro and A Pact Test

Integrated Language Arts Instruction
________ Grammar and Language Workbook
________ Leveled Vocabulary Development, p. 42

RETEACHING AND ENRICHMENT
________ Revising with Style
________ Sentence Diagraming
________ Spelling Power Workbook
________ Skill Level Up! A Skills-Based Language Arts Game
________ TWE Writer's Technique: Apostrophe, TWE p. 654

LOUISIANA STATE STANDARDS
SE: 13b
TWE: 09

TEACHING TOOLS AND RESOURCES
________ Glencoe Literature Web Site (www.glencoe.com)
________ TeacherWorks Plus CD-ROM
________ Rubrics for Assessing Student Writing, Listening, and Speaking
________ Block Scheduling Guide on TeacherWorks Plus CD-ROM
________ Vocabulary PuzzleMaker CD-ROM
________ Presentation Plus! CD-ROM

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• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
________ Listening Library CD
________ Spanish Listening Library CD
________ Listening Library Sourcebook: Strategies and Activities
________ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
________ Listening Library CD
________ Listening Library Sourcebook: Strategies and Activities
________ Skill Level Up! A Skills-Based Language Arts Game

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# The Love Song of J. Alfred Prufrock

## Lesson Plan and Resource Manager

**Name ________________________  Date __________________  Class __________**

### Essential Lesson Support

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 658–662
- **TWE** Bellringer Options: Selection Focus Transparency 43
- **SE** Unit 5 Resources, pp. 21–23
- **TWE** Literary Elements Transparency 94

**Assessment**
- **SE** Selection Quick Checks, p. 68
- **TWE** Selection Quick Checks (Spanish), p. 68
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** Selection and Unit Assessments, pp. 135–136
- **TWE** Assessment by Learning Objectives, p. 36
- **TWE** ExamView Assessment Suite CD-ROM, The Love Song of J. Alfred Prufrock Test

### Integrated Language Arts Instruction

- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 43
- **Grammar and Language Transparency 45**
- **TWE Grammar and Language: Mood of Verbs, TWE p. 660**

### Reteaching and Enrichment

- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power Workbook**
- **Skill Level Up! A Skills-Based Language Arts Game**

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM

### Teaching Tools and Resources

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**
- **TWE English Language Coach: Paraphrasing, TWE p. 659**
- **TWE Building Reading Fluency: Small Group Activity, TWE p. 659**
- **TWE Building Reading Fluency: Pair Activity, TWE p. 661**

### Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE Differentiated Instruction: Allusions, TWE p. 661**
- **Skill Level Up! A Skills-Based Language Arts Game**

**Objectives**

- Analyzing allusion
- Connecting to cultural context
- Connecting literature to your own experiences

**Louisiana State Standards**

SE: 05
TWE: 02, 03b, 09a, 09c, 20a, 31, 33

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The Red Wheelbarrow and This Is Just to Say

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing form
- Recognizing author's purpose
- Analyzing how the Modern Age influenced writers

ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
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<tr>
<td>SE TWE Lit. selection and TWE side notes, pp. 668–669</td>
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Assessment
- Selection Quick Checks, p. 69
- Selection Quick Checks (Spanish), p. 69
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 137–138
- Assessment by Learning Objectives, p. 36
- ExamView Assessment Suite CD-ROM, The Red Wheelbarrow and This Is Just to Say Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 44

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Writer's Technique: Form and Content, TWE p. 668

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
### Objectives
- Analyzing enjambment
- Interpreting imagery
- Analyzing the influences of Modernism on literature

### Essential Lesson Support

**Lesson-Specific Instruction**
- **SE** TWE: Lit. selection and TWE side notes, pp. 674–675
- **SE** TWE: Unit 5 Resources, pp. 27–29
- Literary Elements Transparency 65

**Assessment**
- Selection Quick Checks, p. 70
- Selection Quick Checks (Spanish), p. 70
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 139–140
- Assessment by Learning Objectives, p. 36
- ExamView Assessment Suite CD-ROM, Summer Rain and Fireworks Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 45

### Reteaching and Enrichment

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)

- TWE: English Language Coach: Understanding Rhyme, TWE p. 675
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### Special Needs/Strategic Intervention

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
Ars Poetica, from *Letters to a Young Poet*, Eating Poetry, and beware: do not read this poem

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- [ ] **SE** Lit. selection and TWE side notes, pp. 680–687
- **TWE** Bellringer Options: Selection Focus Transparency 45
- **TWE** Unit 5 Resources, pp. 31–33
- **TWE** Literary Elements Transparency 18

**Assessment**
- **TWE** Selection Quick Checks, p. 71
- **TWE** Selection Quick Checks (Spanish), p. 71
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 141–142
- **TWE** Assessment by Learning Objectives, p. 36
- **TWE** ExamView Assessment Suite CD-ROM, Ars Poetica, Letters to a Young poet, Eating Poetry, and beware: do not read this poem

**Integrated Language Arts Instruction**
- [ ] Grammar and Language Workbook
- [ ] Leveled Vocabulary Development, p. 46

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**
- [ ] Glencoe Literature Web Site (www.glencoe.com)
- [ ] TeacherWorks Plus CD-ROM
- [ ] Rubrics for Assessing Student Writing, Listening, and Speaking
- [ ] Block Scheduling Guide on TeacherWorks Plus CD-ROM
- [ ] Vocabulary PuzzleMaker CD-ROM
- [ ] Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- [ ] Glencoe Literature Library
- [ ] The Contemporary Readers
- [ ] Literature Anthologies
- [ ] inTIME magazine
- [ ] Five-Star Stories
- [ ] Literature Classics CD-ROM
- [ ] Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- [ ] Listening Library CD
- [ ] Spanish Listening Library CD
- [ ] Listening Library Sourcebook: Strategies and Activities
- [ ] Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- [ ] Listening Library CD
- [ ] Listening Library Sourcebook: Strategies and Activities
- [ ] Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**
- SE: 03b, 09e
- TWE: 02, 09a, 09c, 09d, 20a, 27a

**Objectives**
- Analyzing theme
- Analyzing style
- Connecting literature to historical contexts

**Readability Scores (Letters to a Young Poet):** Dale-Chall: 8.3, DRP: 59, Lexile: 860
# Study of Two Pears and from The Man with the Blue Guitar

## LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

### Objectives
- Analyzing motif
- Recognizing author’s purpose
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 691–692
- **TWE** Unit 5 Resources, pp. 34–36
- **TWE** Literary Elements Transparency 19

#### Assessment
- Selection Quick Checks, p. 72
- Selection Quick Checks (Spanish), p. 72
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 143–144
- Assessment by Learning Objectives, p. 36
- ExamView Assessment Suite CD-ROM, Study of Two Pears and from The Man with the Blue Guitar Test

#### Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 47

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### LOUISIANA STATE STANDARDS

**SE:** 12  
**TWE:** 09a, 12, 31

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Preview, TWE p. 691
- Building Reading Fluency: Punctuation, TWE p. 691

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
somewhere i have never travelled, gladly beyond
and anyone lived in a pretty how town

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Objectives
• Analyzing rhythm
• Analyzing style (wordplay, syntax)
• Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

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Assessment

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<td></td>
<td>Selection and Unit Assessments, pp. 145–146</td>
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Integrated Language Arts Instruction

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RETEACHING AND ENRICHMENT

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LOUISIANA STATE STANDARDS

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TEACHING TOOLS AND RESOURCES

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INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

* Glencoe Literature Library
* Literature Anthologies
* Five-Star Stories
* Literary Classics CD-ROM
* inTIME magazine
* Five-Star Stories
* Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

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SPECIAL NEEDS/STRATEGIC INTERVENTION

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LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing apostrophe
• Making inferences about theme (from figurative language)
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

______ SE  TWE  Lit. selection and TWE side notes, pp. 701–702
______  Unit 5 Resources, pp. 40–42
______  Literary Elements Transparency 97

Assessment

______  Selection Quick Checks, p. 74
______  Selection Quick Checks (Spanish), p. 74
______  Checkpoint Questions on Presentation Plus!  CD-ROM
______  Selection and Unit Assessments, pp. 147–148
______  Assessment by Learning Objectives, p. 36
______  ExamView Assessment Suite  CD-ROM, Chicago and Grass Test

Integrated Language Arts Instruction

______  Grammar and Language Workbook
______  Leveled Vocabulary Development, p. 49

RETEACHING AND ENRICHMENT

______  Revising with Style
______  Sentence Diagraming
______  Spelling Power Workbook
______  Skill Level Up!  A Skills-Based Language Arts Game
______  TWE  Cultural History: Chicago’s Stockyards, TWE p. 701

LOUISIANA STATE STANDARDS

SE: 62a
TWE: 02, 09d

TEACHING TOOLS AND RESOURCES

______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus  CD-ROM
______  Rubrics for Assessing Student Writing, Listening, and Speaking
______  Block Scheduling Guide on TeacherWorks Plus  CD-ROM
______  Vocabulary PuzzleMaker  CD-ROM
______  Presentation Plus!  CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics  CD-ROM
• Glencoe BookLink 3  CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

______  Listening Library  CD
______  Spanish Listening Library  CD
______  Listening Library Sourcebook: Strategies and Activities
______  Fluency Practice and Assessment
______  TWE  English Language Coach: Epithets, TWE p. 701

SPECIAL NEEDS/STRATEGIC INTERVENTION

______  Listening Library  CD
______  Listening Library Sourcebook: Strategies and Activities
______  Skill Level Up!  A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing blank verse
• Comparing and contrasting speakers
• Analyzing characteristics of literature during the beginnings of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

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Assessment

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Integrated Language Arts Instruction

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RETEACHING AND ENRICHMENT

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LOUISIANA STATE STANDARDS

SE: 07c
TWE: 01a, 09a, 09d, 26c, 31

TEACHING TOOLS AND RESOURCES

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INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

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<td>Listening Library Sourcebook: Strategies and Activities</td>
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<td>English Language Coach: Figurative Language, TWE p. 707</td>
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SPECIAL NEEDS/STRATEGIC INTERVENTION

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<td>Skill Level Up! A Skills-Based Language Arts Game</td>
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Stopping by Woods on a Snowy Evening

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing rhyme scheme
- Analyzing speaker
- Evaluating how the issues of Modernism influenced writers

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, p. 711
- Bellringer Options: Selection Focus Transparency 46
- Unit 5 Resources, pp. 46–47
- Literary Elements Transparency 60

Assessment
- Selection Quick Checks, p. 76
- Selection Quick Checks (Spanish), p. 76
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 151–152
- Assessment by Learning Objectives, p. 36
- ExamView Assessment Suite CD-ROM, Stopping by Woods on a Snowy Evening Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

TWE: 01, 31

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Define, TWE p. 711
- TWE Building Reading Fluency: Reading Pauses, TWE p. 711

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

Student Edition  Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web

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Acquainted with the Night

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing sound devices
• Comparing and contrasting speakers
• Analyzing characteristics of literature of the Modern Age

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction

- SE  TWE  Lit. selection and TWE side notes, p. 713
- SE  TWE  Unit 5 Resources, pp. 48-50
- SE  TWE  Literary Elements Transparency 72, 73, 74

Assessment

- SE  TWE  Selection Quick Checks, p. 77
- SE  TWE  Selection Quick Checks (Spanish), p. 77
- SE  TWE  Checkpoint Questions on Presentation Plus CD-ROM
- SE  TWE  Selection and Unit Assessments, pp. 153-154
- SE  TWE  Assessment by Learning Objectives, p. 36
- SE  TWE  ExamView Assessment Suite CD-ROM, Acquainted with the Night Test

Integrated Language Arts Instruction

- SE  TWE  Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- SE  TWE  Revising with Style
- SE  TWE  Sentence Diagraming
- SE  TWE  Spelling Power Workbook
- SE  TWE  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
TWE: 30

TEACHING TOOLS AND RESOURCES

- SE  TWE  Glencoe Literature Web Site (www.glencoe.com)
- SE  TWE  TeacherWorks Plus CD-ROM
- SE  TWE  Rubrics for Assessing Student Writing, Listening, and Speaking
- SE  TWE  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- SE  TWE  Vocabulary PuzzleMaker CD-ROM
- SE  TWE  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- SE  TWE  Listening Library CD
- SE  TWE  Spanish Listening Library CD
- SE  TWE  Listening Library Sourcebook: Strategies and Activities
- SE  TWE  Fluency Practice and Assessment
- SE  TWE  Building Reading Fluency: Rhythm, TWE p. 713

SPECIAL NEEDS/STRATEGIC INTERVENTION

- SE  TWE  Listening Library CD
- SE  TWE  Listening Library Sourcebook: Strategies and Activities
- SE  TWE  Skill Level Up! A Skills-Based Language Arts Game

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# The Death of the Hired Man

## LESSON PLAN AND RESOURCE MANAGER

**Name ________________________  Date __________________  Class __________**

### Objectives
- Analyzing dramatic poetry
- Evaluating characterization
- Connecting literature to historical contexts

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE** TWE Lit. selection and TWE side notes, pp. 715–721
- **SE** Unit 5 Resources, pp. 51–52
- **SE** Literary Elements Transparency 55

#### Assessment
- **SE** Selection Quick Checks, p. 78
- **SE** Selection Quick Checks (Spanish), p. 78
- **SE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** Selection and Unit Assessments, pp. 155–156
- **SE** Assessment by Learning Objectives, p. 36
- **SE** ExamView Assessment Suite CD-ROM, The Death of the Hired Man Test

#### Integrated Language Arts Instruction
- **SE** Grammar and Language Workbook
- **SE** Leveled Vocabulary Development, p. 51

### RETEACHING AND ENRICHMENT
- **SE** Revising with Style
- **SE** Sentence Diagraming
- **SE** Spelling Power Workbook
- **SE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Writer’s Technique: Diction, TWE p. 721

### LOUISIANA STATE STANDARDS
- TWE: 09e, 09f, 20a, 30, 31, 35

### TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Following Dialogue, TWE p. 719

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Music and Poetry, TWE p. 717
- TWE Reading in the Real World: Citizenship, TWE p. 721
- Skill Level Up! A Skills-Based Language Arts Game
Remarks at Amherst College

LESSON PLAN AND RESOURCE MANAGER

Name ________________________  Date ___________________  Class __________


Objectives
• Setting a purpose for reading
• Analyzing philosophical assumptions
• Reading to enhance understanding of history and American culture

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE  Lit. selection and TWE side notes, pp. 725–728
______  Unit 5 Resources, p. 53

Assessment
______ Selection Quick Checks, p. 79
______ Selection Quick Checks (Spanish), p. 79
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 157–158
______ Assessment by Learning Objectives, p. 36
______ ExamView Assessment Suite CD-ROM, Remarks at Amherst College Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power Workbook
______ Skill Level Up! A Skills-Based Language Arts Game
______ TWE  Cultural History: “This College,” TWE p. 725
______ TWE  Political History: Cuban Missile Crisis, TWE p. 726
______ TWE  Literary History: Robert Frost, TWE p. 727

TEACHING TOOLS AND RESOURCES

______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment
______ TWE  English Language Coach: Explain, TWE p. 725
______ TWE  English Language Coach: Figure of Speech, TWE p. 727

SPECIAL NEEDS/STRATEGIC INTERVENTION

______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ TWE  Differentiated Instruction: Cooperative Reading, TWE p. 725
______ Skill Level Up! A Skills-Based Language Arts Game

Louisiana Lesson Plans  American Literature  115
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

