Oklahoma Lesson Plans
Course 5
To the Teacher

This Lesson Plans book is a companion to your Teacher Wraparound Edition (TWE) in the Glencoe Literature: The Reader’s Choice program. This valuable tool supports and extends the TWE lessons by providing reproducible lesson plan pages that list the lesson objectives, the skills covered in each lesson, and the available resources for the lesson.
## Contents

### Unit 1: The Short Story

**Part 1: Encountering the Unexpected**
- The Open Window ................................................. 3
- The Californian’s Tale ............................................ 4
- Storytelling Is As Old As Mankind ............................. 5
- The Summer People ............................................... 6
- The Book of the Dead ............................................. 7
- An Astrologer’s Day ............................................... 8
- Civil Peace ......................................................... 9
- The Masque of the Red Death ................................... 10

**Part 2: Making Choices**
- Two Kinds ......................................................... 12
- The Car We Had to Push ......................................... 13
- Tuesday Siesta .................................................... 14
- When Mr. Pirzada Came to Dine ................................ 15
- To Da-Duh, in Memoriam ......................................... 16
- Contents of the Dead Man’s Pocket ............................. 17
- The Censors ....................................................... 18
- TIME: Cry of the Ancient Mariner ................................ 19

**Part 3: Life Transitions**
- Everyday Use ...................................................... 21
- Through the Tunnel, The Vision Quest, and Dear Pie .......... 22
- Catch the Moon .................................................... 23
- A Child’s Christmas in Wales ..................................... 24
- Winter Night ....................................................... 25
- And of Clay Are We Created ..................................... 26
- Lullaby .............................................................. 27

**Writing Workshop:** Taking a Biographical or Historical Approach ........................................ 28

**Speaking, Listening, and Viewing Workshop:** Presenting Literary Criticism ............................. 29

### Test Preparation and Practice ........................................ 30

### Unit 2: Nonfiction

**Part 1: The Power of Memory**
- from *Farewell to Manzanar* ...................................... 33
- from *Kaffir Boy* .................................................. 34
- Living Well. Living Good .......................................... 35

**First Impressions** from *De Kooning: An American Master* .............................................. 36
Typhoid Fever from *Angela’s Ashes* ......................................................... 37
from *Looking Forward to the Past* ............................................................. 38
Terwilliger Bunts One from *An American Childhood* ............................. 39

Part 2: Quests and Encounters ................................................................. 40
How to Write a Letter .............................................................................. 41
A Swimming Lesson .............................................................................. 42
Encounter in the Sea ............................................................................. 43
The Tucson Zoo ..................................................................................... 44
Straw into Gold: The Metamorphosis of the Everyday ............................ 45

Part 3: Keeping Freedom Alive ............................................................... 46
On Women’s Right to Vote .................................................................... 47
I’ve Been to the Mountaintop ................................................................. 48
Address on the Anniversary of Lincoln’s Birth ....................................... 50
TIME: What I See in Lincoln’s Eyes ......................................................... 51
Cinderella’s Stepsisters ........................................................................ 52
Writing Workshop: Writing a Biographical Sketch ............................... 53
Speaking, Listening, and Viewing Workshop: Presenting a Photoessay ... 54
Test Preparation and Practice ................................................................. 55

Unit 3: *Poetry* ......................................................................................... 56
Part 1: The Energy of the Everyday ......................................................... 57
Those Winter Sundays ........................................................................... 58
Creatures .............................................................................................. 59
The Waking ............................................................................................ 60
Reapers .................................................................................................. 61
Ode to My Socks .................................................................................... 62
A Storm in the Mountains .................................................................... 63
The Print of the Paw and *To an Aged Bear* .......................................... 64
Three Haiku .......................................................................................... 65
Two Tanka ............................................................................................. 66
Woman with Kite .................................................................................. 67
Part 2: Loves and Losses ........................................................................ 68
After Great Pain, a Formal Feeling Comes and *Heart! We Will Forget Him!* .............................................................. 69
Well, I Have Lost You; and I Lost You Fairly ......................................... 70
Shall I Compare Thee to a Summer’s Day? ........................................... 71
Sonnet 18 .............................................................................................. 72
Down by the Salley Gardens and *He Wishes for the Cloths of Heaven* 73
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I Am Offering This Poem</td>
<td>74</td>
</tr>
<tr>
<td>since feeling is first</td>
<td>75</td>
</tr>
<tr>
<td>Horses Graze</td>
<td>76</td>
</tr>
<tr>
<td>Parlor</td>
<td>77</td>
</tr>
<tr>
<td>Secondhand Grief</td>
<td>78</td>
</tr>
<tr>
<td>Ballad of Birmingham</td>
<td>79</td>
</tr>
<tr>
<td>4 Little Girls</td>
<td>80</td>
</tr>
<tr>
<td>Part 3: Issues of Identity</td>
<td>81</td>
</tr>
<tr>
<td>Miss Rosie</td>
<td>82</td>
</tr>
<tr>
<td>After Apple-Picking and Fire and Ice</td>
<td>83</td>
</tr>
<tr>
<td>Arabic Coffee</td>
<td>84</td>
</tr>
<tr>
<td>TIME: We Are Family</td>
<td>85</td>
</tr>
<tr>
<td>Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds from <em>Giants of Jazz</em>; and <em>Playing Jazz</em>.</td>
<td>86</td>
</tr>
<tr>
<td>Writing Workshop: Reflecting on an Observation</td>
<td>87</td>
</tr>
<tr>
<td>Listening, Speaking, and Viewing Workshop: Presenting a Reflection</td>
<td>88</td>
</tr>
<tr>
<td>Test Preparation and Practice</td>
<td>89</td>
</tr>
<tr>
<td>Unit 4: Drama</td>
<td>90</td>
</tr>
<tr>
<td>Part 1: Loyalty and Betrayal</td>
<td>91</td>
</tr>
<tr>
<td>Literary History: Classical Greek Drama</td>
<td>92</td>
</tr>
<tr>
<td><em>Antigone</em> (Prologue, Scenes 1 and 2)</td>
<td>93</td>
</tr>
<tr>
<td><em>Antigone</em> (Scenes 3–5)</td>
<td>94</td>
</tr>
<tr>
<td>TIME: Ever Alluring</td>
<td>95</td>
</tr>
<tr>
<td>Literary History: Elizabethan Drama</td>
<td>96</td>
</tr>
<tr>
<td><em>The Tragedy of Julius Caesar</em> (Act 1)</td>
<td>97</td>
</tr>
<tr>
<td><em>The Tragedy of Julius Caesar</em> (Act 2)</td>
<td>98</td>
</tr>
<tr>
<td><em>The Tragedy of Julius Caesar</em> (Act 3)</td>
<td>99</td>
</tr>
<tr>
<td><em>The Tragedy of Julius Caesar</em> (Act 4)</td>
<td>100</td>
</tr>
<tr>
<td><em>The Tragedy of Julius Caesar</em> (Act 5)</td>
<td>101</td>
</tr>
<tr>
<td>Part 2: Portraits of Real Life</td>
<td>102</td>
</tr>
<tr>
<td>A Marriage Proposal</td>
<td>103</td>
</tr>
<tr>
<td>That’s Your Trouble</td>
<td>104</td>
</tr>
<tr>
<td>Writing for the Theater</td>
<td>105</td>
</tr>
<tr>
<td>Trifles</td>
<td>106</td>
</tr>
<tr>
<td><em>The Ring of General Macías, Marked</em>, and <em>The Ring</em></td>
<td>107</td>
</tr>
<tr>
<td>Writing Workshop: Presenting a Viewpoint</td>
<td>108</td>
</tr>
<tr>
<td>Listening, Speaking, and Viewing Workshop: Delivering a Persuasive Speech</td>
<td>109</td>
</tr>
<tr>
<td>Test Preparation and Practice</td>
<td>110</td>
</tr>
<tr>
<td>Unit 5: Legends and Myths</td>
<td>111</td>
</tr>
<tr>
<td>--------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>Arthur Becomes King from <em>The Once and Future King</em></td>
<td>113</td>
</tr>
<tr>
<td><em>Le Morte d’Arthur</em></td>
<td>114</td>
</tr>
<tr>
<td><em>Don Quixote</em></td>
<td>115</td>
</tr>
<tr>
<td><em>Sundiata</em></td>
<td>117</td>
</tr>
<tr>
<td>The Lion of Mali</td>
<td>118</td>
</tr>
<tr>
<td>Part 2: Rescuing and Conquering</td>
<td>119</td>
</tr>
<tr>
<td>Coyote, Iktome, and the Rock</td>
<td>120</td>
</tr>
<tr>
<td>The Stealing of Thor’s Hammer</td>
<td>121</td>
</tr>
<tr>
<td><em>Theseus</em></td>
<td>122</td>
</tr>
<tr>
<td>The Hero’s Adventure</td>
<td>123</td>
</tr>
<tr>
<td>The Secret Name of Ra</td>
<td>124</td>
</tr>
<tr>
<td>Where the Girl Rescued Her Brother, John Henry, and <em>A Song of Greatness</em></td>
<td>125</td>
</tr>
<tr>
<td>Writing Workshop: Writing a Research Report</td>
<td>126</td>
</tr>
<tr>
<td>Listening, Speaking, and Viewing Workshop: Giving an Informative Presentation</td>
<td>127</td>
</tr>
<tr>
<td>Test Preparation</td>
<td>128</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 6: Genre Fiction</th>
<th>129</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part 1: The Extraordinary and Fantastic</td>
<td>130</td>
</tr>
<tr>
<td>A Sound of Thunder</td>
<td>131</td>
</tr>
<tr>
<td>By the Waters of Babylon</td>
<td>132</td>
</tr>
<tr>
<td>What I Have Been Doing Lately, People at Night, and <em>A Dream</em></td>
<td>133</td>
</tr>
<tr>
<td>One Legend Found, Many Still to Go</td>
<td>134</td>
</tr>
<tr>
<td>Robot Dreams</td>
<td>135</td>
</tr>
<tr>
<td>TIME: The Machine Nurturer</td>
<td>136</td>
</tr>
<tr>
<td>Bread</td>
<td>137</td>
</tr>
<tr>
<td>Part 2: The Uncanny and Mysterious</td>
<td>138</td>
</tr>
<tr>
<td>The Witness for the Prosecution</td>
<td>139</td>
</tr>
<tr>
<td>The Adventure of the Speckled Band</td>
<td>140</td>
</tr>
<tr>
<td>A Retrieved Reformation</td>
<td>141</td>
</tr>
<tr>
<td>Lungewater</td>
<td>142</td>
</tr>
<tr>
<td>Writing Workshop: Writing a Science Fiction Story</td>
<td>143</td>
</tr>
<tr>
<td>Listening, Speaking, and Viewing Workshop: Oral Interpretation of a Short Story</td>
<td>144</td>
</tr>
<tr>
<td>Test Preparation</td>
<td>145</td>
</tr>
</tbody>
</table>
## Unit 1: The Short Story

### LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

### Objectives
- Identifying and interpreting various literary elements used in the short story
- Analyzing the effect that these literary elements have upon the reader
- Analyzing short stories for the ways in which authors inspire the reader to share emotions

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE TWE** Unit Opener and TWE side notes, pp. 1–8
- **Literature Launchers: Pre-Reading Videos DVD, Unit 1**
- **Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)**
- **Unit 1 Resources, pp. 1–2**
- **Active Learning and Note Taking Guide, pp. 1–10 (On-Level)**

### RETEACHING AND ENRICHMENT

- **Active Learning and Note Taking Guide, pp. 1–10 (Enriched)**
- **Unit 1 Resources, pp. 3–10**
- **TWE** Writer’s Technique: Local Color Writing, TWE p. 2
- **TWE** Writer’s Technique: Minimalism
- **TWE** Political History: Spanish Civil War, TWE p. 5
- **TWE** Writer’s Technique: Eudora Welty, TWE p. 7

### OKLAHOMA STATE STANDARDS

- L.A.RL.10.3.2a, L.A.RL.10.3.2b, LA.OL.10.1.1

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Pronouns, TWE p. 3
- **Active Learning and Note Taking Guide, pp. 1–10 (ELL)**
- **TWE** Building Reading Fluency: Irony, TWE p. 5

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Active Learning and Note Taking Guide, pp. 1–10 (Adapted)**
- **TWE** Differentiated Instruction: Vocabulary, TWE p. 3
- **TWE** Reading in the Real World: Citizenship, TWE p. 5
- **TWE** Differentiated Instruction: Figurative Language, TWE p. 7
# Lesson Plan and Resource Manager

## Name __________________________ Date __________________ Class __________

### Objectives
- Analyzing literary elements
- Developing skills in diagramming a plot
- Making inferences about setting

### Essential Lesson Support

#### Lesson-Specific Instruction
- **SE TWE** Part Opener and TWE side notes, pp. 9–11
- **TWE** Unit 1 Resources, p. 17

### Reteaching and Enrichment
- **Literature Launchers: Pre-Reading Videos DVD, Unit 1**
- **Literature Launchers Teacher’s Guide** (on TeacherWorks Plus CD-ROM)

### Oklahoma State Standards
- LA.RL.10.3.2a

### Teaching Tools and Resources
- **Glencoe Literature Web Site** ([www.glencoe.com](http://www.glencoe.com))
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus! CD-ROM**
- Visual Literacy/Fine Art Transparencies

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### English Language Learners (ELL)
- **TWE** English Language Coach: Building Background, TWE p. 9

### Special Needs/Strategic Intervention
- **TWE** Differentiated Instruction: Establishing a Purpose for Reading, TWE p. 9
- **TWE** Differentiated Instruction: Vocabulary, TWE p. 11
LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date ________________ Class __________

Readability Score: Dale-Chall: 6.5, DRP: 61, Lexile: 1070

Objectives
• Analyzing flashback
• Identifying sequence
• Interpreting literary elements

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 14–16
Bellringer Options: Selection Focus Transparency 1
Unit 1 Resources, pp. 20–22
Literary Elements Transparency 37

Assessment
Selection Quick Checks, p. 1
Selection Quick Checks (Spanish), p. 1
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 1–2
Assessment by Learning Objectives, p. 1
ExamView Assessment Suite CD-ROM, The Open Window Test

Integrated Language Arts Instruction
TWE Vocabulary: Compound Words, TWE p. 14
Grammar and Language Workbook
Leveled Vocabulary Development, p. 1

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
TWE Writer’s Technique: Cleverness and Twists, TWE p. 15

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.2.3a,
LA.RL.10.3.2a, LA.RL.10.3.2e, LA.RL.10.4.1c, LA.W.10.1.1b,
LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7c, LA.W.10.3.2c, LA.VL.10.1.2

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Setting the Tone, TWE p. 15
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
TWE English Language Coach: Idioms, TWE p. 49

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Skill Level Up! A Skills-Based Language Arts Game
The Californian’s Tale

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Course 5 Oklahoma Lesson Plans

SE  Student Edition  TWE  Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 22–28
Bellringer Options: Selection Focus Transparency 2
Unit 1 Resources, pp. 23–25
Literary Elements Transparency 6

Assessment
Selection Quick Checks, p. 2
Selection Quick Checks (Spanish), p. 2
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 2–3
Assessment by Learning Objectives, p. 1
ExamView Assessment Suite CD-ROM, The Californian’s Tale Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 2
Grammar and Language Transparency 21

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Cultural History: Staying Behind, TWE p. 23

OKLAHOMA STATE STANDARDS
LA.RL.10.1.1, LA.RL.10.2.1b, LA.RL.10.2.3a, LA.RL.10.2.3b,
LA.RL.10.3.2a, LA.RL.10.3.2e, LA.RL.10.4.1a, LA.RL.10.4.1c, L.A.W.10.1.6,
L.A.W.10.2.7c

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
English Language Coach: California History, TWE p. 23
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Less Proficient Readers, TWE p. 25
Skill Level Up! A Skills-Based Language Arts Game

Readability Score: Dale-Chall: 4.0, DRP: 61, Lexile: 1050

Objectives
• Analyzing foreshadowing
• Analyzing cause-and-effect relationships
• Identifying literary elements
Lesson Plan and Resource Manager

Readability Score: Dale-Chall: 12.9, DRP: 74, Lexile: 1520

Objectives
- Building vocabulary and preparing for standardized tests
- Evaluating historical influences
- Understanding the origins of a literary game

Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, pp. 32–34
- **TWE** Unit 1 Resources, pp. 26

Assessment
- Selection Quick Checks, p. 3
- Selection Quick Checks (Spanish), p. 3
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 5–6
- Assessment by Learning Objectives, p. 1
- ExamView Assessment Suite CD-ROM, Storytelling Is As Old As Mankind Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

Reaching and Enrichment
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

English Language Learners (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

Special Needs/Strategic Intervention
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Learning Styles, TWE p. 33
- Skill Level Up! A Skills-Based Language Arts Game

Independent Reading
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

Oklahoma State Standards
LA.RL.10.3.1a, LA.RL.10.3.4a
**Lesson Plan and Resource Manager**

**The Summer People**

**Name ________________________  Date ___________________  Class __________**

**Reading Score:** Dale-Chall: 6.2, DRP: 63, Lexile: 1200

**Objectives**
- Analyzing conflict
- Responding to plot
- Analyzing the effect of literary elements on the reader

**Essential Lesson Support**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE TWE</strong> Lit. selection and TWE side notes, pp. 37–47</td>
<td></td>
</tr>
<tr>
<td><strong>Unit 1 Resources</strong>, pp. 27–29</td>
<td></td>
</tr>
<tr>
<td><strong>Literary Elements Transparency 3</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Selection Quick Checks</strong>, p. 4</td>
<td></td>
</tr>
<tr>
<td><strong>Selection Quick Checks (Spanish)</strong>, p. 4</td>
<td></td>
</tr>
<tr>
<td><strong>Checkpoint Questions on Presentation Plus! CD-ROM</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Selection and Unit Assessments</strong>, pp. 7–8</td>
<td></td>
</tr>
<tr>
<td><strong>Assessment by Learning Objectives</strong>, p. 1</td>
<td></td>
</tr>
<tr>
<td><strong>ExamView Assessment Suite CD-ROM, The Summer People Test</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Integrated Language Arts Instruction**

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grammar and Language Workbook</strong></td>
</tr>
<tr>
<td><strong>Leveled Vocabulary Development</strong>, p. 3</td>
</tr>
</tbody>
</table>

**Reteaching and Enrichment**

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revising with Style</strong></td>
</tr>
<tr>
<td><strong>Sentence Diagraming</strong></td>
</tr>
<tr>
<td><strong>Spelling Power</strong></td>
</tr>
<tr>
<td><strong>Skill Level Up! A Skills-Based Language Arts Game</strong></td>
</tr>
<tr>
<td><strong>Cultural History: Telephones, TWE p. 43</strong></td>
</tr>
<tr>
<td><strong>Writer’s Technique: Description, TWE p. 39</strong></td>
</tr>
</tbody>
</table>

**Teaching Tools and Resources**

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Rubrics for Assesing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

**Independent Reading**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

**English Language Learners (ELL)**

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Coach: Idioms, TWE p. 41</td>
</tr>
<tr>
<td>English Language Coach, pp. 19, 35, 51</td>
</tr>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Spanish Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Fluency Practice and Assessment</td>
</tr>
</tbody>
</table>

**Special Needs/Strategic Intervention**

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Differentiated Instruction: Analyzing Detail, TWE p. 37</td>
</tr>
<tr>
<td>Reading in the Real World: Career, TWE p. 39</td>
</tr>
<tr>
<td>Differentiated Instruction: Creating Dialogue, TWE p. 43</td>
</tr>
<tr>
<td>Differentiated Instruction: Making Predictions, TWE p. 45</td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>
THE BOOK OF THE DEAD

LESSON PLAN AND RESOURCE MANAGER

Name ____________________________________ Date ___________________ Class __________

Readability Score: Dale-Chall: 5.9, DRP: 56, Lexile: 920

Objectives
• Analyzing irony
• Comparing and contrasting
• Analyzing ways the author invokes emotions in the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 52–60
SE TWE Unit 1 Resources, pp. 30–32
SE TWE Literary Elements Transparency

Assessment
SE TWE Selection Quick Checks, p. 5
SE TWE Selection Quick Checks (Spanish), p. 5
SE TWE Checkpoint Questions on Presentation Plus! CD-ROM
SE TWE Selection and Unit Assessments, pp. 9–10
SE TWE Assessment by Learning Objectives, p. 1
SE TWE ExamView Assessment Suite CD-ROM, The Book of the Dead Test

Integrated Language Arts Instruction
SE TWE Grammar and Language Workbook
SE TWE Leveled Vocabulary Development, p. 4

RETEACHING AND ENRICHMENT
SE TWE Revising with Style
SE TWE Sentence Diagraming
SE TWE Spelling Power
SE TWE Skill Level Up! A Skills-Based Language Arts Game
TWE Language History: Official Languages, TWE p. 53
TWE Writer’s Technique: Revealing Information, TWE p. 55

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.3b, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.RL.10.3.2e, LA.W.10.1.1e, LA.W.10.2.7d, LA.W.10.3.2c