Objectives
- Analyzing the characteristics of Modernist American fiction and considering how the issues influenced the writers of that period
- Evaluating how the historical period influenced literary characters, plots, setting, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, p. 729
- TWE Unit 5 Resources, p. 54

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 5
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Building Background, TWE p. 729

SPECIAL NEEDS/STRATEGIC INTERVENTION

- TWE Differentiated Instruction: Interpreting Meaning, TWE p. 729
LESSON PLAN AND RESOURCE MANAGER

Objectives
• Analyzing literary periods and genres
• Connecting to the historical context of literature
• Appreciating literary techniques such as stream of consciousness, understatement, and irony

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Literary Workshop and TWE side notes, pp. 730–731
-  Unit 5 Resources, pp. 56–57
-  Active Learning and Note Taking Guide, pp. 200–203 (On-Level)

RETEACHING AND ENRICHMENT
-  Active Learning and Note Taking Guide, pp. 200–203 (Enriched)

LOUISIANA STATE STANDARDS

SE: 07e
TWE: 06

TEACHING TOOLS AND RESOURCES

-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

-  Active Learning and Note Taking Guide, pp. 200–203 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION

-  Active Learning and Note Taking Guide, pp. 200–203 (Adapted)
In Another Country

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing style
• Recognizing author’s purpose
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 734–738
Bellringer Options: Selection Focus Transparency 47
Unit 5 Resources, pp. 58–60
Literary Elements Transparency 24

Assessment
Selection Quick Checks, p. 80
Selection Quick Checks (Spanish), p. 80
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 159–160
Assessment by Learning Objectives, p. 41
ExamView Assessment Suite CD-ROM, In Another Country Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 52

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagramming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE Cultural History: Mourning Dress, TWE p. 738

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Understanding Sentence Structure TWE p. 735
Building Reading Fluency: Reading Heminway “Cold”, TWE p. 737

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Visualizing Details, TWE p. 735
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 07e, 21
TWE: 02, 09, 20a, 09a, 21, 37d

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

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**Winter Dreams**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________  Date __________________  Class __________

**Readability Scores:** Dale-Chall: 7.9, DRP: 60, Lexile: 1080

**Objectives**
- Analyzing motivation
- Evaluating sensory details
- Analyzing Modernism in literature

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> Lit. selection and TWE side notes, pp. 744–758</td>
</tr>
<tr>
<td><strong>TWE</strong> Bellringer Options: Selection Focus Transparency 48</td>
</tr>
<tr>
<td><strong>TWE</strong> Unit 5 Resources, pp. 62–64</td>
</tr>
<tr>
<td><strong>TWE</strong> Literary Elements Transparency</td>
</tr>
</tbody>
</table>

**Assessment**
- Selection Quick Checks, p. 81
- Selection Quick Checks (Spanish), p. 81
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 161–162
- Assessment by Learning Objectives, p. 41
- ExamView Assessment Suite CD-ROM, Winter Dreams Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 53

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Cultural History: Golf in America, TWE p. 747
- Cultural History: The Jazz Age and “Jazz Babies”, TWE p. 750
- Language History: A Penny for a Bushel, TWE p. 754
- Writer’s Technique: Repetition and Rhythm, TWE p. 758

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- English Language Coach, pp. 18, 34, 50
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Expanding Vocabulary, TWE p. 745
- English Language Coach: Summarizing, TWE p. 749
- English Language Coach: Word Meanings, TWE p. 751
- English Language Coach: Adjectives, TWE p. 753
- English Language Coach: Finding Synonyms, TWE p. 755
- English Language Coach: Finding Synonyms and Antonyms, TWE p. 757
- Building Reading Fluency: Reading for Style and Tone, TWE p. 747

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Making Timelines, TWE p. 745
- Differentiated Instruction: Word History, TWE p. 747
- Differentiated Instruction: Reading Aloud, TWE p. 749
- Differentiated Instruction: Section Breaks, TWE p. 751
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE  TWE Lit. selection and TWE side notes, pp. 762–767
- Unit 5 Resources, p. 65

**Assessment**
- Selection Quick Checks, p. 82
- Selection Quick Checks (Spanish), p. 82
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 163–164
- Assessment by Learning Objectives, p. 41
- ExamView Assessment Suite CD-ROM, The Perfect Hour Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: Fitzgerald at Princeton, TWE p. 762
- Literary History: Letter-Writing Etiquette, TWE p. 765

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Outdated Slang, TWE p. 763
- English Language Coach: Words Related to Letter Writing, TWE p. 765

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Reading Quotations, TWE p. 763
- Reading in the Real World: Fitzgerald’s Other Correspondences, TWE p. 765
- Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**
- TWE: 01, 01a, 05, 07f, 09d, 09e, 23, 26b

**Objectives**
- Enhancing understanding of an author’s influences
- Evaluating historical influences
- Connecting literature to historical contexts

**Readability Scores:** Dale-Chall: 7.9, DRP: 59, Lexile: 950
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

LESSON PLAN:

Soldiers of the Republic

LESSON PLAN AND RESOURCE MANAGER


Objectives
• Analyzing setting
• Visualizing
• Evaluating historical forces that shaped literary settings

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

Bellringer Options: Selection Focus Transparency 49
Unit 5 Resources, pp. 66–68
Literary Elements Transparency 9

Assessment

Selection Quick Checks, p. 83
Selection Quick Checks (Spanish), p. 83
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 165–166
Assessment by Learning Objectives, p. 41
ExamView Assessment Suite CD-ROM, Soldiers of the Republic Test

Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 54

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
Literary History: Lady Bountiful, TWE p. 771
Writer’s Technique: Parker’s and Hemingway’s Styles, TWE p. 772

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Cultures and Foods, TWE p. 771
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Skill Level Up! A Skills-Based Language Arts Game

Louisiana Lesson Plans  American Literature  121
The Jilting of Granny Weatherall

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 4.6, DRP: 50, Lexile: 820

Objectives
• Analyzing stream of consciousness
• Drawing conclusions about the protagonist
• Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 776–782
SE  TWE Bellringer Options: Selection Focus Transparency 50
SE  TWE Unit 5 Resources, pp. 69–71
SE  TWE Literary Elements Transparency 102

Assessment
SE  TWE Selection Quick Checks, p. 84
SE  TWE Selection Quick Checks (Spanish), p. 84
SE  TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE  TWE Selection and Unit Assessments, pp. 167–168
SE  TWE Assessment by Learning Objectives, p. 41
SE  TWE ExamView Assessment Suite CD-ROM, The Jilting of Granny Weatherall Test

Integrated Language Arts Instruction
SE  TWE Grammar and Language Workbook
SE  TWE Leveled Vocabulary Development, p. 55

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

INTELLIGENT LEARNERS (ELL)

SE  TWE English Language Coach, pp. 20, 36, 52
SE  TWE Listening Library CD
SE  TWE Spanish Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
SE  TWE Fluency Practice and Assessment
SE  TWE English Language Coach: Similes, TWE p. 777
SE  TWE English Language Coach: Word Meanings, TWE p. 779
SE  TWE English Language Coach: Attitudes Toward Death and Dying, TWE p. 781

SPECIAL NEEDS/STRATEGIC INTERVENTION

SE  TWE Listening Library CD
SE  TWE Listening Library Sourcebook: Strategies and Activities
SE  TWE Differentiated Instruction: Making Visual Representations, TWE p. 777
SE  TWE Differentiated Instruction: Timeline, TWE p. 779
SE  TWE Differentiated Instruction: Journal Writing, TWE p. 781
SE  TWE Skill Level Up! A Skills-Based Language Arts Game

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Part 3: The Harlem Renaissance

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing characteristics of the Harlem Renaissance and its influence on writers
• Evaluating how the historical period shaped literary characters, plots, settings, and themes
• Connecting literature to historical contexts, current events, and personal experiences

LOUISIANA STATE STANDARDS

TWE: 05

TEACHING TOOLS AND RESOURCES

• Glencoe Literature Web Site (www.glencoe.com)
• TeacherWorks Plus CD-ROM
• Presentation Plus/CD-ROM
• Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Building Background, TWE p. 785

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Connecting, TWE p. 785
LESSON PLAN AND RESOURCE MANAGER

My City

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
• Analyzing sonnets
• Interpreting imagery
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
— SE  TWE Lit. selection and TWE side notes, p. 788
— Bellringer Options: Selection Focus Transparency 51
— Unit 5 Resources, pp. 74–76
— Literary Elements Transparency 46

Assessment
— Selection Quick Checks, p. 85
— Selection Quick Checks (Spanish), p. 85
— Checkpoint Questions on Presentation Plus! CD-ROM
— Selection and Unit Assessments, pp. 169–170
— Assessment by Learning Objectives, p. 44
— ExamView Assessment Suite CD-ROM, My City Test

Integrated Language Arts Instruction
— Grammar and Language Workbook
— Leveled Vocabulary Development, p. 56

RETEACHING AND ENRICHMENT
— Revising with Style
— Sentence Diagraming
— Spelling Power Workbook
— Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES
— Glencoe Literature Web Site (www.glencoe.com)
— TeacherWorks Plus CD-ROM
— Rubrics for Assessing Student Writing, Listening, and Speaking
— Block Scheduling Guide on TeacherWorks Plus CD-ROM
— Vocabulary PuzzleMaker CD-ROM
— Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
— Listening Library CD
— Spanish Listening Library CD
— Listening Library Sourcebook: Strategies and Activities
— Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
— Listening Library CD
— Listening Library Sourcebook: Strategies and Activities
— Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- Lit. selection and TWE side notes, pp. 792–796
- Bellringer Options: Selection Focus Transparency 52
- Unit 5 Resources, pp. 77–79
- Literary Elements Transparency 23

Assessment
- Selection Quick Checks, p. 86
- Selection Quick Checks (Spanish), p. 86
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 171–172
- Assessment by Learning Objectives, p. 44
- ExamView Assessment Suite CD-ROM, Dust Tracks on a Road Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 57
- Grammar and Language Transparency 50

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Skill Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: Hans and Robert, TWE p. 796

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Slang, TWE p. 793

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Citizenship, TWE p. 795
- Skill Level Up! A Skills-Based Language Arts Game

LESSON PLAN AND RESOURCE MANAGER

Readability Scores: Dale-Chall: 5.1, DRP: 53, Lexile: 920

Objectives
- Analyzing voice
- Analyzing language
- Connecting literature to historical contexts

Louisiana Lesson Plans  American Literature  125
If We Must Die and The Tropics in New York

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing meter
• Analyzing tone
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE Lit. selection and TWE side notes, pp. 802–803
______ Bellringer Options: Selection Focus Transparency 53
______ Unit 5 Resources, pp. 80–82
______ Literary Elements Transparency 61

Assessment
______ Selection Quick Checks, p. 87
______ Selection Quick Checks (Spanish), p. 87
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 173–174
______ Assessment by Learning Objectives, p. 44
______ ExamView Assessment Suite CD-ROM, If We Must Die and The Tropics of New York Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 58

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagramming
______ Spelling Power Workbook
______ Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Skill Level Up! A Skills-Based Language Arts Game

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# Stanzas from a Black Epic

## Lesson Plan and Resource Manager

**Name ______________________ Date __________________ Class __________**

**Readability Scores:** Dale-Chall: 9.8, DRP: 68, Lexile: 1240

**Objectives**
- Scanning text to locate specific information
- Clarifying understanding of informational texts

## Essential Lesson Support

### Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 805–808
- SE TWE Unit 5 Resources, p. 83

### Assessment
- Selection Quick Checks, p. 88
- Selection Quick Checks (Spanish), p. 88
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 175–76
- Assessment by Learning Objectives, p. 44
- ExamView Assessment Suite CD-ROM, Stanzas from a Black Epic Test

### Integrated Language Arts Instruction
- Grammar and Language Workbook

## Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

## Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## English Language Learners (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Developing Comprehension, TWE p. 805

## Special Needs/Strategic Intervention

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Research, TWE p. 807
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing repetition
• Making predictions about time
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

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Assessment

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<td>Assessment by Learning Objectives, p. 44</td>
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<td>ExamView Assessment Suite CD-ROM, I, Too and The Negro Speaks of Rivers Test</td>
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Integrated Language Arts Instruction

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<td>Leveled Vocabulary Development, p. 59</td>
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RETEACHING AND ENRICHMENT

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<tr>
<td>TWE Writer’s Technique: Allusion, TWE p. 811</td>
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TEACHING TOOLS AND RESOURCES

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INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

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SPECIAL NEEDS/STRATEGIC INTERVENTION

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<td>Differentiated Instruction: Listening to Poetry, TWE p. 811</td>
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# When the Negro Was in Vogue

**LESSON PLAN AND RESOURCE MANAGER**

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<th>Name ____________________________</th>
<th>Date ___________________</th>
<th>Class ________</th>
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**Readability Scores:** Dale-Chall: 6.1, DRP: 64, Lexile: 1290

**Objectives**
- Analyzing juxtaposition
- Analyzing concrete details
- Evaluating how historical forces shaped literary themes

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE** TWE: Lit. selection and TWE side notes, pp. 815–818
- **SE** TWE: Unit 5 Resources, pp. 87–89
- **SE** TWE: Literary Elements Transparency 66

### Assessment
- **SE** TWE: Selection Quick Checks, p. 90
- **SE** TWE: Selection Quick Checks (Spanish), p. 90
- **SE** TWE: Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** TWE: Selection and Unit Assessments, pp. 179–180
- **SE** TWE: Assessment by Learning Objectives, p. 44
- **SE** TWE: ExamView Assessment Suite CD-ROM, When the Negro Was in Vogue Test

### Integrated Language Arts Instruction
- **SE** TWE: Vocabulary: Word Origins, TWE p. 818
- **SE** TWE: Grammar and Language Workbook
- **SE** TWE: Leveled Vocabulary Development, p. 60

## REACHING AND ENRICHMENT

### Revising with Style
- **SE** TWE: Sentence Diagraming
- **SE** TWE: Spelling Power Workbook
- **SE** TWE: Skill Level Up! A Skills-Based Language Arts Game
- **SE** TWE: Cultural History: The Cotton Club, TWE p. 816

## ENGLISH LANGUAGE LEARNERS (ELL)

### Listening Library CD
- **SE** TWE: Listening Library Sourcebook: Strategies and Activities
- **SE** TWE: Fluency Practice and Assessment

## SPECIAL NEEDS/STRATEGIC INTERVENTION

### Listening Library CD
- **SE** TWE: Listening Library Sourcebook: Strategies and Activities
- **SE** TWE: Reading in the Real World: Citizenship, TWE p. 815
- **SE** TWE: Differentiated Instruction: Researching Artists, TWE p. 817
- **SE** TWE: Skill Level Up! A Skills-Based Language Arts Game

---

Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM

When the Negro Was in Vogue Test

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When the Negro Was in Vogue

Readability Scores: Dale-Chall: 6.1, DRP: 64, Lexile: 1290

Objectives
- Analyzing juxtaposition
- Analyzing concrete details
- Evaluating how historical forces shaped literary themes

### TEACHING TOOLS AND RESOURCES

- **SE** TWE: Glencoe Literature Web Site (www.glencoe.com)
- **SE** TWE: TeacherWorks Plus CD-ROM
- **SE** TWE: Rubrics for Assessing Student Writing, Listening, and Speaking
- **SE** TWE: Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **SE** TWE: Vocabulary PuzzleMaker CD-ROM
- **SE** TWE: Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM
Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing mood
• Visualizing
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

____ SE  TWE Lit. selection and TWE side notes, p. 824
____ SE  TWE Unit 5 Resources, pp. 90–92
____ Literary Elements Transparency 10

Assessment

____ Selection Quick Checks, p. 91
____ Selection Quick Checks (Spanish), p. 91
____ Checkpoint Questions on Presentation Plus! CD-ROM
____ Selection and Unit Assessments, pp. 181–182
____ Assessment by Learning Objectives, p. 44
____ ExamView Assessment Suite CD-ROM, Your World Test

Integrated Language Arts Instruction

____ Grammar and Language Workbook
____ Leveled Vocabulary Development, p. 61

RETEACHING AND ENRICHMENT

____ Revising with Style
____ Sentence Diagraming
____ Spelling Power Workbook
____ Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 07c
TWE: 31c

TEACHING TOOLS AND RESOURCES

____ Glencoe Literature Web Site (www.glencoe.com)
____ TeacherWorks Plus CD-ROM
____ Rubrics for Assessing Student Writing, Listening, and Speaking
____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
____ Vocabulary PuzzleMaker CD-ROM
____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

____ Listening Library CD
____ Spanish Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

____ Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Skill Level Up! A Skills-Based Language Arts Game

Student Edition  Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing extended metaphor
• Connecting to personal experience
• Evaluating historical forces that shaped themes of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
 _____ SE  TWE  Lit. selection and TWE side notes, p. 828
 _____  Unit 5 Resources, pp. 93–95
 _____  Literary Elements Transparency 69

Assessment
 _____  Selection Quick Checks, p. 92
 _____  Selection Quick Checks (Spanish), p. 92
 _____  Checkpoint Questions on Presentation Plus! CD-ROM
 _____  Selection and Unit Assessments, pp. 183–184
 _____  Assessment by Learning Objectives, p. 44
 _____  ExamView Assessment Suite CD-ROM, A black man talks of reaping Test

Integrated Language Arts Instruction
 _____  Grammar and Language Workbook
 _____  Leveled Vocabulary Development, p. 62
 _____  Grammar and Language Transparency 52

RETEACHING AND ENRICHMENT
 _____  Revising with Style
 _____  Sentence Diagraming
 _____  Spelling Power Workbook
 _____  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 02d
TWE: 09e

TEACHING TOOLS AND RESOURCES
 _____  Glencoe Literature Web Site (www.glencoe.com)
 _____  TeacherWorks Plus CD-ROM
 _____  Rubrics for Assessing Student Writing, Listening, and Speaking
 _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
 _____  Vocabulary PuzzleMaker CD-ROM
 _____  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
 _____  Listening Library CD
 _____  Spanish Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
 _____  Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Skill Level Up! A Skills-Based Language Arts Game

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A black man talks of reaping

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing extended metaphor
• Connecting to personal experience
• Evaluating historical forces that shaped themes of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
 _____  SE  TWE  Lit. selection and TWE side notes, p. 828
 _____  Unit 5 Resources, pp. 93–95
 _____  Literary Elements Transparency 69

Assessment
 _____  Selection Quick Checks, p. 92
 _____  Selection Quick Checks (Spanish), p. 92
 _____  Checkpoint Questions on Presentation Plus! CD-ROM
 _____  Selection and Unit Assessments, pp. 183–184
 _____  Assessment by Learning Objectives, p. 44
 _____  ExamView Assessment Suite CD-ROM, A black man talks of reaping Test

Integrated Language Arts Instruction
 _____  Grammar and Language Workbook
 _____  Leveled Vocabulary Development, p. 62
 _____  Grammar and Language Transparency 52

RETEACHING AND ENRICHMENT
 _____  Revising with Style
 _____  Sentence Diagraming
 _____  Spelling Power Workbook
 _____  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 02d
TWE: 09e

TEACHING TOOLS AND RESOURCES
 _____  Glencoe Literature Web Site (www.glencoe.com)
 _____  TeacherWorks Plus CD-ROM
 _____  Rubrics for Assessing Student Writing, Listening, and Speaking
 _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
 _____  Vocabulary PuzzleMaker CD-ROM
 _____  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
 _____  Listening Library CD
 _____  Spanish Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
 _____  Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Skill Level Up! A Skills-Based Language Arts Game

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A black man talks of reaping

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing extended metaphor
• Connecting to personal experience
• Evaluating historical forces that shaped themes of the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
 _____  SE  TWE  Lit. selection and TWE side notes, p. 828
 _____  Unit 5 Resources, pp. 93–95
 _____  Literary Elements Transparency 69

Assessment
 _____  Selection Quick Checks, p. 92
 _____  Selection Quick Checks (Spanish), p. 92
 _____  Checkpoint Questions on Presentation Plus! CD-ROM
 _____  Selection and Unit Assessments, pp. 183–184
 _____  Assessment by Learning Objectives, p. 44
 _____  ExamView Assessment Suite CD-ROM, A black man talks of reaping Test

Integrated Language Arts Instruction
 _____  Grammar and Language Workbook
 _____  Leveled Vocabulary Development, p. 62
 _____  Grammar and Language Transparency 52

RETEACHING AND ENRICHMENT
 _____  Revising with Style
 _____  Sentence Diagraming
 _____  Spelling Power Workbook
 _____  Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 02d
TWE: 09e

TEACHING TOOLS AND RESOURCES
 _____  Glencoe Literature Web Site (www.glencoe.com)
 _____  TeacherWorks Plus CD-ROM
 _____  Rubrics for Assessing Student Writing, Listening, and Speaking
 _____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
 _____  Vocabulary PuzzleMaker CD-ROM
 _____  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
 _____  Listening Library CD
 _____  Spanish Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
 _____  Listening Library CD
 _____  Listening Library Sourcebook: Strategies and Activities
 _____  Skill Level Up! A Skills-Based Language Arts Game

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### Lesson Plan and Resource Manager

#### Essential Lesson Support

**Objectives**
- Analyzing stanza
- Connecting to contemporary issues
- Connecting literature to current events

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, p. 832
- Bellringer Options: Selection Focus Transparency 55
- Unit 5 Resources, pp. 96–98
- Literary Elements Transparency 45

**Assessment**
- Selection Quick Checks, p. 93
- Selection Quick Checks (Spanish), p. 93
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 185–186
- Assessment by Learning Objectives, p. 44
- ExamView Assessment Suite CD-ROM, Any Human to Another Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 63

### Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### Reteaching and Enrichment

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### English Language Learners (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### Special Needs/Strategic Intervention

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing a poem to demonstrate an understanding of the poem’s meaning and appreciation of the effects that create that meaning
• Advancing a judgement of a poem supported by evidence
• Distinguishing between the author of a poem and the speaker in the poem

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE TWE Writing Workshop and TWE side notes, pp. 834–841
______ TWE Unit 5 Resources, p. 100
______ TWE Writing Workshop Transparencies 21–25: Literary Analysis

RETEACHING AND ENRICHMENT
______ TWE Writer’s Technique: Direct Statement, TWE p. 836
______ TWE Literary History: Allusion, TWE p. 837
______ TWE Language History: Word Generalization, TWE p. 841

LOUISIANA STATE STANDARDS
SE: 17d, 23e
TWE: 01, 01a, 01b, 02d, 09a, 09c, 15, 23

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking pp. 12–13
______ Presentation Plus! CD-ROM
______ Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
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• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Punctuation Differences, TWE p. 841

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Audience, TWE p. 835
______ TWE Differentiated Instruction: Metonymy, TWE p. 839
______ TWE Reading in the Real World: College, TWE p. 837
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Presenting and performing interpretations of poems
• Speaking effectively to explain and justify ideas to peers
• Scanning lines of poetry

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______  SE  TWE  SE Lesson and TWE side notes, pp. 842–843
______  ☑  Unit 5 Resources, pp. 101–102

Assessment
______  ☑  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 48–49

LOUISIANA STATE STANDARDS
SE: 29b
TWE: 07c, 31

TEACHING TOOLS AND RESOURCES
______  ☑  Glencoe Literature Web Site (www.glencoe.com)
______  ☑  TeacherWorks Plus CD-ROM
______  ☑  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
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• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______  ☑  TWE  Building Reading Fluency, Singsong Rhythm, TWE p. 843

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### LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date __________________  Class __________**

#### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- SE  TWE  SE Lesson and TWE side notes, pp. 846–851

**Assessment**
- ExamView Assessment Suite CD-ROM
- Selection and Unit Assessments, pp. 291–292

#### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Standardized Test Prep and Practice (Student Edition)
- Standardized Test Prep and Practice (Teacher, Annotated Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- Writing Constructive Responses Sourcebook
- Rubrics for Assessing Student Writing, Listening, and Speaking

#### RETEACHING AND ENRICHMENT

- Interactive Tutor Self-Assessment CD-ROM
- Language History: Fragments, TWE p. 847

#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Differentiated Instruction: Dialogue, TWE p. 847
- Differentiated Instruction: Prewriting, TWE p. 851
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of literature during the period from the Depression to the Cold War and how issues of the period influenced writers
• Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in literature during the period from the Depression to the Cold War
• Connecting literature during the period from the Depression to the Cold War to historical contexts, current events, and your own experiences

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction

_____ SE  TWE Unit Opener and TWE side notes, pp. 852–866
_____ TWE Literature Launchers: Pre-Reading Videos DVD, Unit 6
_____ TWE Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
_____ TWE Unit 6 Resources, pp. 1–2
_____ TWE Active Learning and Note Taking Guide, pp. 213–232 (On-Level)

RETEACHING AND ENRICHMENT

_____ TWE Active Learning and Note Taking Guide, pp. 213–232 (Enriched)
_____ TWE Unit 6 Resources, pp. 3–10
_____ TWE Cultural History: World War II, TWE p. 854
_____ TWE Cultural History: “Baby Boomers”, TWE p. 859
_____ TWE Literary History: Ralph Waldo Ellison, TWE p. 855
_____ TWE Literary History: Ordinary Heroes, TWE p. 860

LOUISIANA STATE STANDARDS

SE: 05, 35c
TWE: 01, 09, 09a, 12, 13, 22, 37, 37c, 37d, 38

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)
_____ TeacherWorks Plus CD-ROM
_____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ TWE Active Learning and Note Taking Guide, pp. 231–232 (ELL)
_____ TWE English Language Coach: Specialized Vocabulary, p. 857
_____ TWE English Language Coach: Difficult Vocabulary, p. 863

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ TWE Active Learning and Note Taking Guide, pp. 81–100 (Adapted)
Part 1: The New Regionalism and the City

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing the characteristics of a literary period and considering how the issues of this period influenced its writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, p. 867
- TWE Unit 6 Resources, p. 13

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 6
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

LOUISIANA STATE STANDARDS
TWE: 05

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Building Background, TWE p. 867
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: Tracking Dialogue TWE p. 871
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Citizenship, TWE p. 871
- Skill Level Up! A Skills-Based Language Arts Game

Breakfast

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________


Objectives
• Analyzing implied theme
• Connecting to personal experience
• Evaluating the influences of historical forces on literary plots

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 870–872
- Bellringer Options: Selection Focus Transparency 56
- Unit 6 Resources, pp. 15–17
- Literary Elements Transparency 18

Assessment
- Selection Quick Checks, p. 94
- Selection Quick Checks (Spanish), p. 94
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 187–188
- Assessment by Learning Objectives, p. 50
- ExamView Assessment Suite CD-ROM, Breakfast Test

Integrated Language Arts Instruction
- TWE Grammar and Language: Using Good and Well, TWE p. 872
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 64
- Grammar and Language Transparency 53

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: Tracking Dialogue TWE p. 871
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Citizenship, TWE p. 871
- Skill Level Up! A Skills-Based Language Arts Game

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# Lesson Plan: A Rose for Emily and Address upon Receiving the Nobel Prize in Literature

## Reading Scores:
- **A Rose for Emily**: Dale-Chall: 5.9, DRP: 60, Lexile: 1120
- **Address**: Dale-Chall: 8.4, DRP: 62, Lexile: 1170

### Objectives
- Analyzing foreshadowing
- Identifying sequence
- Understanding the historical period

### Essential Lesson Support
#### Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, pp. 878–886
- **SE** Bellringer Options: Selection Focus Transparency 57
- **SE** Unit 6 Resources, pp. 18–20
- **SE** Literary Elements Transparency 6

#### Assessment
- **SE** Selection Quick Checks, p. 95
- **SE** Selection Quick Checks (Spanish), p. 95
- **SE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** Selection and Unit Assessments, pp. 189–190
- **SE** Assessment by Learning Objectives, p. 50
- **SE** ExamView Assessment Suite CD-ROM, A Rose for Emily and Address upon Receiving the Nobel Prize for Literature Test

#### Integrated Language Arts Instruction
- **TWE** Grammar and Language: Degrees of Comparison, TWE p. 878
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 65
- **TWE** Grammar and Language Transparency 55

### Revisiting and Enrichment
- **TWE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Language History: Diction, TWE p. 880

### Louisiana State Standards
- **SE**: 03a
- **TWE**: 05, 09a, 09c, 09d, 13b, 22, 30a, 31, 33b, 37d

### Teaching Tools and Resources
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### English Language Learners (ELL)
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Faulknerian Sentences, TWE p. 879
- **TWE** Building Reading Fluency: Oral Reading, TWE p. 881

### Special Needs/Strategic Intervention
- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Clarifying Questions, TWE p. 879
- **TWE** Differentiated Instruction: Understanding Chronology, TWE p. 883
- **TWE** Differentiated Instruction: Critics’ Views, TWE p. 885
- **TWE** Reading in the Real World: Citizenship, TWE p. 881
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

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# A Worn Path

## LESSON PLAN AND RESOURCE MANAGER

**Name ____________________________  Date ___________________  Class __________**

**Readability Scores:** Dale-Chall: 3.4  DRP: 52, Lexile: 780

**Objectives**
- Analyzing description
- Visualizing
- Relating literature to the historical period

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE, TWE** Lit. selection and TWE side notes, pp. 892–897
- **Bellringer Options:** Selection Focus Transparency 58
- **Unit 6 Resources, pp. 21–23**
- **Literary Elements Transparency 11**

### Assessment
- **Selection Quick Checks, p. 96**
- **Selection Quick Checks (Spanish), p. 96**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 191–192**
- **Assessment by Learning Objectives, p. 50**
- **ExamView Assessment Suite CD-ROM, A Worn Path Test**

### Integrated Language Arts Instruction
- **TWE Grammar and Language:** Incorrect Verb Usage, TWE p. 892
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 66**
- **Grammar and Language Transparency 57**

## RETEACHING AND ENRICHMENT
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power Workbook**
- **Skill Level Up! A Skills-Based Language Arts Game**

## TEACHING TOOLS AND RESOURCES
- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

## LOUISIANA STATE STANDARDS
- **SE: 09d**
- **TWE: 02d, 09a, 16b, 22, 31**

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

## ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE English Language Coach: Understanding Dialect, TWE p. 893**
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

## SPECIAL NEEDS/STRATEGIC INTERVENTION
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Differentiated Instruction: Map, TWE p. 895**
- **Differentiated Instruction: Recording Story Events, TWE p. 897**
- **Skill Level Up! A Skills-Based Language Arts Game**

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LESSON PLAN AND RESOURCE MANAGER

From **Black Boy**

Name ___________________  Date ___________________  Class __________

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 902–906
- **SE** Bellringer Options: Selection Focus Transparency 59
- **SE** Unit 6 Resources, pp. 24–26
- **TWE** Literary Elements Transparency 37

**Assessment**
- Selection Quick Checks, p. 97
- Selection Quick Checks (Spanish), p. 97
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 193–194
- Assessment by Learning Objectives, p. 50
- ExamView Assessment Suite CD-ROM, Black Boy Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 67
- Grammar and Language Transparency 56