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Non-native Speakers, TWE p. 55
TWE Listening Library CD
TWE Spanish Listening Library CD
TWE Listening Library Sourcebook: Strategies and Activities
TWE Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Listening Library CD
TWE Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Prior Practice, TWE p. 53
TWE Differentiated Instruction: Gifted and Talented, TWE p. 57
TWE Differentiated Instruction: Understanding Sequence, TWE p. 5
TWE Skill Level Up! A Skills-Based Language Arts Game
# An Astrologer’s Day

## LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date __________________  Class __________

**Readability Score:** Dale-Chall: 9.2, DRP: 62 Lexile: 940

**Objectives**
- Analyzing description
- Analyzing cultural content
- Interpreting literary elements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 66–69
- **Bellringer Options:** Selection Focus Transparency 3
- **Unit 1 Resources**, pp. 33–35
- **Literary Elements Transparency** 11

#### Assessment
- **Selection Quick Checks**, p. 6
- **Selection Quick Checks (Spanish)**, p. 6
- **Checkpoint Questions on Presentation Plus!** CD-ROM
- **Selection and Unit Assessments**, pp. 11–12
- **Assessment by Learning Objectives**, p. 1
- **ExamView Assessment Suite** CD-ROM, An Astrologer’s Day Test

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 5
- **Grammar and Language Transparency** 22

### RETEACHING AND ENRICHMENT

#### REVISIONING WITH STYLE
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

#### CULTURAL HISTORY, TWE p. 68

#### WRITER’S TECHNIQUE: Foreshadowing, TWE p. 67

#### WRITER’S TECHNIQUE: DRAMATIC IRONY, TWE p. 69

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus** CD-ROM
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus** CD-ROM
- **Vocabulary PuzzleMaker** CD-ROM
- **Presentation Plus!** CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **Five-Star Stories**
- **inTIME magazine**
- **Literature Classics** CD-ROM
- **Glencoe BookLink 3** CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Differentiated Instruction: Word Parts, TWE** p. 67
- **Differentiated Instruction: Connecting, TWE** p. 69
- **Skill Level Up! A Skills-Based Language Arts Game**

---

**OKLAHOMA STATE STANDARDS**
- LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.RL.10.3.4b, LA.RL.10.3.4c, LA.W.10.1.1b, LA.W.10.1.6, LA.W.10.2.7a, LA.W.10.3.2c
## Civil Peace

### LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name ________________________________________</th>
<th>Date ___________________</th>
<th>Class __________</th>
</tr>
</thead>
</table>

**Readability Score:** Dale-Chall: 9.2, DRP: 62, Lexile: 940

**Objectives**
- Analyzing dialect
- Analyzing historical context
- Identifying literary elements

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 75–79
- **Bellringer Options: Selection Focus Transparency** 4
- **Unit 1 Resources, pp. 37–39**
- **Literary Elements Transparency** 12

#### Assessment
- **Selection Quick Checks, p. 7**
- **Selection Quick Checks (Spanish), p. 7**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 13–14**
- **Assessment by Learning Objectives, p. 1**
- **ExamView Assessment Suite CD-ROM, Civil Peace Test**

#### Integrated Language Arts Instruction
- **TWE** Grammar and Language: Personal Pronouns, TWE p. 78
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 6**
- **Grammar and Language Transparency** 3

### RETEACHING AND ENRICHMENT
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **TWE** Writer’s Technique: Word Choice, TWE p. 76

### OKLAHOMA STATE STANDARDS
- LA.RL.10.1.2, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.2.3b,
- LA.RL.10.3.2a, LA.RL.10.3.4a, LA.W.10.1.1b, LA.W.10.2.7a, LA.W.10.2.8

### TEACHING TOOLS AND RESOURCES
- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)
- **TWE** English Language Coach: Dialect, TWE p. 75
- **English Language Coach**, pp. 19, 35, 51
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 77
- **TWE** Reading in the Real World: Citizenship, TWE p. 79
- **Skill Level Up! A Skills-Based Language Arts Game**
The Masque of the Red Death

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing mood
• Interpreting imagery
• Analyzing ways the author inspires emotions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 84–89
Bellringer Options: Selection Focus Transparency 5
Unit 1 Resources, pp. 40–42
Literary Elements Transparency 10

Assessment
Selection Quick Checks, p. 8
Selection Quick Checks (Spanish), p. 8
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 15–16
Assessment by Learning Objectives, p. 1
ExamView Assessment Suite CD-ROM, The Masque of the Red Death

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 7
Grammar and Language Transparency 34

RETEACHING AND ENRICHMENT
The Masque of the Red Death: Read Aloud, Think Aloud Transparencies 1–9
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
TWE Writer’s Technique: Repetition, TWE p. 84

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.3a, LA.RL.10.3.1b,
LA.RL.10.3.2a, LA.RL.10.3.3b, LA.RL.10.3.3a, LA.RL.10.3.2d,
LA.W.10.1.1b, LA.W.10.1.5, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7a

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Costume Parties, TWE p. 85
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Reading in the Real World: Career, TWE p. 87
TWE Differentiated Instruction: Synonyms as Context Clues, TWE p. 87
TWE Differentiated Instruction: Less Proficient Readers, TWE p. 89
Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Understanding character’s traits through narration, dialogue, dramatic monologue and soliloquy
• Understanding themes in a short story
• Comparing and contrasting characterization

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE  TWE  Part Opener and TWE side notes, pp. 93–95
______  TWE  Unit 1 Resources, p. 43

RETEACHING AND ENRICHMENT
______  Literature Launchers: Pre-Reading Videos DVD, Unit 1
______  Literature Launchers Teacher’s Guide
          (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus CD-ROM
______  Presentation Plus! CD-ROM
______  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______  TWE  English Language Coach: Figurative Language,
          TWE p. 95
______  TWE  English Language Coach: Building Background,
          TWE p. 93

SPECIAL NEEDS/STRATEGIC INTERVENTION
______  TWE  Differentiated Instruction: Deriving Meaning, TWE p. 93
______  TWE  Differentiated Instruction: Author’s Purpose, TWE p. 95
Two Kinds

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing motivation
• Connecting to personal experience
• Conducting Internet research

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_____ SE  _____ TWE Lit. selection and TWE side notes, pp. 98–107
_____ Bellringer Options: Selection Focus Transparency 6
_____ Unit 1 Resources, pp. 46–48
_____ Literary Elements Transparency 16

Assessment
_____ Selection Quick Checks, p. 9
_____ Selection Quick Checks (Spanish), p. 9
_____ Checkpoint Questions on Presentation Plus! CD-ROM
_____ Selection and Unit Assessments, pp. 17–18
_____ Assessment by Learning Objectives, p. 6
_____ ExamView Assessment Suite CD-ROM, Two Kinds Test

Integrated Language Arts Instruction
_____ TWE Vocabulary: Context Clues, TWE p. 102
_____ Grammar and Language Workbook
_____ Leveled Vocabulary Development, p. 8
_____ Grammar and Language Transparency 4

RETEACHING AND ENRICHMENT
_____ Revising with Style
_____ Sentence Diagraming
_____ Spelling Power
_____ Skill Level Up! A Skills-Based Language Arts Game
_____ TWE Language History: Eponyms TWE p. 100
_____ TWE Cultural History: Ed Sullivan, TWE p. 101
_____ TWE Writer’s Technique: Figurative Meanings, TWE p. 104

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.4c, LA.W.10.2.7a

TEACHING TOOLS AND RESOURCES
_____ Glencoe Literature Web Site (www.glencoe.com)
_____ TeacherWorks Plus CD-ROM
_____ Rubrics for Assessing Student Writing, Listening, and Speaking
_____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
_____ Vocabulary PuzzleMaker CD-ROM
_____ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies       • inTIME magazine
• Five-Star Stories            • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_____ Listening Library CD
_____ Spanish Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Fluency Practice and Assessment
_____ TWE English Language Coach: Dialect, TWE p. 99
_____ TWE English Language Coach: Past Perfect Tense, TWE p. 107

SPECIAL NEEDS/STRATEGIC INTERVENTION
_____ Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ TWE Differentiated Instruction: Reviewing Characters, TWE p. 101
_____ TWE Reading in the Real World: Career, TWE p. 103
_____ TWE Differentiated Instruction: Visual Learning, TWE p. 105
_____ TWE Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
The Car We Had to Push

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing dialogue
• Making generalizations
• Previewing literature by analyzing the historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE Lit. selection and TWE side notes, pp. 112–116
______ Bellringer Options: Selection Focus Transparency 7
______ Unit 1 Resources, pp. 49–51
______ Literary Elements Transparency 17

Assessment
______ Selection Quick Checks, p. 10
______ Selection Quick Checks (Spanish), p. 10
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 19–20
______ Assessment by Learning Objectives, p. 6
______ ExamView Assessment Suite CD-ROM, The Car We Had to Push Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 9
______ Grammar and Language Transparency 73

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game
______ TWE Cultural History: Reo, TWE p. 112

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.3.2c, LA.RL.10.3.2d, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7c, LA.W.10.3.2c, LA.OL.10.2.1, LA.WL.10.1.2

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Parody, TWE p. 113
______ TWE Differentiated Instruction: Imagery, TWE p. 115
______ Skill Level Up! A Skills-Based Language Arts Game
**Tuesday Siesta**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Course 5 Oklahoma Lesson Plans**

**Objectives**
- Analyzing implied theme
- Making inferences
- Establishing a purpose for reading

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE</td>
</tr>
<tr>
<td>Lit. selection and TWE side notes, pp. 122–127</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 8</td>
</tr>
<tr>
<td>Unit 1 Resources, pp. 52–54</td>
</tr>
<tr>
<td>Literary Elements Transparency 18</td>
</tr>
</tbody>
</table>

**Assessment**
- Selection Quick Checks, p. 11
- Selection Quick Checks (Spanish), p. 11
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 21–22
- Assessment by Learning Objectives, p. 6
- ExamView Assessment Suite CD-ROM, Tuesday Siesta Test

**Integrated Language Arts Instruction**
- TWE Vocabulary: Dictionary Skills, TWE p. 124
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 10
- Grammar and Language Transparency 17

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- TWE English Language Coach: Oral Storytelling, TWE p. 125
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**RETEACHING AND ENRICHMENT**
- TWE Revising with Style
- Sentence Diagramming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Cultural History: Catholicism in Colombia, TWE p. 125
- TWE Writer’s Technique: Figurative Language, TWE p. 123
- TWE Cultural History: Spanish Homes, TWE p. 126

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- TWE Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Citizenship, TWE p. 123
- TWE Differentiated Instruction: Independent Reading, TWE p. 125
- TWE Differentiated Instruction: Prepositional Phrases, TWE p. 127
- TWE Skill Level Up! A Skills-Based Language Arts Game