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- **TWE** English Language Coach: Unfamiliar Adjectives and Adverbs, TWE p. 903

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Implied Events, TWE p. 903
- **TWE** Reading in the Real World: Citizenship, TWE p. 905
- Skill Level Up! A Skills-Based Language Arts Game

**Readability Scores:** Dale-Chall: 5.6, DRP: 57, Lexile: 970

**Objectives**
- Analyzing flash-forward
- Comparing and contrasting characters
- Connecting literature to current events

**LOUISIANA STATE STANDARDS**
- **SE:** 09e
- **TWE:** 01, 05, 09, 09c, 15b, 20a, 35
# LESSON PLAN AND RESOURCE MANAGER

**Readability Scores:** Dale-Chall: 11.7, DRP: 63, Lexile: 1210

**Objectives**
- Understanding U.S. history and culture
- Analyzing the purpose of historical texts and photographs

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** TWE Lit. selection and TWE side notes, pp. 909–912
- **TWE** Unit 6 Resources, p. 27

**Assessment**
- **SE** Selection Quick Checks, p. 98
- **TWE** Selection Quick Checks (Spanish), p. 98
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 195–196
- **TWE** Assessment by Learning Objectives, p. 50
- **TWE** ExamView Assessment Suite CD-ROM, *You Have Seen Their Faces*

**Integrated Language Arts Instruction**
- **TWE** Vocabulary: Using Context Clues, TWE p. 910
- **TWE** Grammar and Language Workbook

**RETEACHING AND ENRICHMENT**
- **SE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

## LOUISIANA STATE STANDARDS

**SE:** 05  
**TWE:** 01, 01a, 03a, 13, 35

## TEACHING TOOLS AND RESOURCES

- **TWE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
- *The Contemporary Readers*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*

## ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach, pp. 20, 36, 52
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Figurative Language, TWE p. 911

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Photo Essay, TWE p. 909
- **TWE** Differentiated Instruction: Reading in Chunks, TWE p. 911
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

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142 American Literature

Louisiana Lesson Plans
The Life You Save May Be Your Own

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing dialogue
• Applying background knowledge
• Analyzing the characteristics of literature in the Modern Age

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE Lit. selection and TWE side notes, pp. 915–922
Bellringer Options: Selection Focus Transparency 60
Unit 6 Resources, pp. 28–30
Literary Elements Transparency 17

Assessment

Selection Quick Checks, p. 99
Selection Quick Checks (Spanish), p. 99
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 197–198
Assessment by Learning Objectives, p. 50
ExamView Assessment Suite CD-ROM, The Life You Save May be Your Own Test

Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 68

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagramming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
Cultural History: Heart Surgery, TWE p. 916
Writer’s Technique: Character Names, TWE p. 918
Cultural History: Value of a Dollar, TWE p. 920

LOUISIANA STATE STANDARDS

SE: 09c, 21, 23d
TWE: 01, 01a, 02, 09, 09c, 09d, 10d, 19c, 21, 92

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Personification, TWE p. 915
TWE English Language Coach: Colloquialisms, TWE p. 921
TWE Building Reading Fluency: Reading Dialogue, TWE p. 917

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: Career, TWE p. 915
TWE Differentiated Instruction: Dramatizing a Scene, TWE p. 917
TWE Differentiated Instruction: Drawing Conclusions, TWE p. 921
TWE Differentiated Instruction: Interpreting, TWE p. 919
Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 5.7, DRP: 57, Lexile: 1110

Objectives
• Analyzing plot (rising action and internal conflict resolution)
• Analyzing text structure
• Relating literature to the historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

<table>
<thead>
<tr>
<th>SE</th>
<th>TWE</th>
</tr>
</thead>
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<tr>
<td>Lit. selection and TWE side notes, pp. 929–932</td>
<td></td>
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<tr>
<td>Bellringer Options: Selection Focus Transparency 61</td>
<td></td>
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<tr>
<td>Unit 6 Resources, pp. 52–33</td>
<td></td>
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<tr>
<td>Literary Elements Transparency 1</td>
<td></td>
</tr>
</tbody>
</table>

Assessment

| Selection Quick Checks, p. 100 |
| Selection Quick Checks (Spanish), p. 100 |
| Checkpoint Questions on Presentation Plus! CD-ROM |
| Selection and Unit Assessments, pp. 199–200 |
| Presentation Plus! CD-ROM |
| ExamView Assessment Suite CD-ROM, The Second Tree from the Corner Test |

Integrated Language Arts Instruction

| TWE |
| Grammar and Language: Pronoun Antecedents, TWE p. 932 |
| Grammar and Language Workbook |
| Leveled Vocabulary Development, p. 69 |

RETEACHING AND ENRICHMENT

| Revising with Style |
| Sentence Diagraming |
| Spelling Power Workbook |
| Skill Level Up! A Skills-Based Language Arts Game |
| Cultural History: Causes of Death, TWE p. 930 |

TEACHING TOOLS AND RESOURCES

| Glencoe Literature Web Site (www.glencoe.com) |
| TeacherWorks Plus CD-ROM |
| Rubrics for Assessing Student Writing, Listening, and Speaking |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| Vocabulary PuzzleMaker CD-ROM |
| Presentation Plus! CD-ROM |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| Listening Library CD |
| Spanish Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Fluency Practice and Assessment |
| English Language Coach: Vocabulary, TWE p. 929 |
| Building Reading Fluency: Paired Reading, TWE p. 931 |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Differentiated Instruction: Analyze Key Ideas, TWE p. 931 |
| Skill Level Up! A Skills-Based Language Arts Game |

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# Lesson Plan and Resource Manager

## To Don at Salaam and The Bean Eaters

**LESSON PLAN AND RESOURCE MANAGER**

<table>
<thead>
<tr>
<th>Name ________________________________________</th>
<th>Date ___________________</th>
<th>Class __________</th>
</tr>
</thead>
</table>

**Objectives**
- Analyzing rhyme scheme
- Evaluating language (diction)
- Connecting literature to historical contexts

---

### Essential Lesson Support

#### Lesson-Specific Instruction

- **SE TWE** Lit. selection and TWE side notes, pp. 937–938
- **SE TWE** Unit 6 Resources, pp.
- **SE TWE** Literary Elements Transparency 60

#### Assessment

- **SE TWE** Selection Quick Checks, p. 101
- **SE TWE** Selection Quick Checks (Spanish), p. 101
- **SE TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE TWE** Selection and Unit Assessments, pp. 201–202
- **SE TWE** Assessment by Learning Objectives, p. 50
- **SE TWE** ExamView Assessment Suite CD-ROM, To Don at Salaam and The Bean Eaters Test

#### Integrated Language Arts Instruction

- **SE TWE** Grammar and Language Workbook
- **SE TWE** Leveled Vocabulary Development, p. 70

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### Reteaching and Enrichment

- **SE TWE** Revising with Style
- **SE TWE** Sentence Diagraming
- **SE TWE** Spelling Power Workbook
- **SE TWE** Skill Level Up! A Skills-Based Language Arts Game

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### Teaching Tools and Resources

- **Glencoe Literature Library Web Site** (www.glencoe.com)
- **TeacherWorks Plus** CD-ROM
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus** CD-ROM
- **Vocabulary PuzzleMaker** CD-ROM
- **Presentation Plus!** CD-ROM

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### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

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### English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**
- **TWE** English Language Coach: Paraphrase, TWE p. 937

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### Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Skill Level Up! A Skills-Based Language Arts Game**

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*Louisiana Lesson Plans American Literature 145*
The Magic Barrel

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing dialect
• Analyzing characterization
• Evaluating historical forces that shaped literary plots

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction

SE TWE Lit. selection and TWE side notes, pp. 943–954
Bellringer Options: Selection Focus Transparency 62
Unit 6 Resources, pp. 38–40
Literary Elements Transparency 12

Assessment
Selection Quick Checks, p. 102
Selection Quick Checks (Spanish), p. 102
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 203–204
Assessment by Learning Objectives, p. 50
ExamView Assessment Suite CD-ROM, The Magic Barrel Test

Integrated Language Arts Instruction
Grammar: Word Roots, TWE p. 948
Grammar and Language Workbook
Leveled Vocabulary Development, p. 71
Grammar and Language Transparency 59

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
Writer’s Technique: Symbolism, TWE p. 943
Language History: Yiddish, TWE p. 945
Cultural History: History of the Jews, TWE p. 950
Cultural History: Prayers for the Dead, TWE p. 954

LOUISIANA STATE STANDARDS
SE: 09d
TWE: 01a, 01b, 02, 05, 09, 09a, 09c, 09d, 09h, 13b, 32d, 33c, 37

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
Building Reading Fluency: Reading Dialect, TWE p. 945
English Language Coach: Colloquial Speech, TWE p. 953

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Improvisation, TWE p. 945
Differentiated Instruction: Research, TWE p. 949
Differentiated Instruction: Storyboard, TWE p. 951
Reading in the Real World: Career, TWE p. 947
Skill Level Up! A Skills-Based Language Arts Game

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# The Rockpile

## LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name ______________________________</th>
<th>Date ___________________</th>
<th>Class __________</th>
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### Readability Scores:
- Dale-Chall: 4.6, DRP: 59,
- Lexile: 850

### Objectives
- Analyzing foil
- Making generalizations about characters
- Analyzing literary periods

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE** TWE Lit. selection and TWE side notes, pp. 959–965
- **SE** TWE Bellringer Options: Selection Focus Transparency 63
- **SE** TWE Unit 6 Resources, pp. 41–43
- **TWE** Literary Elements Transparency 79

#### Assessment
- **SE** TWE Selection Quick Checks, p. 103
- **SE** TWE Selection Quick Checks (Spanish), p. 103
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 205–206
- **TWE** Assessment by Learning Objectives, p. 50
- **TWE** ExamView Assessment Suite CD-ROM, The Rockpile Test

#### Integrated Language Arts Instruction
- **TWE** Grammar and Language: Double Negatives, TWE p. 962
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 72
- **TWE** Grammar and Language Transparency 58

### RETEACHING AND ENRICHMENT
- **SE** TWE Revising with Style
- **SE** TWE Sentence Diagramming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Cultural History: Sister McCandless, TWE p. 960
- **TWE** Cultural History: Corporal Punishment, TWE p. 965
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

### LOUISIANA STATE STANDARDS
- **SE:** 09f
- **TWE:** 01, 01a, 02, 09, 09a, 09d, 22

### TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE** English Language Coach: Dialect, TWE p. 959
- **TWE** English Language Coach, pp. 19, 35, 51
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** Building Reading Fluency: Stressed Words, TWE p. 961

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **TWE** Differentiated Instruction: Artistic Interpretation, TWE p. 961
- **TWE** Differentiated Instruction: Character Web, TWE p. 963
- **TWE** Differentiated Instruction: Word Connotations, TWE p. 965
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of various literary periods and how the issues influenced writers
• Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
• Connecting literature to historical contexts, current events, and personal experiences—as in memoirs and reportorial accounts

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<th>ESSENTIAL LESSON SUPPORT</th>
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<td>— SE TWE Part Opener and TWE side notes, p. 967</td>
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<td>— TWE Unit 6 Resources, p. 44</td>
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<tbody>
<tr>
<td>— Literature Launchers: Pre-Reading Videos DVD, Unit 6</td>
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<td>— Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)</td>
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<td>— TWE Presentation Plus! CD-ROM</td>
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<td>— TWE Visual Literacy/Fine Art Transparencies</td>
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<td>• Five-Star Stories</td>
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<td>• Literature Classics CD-ROM</td>
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<td>• Glencoe BookLink 3 CD-ROM</td>
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<tr>
<td>TWE English Language Coach: Building Background, TWE p. 967</td>
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<th>SPECIAL NEEDS/STRATEGIC INTERVENTION</th>
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<tr>
<td>TWE Reading in the Real World: Careers, TWE p. 967</td>
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War Message to Congress

LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

Readability Scores: Dale-Chall: 8.9, DRP: 66, Lexile: 1280

Objectives
- Analyzing author’s purpose
- Distinguishing fact and opinion
- Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 970–971
- SE TWE Unit 6 Resources, pp. 46–48
- SE TWE Literary Elements Transparency 35

Assessment
- Selection Quick Checks, p. 104
- Selection Quick Checks (Spanish), p. 104
- Checkpoint Questions on Presentation Plus CD-ROM
- Selection and Unit Assessments, pp. 207–208
- Assessment by Learning Objectives, p. 56
- ExamView Assessment Suite CD-ROM, War Message to Congress Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 73

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Political History: Japanese Oil Crisis, TWE p. 970

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Word Study, TWE p. 971

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Listening to a Speech, TWE p. 971
- Skill Level Up! A Skills-Based Language Arts Game
The Death of the Ball Turret Gunner

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

Objectives
• Analyzing imagery
• Visualizing
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_____ SE TWE Lit. selection and TWE side notes, p. 976
_____ Bellringer Options: Selection Focus Transparency 64
_____ Unit 6 Resources, pp. 49–51
_____ Literary Elements Transparency 71

Assessment
_____ Selection Quick Checks, p. 105
_____ Selection Quick Checks (Spanish), p. 105
_____ Checkpoint Questions on Presentation Plus! CD-ROM
_____ Selection and Unit Assessments, pp. 209–210
_____ Assessment by Learning Objectives, p. 56
_____ ExamView Assessment Suite CD-ROM, The Death of the
   Ball Turret Gunner Test

Integrated Language Arts Instruction
_____ Grammar and Language Workbook
_____ Leveled Vocabulary Development, p. 74

RETEACHING AND ENRICHMENT
_____ Revising with Style
_____ Sentence Diagraming
_____ Spelling Power Workbook
_____ Skill Level Up! A Skills-Based Language Arts Game
_____ TWE Writer’s Technique: Sentence Structure, TWE p. 976

ENGLISH LANGUAGE LEARNERS (ELL)
_____ Listening Library CD
_____ Spanish Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Fluency Practice and Assessment

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
_____ Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 89d
TWE: 19c
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Readability Scores:

Objectives
* Analyzing narrator
* Activating prior knowledge
* Previewing a selection before reading

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- **SE** TWE Unit 6 Resources, pp. 53–55
- **SE** TWE Literary Elements Transparency 21

Assessment

- Selection Quick Checks, p. 106
- Selection Quick Checks (Spanish), p. 106
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 211–212
- Assessment by Learning Objectives, p. 56
- ExamView Assessment Suite CD-ROM, All Rivers Run to the Sea, Kubota, and Maus Test

Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 75
- Grammar and Language Transparency 70

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Cultural History: Bar and Bat Mitzvahs, TWE p. 982
- **TWE** Cultural History: Jewish Exile or Diaspora, TWE p. 985
- **TWE** Language History: Ghetto, TWE p. 983
- **TWE** Political History: Auschwitz-Birkenau, TWE p. 987

LOUISIANA STATE STANDARDS

- **SE**: 09e, 20a
- **TWE**: 01, 01a, 05, 07, 09, 09a, 09c, 09e, 09f, 12, 13, 14a, 20a, 29, 31, 35, 37d

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
* Glencoe Literature Library
* The Contemporary Readers
* Literature Anthologies
* Five-Star Stories
* Literature Classics CD-ROM
* Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Personal Experience, TWE p. 981
- **TWE** English Language Coach: Evocative Language, TWE p. 987
- **TWE** English Language Coach: Cultural Traditions, TWE p. 983

SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Personal Experience, TWE p. 981
- **TWE** English Language Coach: Evocative Language, TWE p. 987
- **TWE** English Language Coach: Cultural Traditions, TWE p. 983
- **TWE** Differentiated Instruction: Research, TWE p. 983
- **TWE** Differentiated Instruction: Cluster Diagram, TWE p. 985
- **TWE** Differentiated Instruction: Responding, TWE p. 987
- **TWE** Reading in the Real World: Citizenship, TWE p. 981
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
**LESSON PLAN AND RESOURCE MANAGER**

Name ______________________________________  Date ___________________  Class __________

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 1001–1009
- Bellringer Options: Selection Focus Transparency 65
- Unit 6 Resources, pp. 56–58
- Literary Elements Transparency 22

**Assessment**
- Selection Quick Checks, p. 107
- Selection Quick Checks (Spanish), p. 107
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 213–214
- Assessment by Learning Objectives, p. 56
- ExamView Assessment Suite CD-ROM, Hiroshima Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 76

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Writer’s Technique: Nonfiction Novel, TWE p. 1001
- Political History: The Decision to Bomb, TWE p. 1003

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- **TWE** English Language Coach: Words That tell Time, TWE p. 1001
- **TWE** English Language Coach: Hersey’s Sentence Style, TWE p. 1007
- **TWE** English Language Coach: Word Chart, TWE p. 1009
- **TWE** English Language Coach: Paraphrasing Paragraphs, TWE p. 1009
- **TWE** Building Reading Fluency: Reading nonfiction Aloud, TWE p. 1005

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Organizing the Narrative, TWE p. 1001
- **TWE** Differentiated Instruction: Creating a Map, TWE p. 1003
- **TWE** Differentiated Instruction: Reenacting a Character’s Experience, TWE p. 1005
- **TWE** Differentiated Instruction: Screenplay, TWE p. 1009
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

LESSON PLAN AND RESOURCE MANAGER


Objectives
• Analyzing idiom
• Responding to plot and character
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE  Lit. selection and TWE side notes, pp. 1015–1017
SE  Bellringer Options: Selection Focus Transparency 66
SE  Unit 6 Resources, pp. 59–61
SE  Literary Elements Transparency 98

Assessment
SE  Selection Quick Checks, p. 108
SE  Selection Quick Checks (Spanish), p. 108
SE  Checkpoint Questions on Presentation Plus! CD-ROM
SE  Selection and Unit Assessments, pp. 215–216
SE  Assessment by Learning Objectives, p. 56
SE  ExamView Assessment Suite CD-ROM, The Portrait Test

Integrated Language Arts Instruction
SE  Grammar and Language Workbook
SE  Leveled Vocabulary Development, p. 77

RETEACHING AND ENRICHMENT

SE  Revising with Style
SE  Sentence Diagraming
SE  Spelling Power Workbook
SE  Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

SE  Glencoe Literature Web Site (www.glencoe.com)
SE  TeacherWorks Plus CD-ROM
SE  Rubrics for Assessing Student Writing, Listening, and Speaking
SE  Block Scheduling Guide on TeacherWorks Plus CD-ROM
SE  Vocabulary PuzzleMaker CD-ROM
SE  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

SE  Listening Library CD
SE  Spanish Listening Library CD
SE  Listening Library Sourcebook: Strategies and Activities
SE  Fluency Practice and Assessment
SE  TWE English Language Coach: Spanish Words, TWE p. 1015
SE  TWE English Language Coach: Group Discussions, TWE p. 1017

SPECIAL NEEDS/STRATEGIC INTERVENTION

SE  Listening Library CD
SE  Listening Library Sourcebook: Strategies and Activities
SE  TWE Differentiated Instruction: Research Author, TWE p. 1015
SE  TWE Differentiated Instruction: Understanding Humor, TWE p. 1017
SE  Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date __________________ Class __________

Objectives
- Analyzing various literary periods, movements, and trends
- Connecting literature to historical contexts
- Analyzing the power and effect of language

Literary History and TWE side notes, pp. 1020–1021
Unit 6 Resources, pp. 62–63
Active Learning and Note Taking Guide, pp. 240–243 (On-Level)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Active Learning and Note Taking Guide, pp. 240–243 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 240–243 (Adapted)

LOUISIANA STATE STANDARDS
SE: 05
TWE: 05, 14

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

ESSENTIAL LESSON SUPPORT

RETEACHING AND ENRICHMENT
Active Learning and Note Taking Guide, pp. 240–243 (Enriched)
Objectives

- Analyzing dialogue
- Drawing conclusions about characters
- Connecting literature to historical contexts

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- SE  TWE Lit. selection and TWE side notes, p. 1024
- Bellringer Options: Selection Focus Transparency 67
- Unit 6 Resources, pp. 64–66
- Literary Elements Transparency 17

Assessment

- Selection Quick Checks, p. 109
- Selection Quick Checks (Spanish), p. 109
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 217–218
- Assessment by Learning Objectives, p. 56
- ExamView Assessment Suite CD-ROM, The Crucible, Act 1 Test

Integrated Language Arts Instruction

- TWE Vocabulary: Latin Roots, TWE p. 1038
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 78
- Grammar and Language Transparency 62

RETEACHING AND ENRICHMENT

- The Crucible, Act 1: Read Aloud, Think Aloud Transparencies 37–42
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: Thomas Putnam, TWE p. 1028
- Cultural History: Superstition, TWE p. 1029
- Political History: Conflicts in Salem, TWE p. 1032
- Language History: “Going to God”, TWE p. 1039

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Unusual Language, TWE p. 1025
- TWE English Language Coach: Synonyms, TWE p. 1033
- TWE English Language Coach: Musical Score, TWE p. 1035
- TWE English Language Coach: Paraphrasing, TWE p. 1039
- TWE English Language Coach: Stage Directions, TWE p. 1043
- TWE Building Reading Fluency: Reading Drama Aloud, TWE p. 1027

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Spatial and Visual Learners, TWE p. 1025
- TWE Differentiated Instruction: Analyzing the Act, TWE p. 1027
- TWE Differentiated Instruction: Predicting, TWE p. 1039
- TWE Differentiated Instruction: Acting Without Dialogue, TWE p. 1041
- TWE Reading in the Real World: Career, TWE p. 1031
- TWE Reading in the Real World: Citizenship, TWE p. 1037
- TWE Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 03b  TWE: 01, 01a, 01b, 09, 09a, 09d, 09f, 13, 13d, 18, 19d, 20b, 29, 31, 34, 37b

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus! CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

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Louisiana Lesson Plans  American Literature  155
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date __________________  Class __________

Objectives
- Analyzing stage directions
- Recognizing bias
- Connecting literature to current events

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 1047–1065
- **Bellringer Options: Selection Focus Transparency 67**
- **Unit 6 Resources, pp. 67–69**
- **Literary Elements Transparency 81**

Assessment
- **Selection Quick Checks, p. 110**
- **Selection Quick Checks (Spanish), p. 110**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 219–220**
- **Assessment by Learning Objectives, p. 56**
- **ExamView Assessment Suite CD-ROM, The Crucible, Act 2 Test**

Integrated Language Arts Instruction
- **Grammar and Language: Exclamation Points, TWE p. 1050**
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 79**

RETEACHING AND ENRICHMENT
- **The Crucible, Act 2: Read Aloud, Think Aloud Transparencies 37–42**
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power Workbook**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **Writer’s Technique: Double Entendre, TWE p. 1047**
- **Writer’s Technique: Dialogue, TWE p. 1057**
- **Political History: New England Colonies, TWE p. 1049**
- **Cultural History: Puritan Beliefs, TWE p. 1056**

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **Five-Star Stories**
- **inTIME magazine**
- **Literature Classics CD-ROM**

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**
- **English Language Coach: Setting, TWE p. 1047**
- **English Language Coach: Timeline, TWE p. 1049**
- **English Language Coach: Related Words, TWE p. 1051**
- **English Language Coach: Unfamiliar Language, TWE p. 1057**
- **Building Reading Fluency: Reading Dialogue, TWE p. 1053**
- **Building Reading Fluency: Playing Roles, TWE p. 1061**

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Differentiated Instruction: Designing a Set, TWE p. 1047**
- **Differentiated Instruction: Clothing TWE p. 1049**
- **Differentiated Instruction: Acting, TWE p. 1055**
- **Differentiated Instruction: Civil Liberties, TWE p. 1055**
- **Differentiated Instruction: Masks, TWE p. 1059**
- **Differentiated Instruction: Writing New Scenes, TWE p. 1063**
- **Skill Level Up! A Skills-Based Language Arts Game**
The Crucible, Act 3

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing plot (with focus on climax)
• Evaluating argument (logic, reason, evidence)
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, pp. 1068–1087
- **TWE** Bellringer Options: Selection Focus Transparency 67
- **SE** Unit 6 Resources, pp. 70–72
- **TWE** Literary Elements Transparency 1

Assessment
- **TWE** Selection Quick Checks, p. 111
- **TWE** Selection Quick Checks (Spanish), p. 111
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 221–222
- **TWE** Assessment by Learning Objectives, p. 56
- **TWE** ExamView Assessment Suite CD-ROM, The Crucible, Act 3, Test

Integrated Language Arts Instruction
- **TWE** Grammar and Language: Inverted Sentences, TWE p. 1076
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 80
- **TWE** Grammar and Language Transparency 5

RETEACHING AND ENRICHMENT
- **TWE** The Crucible, Act 3: Read Aloud, Think Aloud Transparencies 37–42
- **TWE** Revising with Style
- **TWE** Sentence Diagraming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Literary History: Cain and Abel, TWE p. 1072
- **TWE** Cultural History: The Angel Raphael, TWE p. 1074
- **TWE** Cultural History: Death by Hanging, TWE p. 1078
- **TWE** Language History: Terrible, TWE p. 1076

LOUISIANA STATE STANDARDS
- **SE**: 11
- **TWE**: 01a, 02, 03, 03c, 05, 07d, 09, 09d, 09f, 09h, 13a, 17d, 29b, 33, 37a

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Building Background, TWE p. 1069
- **TWE** English Language Coach: Building Background, TWE pp. 1075
- **TWE** English Language Coach: Building Background, TWE pp. 1079
- **TWE** English Language Coach: Imagery, TWE p. 1087
- **TWE** English Language Coach: Building Background, TWE pp. 1085

SPECIAL NEEDS/STRATEGIC INTERVENTION
- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Religious Freedom, TWE p. 1071
- **TWE** Differentiated Instruction: Cause and Effect, TWE p. 1081
- **TWE** Reading in the Real World: Citizenship, TWE p. 1073
- **TWE** Reading in the Real World: Citizenship, TWE p. 1077
- **TWE** Reading in the Real World: Citizenship, TWE p. 1083
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
# The Crucible, Act 4

## Lesson Plan and Resource Manager

**Name ____________________  Date __________________  Class __________**

### Objectives
- Analyzing tragedy and the tragic hero
- Identifying problem and solution
- Connecting literature to connect events

### Essential Lesson Support

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th></th>
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<tbody>
<tr>
<td><strong>SE</strong> Lit. selection and TWE side notes, pp. 1090–1104</td>
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<td><strong>TWE</strong> Bellringer Options: Selection Focus Transparency 67</td>
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<tr>
<td><strong>TWE</strong> Unit 6 Resources, pp. 73–75</td>
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<td><strong>TWE</strong> Literary Elements Transparency 78</td>
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### Assessment

- Selection Quick Checks, p. 112
- Selection Quick Checks (Spanish), p. 112
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 223–224
- Assessment by Learning Objectives, p. 56
- ExamView Assessment Suite CD-ROM, The Crucible, Act 4 Test

### Integrated Language Arts Instruction

| **TWE** Vocabulary: Word Origins, TWE p. 1090 |  |
| **TWE** Grammar and Language Workbook |  |
| **TWE** Leveled Vocabulary Development, p. 81 |  |
| **TWE** Grammar and Language Transparency 65 |  |

### Repeating and Enrichment

|  |
|-----------------------------|--|
| **SE** The Crucible, Act 4: Read Aloud, Think Aloud Transparencies 37–42 |  |
| **TWE** Revising with Style |  |
| **TWE** Sentence Diagraming |  |
| **TWE** Spelling Power Workbook |  |
| **TWE** Skill Level Up! A Skills-Based Language Arts Game |  |
| **TWE** Cultural History: Andover and Witches, TWE p. 1092 |  |
| **TWE** Cultural History: English Law, TWE p. 1098 |  |
| **TWE** Cultural History: Church Door, TWE p. 1101 |  |
| **TWE** Political History: History vs. Drama, TWE p. 1104 |  |

### Texas State Standards

**SE:** 07d  
**TWE:** 01, 01a, 01b, 02d, 09, 09c, 09d, 09f, 29, 31, 32d, 35, 37d

### Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**
- **TWE** English Language Coach: Unusual Meanings, TWE p. 1091
- **TWE** English Language Coach: Specific Verbs, TWE p. 1097
- **TWE** Building Reading Fluency: Read Aloud, TWE p. 1101
- **TWE** Building Reading Fluency: Practicing Timing, TWE p. 1103

### Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE** Reading in the Real World: Prison Reform, TWE p. 1093
- **TWE** Differentiated Instruction: Research, TWE p. 1095
- **TWE** Differentiated Instruction: Research, TWE p. 1099
- **TWE** Differentiated Instruction: Moral Dilemma, TWE p. 1101
- **TWE** Differentiated Instruction: Theater Criticism, TWE p. 1103
- **Skill Level Up! A Skills-Based Language Arts Game**
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing literary periods
• Connecting to historical and cultural context
• Understanding modern American drama

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

LOUISIANA STATE STANDARDS
SE: 06
TWE: 09e, 10

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

RETEACHING AND ENRICHMENT
- Active Learning and Note Taking Guide, pp. 244–247
  (Enriched)

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE  TWE Literary History and TWE side notes, pp. 1108–1109
-  Unit 6 Resources, pp. 76–77
-  Active Learning and Note Taking Guide, pp. 244–247
  (On-Level)

ENGLISH LANGUAGE LEARNERS (ELL)
- Active Learning and Note Taking Guide, pp. 244–247
  (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Active Learning and Note Taking Guide, pp. 244–247
  (Adapted)
Objectives
- Writing an autobiographical narrative essay to explore a personally meaningful experience
- Narrating an experience in specific detail, drawing comparisons to broader themes
- Using direct and indirect methods of characterization

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE TWE Writing Workshop and TWE side notes, pp. 1110–1117
- Unit 6 Resources, p. 79
- Writing Workshop Transparencies 26–30: Biographical/Autobiographical Narrative

RETEACHING AND ENRICHMENT
- TWE Literary History: Eudora Welty, TWE p. 1111

LOUISIANA STATE STANDARDS
- SE: 19d
- TWE: 14d, 16b, 16d, 16g, 18, 19d

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 6–7
- Presentation Plus! CD-ROM
- Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Cultural Connection, TWE p. 1111
- English Language Coach: Descriptive Words TWE p. 1115
- English Language Coach: Group Discussions, TWE p. 1117

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Using the Visual Arts, TWE p. 1113
- Differentiated Instruction: Publishing, TWE p. 1117
**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class ________

**Objectives**
- Connecting art and photography to personal experience
- Speaking effectively to explain and justify ideas to peers
- Summarizing images

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**

<table>
<thead>
<tr>
<th>SE</th>
<th>TWE</th>
</tr>
</thead>
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<tr>
<td>SE Lesson and TWE side notes, pp. 1118–1119</td>
<td>Unit 6 Resources, pp. 80–81</td>
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**Assessment**

| Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45 |

**LOUISIANA STATE STANDARDS**

| SE: 35c |
| TWE: 16, 37d |

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

| TWE |
| Differentiated Instruction: Note Taking, TWE p. 1119 |
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 1122–1127