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.1, LA.RL.10.1.3, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.3.2a, LA.RL.10.3.2e, LA.W.10.1.6, LA.W.10.2.7c

---

**Readability Score:** Dale-Chall: 4.5, DRP: 55, Lexile: 860
When Mr. Pirzada Came to Dine

LESSON PLAN AND RESOURCE MANAGER

Name ______________________  Date __________________  Class __________

**Readability Score:** Dale-Chall: 8.7, DRP: 60, Lexile: 1170

**Objectives**
- Analyzing theme
- Comparing and contrasting
- Understanding simile

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE  TWE Lit. selection and TWE side notes, pp. 133–145
-  Unit 1 Resources, pp. 55–57
-  Literary Elements Transparency 18

**Assessment**
-  Selection Quick Checks, p. 12
-  Selection Quick Checks (Spanish), p. 12
-  Checkpoint Questions on Presentation Plus! CD-ROM
-  Selection and Unit Assessments, pp. 23–24
-  Assessment by Learning Objectives, p. 6
-  ExamView Assessment Suite CD-ROM, When Mr. Pirzada Came to Dine Test

**Integrated Language Arts Instruction**
-  Grammar and Language Workbook
-  Leveled Vocabulary Development, p. 11

**RETEACHING AND ENRICHMENT**
-  Revising with Style
-  Sentence Diagraming
-  Spelling Power
-  Skill Level Up! A Skills-Based Language Arts Game
-  TWE Cultural History: Chutney, TWE p. 137
-  TWE Political History: India and Pakistan, TWE p. 134
-  TWE Cultural History: Scrabble, TWE p. 140

**OKLAHOMA STATE STANDARDS**
LA.RL.10.1.5, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.4a,
LA.RL.10.3.4b, LA.W.10.1.6, LA.W.10.2.7c

**TEACHING TOOLS AND RESOURCES**
-  Glencoe Literature Web Site (www.glencoe.com)
-  TeacherWorks Plus CD-ROM
-  Rubrics for Assessing Student Writing, Listening, and Speaking
-  Block Scheduling Guide on TeacherWorks Plus! CD-ROM
-  Vocabulary PuzzleMaker CD-ROM
-  Presentation Plus! CD-ROM

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
-  Glencoe Literature Library
-  The Contemporary Readers
-  Literature Anthologies
-  inTIME magazine
-  Five-Star Stories
-  Literature Classics CD-ROM
-  Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
-  TWE English Language Coach: Using a Thesaurus, TWE p. 143
-  TWE English Language Coach, pp. 6, 22, 38
-  Listening Library CD
-  Spanish Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  Fluency Practice and Assessment
-  TWE Building Reading Fluency: Reader’s Theater, TWE p. 141

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
-  Listening Library CD
-  Listening Library Sourcebook: Strategies and Activities
-  TWE Differentiated Instruction: Gathering Background, TWE p. 133
-  TWE Differentiated Instruction: Geography, TWE p. 135
-  TWE Differentiated Instruction: Connecting, TWE p. 137
-  TWE Differentiated Instruction: Characterization, TWE p. 139
-  TWE Differentiated Instruction: Clarifying, TWE p. 145
-  TWE Skill Level Up! A Skills-Based Language Arts Game
# Lesson Plan and Resource Manager

**To Da-duh, in Memoriam**

**Lesson Plan and Resource Manager**

Name ________________________________________  Date ___________________  Class __________

**Course 5 Oklahoma Lesson Plans**

**ESSENTIAL LESSON SUPPORT**

- **Lesson-Specific Instruction**
  - SE TWE Lit. selection and TWE side notes, pp. 150–159
  - Bellringer Options: Selection Focus Transparency 9
  - Unit 1 Resources, pp. 58–60
  - Literary Elements Transparency 15

- **Assessment**
  - Selection Quick Checks, p. 13
  - Selection Quick Checks (Spanish), p. 13
  - Checkpoint Questions on Presentation Plus! CD-ROM
  - Selection and Unit Assessments, pp. 25–26
  - Assessment by Learning Objectives, p. 6
  - ExamView Assessment Suite CD-ROM, To Da-duh, in Memoriam Test

- **Integrated Language Arts Instruction**
  - TWE Grammar and Language: Participles, TWE p. 152
  - Grammar and Language Workbook
  - Leveled Vocabulary Development, p. 12
  - Grammar and Language Transparency 35

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- TWE English Language Coach: Dialect, TWE p. 153
- English Language Coach, pp. 19, 35, 51
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Descriptive Writing, TWE p. 151
- TWE Differentiated Instruction: Connecting, TWE p. 155
- TWE Reading in the Real World: Citizenship, TWE p. 157
- Skill Level Up! A Skills-Based Language Arts Game

---

**OKLAHOMA STATE STANDARDS**

- LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.4a, LA.W.10.1.1b, LA.W.10.1.6,
  LA.W.10.2.7b, LA.W.10.2.8

**Objectives**

- Analyzing characterization
- Making inferences
- Understanding participles

**Readability Score:** Dale-Chall: 6.5, DRP: 59, Lexile: 1220

---

**Copyright © by The McGraw-Hill Companies, Inc.**
# LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 164–176
- TWE Bellringer Options: Selection Focus Transparency 10
- TWE Unit 1 Resources, pp. 61–63
- TWE Literary Elements Transparency 20

### Assessment
- SE Selection Quick Checks, p. 14
- TWE Selection Quick Checks (Spanish), p. 14
- TWE Checkpoint Questions on Presentation Plus! CD-ROM
- TWE Selection and Unit Assessments, pp. 27–28
- TWE Assessment by Learning Objectives, p. 6
- TWE ExamView Assessment Suite CD-ROM, Contents of the Dead Man’s Pocket Test

### Integrated Language Arts Instruction
- TWE Grammar and Language: Compatibility of Tenses, TWE p. 172
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 13
- Grammar and Language Transparency 18

## RETEACHING AND ENRICHMENT

### Revising with Style
- TWE Sentence Diagraming
- TWE Spelling Power
- TWE Skill Level Up! A Skills-Based Language Arts Game
- TWE Writer’s Technique: Setting, TWE p. 165
- TWE Writer’s Technique: Metaphor, TWE p. 169
- TWE Writer’s Technique: Suspense, TWE p. 171
- TWE Writer’s Technique: Portrayal of Time, TWE p. 172

## OBJECTIONS
- Analyzing symbols
- Responding to characters
- Making predictions

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

LA.RL.10.1.5, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.1.5, LA.W.10.2.7a, LA.W.10.2.7e, LA.OL.10.2.3

## OKLAHOMA STATE STANDARDS

- Reading in the Real World: Career, TWE p. 167
- Differentiated Instruction: Connecting, TWE p. 171
- Reading in the Real World: Citizenship, TWE p. 173
- Skill Level Up! A Skills-Based Language Arts Game
**The Censors**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Readability Score:** Dale-Chall: 6.0, DRP: 62, Lexile: 1170

**Objectives**

- Analyzing satire
- Analyzing cause-and-effect relationships
- Analyzing tone

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SE  TWE</td>
<td>Lit. selection and TWE side notes, pp. 182–184</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 11</td>
<td></td>
</tr>
<tr>
<td>Unit 1 Resources, pp. 64–66</td>
<td></td>
</tr>
<tr>
<td>Literary Elements Transparency 90</td>
<td></td>
</tr>
</tbody>
</table>

**Assessment**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection Quick Checks, p. 15</td>
<td></td>
</tr>
<tr>
<td>Selection Quick Checks (Spanish), p. 15</td>
<td></td>
</tr>
<tr>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
<td></td>
</tr>
<tr>
<td>Selection and Unit Assessments, pp. 29–30</td>
<td></td>
</tr>
<tr>
<td>Assessment by Learning Objectives, p. 6</td>
<td></td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, The Censors Test</td>
<td></td>
</tr>
</tbody>
</table>

**Integrated Language Arts Instruction**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TWE</td>
<td>Vocabulary: Usage, TWE p. 184</td>
</tr>
<tr>
<td>TWE</td>
<td>Grammar and Language: Intervening Prepositional Phrases, TWE p. 182</td>
</tr>
<tr>
<td>Grammar and Language Workbook</td>
<td></td>
</tr>
<tr>
<td>Leveled Vocabulary Development, p. 14</td>
<td></td>
</tr>
<tr>
<td>Grammar and Language Transparency 19</td>
<td></td>
</tr>
</tbody>
</table>

**RETEACHING AND ENRICHMENT**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Revising with Style</td>
<td></td>
</tr>
<tr>
<td>Sentence Diagraming</td>
<td></td>
</tr>
<tr>
<td>Spelling Power</td>
<td></td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
<td></td>
</tr>
</tbody>
</table>

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.1, LA.RL.10.3.1b, LA.RL.10.3.2a, LA.RL.10.3.2e, LA.RL.10.4.1c, LA.W.10.2.7a

**TEACHING TOOLS AND RESOURCES**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
<td></td>
</tr>
<tr>
<td>TeacherWorks Plus CD-ROM</td>
<td></td>
</tr>
<tr>
<td>Rubrics for Assessing Student Writing, Listening, and Speaking</td>
<td></td>
</tr>
<tr>
<td>Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
<td></td>
</tr>
<tr>
<td>Vocabulary PuzzleMaker CD-ROM</td>
<td></td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
<td></td>
</tr>
</tbody>
</table>

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Coach: Civil Liberties, TWE p. 183</td>
<td></td>
</tr>
<tr>
<td>Listening Library CD</td>
<td></td>
</tr>
<tr>
<td>Spanish Listening Library CD</td>
<td></td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
<td></td>
</tr>
<tr>
<td>Fluency Practice and Assessment</td>
<td></td>
</tr>
</tbody>
</table>

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Library CD</td>
<td></td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
<td></td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
<td></td>
</tr>
</tbody>
</table>

**Copyright © by The McGraw-Hill Companies, Inc.**
Cry of the Ancient Mariner

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________


Objectives
• Determining main idea and supporting details
• Reviewing the elements of good persuasive writing

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
___ SE TWE Lit. selection and TWE side notes, pp. 186–190
___ Unit 1 Resources, p. 67

Assessment
___ Selection Quick Checks, p. 16
___ Selection Quick Checks (Spanish), p. 16
___ Checkpoint Questions on Presentation Plus! CD-ROM
___ Selection and Unit Assessments, pp. 31–32
___ Assessment by Learning Objectives, p. 6
___ ExamView Assessment Suite CD-ROM, Cry of the Ancient Mariner

Integrated Language Arts Instruction
___ Grammar and Language Workbook

RETEACHING AND ENRICHMENT
___ Revising with Style
___ Sentence Diagraming
___ Spelling Power
___ Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.3a, LA.RL.10.2.4a, LA.RL.10.4.2b