Assessment
ExamView Assessment Suite CD-ROM
Selection and Unit Assessments, pp. 293–294

RETEACHING AND ENRICHMENT

Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher’s Annotated Edition)
Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM
- The Contemporary Readers
- inTIME magazine
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Rhetorical Questions, TWE p. 1123

SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction, TWE p. 1125

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## Lesson Plan and Resource Manager

### Objectives
- Analyzing the characteristics of late 20th- and early 21st-century literature and how issues of the period influenced writers
- Evaluating the influences of the historical forces that shaped literary characters, plots, settings, and themes in late 20th- and early 21st-century literature
- Connecting late 20th- and early 21st-century literature to historical contexts, current events, and your own experiences

### Essential Lesson Support

#### Lesson-Specific Instruction
- **SE** Unit Opener and TWE side notes, pp. 1128–1142
- **TWE** Literature Launchers: Pre-Reading Videos DVD, Unit 7
- **TWE** Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)
- **TWE** Unit 7 Resources, pp. 1–2
- **TWE** Active Learning and Note Taking Guide, pp. 248–267 (On-Level)

#### Reteaching and Enrichment
- **TWE** Active Learning and Note Taking Guide, pp. 248–267 (Enriched)
- **TWE** Unit 7 Resources, pp. 3–10
- **TWE** Political History: Three Mile Island, TWE p. 1130
- **TWE** Literary History: The Joy Luck Club, TWE p. 1131
- **TWE** Cultural History: Cell Phones, TWE p. 1132

### Independent Reading
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### Teaching Tools and Resources
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

### English Language Learners (ELL)
- **TWE** Active Learning and Note Taking Guide, pp. 248–267 (ELL)
- **TWE** Building Reading Fluency: Reading Poetry, TWE p. 1139
- **TWE** English Language Coach: Building Background, TWE p. 1133
- **TWE** English Language Coach: Multiculturalism, TWE p. 1135

### Special Needs/Strategic Intervention
- **TWE** Active Learning and Note Taking Guide, pp. 248–267 (Adapted)
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the historical context of literature
• Evaluating the influences of the historical period that shaped the literature
• Connecting literature to historical contexts and to personal experience

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
  _____ SE TWE Part Opener and TWE side notes, p. 1143
  _____  Unit 7 Resources, p. 14

RETEACHING AND ENRICHMENT
  _____  Literature Launchers: Pre-Reading Videos DVD, Unit 7
  _____  Literature Launchers Teacher’s Guide
  (on TeacherWorks Plus CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

  _____ TWE English Language Coach: Building Background, TWE p. 1143

SPECIAL NEEDS/STRATEGIC INTERVENTION

  _____ TWE Differentiated Instruction: Interpreting Meaning, TWE p. 1143
LESSON PLAN AND RESOURCE MANAGER

The Torchbearer


Objectives
• Analyzing text structure (chronological)
• Analyzing organizational patterns in informational text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE Lit. selection and TWE side notes, pp. 1144–1146
SE TWE Unit 7 Resources, p. 16

Assessment

Selection Quick Checks, p. 113
Selection Quick Checks (Spanish), p. 113
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 225–226
Assessment by Learning Objectives, p. 61
ExamView Learning Objectives, The Torchbearer Test

Integrated Language Arts Instruction

Grammar and Language Workbook

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE Cultural History: Rosa Parks TWE p. 1145

LOUISIANA STATE STANDARDS

SE: 03a
TWE: 01, 13

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Building Background, TWE p. 1145

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
# Lesson Plan and Resource Manager

**Readability Scores:** Dale-Chall: 11.2, DRP: 67, Lexile: 1040

**Objectives**
- Analyzing structure
- Paraphrasing
- Understanding the historical context of a literary work

## Essential Lesson Support

<table>
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<tr>
<th>Lesson-Specific Instruction</th>
<th>SE</th>
<th>TWE</th>
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</thead>
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<tr>
<td>Lit. selection and TWE side notes, pp. 1149–1151</td>
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<td>Bellringer Options: Selection Focus Transparency 68</td>
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<td>Unit 7 Resources, pp. 17–19</td>
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<td>Literary Elements Transparency 59</td>
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**Assessment**
- Selection Quick Checks, p. 114
- Selection Quick Checks (Spanish), p. 114
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 227–228
- Assessment by Learning Objectives, p. 61
- ExamView Assessment Suite CD-ROM, Stride Toward Freedom Test

## Integrated Language Arts Instruction

<table>
<thead>
<tr>
<th>Grammar and Language Workbook</th>
<th>Leveled Vocabulary Development, p. 82</th>
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## Re-teaching and Enrichment

<table>
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<th>Revising with Style</th>
<th>Sentence Diagramming</th>
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<td>Spelling Power Workbook</td>
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<tr>
<td>TWE Writer’s Technique: Allusion, TWE p. 1150</td>
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</table>

## Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

## Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## English Language Learners (ELL)

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<td>Listening Library Sourcebook: Strategies and Activities</td>
<td>Fluency Practice and Assessment</td>
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<td>TWE English Language Coach: Cultural Heroes, TWE p. 1149</td>
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## Special Needs/Strategic Intervention

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<th>Listening Library CD</th>
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<td>TWE Differentiated Instruction: Nonviolent Resistance, TWE p. 1151</td>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
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**Louisiana State Standards**

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<tr>
<th>SE</th>
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<tr>
<td>07g</td>
<td>06, 09b, 32d</td>
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</table>

### From Stride Toward Freedom

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________  Date ___________________  Class __________

American Literature Louisiana Lesson Plans

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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________


Objectives
• Analyzing anecdotes
• Activating prior knowledge
• Understanding the historical context of a literary work

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 1155–1156
- Bellringer Options: Selection Focus Transparency 69
- Unit 7 Resources, pp. 20–22
- Literary Elements Transparency 32

Assessment
- Selection Quick Checks, p. 115
- Selection Quick Checks (Spanish), p. 115
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 229–230
- Assessment by Learning Objectives, p. 61
- ExamView Assessment Suite CD-ROM, Choice: A Tribute to Dr. Martin Luther King Jr. Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 83
- Grammar and Language Transparency 60
- Writing and Grammar: Past Perfect Tense, TWE p. 1156

RETEACHING AND ENRICHMENT
- Choice: A Tribute to Dr. Martin Luther King Jr.: Read Aloud, Think Aloud Transparencies 43–47
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency: Read Aloud, TWE p. 1155

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

Louisiana Lesson Plans
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 4.8, DRP: 52, Lexile: 720

Objectives
• Analyzing oral history
• Analyzing cause-effect relationships
• Understanding the historical period of a literary work

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 1161–1167
SE TWE Unit 7 Resources, pp. 23–25
SE TWE Literary Elements Transparency 29

Assessment
Selection Quick Checks, p. 116
Selection Quick Checks (Spanish), p. 116
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 231–232
Assessment by Learning Objectives, p. 61
ExamView Assessment Suite CD-ROM, Roberto Acuna, Farm Worker Test

Integrated Language Arts Instruction
TWE Grammar and Language: Good and Well, TWE p. 1162
TWE Grammar and Language Workbook
TWE Leveled Vocabulary Development, p. 84

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game
TWE Political History: César Chávez and the UFW, TWE p. 1167

LOUISIANA STATE STANDARDS
SE: 13a, 21
TWE: 01, 07, 09a, 10d, 16f, 22, 26b, 31, 37d

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TWE TeacherWorks Plus CD-ROM
TWE Rubrics for Assessing Student Writing, Listening, and Speaking
TWE Block Scheduling Guide on TeacherWorks Plus CD-ROM
TWE Vocabulary PuzzleMaker CD-ROM
TWE Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE Building Reading Fluency: Interviewing, TWE p. 1163
TWE English Language Coach: Clarifying, TWE p. 1165

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: Career, TWE p. 1161
TWE Differentiated Instruction: Analyzing Structure, TWE p. 1163
TWE Differentiated Instruction: Summarizing, TWE p. 1167
Skill Level Up! A Skills-Based Language Arts Game
Ambush, The Gift in Wartime, and from Stay Alive, My Son

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores:
Ambush: Dale-Chall: 5.8, DRP: 53, Lexile: 940

Objectives
• Analyzing mood
• Analyzing concrete details
• Analyzing literary periods

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 1174–1180
   Bellringer Options: Selection Focus Transparency 70
   Unit 7 Resources, pp. 28–30
   Literary Elements Transparency 10
Assessment
   Selection Quick Checks, p. 117
   Selection Quick Checks (Spanish), p. 117
   Checkpoint Questions on Presentation Plus! CD-ROM
   Selection and Unit Assessments, pp. 233–234
   Assessment by Learning Objectives, p. 61
   ExamView Assessment Suite CD-ROM, Ambush, The Gift in Wartime, and Stay Alive, My Son Test
Integrated Language Arts Instruction
   Grammar and Language Workbook
   Leveled Vocabulary Development, p. 85

RETEACHING AND ENRICHMENT
   Revising with Style
   Sentence Diagraming
   Spelling Power Workbook
   Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 06d, 09e
TWE: 07, 09a, 09f, 09h, 19c, 29, 32d, 37d

TEACHING TOOLS AND RESOURCES
   Glencoe Literature Web Site (www.glencoe.com)
   TeacherWorkPlus CD-ROM
   Rubrics for Assessing Student Writing, Listening, and Speaking
   Block Scheduling Guide on TeacherWorks Plus CD-ROM
   Vocabulary PuzzleMaker CD-ROM
   Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
   • Glencoe Literature Library
   • The Contemporary Readers
   • Literature Anthologies
   • inTIME magazine
   • Five-Star Stories
   • Literature Classics CD-ROM
   • Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
   Listening Library CD
   Spanish Listening Library CD
   Listening Library Sourcebook: Strategies and Activities
   Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
   Listening Library CD
   Listening Library Sourcebook: Strategies and Activities
   Differentiated Instruction: Chronology, TWE p. 1175
   Skill Level Up! A Skills-Based Language Arts Game
The Asians Dying, Separation, and When You Go Away

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Objectives**

- Analyzing figurative language
- Clarifying meaning (by rereading)
- Connecting literature to historical contexts

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**

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**Integrated Language Arts Instruction**

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- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

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**SPECIAL NEEDS/STRATEGIC INTERVENTION**

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In Thai Binh (Peace) Province

LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

Objectives
• Analyzing setting
• Visualizing
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, p. 1190
SE TWE Unit 7 Resources, pp. 34–36
SE TWE Literary Elements Transparency 9

Assessment
SE TWE Selection Quick Checks, p. 119
SE TWE Selection Quick Checks (Spanish), p. 119
SE TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE TWE Selection and Unit Assessments, pp. 237–239
SE TWE Assessment by Learning Objectives, p. 61
SE TWE ExamView Assessment Suite CD-ROM, In Thai Binh (Peace) Province Test

Integrated Language Arts Instruction
SE TWE Grammar and Language Workbook
SE TWE Leveled Vocabulary Development, p. 87

RETEACHING AND ENRICHMENT
SE TWE Revising with Style
SE TWE Sentence Diagraming
SE TWE Spelling Power Workbook
SE TWE Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
Proposal for the Vietnam Veterans Memorial

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________


Objectives
• Analyzing journals and memoirs
• Analyzing political assumptions
• Understanding historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

| SE | TWE | Lit. selection and TWE side notes, pp. 1192–1195 |
| SE | TWE | Unit 7 Resources, p. 37 |
| SE | TWE | Literary Elements Transparency 28 |

Assessment

| SE | TWE | Selection Quick Checks, p. 120 |
| SE | TWE | Selection Quick Checks (Spanish), p. 120 |
| SE | TWE | Checkpoint Questions on Presentation Plus! CD-ROM |
| SE | TWE | Selection and Unit Assessments, pp. 239–240 |
| SE | TWE | Assessment by Learning Objectives, p. 61 |
| SE | TWE | ExamView Assessment Suite CD-ROM, Proposal for the Vietnam Veterans Memorial Test |

Integrated Language Arts Instruction

| SE | TWE | Grammar and Language Workbook |

RETEACHING AND ENRICHMENT

| SE | TWE | Revising with Style |
| SE | TWE | Sentence Diagraming |
| SE | TWE | Spelling Power Workbook |
| SE | TWE | Skill Level Up! A Skills-Based Language Arts Game |
| TWE | TWE | Political History: Controversial Design, TWE p. 1193 |

LOUISIANA STATE STANDARDS

| SE | TWE | 05 |
| SE | TWE | 16, 30, 35, 37d |

TEACHING TOOLS AND RESOURCES

| SE | TWE | Glencoe Literature Web Site (www.glencoe.com) |
| SE | TWE | TeacherWorks Plus CD-ROM |
| SE | TWE | Rubrics for Assessing Student Writing, Listening, and Speaking |
| SE | TWE | Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| SE | TWE | Vocabulary PuzzleMaker CD-ROM |
| SE | TWE | Presentation Plus! CD-ROM |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| SE | TWE | Listening Library CD |
| SE | TWE | Spanish Listening Library CD |
| SE | TWE | Listening Library Sourcebook: Strategies and Activities |
| SE | TWE | Fluency Practice and Assessment |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| SE | TWE | Listening Library CD |
| SE | TWE | Listening Library Sourcebook: Strategies and Activities |
| TWE | TWE | Reading in the Real World: Citizenship, TWE p. 1193 |
| TWE | TWE | Differentiated Instruction: Recordings, TWE p. 1195 |
| SE | TWE | Skill Level Up! A Skills-Based Language Arts Game |

# A Hard Rain’s A-Gonna Fall

## LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

### Objectives
- Analyzing rhythm
- Analyzing rhetorical devices (repetition, parallelism, juxtaposition)
- Evaluating historical forces that shaped literary themes

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 1198–1199
- Unit 7 Resources, pp. 38–39
- Literary Elements Transparency 62

**Assessment**
- Selection Quick Checks, p. 121
- Selection Quick Checks (Spanish), p. 121
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 241–243
- Assessment by Learning Objectives, p. 61
- ExamView Assessment Suite CD-ROM, A Hard Rain’s A-Gonna Fall Test

**Integrated Language Arts Instruction**
- TWE Grammar and Language: Simple and Compound Sentences, TWE p. 1198
- Grammar and Language Workbook

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Analyzing Refrains, TWE p. 1199
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

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**Louisiana State Standards**

- SE: 02b
- TWE: 21, 31, 31b
Objectives

- Analyzing verse paragraph
- Examining connotation and denotation
- Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

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Assessment

|     | Selection Quick Checks, p. 122                   |
|     | Selection Quick Checks (Spanish), p. 122         |
|     | Checkpoint Questions on Presentation Plus! CD-ROM |
|     | Selection and Unit Assessments, pp. 243–244      |
|     | Assessment by Learning Objectives, p. 61         |
|     | ExamView Assessment Suite CD-ROM, Courage Test   |

Integrated Language Arts Instruction

|     | Grammar and Language Workbook                    |
|     | Leveled Vocabulary Development, p. 88            |

RETEACHING AND ENRICHMENT

|     | Revising with Style                              |
|     | Sentence Diagraming                              |
|     | Spelling Power Workbook                          |
|     | Skill Level Up! A Skills-Based Language Arts Game |

ENGLISH LANGUAGE LEARNERS (ELL)

|     | Listening Library CD                             |
|     | Spanish Listening Library CD                     |
|     | Listening Library Sourcebook: Strategies and Activities |
|     | Fluency Practice and Assessment                  |

SPECIAL NEEDS/STRATEGIC INTERVENTION

|     | Listening Library CD                             |
|     | Listening Library Sourcebook: Strategies and Activities |
|     | Skill Level Up! A Skills-Based Language Arts Game |
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
- Analyzing the characteristics of a literary period and how the issues of this period affected its writers
- Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
- Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, p. 1207
-  Unit 7 Resources, p. 43

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 7
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Building Background, TWE p. 1207

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Interpreting Meaning, TWE p. 1207

LOUISIANA STATE STANDARDS
- TWE: 01, 09c

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies
The Fish and Filling Station

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

Objectives
• Analyzing tone
• Evaluating sensory details
• Analyzing the characteristics of late 20th-century literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE Lit. selection and TWE side notes, pp. 1210–1213
Bellringer Options: Selection Focus Transparency 71
Unit 7 Resources, pp. 45–47
Literary Elements Transparency 25

Assessment
Selection Quick Checks, p. 123
Selection Quick Checks (Spanish), p. 123
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 245–247
Assessment by Learning Objectives, p. 66
ExamView Assessment Suite CD-ROM, The Fish and Filling Station Test

Integrated Language Arts Instruction
TWE Grammar and Language: Punctuation, TWE p. 1212
Grammar and Language Workbook
Leveled Vocabulary Development, p. 89

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 09d
TWE: 07, 09a, 10

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
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• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Illustrating, TWE p. 1211
Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

176 American Literature Louisiana Lesson Plans
# Root Cellar

## LESSON PLAN AND RESOURCE MANAGER

<table>
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<th>Name ________________________________________</th>
<th>Date ___________________</th>
<th>Class __________</th>
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### Objectives
- Analyzing similes
- Interpreting imagery
- Connecting literature to your own experiences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- **SE** TWE Lit. selection and TWE side notes, p. 1218
- **SE** Unit 7 Resources, pp. 48–50

#### Assessment

- **SE** Selection Quick Checks, p. 124
- **TWE** Selection Quick Checks (Spanish), p. 124
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** Selection and Unit Assessments, pp. 247–249
- **TWE** Assessment by Learning Objectives, p. 66
- **TWE** ExamView Assessment Suite CD-ROM, Root Cellar Test

#### Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 90

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
Objectives
- Analyzing mood
- Analyzing voice
- Connecting literature to personal experiences

ESSENTIAL LESSON SUPPORT

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RETEACHING AND ENRICHMENT

| SE | TWE | Revising with Style |
|    |    | Sentence Diagraming |
|    |    | Spelling Power Workbook |
|    |    | Skill Level Up! A Skills-Based Language Arts Game |

LOUISIANA STATE STANDARDS

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TEACHING TOOLS AND RESOURCES

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| TeacherWorks Plus CD-ROM |
| Rubrics for Assessing Student Writing, Listening, and Speaking |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM |
| Vocabulary PuzzleMaker CD-ROM |
| Presentation Plus! CD-ROM |

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- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| Listening Library CD |
| Spanish Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Fluency Practice and Assessment |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| Listening Library CD |
| Listening Library Sourcebook: Strategies and Activities |
| Skill Level Up! A Skills-Based Language Arts Game |
The War Against the Trees

LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date __________________ Class __________

Objectives
• Analyzing personification
• Evaluating figures of speech (metaphor)
• Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE Lit. selection and TWE side notes, p. 1228
Unit 7 Resources, pp. 54–56
Literary Elements Transparency 70

Assessment

Selection Quick Checks, p. 126
Selection Quick Checks (Spanish), p. 126
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 251–252
Assessment by Learning Objectives, p. 66
ExamView Assessment Suite CD-ROM, The War Against the Trees Test

Integrated Language Arts Instruction

Grammar and Language Workbook
Leveled Vocabulary Development, p. 92

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

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LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________


Objectives
- Rereading as a way to monitor comprehension
- Recognizing author’s purpose
- Connecting literature to current events

**ESSENTIAL LESSON SUPPORT**

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**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 8.3 DRP: 58,
Lexile: 1120

Objectives
• Analyzing satire
• Identifying genre
• Relating literature to its historical period

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
___ SE  TWE  Lit. selection and TWE side notes, pp. 1235–1243
___ __ Unit 7 Resources, pp. 58–60
___ __ Literary Elements Transparency 90

Assessment
___ __ Selection Quick Checks, p. 128
___ __ Selection Quick Checks (Spanish), p. 128
___ __ Checkpoint Questions on Presentation Plus! CD-ROM
___ __ Selection and Unit Assessments, pp. 255–256
___ __ Assessment by Learning Objectives, p. 66
___ __ ExamView Assessment Suite CD-ROM, SQ Test

Integrated Language Arts Instruction
___ __ Grammar and Language Workbook
___ __ Leveled Vocabulary Development, p. 93

RETEACHING AND ENRICHMENT
___ __ Revising with Style
___ __ Sentence Diagraming
___ __ Spelling Power Workbook
___ __ Skill Level Up! A Skills-Based Language Arts Game
___ __ TWE  Political History: The United Nations, TWE p. 1236

LOUISIANA STATE STANDARDS

SE: 03a, 21
TWE: 01, 01b, 05, 09d, 09f, 09h, 10, 18, 22, 31, 35

TEACHING TOOLS AND RESOURCES

___ __ Glencoe Literature Web Site (www.glencoe.com)
___ __ TeacherWorks Plus CD-ROM
___ __ Rubrics for Assessing Student Writing, Listening, and Speaking
___ __ Block Scheduling Guide on TeacherWorks Plus CD-ROM
___ __ Vocabulary PuzzleMaker CD-ROM
___ __ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

___ __ Listening Library CD
___ __ Spanish Listening Library CD
___ __ Listening Library Sourcebook: Strategies and Activities
___ __ Fluency Practice and Assessment
___ __ Building Reading Fluency: Appreciating Humor, TWE p. 1235
___ __ English Language Coach: Building Background, TWE p. 1235
___ __ English Language Coach: Word Parts, TWE p. 1237
___ __ English Language Coach: Connotations, TWE p. 1239

SPECIAL NEEDS/STRATEGIC INTERVENTION

___ __ Listening Library CD
___ __ Listening Library Sourcebook: Strategies and Activities
___ __ TWE  Differentiated Instruction: Imagining a Scene, TWE p. 1241
___ __ TWE  Reading in the Real World: Citizenship, TWE p. 1241
___ __ TWE  Reading in the Real World: Career, TWE p. 1243
___ __ Skill Level Up! A Skills-Based Language Arts Game

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**LESSON PLAN AND RESOURCE MANAGER**

**Readability Scores:** Dale-Chall: 5.2, DRP: 56, Lexile: 980

**Objectives**
- Analyzing indirect characterization
- Connecting to contemporary issues
- Evaluating historical forces that shaped literature

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, p. 1249
- Bellringer Options: Selection Focus Transparency 72
- Unit 7 Resources, pp. 62–64
- Literary Elements Transparency 15

**Assessment**
- Selection Quick Checks, p. 129
- Selection Quick Checks (Spanish), p. 129
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 257–258
- Assessment by Learning Objectives, p. 66
- ExamView Assessment Suite CD-ROM, Snow Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 94

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**

- SE: 09d
- TWE: 03b

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Visualizing, TWE p. 1249
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing free verse
• Making inferences about theme
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 1253–1254
TWE Unit 7 Resources, pp. 65–67
TWE Literary Elements Transparency 49

Assessment
Selection Quick Checks, p. 130
Selection Quick Checks (Spanish), p. 130
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 259–260
Assessment by Learning Objectives, p. 66
ExamView Assessment Suite CD-ROM, Cottonmouth Country and Daisies Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 95

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagramming
Spelling Power Workbook
Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS
SE: 03b
TWE: 19c, 31

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
Part 3: Diversity and Innovation

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the characteristics of a literary period and how the issues of this period affected its writers
• Evaluating the influences of the historical period that shaped literary characters, plots, settings, and themes
• Connecting literature to historical contexts, current events, and personal experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

—  TWE Part Opener and TWE side notes, p. 1257
—  TWE Unit 7 Resources, p. 68

RETEACHING AND ENRICHMENT

—  TWE Literature Launchers: Pre-Reading Videos DVD, Unit 7
—  TWE Literature Launchers Teacher’s Guide
      (on TeacherWorks Plus CD-ROM)

LOUISIANA STATE STANDARDS

TWE: 09c

TEACHING TOOLS AND RESOURCES

—  Glencoe Literature Web Site (www.glencoe.com)
—  TeacherWorks Plus CD-ROM
—  Presentation Plus! CD-ROM
—  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

—  TWE Differentiated Instruction: Interpreting Meaning, TWE p. 1257
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date _______________ Class __________

Readability Scores: Dale-Chall: 4.4, DRP: 51, Lexile: 800

Objectives
- Analyzing exposition
- Making inferences about characters
- Connecting literature to historical contexts

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- Lit. selection and TWE side notes, pp. 1260–1264
- Bellringer Options: Selection Focus Transparency 73
- Unit 7 Resources, pp. 70–72
- Literary Elements Transparency 2

Assessment
- Selection Quick Checks, p. 131
- Selection Quick Checks (Spanish), p. 131
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 261–262
- Assessment by Learning Objectives, p. 70
- ExamView Assessment Suite CD-ROM, The Woman Warrior Test

Integrated Language Arts Instruction
- Grammar and Language: Quoted Questions, TWE p. 1262
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 96
- Grammar and Language Transparency 66

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: Port of Entry, TWE p. 1262

LOUISIANA STATE STANDARDS

SE: 03a
TWE: 09, 09a, 09c, 09e, 23, 31, 41

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Characterization, TWE p. 1261

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Spatial Learners, TWE p. 1261
- Differentiated Instruction: Sequence, TWE p. 1263
- Reading in the Real World: College, TWE p. 1263
- Skill Level Up! A Skills-Based Language Arts Game
Everything Stuck to Him

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores: Dale-Chall: 3.3 DRP: 46 Lexile: 460

Objectives
• Analyzing frame story
• Questioning
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____ SE  TWE Lit. selection and TWE side notes, pp. 1270–1273
____ TWE Unit 7 Resources, pp. 73–75
____ Literary Elements Transparency 38

Assessment
____ Selection Quick Checks, p. 132
____ Selection Quick Checks (Spanish), p. 132
____ Checkpoint Questions on Presentation Plus! CD-ROM
____ Selection and Unit Assessments, pp. 263–264
____ Assessment by Learning Objectives, p. 70
____ ExamView Assessment Suite CD-ROM, Everything Stuck to Him Test

Integrated Language Arts Instruction
____ Grammar and Language Workbook
____ Leveled Vocabulary Development, p. 97

RETEACHING AND ENRICHMENT
____ Revising with Style
____ Sentence Diagraming
____ Spelling Power Workbook
____ Skill Level Up! A Skills-Based Language Arts Game
____ TWE Writer’s Technique: Tone, TWE p. 1272

LOUISIANA STATE STANDARDS
SE: 13b
TWE: 01b, 07, 09d, 13a, 13b, 13e

TEACHING TOOLS AND RESOURCES
____ Glencoe Literature Web Site (www.glencoe.com)
____ TeacherWorks Plus CD-ROM
____ Rubrics for Assessing Student Writing, Listening, and Speaking
____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
____ Vocabulary PuzzleMaker CD-ROM
____ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____ Listening Library CD
____ Spanish Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Fluency Practice and Assessment
____ TWE Building Reading Fluency: Varying Reading Rates, TWE p. 1271
____ TWE English Language Coach: Summarizing, TWE p. 1273

SPECIAL NEEDS/STRATEGIC INTERVENTION
____ Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ TWE Differentiated Instruction: Dialogue and Narrative, TWE p. 1271
____ TWE Differentiated Instruction: Cause and Effect, TWE p. 1273
____ Skill Level Up! A Skills-Based Language Arts Game

SE: Student Edition   TWE: Teacher Wraparound Edition
Workbook   Blackline masters   Transparency   CD-ROM   Web

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El Olvido (Según las Madres)

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
• Analyzing point of view
• Examining connotation
• Connecting literature to your own experiences

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, p. 1278
- **Unit 7 Resources**, pp. 76–78
- **Literary Elements Transparency 22**

### Assessment
- **Selection Quick Checks**, p. 133
- **Selection Quick Checks (Spanish)**, p. 133
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments**, pp. 265–266
- **Assessment by Learning Objectives**, p. 70
- **ExamView Assessment Suite CD-ROM**, El Olvido (Según las Madres) Test

### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 98

## RETEACHING AND ENRICHMENT

- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power Workbook**
- **Skill Level Up! A Skills-Based Language Arts Game**

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

## ENGLISH LANGUAGE LEARNERS (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Skill Level Up! A Skills-Based Language Arts Game**

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My Father and the Figtree

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing symbols
• Summarizing
• Connecting literature to your own experiences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE Lit. selection and TWE side notes, pp. 1282–1283
- SE  TWE Unit 7 Resources, pp. 79–81
- SE  TWE Literary Elements Transparency 20

Assessment
- SE  TWE Selection Quick Checks, p. 134
- SE  TWE Selection Quick Checks (Spanish), p. 134
- SE  TWE Checkpoint Questions on Presentation Plus! CD-ROM
- SE  TWE Selection and Unit Assessments, pp. 267–268
- SE  TWE Assessment by Learning Objectives, p. 70
- SE  TWE ExamView Assessment Suite CD-ROM, My Father and the Figtree Test

Integrated Language Arts Instruction
- SE  TWE Grammar and Language Workbook
- SE  TWE Leveled Vocabulary Development, p. 99

RETEACHING AND ENRICHMENT
- SE  TWE Revising with Style
- SE  TWE Sentence Diagraming
- SE  TWE Spelling Power Workbook
- SE  TWE Skill Level Up! A Skills-Based Language Arts Game

LOUISIANA STATE STANDARDS

SE: 09d
TWE: 09a, 13e, 29

TEACHING TOOLS AND RESOURCES
- SE  TWE Glencoe Literature Web Site (www.glencoe.com)
- SE  TWE TeacherWorks Plus CD-ROM
- SE  TWE Rubrics for Assessing Student Writing, Listening, and Speaking
- SE  TWE Block Scheduling Guide on TeacherWorks Plus CD-ROM
- SE  TWE Vocabulary PuzzleMaker CD-ROM
- SE  TWE Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- SE  TWE Listening Library CD
- SE  TWE Spanish Listening Library CD
- SE  TWE Listening Library Sourcebook: Strategies and Activities
- SE  TWE Fluency Practice and Assessment
- TWE English Language Coach: Comparing Folktales, TWE p. 1283

SPECIAL NEEDS/STRATEGIC INTERVENTION
- SE  TWE Listening Library CD
- SE  TWE Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Chronology, TWE p. 1283
- SE  TWE Skill Level Up! A Skills-Based Language Arts Game

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I Chop Some Parsley While Listening to Art Blakey’s Version of “Three Blind Mice”

**LESSON PLAN AND RESOURCE MANAGER**

| Name ________________________________________ | Date ___________________ | Class __________ |

**Objectives**
- Analyzing personification
- Connecting to personal experience
- Analyzing characteristics of literature

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 1287–1288
- **TWE** Unit 7 Resources, pp. 82–84
- **TWE** Literary Elements Transparency 70

**Assessment**
- **SE** Selection Quick Checks, p. 135
- **SE** Selection Quick Checks (Spanish), p. 135
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** Selection and Unit Assessments, pp. 269–270
- **TWE** Assessment by Learning Objectives, p. 70