TEACHING TOOLS AND RESOURCES
___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Rubrics for Assessing Student Writing, Listening, and Speaking
___ Block Scheduling Guide on TeacherWorks Plus CD-ROM
___ Vocabulary PuzzleMaker CD-ROM
___ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
___ TWE English Language Coach: Environmental Issues, TWE p. 189
___ Listening Library CD
___ Spanish Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
___ Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ TWE Reading in the Real World: Citizenship, TWE p. 187
___ Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing a writing style
- Using different styles to achieve different purposes

OKLAHOMA STATE STANDARDS
L.A.W.10.2.8

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, pp. 191–193
- Unit 1 Resources, p. 68

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 1
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- English Language Coach: Building Background, TWE p. 191
- English Language Coach: Paraphrasing, TWE p. 193

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Differentiated Instruction: Activate Prior Knowledge, TWE p. 191
- Differentiated Instruction: Visualizing Details, TWE p. 193
Essential Lesson Support

Lesson-Specific Instruction
- SE Lit. selection and TWE side notes, pp. 196–204
- Bellringer Options: Selection Focus Transparency 12
- Unit 1 Resources, pp. 71–73
- Literary Elements Transparency 21

Assessment
- Selection Quick Checks, p. 17
- Selection Quick Checks (Spanish), p. 17
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 33–34
- Assessment by Learning Objectives, p. 11
- ExamView Assessment Suite CD-ROM, Everyday Use Test

Integrated Language Arts Instruction
- TWE Grammar and Language: Usage, TWE p. 198
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 15
- TWE Grammar and Language: Possessive Pronouns, TWE p. 200

Reaching and Enrichment
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

Everyday Use

Lesson Plan and Resource Manager

Name ______________________  Date __________________  Class __________

Readability Score: Dale-Chall: 5.5, DRP: 53, Lexile: 810

Objectives
- Analyzing the narrator
- Questioning
- Describing characters

Oklahoma State Standards
- LA.RL.10.1.1, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.3.2b,
- LA.RL.10.3.2c, LA.RL.10.4.1a, LA.W.10.1.1b, LA.W.10.2.7c

Teaching Tools and Resources
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

Independent Reading

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

English Language Learners (ELL)
- TWE English Language Coach: As Others See Us, TWE p. 197
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

Special Needs/Strategic Intervention
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Scenarios, TWE p. 199
- Differentiated Instruction: Clarifying, TWE p. 201
- Reading in the Real World: Careers, TWE p. 203
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Scores:
Dear Pie: Dale-Chall: 8.4, DRP: 54, Lexile: 1040

Objectives (Through the Tunnel)
• Analyzing point of view
• Visualizing
• Making predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- Lit. selection and TWE side notes, pp. 210–225
- Bellringer Options: Selection Focus Transparency 13
- Unit 1 Resources, pp. 75–77
- Literary Elements Transparency 22
- Selection Quick Checks, p. 18
- Selection Quick Checks (Spanish), p. 18
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 35–36
- Assessment by Learning Objectives, p. 11
- ExamView Assessment Suite CD-ROM, Through the Tunnel Test

Integrated Language Arts Instruction

- Grammar and Language: Infinitives and Prepositional Phrases, TWE p. 222
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 16
- Grammar and Language Transparency 6

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: The Boulder in Myth, TWE p. 222
- Writer’s Technique: Scientific Backup, TWE p. 216

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: The Oral Tradition, TWE p. 223
- English Language Coach: Parenting, TWE p. 225
- English Language Coach, pp. 14, 30, 46 (Prefixes)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Prefixes, TWE p. 211
- English Language Coach: Less Proficient Readers, TWE p. 215
- English Language Coach: Legends and Myths

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Career, TWE p. 215
- Differentiated Instruction: Spatial Readers, TWE p. 217
- Differentiated Instruction: Oral Reading, TWE p. 219
- Reading in the Real World: Citizenship, TWE p. 225
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

LESSON PLAN AND RESOURCE MANAGER

Catch the Moon

LESSON PLAN AND RESOURCE MANAGER

Readability Score:  Dale-Chall: 7.5, DRP: 59, Lexile: 930

Objectives
• Analyzing point of view
• Interpreting imagery
• Making inferences

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE Lit. selection and TWE side notes, pp. 229–235
______ Bellringer Options: Selection Focus Transparency 14
______ Unit 1 Resources, pp. 78–80
______ Literary Elements Transparency 22

Assessment
______ Selection Quick Checks, p. 19
______ Selection Quick Checks (Spanish), p. 19
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 37–38
______ Assessment by Learning Objectives, p. 11
______ ExamView Assessment Suite CD-ROM, Catch the Moon Test

Integrated Language Arts Instruction
______ TWE Grammar and Language: Adjective Clauses, TWE p. 234
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 17
______ Grammar and Language Transparency 5

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game
______ TWE Cultural History: Cinderella, TWE p. 235
______ TWE Language History: Curfew, TWE p. 233

OKLAHOMA STATE STANDARDS
LA.RL.10.1.4, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.3.2a,
LA.RL.10.3.2b, LA.RL.10.3.2d, LA.W.10.1.6, LA.W.10.2.7d, LA.W.10.3.3d,
LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Understanding Tense, TWE p. 229
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Reading in the Real World: Career, TWE p. 231
______ Differentiated Instruction: Clarifying, TWE p. 233
______ Differentiated Instruction: Creative Writing, TWE p. 235
______ Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.

Oklahoma Lesson Plans  Course 5  23
A Child’s Christmas in Wales

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date __________________ Class __________

Readability Score: Dale-Chall: 6.5, DRP: 58, Lexile: 1200

Objectives
• Analyzing diction
• Connecting to personal experience
• Researching political history

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 241–247
Bellringer Options: Selection Focus Transparency 15
Unit 1 Resources, pp. 82–84
Literary Elements Transparency 26

Assessment
Selection Quick Checks, p. 20
Selection Quick Checks (Spanish), p. 20
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 39–40
Assessment by Learning Objectives, p. 11
ExamView Assessment Suite CD-ROM, A Child’s Christmas in Wales Test

Integrated Language Arts Instruction
TWE Vocabulary: Synonyms and Antonyms, TWE p. 244
Grammar and Language Workbook
Leveled Vocabulary Development, p. 18
Grammar and Language Transparency 37

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Cultural History: Albinism, TWE p. 245
Writer’s Technique: Personification, TWE p. 243
Writer’s Technique: Listing, TWE p. 246

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.3.2d,
LA.RL.10.3.4a, LA.RL.10.3.4b, LA.W.10.1.1b, LA.W.10.1.1e, LA.W.10.1.6,
LA.W.10.2.7d, LA.W.10.3.2a, LA.OL.10.1.2

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
English Language Coach: Figurative Language, TWE p. 241
English Language Coach, pp. 19, 35, 51
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
Building Reading Fluency: Modeling, TWE p. 245

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Multiple Modes of Expression, TWE p. 243
Differentiated Instruction: Less Proficient Readers, TWE p. 247
Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
## LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________  Date __________________  Class __________**

### LESSON-SPECIFIC INSTRUCTION

- **SE, TWE** Lit. selection and TWE side notes, pp. 252–261
- **Bellringer Options: Selection Focus Transparency**
- **Unit 1 Resources, pp. 85–87**
- **Literary Elements Transparency 25**

### ASSESSMENT

- **Selection Quick Checks, p. 21**
- **Selection Quick Checks (Spanish), p. 21**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 41–42**
- **Assessment by Learning Objectives, p. 11**
- **ExamView Assessment Suite CD-ROM, Winter Night Test**

### INTEGRATED LANGUAGE ARTS INSTRUCTION

- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 19**
- **Grammar and Language Transparency 32**

### RETEACHING AND ENRICHMENT

- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **TWE** Political History: Concentration Camps, TWE p. 257

### OKLAHOMA STATE STANDARDS

- LA.RL.10.1.2, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.4.1a, LA.RL.10.4.2d, LA.W.10.1.1b, LA.W.10.1.6, LA.W.10.2.7b

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Euphemisms, TWE p. 261
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE English Language Coach: Previewing, TWE p. 253
- TWE English Language Coach: Connotation, TWE p. 257
- TWE English Language Coach: Dialogue, TWE p. 259

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Questioning, TWE p. 253
- TWE Differentiated Instruction: Visualizing, TWE p. 255
- TWE Differentiated Instruction: Compare and Contrast, TWE p. 257
- TWE Differentiated Instruction: Drawing Conclusions, TWE p. 259
- TWE Differentiated Instruction: Irregular Verbs, TWE p. 261
- Skill Level Up! A Skills-Based Language Arts Game
And of Clay Are We Created

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date ___________________ Class __________

Readability Score: Dale-Chall: 6.8, DRP: 64, Lexile: 1240

Objectives
• Analyzing persona
• Analyzing sensory details
• Responding to mood

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 266–274
Bellringer Options: Selection Focus Transparency 17
Unit 1 Resources, pp. 88–90
Literary Elements Transparency 21

Assessment
Selection Quick Checks, p. 22
Selection Quick Checks (Spanish), p. 22
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 43–44
Assessment by Learning Objectives, p. 11
ExamView Assessment Suite CD-ROM, And of Clay Are We Created Test

Integrated Language Arts Instruction
TWE Grammar and Language: Compound Subjects, TWE p. 272
Grammar and Language Workbook
Leveled Vocabulary Development, p. 1

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Writer’s Technique: Personification, TWE p. 271

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Offering Comfort, TWE p. 267
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Contrasting Conjunctions, TWE p. 273

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Multiple Modes of Expression, TWE p. 269
Differentiated Instruction: Learning Disabled, TWE p. 271
Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Readability Score: Dale-Chall: 5.6, DRP: 56, Lexile: 900

Objectives
• Analyzing style
• Evaluating characters
• Asking questions to aid comprehension

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  Lit. selection and TWE side notes, pp. 280–287
TWE  Bellringer Options: Selection Focus Transparency 18
       Unit 1 Resources, pp. 91–93
       Literary Elements Transparency 24

Assessment
Selection Quick Checks, p. 23
Selection Quick Checks (Spanish), p. 23
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 45–46
Assessment by Learning Objectives, p. 11
ExamView Assessment Suite CD-ROM, Lullaby Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 21
Grammar and Language Transparency 28

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagramming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Political History, TWE p. 283
TWE  Writer’s Technique: Sensory Descriptions, TWE p. 285

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.3a,
LA.RL.10.3.2a, LA.RL.10.3.2b, LA.W.10.2.4, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDIVIDUAL TEACHING TOOLS
Lullaby

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
English Language Coach: Inter-Cultural Communication, TWE p. 281
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Clarifying, TWE p. 283
Reading in the Real World: College and Career,
TWE p. 285
Differentiated Instruction: Musical Students, TWE p. 287
Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Writing literary criticism that analyzes the way in which a work is related to an individual life or its historical period
• Analyzing a literary model
• Understanding word origins

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
____ SE  TWE  Writing Workshop and TWE side notes, pp. 290–297
____ SE  TWE  Unit 1 Resources, pp. 95
____ Writing Workshop Transparencies 11–15: Biographical/Autobiographical Narrative

RETEACHING AND ENRICHMENT
____ TWE  Literary History: Paule Marshall, TWE p. 291
____ TWE  Political History: Barbados, TWE p. 292

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c, LA.RL.10.3.4a, LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1d, LA.W.10.1.1e, LA.W.10.1.1f, LA.W.10.1.3, LA.W.10.1.5, LA.W.10.1.6, LA.W.10.2.2, LA.W.10.3.3c

TEACHING TOOLS AND RESOURCES
____ Glencoe Literature Web Site (www.glencoe.com)
____ TeacherWorks Plus CD-ROM
____ Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 8–9, 16–17
____ Presentation Plus! CD-ROM
____ Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____ TWE  English Language Coach: Mode of Writing, TWE p. 291
____ TWE  English Language Coach: Levels of Usage, TWE p. 293
____ TWE  English Language Coach: Grammar, TWE p. 297

SPECIAL NEEDS/STRATEGIC INTERVENTION
____ TWE  Differentiated Instruction: Critical Response, TWE p. 291
____ TWE  Differentiated Instruction: Organization, TWE p. 293
____ TWE  Differentiated Instruction: Conclusion, TWE p. 295
____ TWE  Differentiated Instruction: Peer Review, TWE p. 297
LESSON PLAN AND RESOURCE MANAGER

Objectives
• Sharing literary criticism in an oral presentation
• Using visual aids, electronic media, or both to enhance oral presentation
• Using transitions effectively

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 298–299
Assessment
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 32–33

RETEACHING AND ENRICHMENT
Literature Library ExamView Assessment CD
Literature Library Vocabulary Puzzlemaker CD-ROM

OKLAHOMA STATE STANDARDS
LA.OL.10.1.3, LA.OL.10.1.4, LA.OL.10.2.2, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
English Language Coach: Speaking Practice, TWE p. 299

SPECIAL NEEDS/STRATEGIC INTERVENTION
Differentiated Instruction: Visual Clues, TWE p. 299
## LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date _______________  Class __________

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** SE Lesson and TWE side notes, pp. 302–307
- *Grammar and Language Transparency 35: Apostrophes*

#### Assessment
- *Selection and Unit Assessments, pp. 209–210*

### RETEACHING AND ENRICHMENT
- *ExamView Assessment Suite CD-ROM*
- *Interactive Tutor Self-Assessment CD-ROM*

### TEACHING TOOLS AND RESOURCES
- *Glencoe Literature Web Site (www.glencoe.com)*
- *TeacherWorks Plus CD-ROM*
- *Presentation Plus! CD-ROM*
- *Standardized Test Prep and Practice (Student Edition)*
- *Standardized Test Prep and Practice (Teacher Annotated Edition)*
- *Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)*
- *Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)*
- *Writing Constructive Responses Sourcebook*
- *Rubrics for Assessing Student Writing, Listening, and Speaking*

### OKLAHOMA STATE STANDARDS

- **L.A.W.10.2.6**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME magazine*
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Vocabulary, TWE p. 303
- **TWE** English Language Coach: Sound-Alike Words, TWE p. 305

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Taking Notes, TWE p. 303
- **TWE** Differentiated Instruction: Synonyms, TWE p. 305
- **TWE** Differentiated Instruction: Organization
# Lesson Plan and Resource Manager

## Objectives
- Understanding characteristics of different types of nonfiction
- Identifying and exploring literary elements significant to nonfiction
- Analyzing the effect that these literary elements have upon the reader

## Essential Lesson Support

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> SE Unit Opener and TWE side notes, pp. 308–316</td>
</tr>
<tr>
<td><strong>TWE</strong> Literature Launchers: Pre-Reading Videos DVD, Unit 2</td>
</tr>
<tr>
<td><strong>TWE</strong> Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)</td>
</tr>
<tr>
<td><strong>TWE</strong> Unit 2 Resources, pp. 1–2</td>
</tr>
<tr>
<td><strong>TWE</strong> Active Learning and Note Taking Guide, pp. 35–44 (On-Level)</td>
</tr>
</tbody>
</table>

## Reaching and Enrichment

| TWE Literary History: Harlem Renaissance, TWE p. 313 |
| TWE Active Learning and Note Taking Guide, pp. 35–44 (Enriched) |
| **TWE** Unit 2 Resources, pp. 3–10 |
| **TWE** Writer’s Technique: Informal Essay, TWE p. 310 |
| **TWE** Writer’s Technique: Rhetorical Devices, TWE p. 311 |
| **TWE** Writer’s Technique: Description, TWE p. 312 |

## Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME magazine*
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

## English Language Learners (ELL)

| **TWE** English Language Coach: Multiple Meaning Words, TWE p. 311 |
| **TWE** English Language Coach: Paradox, TWE p. 315 |
| **TWE** Active Learning and Note Taking Guide, pp. 35–44 (ELL) |
| **TWE** Building Reading Fluency: Diction, TWE p. 313 |

## Special Needs/Strategic Intervention

| **TWE** Active Learning and Note Taking Guide, pp. 35–44 (Adapted) |
| **TWE** Differentiated Instruction: Categorizing Nonfiction, TWE p. 311 |
| **TWE** Reading in the Real World: Career, TWE p. 313 |
| **TWE** Differentiated Instruction: Colon, TWE p. 315 |

---

**OKLAHOMA STATE STANDARDS**

LA.RL.10.2.2a, LA.RL.10.4.2b

---

**Teaching Tools and Resources**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Understanding the literary forms and the terms biography and autobiography
• Identifying characteristics that distinguish biography from autobiography
• Writing a journal entry

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE TWE Part Opener and TWE side notes, pp. 317–319
______ ▶ Unit 2 Resources, p. 15

RETEACHING AND ENRICHMENT
______ ▶ Literature Launchers: Pre-Reading Videos DVD, Unit 2
______ ▶ Literature Launchers Teacher’s Guide
   (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Presentation Plus! CD-ROM
______ Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Building Background,
   TWE p. 317
______ TWE English Language Coach: Cultural Allusions, TWE p. 319

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Differentiated Instruction: Activate Prior Knowledge,
   TWE p. 317
______ TWE Differentiated Instruction: Visualizing Details, TWE p. 319
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile: 1020

Objectives
• Analyzing historical narrative
• Summarizing
• Identifying and analyzing autobiography

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 322–333
   Bellringer Options: Selection Focus Transparency 19
   Unit 2 Resources, pp. 18–20
   Literary Elements Transparency 31

Assessment

Selection Quick Checks, p. 24
Selection Quick Checks (Spanish), p. 24
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 47–48
Assessment by Learning Objectives, p. 16
ExamView Assessment Suite CD-ROM, Farewell to Manzanar Test

Integrated Language Arts Instruction

TWE  Vocabulary: Word Parts, TWE p. 324
TWE  Grammar and Language: Dash, TWE p. 332
   Grammar and Language Workbook
   Leveled Vocabulary Development, p. 22
   Grammar and Language Transparency 39

RETEACHING AND ENRICHMENT

TWE  Revising with Style
   Sentence Diagramming
   Spelling Power
   Skill Level Up! A Skills-Based Language Arts Game
   Political History: Terminal Island, TWE p. 324
   Political History: Manzanar, TWE p. 326
   Political History: Restitution, TWE p. 327
   Writer’s Technique: Description, TWE p. 330

OKLAHOMA STATE STANDARDS
LA.RL.10.1.1, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.2b,
LA.RL.10.3.4a, LA.RL.10.4.2a, LA.W.10.1.1b, LA.W.10.1.6, LA.W.10.2.7b,
LA.W.10.3.1c

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
   • Glencoe Literature Library
   • The Contemporary Readers
   • Literature Anthologies
   • inTIME magazine
   • Five-Star Stories
   • Literature Classics CD-ROM
   • Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE  English Language Coach: Unfamiliar Words, TWE p. 327
TWE  English Language Coach: Figurative Language,
   TWE p. 329
TWE  English Language Coach: Making Inferences, TWE p. 331
TWE  English Language Coach: Slang, TWE p. 333
TWE  English Language Coach, pp. 19, 35, 51 (figurative
   language and slang)
   Listening Library CD
   Spanish Listening Library CD
   Listening Library Sourcebook: Strategies and Activities
   Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE  Listening Library CD
   Listening Library Sourcebook: Strategies and Activities
   Differentiated Instruction: Predicting, TWE p. 323
   Differentiated Instruction: Character, TWE p. 325
   Differentiated Instruction: Descriptive Verbs, TWE p. 327
   Differentiated Instruction: Visualizing, TWE p. 329
   Differentiated Instruction: Evaluating Narration,
   TWE p. 331
   Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.

READABILITY SCORE: Dale-Chall: 5.9, DRP: 57, Lexile: 1020

OBJECTIVES
• Analyzing historical narrative
• Summarizing
• Identifying and analyzing autobiography

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  Lit. selection and TWE side notes, pp. 322–333
   Bellringer Options: Selection Focus Transparency 19
   Unit 2 Resources, pp. 18–20
   Literary Elements Transparency 31

Assessment

Selection Quick Checks, p. 24
Selection Quick Checks (Spanish), p. 24
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 47–48
Assessment by Learning Objectives, p. 16
ExamView Assessment Suite CD-ROM, Farewell to Manzanar Test

Integrated Language Arts Instruction

TWE  Vocabulary: Word Parts, TWE p. 324
TWE  Grammar and Language: Dash, TWE p. 332
   Grammar and Language Workbook
   Leveled Vocabulary Development, p. 22
   Grammar and Language Transparency 39

RETEACHING AND ENRICHMENT

TWE  Revising with Style
   Sentence Diagramming
   Spelling Power
   Skill Level Up! A Skills-Based Language Arts Game
   Political History: Terminal Island, TWE p. 324
   Political History: Manzanar, TWE p. 326
   Political History: Restitution, TWE p. 327
   Writer’s Technique: Description, TWE p. 330
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing theme
• Analyzing cause-and-effect relationships
• Using outlines to organize notes

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
____ SE TWE Lit. selection and TWE side notes, pp. 339–349
____ Bellringer Options: Selection Focus Transparency 20
____ Unit 2 Resources, pp. 22–24
____ Literary Elements Transparency 18