**ExamView Assessment Suite CD-ROM, I Chop Some Parsley While Listening to Art Blakey’s Version of “Three Blind Mice” Test**

**Integrated Language Arts Instruction**
- **TWE** Grammar and Language: Subject Complements, TWE p. 1288
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 100

**RETEACHING AND ENRICHMENT**
- **SE** Revising with Style
- **SE** Sentence Diagraming
- **SE** Spelling Power Workbook
- **SE** Skill Level Up! A Skills-Based Language Arts Game

**LOUISIANA STATE STANDARDS**
- **SE**: 20
- **TWE**: 01, 22, 31

**TEACHING TOOLS AND RESOURCES**
- **SE** Glencoe Literature Web Site (www.glencoe.com)
- **TWE** TeacherWorks Plus CD-ROM
- **TWE** Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE** Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE** Vocabulary PuzzleMaker CD-ROM
- **TWE** Presentation Plus! CD-ROM

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- **SE** English Language Coach, pp. 7, 23, 39
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** Building Reading Fluency: Small Group Readings, TWE p. 1287

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- **SE** Listening Library CD
- **SE** Listening Library Sourcebook: Strategies and Activities
- **SE** Skill Level Up! A Skills-Based Language Arts Game

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The Names of Women

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing a catalog
• Distinguishing fact and opinion
• Evaluating the influences of historical forces on literature

ESSENTIAL LESSON SUPPORT

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<th>SE</th>
<th>TWE</th>
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<td>SE</td>
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<td>Bellringer Options: Selection Focus Transparency 74</td>
<td>SE</td>
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<td>Unit 7 Resources, pp. 85–87</td>
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<td>TWE</td>
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<tr>
<td>Literary Elements Transparency 100</td>
<td>SE</td>
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Assessment

| Selection Quick Checks, p. 136 | SE | TWE |
| Selection Quick Checks (Spanish), p. 136 | SE | TWE |
| Checkpoint Questions on Presentation Plus! CD-ROM | SE | TWE |
| Selection and Unit Assessments, pp. 271–272 | SE | TWE |
| Assessment by Learning Objectives, p. 70 | SE | TWE |
| ExamView Assessment Suite CD-ROM, The Names of Women | SE | TWE |

Integrated Language Arts Instruction

| Grammar and Language: Apostrophes, TWE p. 1294 | TWE |
| Grammar and Language Workbook | TWE |
| Leveled Vocabulary Development, p. 101 | TWE |
| Grammar and Language Transparency 74 | TWE |

RETEACHING AND ENRICHMENT

| Revising with Style | SE | TWE |
| Sentence Diagramming | SE | TWE |
| Spelling Power Workbook | SE | TWE |
| Skill Level Up! A Skills-Based Language Arts Game | SE | TWE |
| Writer’s Technique: Style, TWE p. 1293 | TWE |
| Writer’s Technique: Rhythm and Repetition, TWE p. 1294 | TWE |

TEACHING TOOLS AND RESOURCES

| Glencoe Literature Web Site (www.glencoe.com) | SE | TWE |
| TeacherWorks Plus CD-ROM | SE | TWE |
| Rubrics for Assessing Student Writing, Listening, and Speaking | SE | TWE |
| Block Scheduling Guide on TeacherWorks Plus CD-ROM | SE | TWE |
| Vocabulary PuzzleMaker CD-ROM | SE | TWE |
| Presentation Plus! CD-ROM | SE | TWE |

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

| Listening Library CD | SE | TWE |
| Spanish Listening Library CD | SE | TWE |
| Listening Library Sourcebook: Strategies and Activities | SE | TWE |
| Fluency Practice and Assessment | SE | TWE |
| English Language Coach: Meanings of Names, TWE p. 1293 | SE | TWE |
| English Language Coach: Research, TWE p. 1295 | SE | TWE |

SPECIAL NEEDS/STRATEGIC INTERVENTION

| Listening Library CD | SE | TWE |
| Listening Library Sourcebook: Strategies and Activities | SE | TWE |
| Differentiated Instruction: Segmented Reading, TWE p. 1293 | SE | TWE |
| Differentiated Instruction: Graphic Organizers, TWE p. 1295 | SE | TWE |
| Skill Level Up! A Skills-Based Language Arts Game | SE | TWE |
## READABILITY SCORES
Dale-Chall: 5.5, DRP: 63

## OBJECTIVES
- Analyzing imagery
- Analyzing sound devices
- Connecting to your own experiences

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, p. 1300
- **TWE** Bellringer Options: Selection Focus Transparency 75
- Unit 7 Resources, pp. 88–89
- Literary Elements Transparency 71

### Assessment
- Selection Quick Checks, p. 137
- Selection Quick Checks (Spanish), p. 137
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 273–274
- Assessment by Learning Objectives, p. 70
- ExamView Assessment Suite CD-ROM, Salvador Late or Early Test

### Integrated Language Arts Instruction
- Grammar and Language Workbook

## RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game

## TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

## INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

## SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
**LESSON PLAN AND RESOURCE MANAGER**

**Name ___________________________  Date __________________  Class __________**

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**American Literature Louisiana Lesson Plans**

**SE** Student Edition  **TWE** Teacher Wraparound Edition  **Workbook**  **Blackline masters**  **Transparency**  **CD-ROM**  **Web**

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**LESSON PLAN AND RESOURCE MANAGER**

**Name ___________________________  Date __________________  Class __________**

**Readability Scores:** Dale-Chall: 7.4, DRP: 61, Lexile: 1130

**Objectives**
- Analyzing an essay
- Determining main idea and supporting details
- Connecting literature to current events

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**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE** Lit. selection and TWE side notes, pp. 1304–1306
- **TWE** Bellringer Options: Selection Focus Transparency 76
- Unit 7 Resources, pp. 90–92
- Literary Elements Transparency 34

**Assessment**
- Selection Quick Checks, p. 138
- Selection Quick Checks (Spanish), p. 138
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 275–276
- Assessment by Learning Objectives, p. 70
- ExamView Assessment Suite CD-ROM, Thoughts on the African-American Novel Test

**Integrated Language Arts Instruction**
- **TWE** Vocabulary: Etymology, TWE p. 1306
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 102

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**RETEACHING AND ENRICHMENT**

- **TWE** Revising with Style
- **TWE** Sentence Diagramming
- **TWE** Spelling Power Workbook
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Literary History: Early Novelists, TWE p. 1305
- **TWE** Cultural History: Black Preachers, TWE p. 1306

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**TEACHING TOOLS AND RESOURCES**

- **SE:** 01b, 07a  **TWE:** 01b, 04, 13e, 37

**LOUISIANA STATE STANDARDS**

**Teaching Tools and Resources**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment
- **TWE** English Language Coach: Building Background, TWE p. 1305

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Outlining a Text, TWE p. 1305
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
# LESSON PLAN AND RESOURCE MANAGER

**Name ________________________  Date __________________  Class __________**

**Objectives**
- Analyzing and evaluating nonprint media
- Understanding blending of genres

## ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- SE TWE Literary History and TWE side notes, pp. 1310–1311
- Unit 6 Resources, pp. 93–94
- Active Learning and Note Taking Guide, pp. 279–282 (On-Level)

## RETEACHING AND ENRICHMENT

- Active Learning and Note Taking Guide, pp. 279–282 (Enriched)

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

- Active Learning and Note Taking Guide, pp. 279–282 (ELL)

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- Active Learning and Note Taking Guide, pp. 279–282 (Adapted)
### Nineteen Thirty-Seven

#### LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ________________  Class __________

**Readability Scores:** Dale-Chall: 5.0, DRP: 54, Lexile: 900

**Objectives**
- Analyzing magical realism
- Visualizing
- Relating literature to its historical context and setting

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- Lit. selection and TWE side notes, pp. 1314–1321
- Bellringer Options: Selection Focus Transparency 77
- Unit 7 Resources, pp. 95–97
- Literary Elements Transparency 103

**Assessment**
- Selection Quick Checks, p. 139
- Selection Quick Checks (Spanish), p. 139
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 277–278
- Assessment by Learning Objectives, p. 70
- ExamView Assessment Suite CD-ROM, Nineteen Thirty-Seven Test

**Integrated Language Arts Instruction**
- Vocabulary: Multiple Meanings, TWE p. 1318
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 1

**RETEACHING AND ENRICHMENT**
- Revising with Style
- Sentence Diagraming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- Cultural History: Haiti, TWE p. 1314
- Cultural History: Witches, TWE p. 1317
- Language History: Code, TWE p. 1319

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Irony, TWE p. 1315
- English Language Coach: Key Concepts, TWE p. 1317
- Building Reading Fluency: Magical Realism, TWE p. 1317

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Sequential Order, TWE p. 1319
- Differentiated Instruction: Research, TWE p. 1321
- Reading in the Real World: Citizenship, TWE p. 1321
- Skill Level Up! A Skills-Based Language Arts Game
# The Man with the Saxophone

## LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

### Objectives
- Analyzing narrative study
- Connecting to cultural context
- Relating literature to its historical context

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### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE** TWE Lit. selection and TWE side notes, pp. 1326–1327
- **SE** TWE Lit. selection and TWE side notes, pp. 1326–1327
- **SE** TWE Unit 7 Resources, pp. 98–100
- **SE** TWE Literary Elements Transparency 53

#### Assessment
- **SE** TWE Selection Quick Checks, p. 140
- **SE** TWE Selection Quick Checks (Spanish), p. 140
- **SE** TWE Checkpoint Questions on Presentation Plus! CD-ROM
- **SE** TWE Selection and Unit Assessments, pp. 279–280
- **SE** TWE Assessment by Learning Objectives, p. 70
- **SE** TWE ExamView Assessment Suite CD-ROM, The Man with the Saxophone Test

### Integrated Language Arts Instruction
- **SE** TWE Grammar and Language Workbook
- **SE** TWE Leveled Vocabulary Development, p. 104

### RETEACHING AND ENRICHMENT
- **SE** TWE Revising with Style
- **SE** TWE Sentence Diagraming
- **SE** TWE Spelling Power Workbook
- **SE** TWE Skill Level Up! A Skills-Based Language Arts Game
- **SE** TWE Cultural History: Homelessness, TWE p. 1327

### TEACHING TOOLS AND RESOURCES
- **SE** TWE Glencoe Literature Web Site (www.glencoe.com)
- **SE** TWE TeacherWorks Plus CD-ROM
- **SE** TWE Rubrics for Assessing Student Writing, Listening, and Speaking
- **SE** TWE Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **SE** TWE Vocabulary PuzzleMaker CD-ROM
- **SE** TWE Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **SE** TWE Glencoe Literature Library
- **SE** TWE The Contemporary Readers
- **SE** TWE Literature Anthologies
- **SE** TWE inTIME magazine
- **SE** TWE Literature Classics CD-ROM
- **SE** TWE Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)
- **SE** TWE Listening Library CD
- **SE** TWE Spanish Listening Library CD
- **SE** TWE Listening Library Sourcebook: Strategies and Activities
- **SE** TWE Fluency Practice and Assessment
- **SE** TWE English Language Coach: Personification, TWE p. 1327

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **SE** TWE Listening Library CD
- **SE** TWE Listening Library Sourcebook: Strategies and Activities
- **SE** TWE Skill Level Up! A Skills-Based Language Arts Game
# Ending Poem

## LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date __________________ Class __________

### Objectives
- Analyzing motif
- Making generalizations (re: immigrant and racial identity issues in America)
- Relating literature to its historical period and cultural context

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 1331–1332
- Unit 7 Resources, pp. 101–103
- Literary Elements Transparency 19

#### Assessment
- Selection Quick Checks, p. 141
- Selection Quick Checks (Spanish), p. 141
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 281–282
- Assessment by Learning Objectives, p. 70
- ExamView Assessment Suite CD-ROM, Ending Poem Test

#### Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 105

### RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagramming
- Spelling Power Workbook
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Cultural History: Puerto Rican Poverty, TWE p. 1332

### LOUISIANA STATE STANDARDS

<table>
<thead>
<tr>
<th>SE</th>
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<tbody>
<tr>
<td>SE: 09f</td>
<td>TWE: 01, 03b, 10</td>
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### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Cultural References, TWE p. 1331

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Reading Poetry, TWE p. 1331
- Skill Level Up! A Skills-Based Language Arts Game

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# LESSON PLAN AND RESOURCE MANAGER

**Name** ________________________________________  **Date** ___________________  **Class** __________

## Objectives
- Writing an editorial in a voice and style that is appropriate to the audience and purpose
- Structuring ideas and arguments in a persuasive and sophisticated way and supporting them with precise and relevant examples
- Using prewriting strategies to generate ideas, develop a voice, and make an organizational plan

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE** Writing Workshop and TWE side notes, pp. 1334–1341
- **TWE** Unit 7 Resources, p. 105
- **TWE** Writing Workshop Transparencies 31–35: Editorial

## RETEACHING AND ENRICHMENT

### TWE
- Cultural History: Blogs, Bloggers, Blogging, TWE p. 1335
- Political History: Blogging Protection, TWE p. 1336
- Writer’s Technique: Effective Conclusions, TWE p. 1337
- Writer’s Technique: Tone and Voice, TWE p. 1340
- Writer’s Technique: Publishing, TWE p. 1341

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME magazine*
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

## ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Understanding Editorial Models, TWE p. 1341

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Opposing Opinions, TWE p. 1335
- **TWE** Differentiated Instruction: Learning Disabilities, TWE p. 1337
- **TWE** Differentiated Instruction, TWE p. 1339

## LOUISIANA STATE STANDARDS

| **SE**: Tg. 18 |
| **TWE**: 09b, 09g, 15c, 16b, 16e, 17g, 31c |

## TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Presentation Plus! CD-ROM**
- **Glencoe Online Essay Grader** (www.glencoe.com)
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Objectives
- Understanding and identifying propositions of fact, value, problem, and policy
- Recognizing and using persuasive language, reasoning, and proof
- Using effective presentation strategies such as pitch and tone of voice, posture, and eye contact

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE SE Lesson and TWE side notes, pp. 1342–1343
- TWE Unit 7 Resources, pp. 106–107
Assessment
- TWE Rubrics for Assessing Student Writing, Listening and Speaking, pp. 52–53

LOUISIANA STATE STANDARDS

SE: 31c, 33a
TWE: 31, 32d

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Speech Practice, TWE p. 1343

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**LESSON PLAN AND RESOURCE MANAGER**

Name ___________________________  Date ______________  Class __________

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### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**

- **SE** SE Lesson and TWE side notes, pp. 1346–1351

**Assessment**

- ❑ ExamView Assessment Suite CD-ROM
- ❑ Selection and Unit Assessments, pp. 295–296

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### RETEACHING AND ENRICHMENT

- ❑ Interactive Tutor Self-Assessment CD-ROM

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### TEACHING TOOLS AND RESOURCES

- ❑ Glencoe Literature Web Site (www.glencoe.com)
- ❑ TeacherWorks Plus CD-ROM
- ❑ Presentation Plus! CD-ROM
- ❑ Standardized Test Prep and Practice (Student Edition)
- ❑ Standardized Test Prep and Practice (Teacher’s Annotated Edition)
- ❑ Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
- ❑ Louisiana English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
- ❑ Writing Constructive Responses Sourcebook
- ❑ Rubrics for Assessing Student Writing, Listening, and Speaking

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### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

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### SPECIAL NEEDS/STRATEGIC INTERVENTION

- ❑ TWE Differentiated Instruction: Verifying Predictions, TWE p. 1347