Assessment
____ Selection Quick Checks, p. 25
____ Selection Quick Checks (Spanish), p. 25
____ Checkpoint Questions on Presentation Plus! CD-ROM
____ Selection and Unit Assessments, pp. 49–50
____ Assessment by Learning Objectives, p. 16
____ ExamView Assessment Suite CD-ROM, Kaffir Boy Test

Integrated Language Arts Instruction
____ Grammar and Language Workbook
____ Leveled Vocabulary Development, p. 23

RETEACHING AND ENRICHMENT
____ Revising with Style
____ Sentence Diagraming
____ Spelling Power
____ Skill Level Up! A Skills-Based Language Arts Game
____ TWE Cultural History: Marriage, TWE p. 346
____ TWE Writer’s Technique: Dialogue, TWE p. 340
____ TWE Writer’s Technique: Paradox, TWE p. 344
____ TWE Writer’s Technique: Word Choice, TWE p. 349

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.2b, LA.RL.10.2.4d, LA.RL.10.3.2a,
LA.RL.10.3.4a, LA.RL.10.4.1a, LA.RL.10.4.1c, LA.W.10.1.1e, LA.W.10.1.6,
LA.W.10.2.7c, LA.W.10.3.2c

TEACHING TOOLS AND RESOURCES
____ Glencoe Literature Web Site (www.glencoe.com)
____ TeacherWorks Plus CD-ROM
____ Rubrics for Assessing Student Writing, Listening, and Speaking
____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
____ Vocabulary PuzzleMaker CD-ROM
____ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____ TWE English Language Coach: Sharing Prior Knowledge,
TWE pp. 339 & 343
____ TWE English Language Coach: Multilingualism, TWE p. 349
____ Listening Library CD
____ Spanish Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Fluency Practice and Assessment
____ TWE English Language Coach: Pronunciation, TWE p. 345
____ TWE English Language Coach: Gender Roles, TWE p. 347

SPECIAL NEEDS/STRATEGIC INTERVENTION
____ Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Differentiated Instruction: Spatial Learners, TWE p. 341
____ Reading in the Real World: Citizenship, TWE p. 345
____ Skill Level Up! A Skills-Based Language Arts Game


Copyright © by The McGraw-Hill Companies, Inc.
# LESSON PLAN AND RESOURCE MANAGER

## Objectives
- Analyzing memoir
- Drawing conclusions about author’s beliefs
- Analyzing author’s implicit and explicit beliefs about a topic

## Essential Lesson Support

### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 355–357
- **Bellringer Options: Selection Focus Transparency**
- **Unit 2 Resources, pp. 25–27**
- **Literary Elements Transparency**

### Assessment
- **Selection Quick Checks, p. 26**
- **Selection Quick Checks (Spanish), p. 26**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 51–52**
- **Assessment by Learning Objectives, p. 16**
- **ExamView Assessment Suite CD-ROM, Living Well. Living Good. Test**

### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 24**

## Reteaching and Enrichment
- **Living Well. Living Good: Read Aloud, Think Aloud Transparencies**
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **TWE Writer’s Technique: Compare and Contrast, TWE p. 356**

## Teaching Tools and Resources
- **Glencoe Literature Web Site**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

## Independent Reading
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## English Language Learners (ELL)
- **English Language Coach, pp.**
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**
- **TWE Building Reading Fluency: Expositions, TWE p. 355**

## Special Needs/Strategic Intervention
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE Differentiated Instruction: Interpretation, TWE p. 357**
- **Skill Level Up! A Skills-Based Language Arts Game**
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date __________________ Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

___ SE TWE Lit. selection and TWE side notes, pp. 362–369
___ TWE Unit 2 Resources, pp. 28–30
___ Literary Elements Transparency 35

Assessment

___ Selection Quick Checks, p. 27
___ Selection Quick Checks (Spanish), p. 27
___ Checkpoint Questions on Presentation Plus! CD-ROM
___ Selection and Unit Assessments, pp. 53–54
___ Assessment by Learning Objectives, p. 16
___ ExamView Assessment Suite CD-ROM, First Impressions Test

Integrated Language Arts Instruction

___ TWE Vocabulary: Using Context, TWE p. 364
___ TWE Grammar and Language: Coordinating Conjunctions, TWE p. 366
___ Grammar and Language Workbook
___ Leveled Vocabulary Development, p. 25

RETEACHING AND ENRICHMENT

___ Revising with Style
___ Sentence Diagraming
___ Spelling Power
___ Skill Level Up! A Skills-Based Language Arts Game
___ TWE Cultural History: Ellis Island, TWE p. 363
___ TWE Cultural History: Social Change in the 1920s, TWE p. 366

OKLAHOMA STATE STANDARDS

LA.RL.10.1.3, LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.3.1a, LA.RL.10.3.4a, LA.RL.10.4.1a, LA.W.10.1.1a, LA.W.10.1.6, LA.W.10.2.7c, LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES

___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Rubrics for Assessing Student Writing, Listening, and Speaking
___ Block Scheduling Guide on TeacherWorks Plus CD-ROM
___ Vocabulary PuzzleMaker CD-ROM
___ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

___ Glencoe Literature Library
___ The Contemporary Readers
___ Literature Anthologies
___ inTIME magazine
___ Five-Star Stories
___ Literature Classics CD-ROM
___ Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

___ English Language Coach, pp.
___ Listening Library CD
___ Spanish Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ Fluency Practice and Assessment
___ TWE Building Reading Fluency: Reading with Inflection, TWE p. 369

SPECIAL NEEDS/STRATEGIC INTERVENTION

___ Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ TWE Reading in the Real World: Citizenship, TWE p. 363
___ TWE Differentiated Instruction: Paraphrasing, TWE p. 365
___ TWE Differentiated Instruction: Visualizing, TWE p. 367
___ Skill Level Up! A Skills-Based Language Arts Game

First Impressions from De Kooning: An American Master

Objectives

• Analyzing author’s purpose
• Making generalizations
• Previewing literary selections


Copyright © by The McGraw-Hill Companies, Inc.
**Typhoid Fever from Angela’s Ashes**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date __________________  Class __________

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> TWE Lit. selection and TWE side notes, pp. 375–380</td>
</tr>
<tr>
<td><strong>SE</strong> Unit 2 Resources, pp. 31–33</td>
</tr>
<tr>
<td><strong>TWE</strong> Literary Elements Transparency 23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> Selection Quick Checks, p. 28</td>
</tr>
<tr>
<td><strong>TWE</strong> Selection Quick Checks (Spanish), p. 28</td>
</tr>
<tr>
<td><strong>TWE</strong> Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td><strong>SE</strong> Selection and Unit Assessments, pp. 55–56</td>
</tr>
<tr>
<td><strong>SE</strong> Assessment by Learning Objectives, p. 16</td>
</tr>
<tr>
<td><strong>TWE</strong> ExamView Assessment Suite CD-ROM, Typhoid Fever Test</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Integrated Language Arts Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TWE</strong> Grammar and Language: Quotation Marks, TWE p. 376</td>
</tr>
<tr>
<td><strong>TWE</strong> Grammar and Language Workbook</td>
</tr>
<tr>
<td><strong>TWE</strong> Leveled Vocabulary Development, p. 26</td>
</tr>
<tr>
<td><strong>TWE</strong> Grammar and Language: Run-On Sentences, TWE p. 378</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RETEACHING AND ENRICHMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TWE</strong> Revising with Style</td>
</tr>
<tr>
<td><strong>TWE</strong> Sentence Diagraming</td>
</tr>
<tr>
<td><strong>TWE</strong> Spelling Power</td>
</tr>
<tr>
<td><strong>SE</strong> Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
<tr>
<td><strong>TWE</strong> Cultural History: Religion in Ireland, TWE p. 376</td>
</tr>
</tbody>
</table>

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.3.1b, LA.RL.10.3.2b, LA.RL.10.3.3b, LA.RL.10.4.1a, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7b, LA.W.10.3.1b

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

**TWE** English Language Coach: Vernacular Speech, TWE p. 379
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Spatial Learners, TWE p. 375
- Reading in the Real World: Musical Therapy, TWE p. 377
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 5.8, DRP: 61, Lexile: 1050

Objectives
• Recognizing author’s purpose
• Locating information
• Determining author’s point of view and its effect on the text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE Lit. selection and TWE side notes, pp. 384–387
______ TWE Unit 2 Resources, p. 34
______ Literary Elements Transparency 35

Assessment
______ Selection Quick Checks, p. 29
______ Selection Quick Checks (Spanish), p. 29
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 57-58
______ Assessment by Learning Objectives, p. 16
______ ExamView Assessment Suite CD-ROM, from Looking Forward to the Past

Integrated Language Arts Instruction
______ Grammar and Language Workbook

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game
______ TWE Literary History: The Village Voice, TWE p. 386

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Viewing a Film, TWE p. 385
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ TWE Differentiated Instruction: Mass Media, TWE p. 385
______ Skill Level Up! A Skills-Based Language Arts Game

SE Student Edition  TWE Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web
LESSON PLAN AND RESOURCE MANAGER

Name _______________________________  Date ___________________  Class __________


Objectives
• Analyzing anecdote
• Connecting to personal experience
• Conducting research, using the library or the internet

OKLAHOMA STATE STANDARDS
LA.RL.10.1.1, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.2c, LA.RL.10.3.2b, LA.RL.10.3.3a, LA.W.10.1.6, LA.W.10.2.7c, LA.OL.10.2.3, LA.VL.10.1.1

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE  TWE  Lit. selection and TWE side notes, pp. 390-395
Bellringer Options: Selection Focus Transparency 22
Unit 2 Resources, pp. 35-37
Literary Elements Transparency 32

Assessment
Selection Quick Checks, p. 30
Selection Quick Checks (Spanish), p. 30
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 59–60
Assessment by Learning Objectives, p. 16
ExamView Assessment Suite CD-ROM, Terwilliger Bunts One Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 27
Grammar and Language Transparency 71

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Cultural History: Tamiami Trail, TWE p. 391
Cultural History: Cartoon Characters, TWE p. 393

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
English Language Coach: Dialects, TWE p. 391
English Language Coach, pp. 19, 35, 51
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
Building Reading Fluency: Using a Dictionary for Pronunciation, TWE p. 395

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Reading in the Real World: Career, TWE p. 393
Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Identifying the characteristics that distinguish essays from other literary forms
• Understanding the different types of essays
• Determining a writer’s motives

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE TWE Part Opener and TWE side notes, pp. 399–401
______ TWE Unit 2 Resources, p. 38

RETEACHING AND ENRICHMENT
______ TWE Literature Launchers: Pre-Reading Videos DVD, Unit 2
______ TWE Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
L.A.W.10.1.1a

TEACHING TOOLS AND RESOURCES
___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Presentation Plus! CD-ROM
___ Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Connotations, TWE p. 399
______ TWE English Language Coach: Cultural Allusion, TWE p. 401

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ TWE Drawing on Personal Background
______ TWE Differentiated Instruction: Analyzing Theme, TWE p. 401
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 5.2, DRP: 55, Lexile: 1040

Objectives
• Analyzing thesis
• Analyzing style
• Understanding the use of analogy

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
___ SE  TWE Lit. selection and TWE side notes, pp. 404-407
___ Unit 2 Resources, pp. 41-43
___ Literary Elements Transparency 34

Assessment
___ Selection Quick Checks, p. 31
___ Selection Quick Checks (Spanish), p. 31
___ Checkpoint Questions on Presentation Plus! CD-ROM
___ Selection and Unit Assessments, pp. 61–62
___ Assessment by Learning Objectives, p. 20
___ ExamView Assessment Suite CD-ROM, How to Write a Letter Test

Integrated Language Arts Instruction
___ Grammar and Language Workbook
___ Leveled Vocabulary Development, p. 28

RETEACHING AND ENRICHMENT
___ Revising with Style
___ Sentence Diagraming
___ Spelling Power
___ Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.3a, LA.RL.10.3.1a,
LA.RL.10.3.2d, LA.RL.10.4.1c, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.1.6,
LA.W.10.2.8, LA.OL.10.2.1

TEACHING TOOLS AND RESOURCES
___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Rubrics for Assessing Student Writing, Listening, and Speaking
___ Block Scheduling Guide on TeacherWorks Plus CD-ROM
___ Vocabulary PuzzleMaker CD-ROM
___ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
___ TWE English Language Coach: Letter Writing, TWE p. 407
___ Listening Library CD
___ Spanish Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
___ Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ TWE Differentiated Instruction: Humor, TWE p. 405
___ TWE Differentiated Instruction: Questioning, TWE p. 407
___ Skill Level Up! A Skills-Based Language Arts Game
A Swimming Lesson

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing narrative essay
• Connecting to personal experience
• Writing descriptively

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  Lit. selection and TWE side notes, pp. 413-415
______ TWE  Bellringer Options: Selection Focus Transparency 23
______ Unit 2 Resources, pp. 44-46
______ Literary Elements Transparency 34

Assessment
______ Selection Quick Checks, p. 32
______ Selection Quick Checks (Spanish), p. 32
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 63-64
______ Assessment by Learning Objectives, p. 20
______ ExamView Assessment Suite CD-ROM, A Swimming Lesson Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 29
______ Grammar and Language Transparency 41

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.2b,
LA.RL.10.3.1b, LA.W.10.1.6, LA.W.10.2.7b, LA.OL.10.1.1

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE  English Language Coach: Complex Sentences, TWE p. 413
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ TWE  Differentiated Instruction: Research, TWE p. 313
______ TWE  Differentiated Instruction: Small-Group Presentations, TWE p. 415
______ Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
Encounter in the Sea

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 9.8, DRP: 61, Lexile: 1140

Objectives
• Analyzing descriptive essay
• Recognizing author’s purpose
• Conducting research for writing a descriptive essay

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE Lit. selection and TWE side notes, pp. 420-425
______ Unit 2 Resources, pp. 47–49
______ Literary Elements Transparency 34

Assessment
______ Selection Quick Checks, p. 33
______ Selection Quick Checks (Spanish), p. 33
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 65–66
______ Assessment by Learning Objectives, p. 20
______ ExamView Assessment Suite CD-ROM, Encounter in the Sea

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 30

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game
______ Cultural History: Echolocation, TWE p. 422
______ Writer’s Technique: Simile, TWE p. 421
______ Writer’s Technique: Word Choice, TWE p. 425

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Illustrating Vocabulary, TWE p. 421
______ TWE Listening Library CD
______ TWE Spanish Listening Library CD
______ TWE Listening Library Sourcebook: Strategies and Activities
______ TWE Fluency Practice and Assessment
______ TWE English Language Coach: Assisting Reading, TWE p. 425

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Differentiated Instruction: Visual Learners, TWE p. 423
______ TWE Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.2.1d, LA.RL.10.2.2b, LA.RL.10.2.2c, LA.RL.10.2.3a, LA.RL.10.2.4d, LA.RL.10.3.1b, LA.RL.10.4.1a, LA.W.10.1.1b, LA.W.10.1.1d, LA.W.10.1.6, LA.W.10.2.7a, LA.OL.10.2.2
The Tucson Zoo

LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

Readability Score: Dale-Chall: 9.8, DRP: 64, Lexile: 1030

Objectives
• Analyzing structure
• Drawing conclusion
• Using semicolons properly

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 431–433
- Bellringer Options: Selection Focus Transparency 24
- Unit 2 Resources, pp. 50–52
- Literary Elements Transparency 36

Assessment
- Selection Quick Checks, p. 34
- Selection Quick Checks (Spanish), p.34
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 67–68
- Assessment by Learning Objectives, p. 20
- ExamView Assessment Suite CD-ROM, The Tucson Zoo Test

Integrated Language Arts Instruction
- TWE Grammar and Language: Semicolons, TWE p. 432
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 31
- Grammar and Language Transparency 45

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Writer’s Technique: Voice, TWE p. 432

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1a, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Individuals or Groups, TWE p. 431
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Reading in the Real World: Career, TWE p. 433
- Skill Level Up! A Skills-Based Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web
# LESSON PLAN AND RESOURCE MANAGER

**Name ________________________  Date __________________  Class __________**

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 437–440
- ____________ SE TWE Unit 2 Resources, pp. 53–55
- ____________ Literary Elements Transparency 34

**Assessment**
- ____________ Selection Quick Checks, p. 35
- ____________ Selection Quick Checks (Spanish), p. 35
- ____________ Checkpoint Questions on Presentation Plus! CD-ROM
- ____________ Selection and Unit Assessments, pp. 69–70
- ____________ Assessment by Learning Objectives, p. 20
- ____________ ExamView Assessment Suite CD-ROM, Straw into Gold: The Metamorphosis of the Everyday Test

**Integrated Language Arts Instruction**
- ____________ TWE Grammar and Language: Noun Phrases, TWE p. 440
- ____________ Grammar and Language Workbook
- ____________ Leveled Vocabulary Development, p. 32

**RETEACHING AND ENRICHMENT**
- ____________ Revising with Style
- ____________ Sentence Diagraming
- ____________ Spelling Power
- ____________ Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**
- ____________ Glencoe Literature Web Site (www.glencoe.com)
- ____________ TeacherWorks Plus CD-ROM
- ____________ Rubrics for Assessing Student Writing, Listening, and Speaking
- ____________ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- ____________ Vocabulary PuzzleMaker CD-ROM
- ____________ Presentation Plus! CD-ROM

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- ____________ Glencoe Literature Library
- ____________ The Contemporary Readers
- ____________ Literature Anthologies
- ____________ inTIME magazine
- ____________ Five-Star Stories
- ____________ Literature Classics CD-ROM
- ____________ Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- ____________ Listening Library CD
- ____________ Spanish Listening Library CD
- ____________ Listening Library Sourcebook: Strategies and Activities
- ____________ Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- ____________ Listening Library CD
- ____________ Listening Library Sourcebook: Strategies and Activities
- ____________ TWE Differentiated Instruction: Pronunciation, TWE p. 437
- ____________ TWE Reading in the Real World: College, TWE p. 437
- ____________ TWE Differentiated Instruction: Spatial Learners, TWE p. 439
- ____________ Skill Level Up! A Skills-Based Language Arts Game

---

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.2.3a, LA.RL.10.2.3c, LA.RL.10.3.1b, LA.W.10.1.1a, LA.W.10.1.6, LA.W.10.2.5

---

**Readability Score**: Dale-Chall: 6.8, DRP: 57, Lexile: 930

**Objectives**
- Analyzing a reflective essay
- Analyzing text structure
- Using context clues
**Part 3: Keeping Freedom Alive**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Objectives**
- Analyzing persuasive texts and evaluating logical arguments
- Evaluating the way in which the author's intent affects the structure and tone of the text
- Recognizing that people respond differently to texts based on the points of view

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**

- **SE TWE** Part Opener and TWE side notes, pp. 443–445
- **Unit 2 Resources, p. 56**

### RETEACHING AND ENRICHMENT

- **Literature Launchers: Pre-Reading Videos DVD, Unit 2**
- **Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)**

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus! CD-ROM**
- **Visual Literacy/Fine Art Transparencies**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Building Background, TWE p. 443
- **TWE** Differentiated Instruction: Cultural Allusion, TWE p. 445

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Metaphor, TWE p. 443

---

On Women’s Right to Vote

LESSON PLAN AND RESOURCE MANAGER

Name ____________________ Date ______________ Class __________

Readability Score: Dale-Chall: 8.8, DRP: 67, Lexile: 1110

Objectives
• Analyzing repetition
• Recognizing bias
• Presenting an argument

<table>
<thead>
<tr>
<th>ESSENTIAL LESSON SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson-Specific Instruction</strong></td>
</tr>
<tr>
<td>SE  TWE  Lit. selection and TWE side notes, pp. 448–449</td>
</tr>
<tr>
<td>Unit 2 Resources, pp. 59–61</td>
</tr>
<tr>
<td>Literary Elements Transparency 42</td>
</tr>
<tr>
<td><strong>Assessment</strong></td>
</tr>
<tr>
<td>Selection Quick Checks, p. 36</td>
</tr>
<tr>
<td>Selection Quick Checks (Spanish), p. 36</td>
</tr>
<tr>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>Selection and Unit Assessments, pp. 71–72</td>
</tr>
<tr>
<td>Assessment by Learning Objectives, p. 24</td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, On Women’s Right to Vote Test</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Integrated Language Arts Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar and Language Workbook</td>
</tr>
<tr>
<td>Leveled Vocabulary Development, p. 33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RETEACHING AND ENRICHMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revising with Style</td>
</tr>
<tr>
<td>Sentence Diagramming</td>
</tr>
<tr>
<td>Spelling Power</td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEACHING TOOLS AND RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OKLAHOMA STATE STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.1.1, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.4d,</td>
</tr>
<tr>
<td>LA.RL.10.4.1a, LA.RL.10.4.2b, LA.W.10.1.6, LA.OL.10.2.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDEPENDENT READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:</td>
</tr>
<tr>
<td>Glencoe Literature Library</td>
</tr>
<tr>
<td>The Contemporary Readers</td>
</tr>
<tr>
<td>Literature Anthologies</td>
</tr>
<tr>
<td>inTIME magazine</td>
</tr>
<tr>
<td>Five-Star Stories</td>
</tr>
<tr>
<td>Literature Classics CD-ROM</td>
</tr>
<tr>
<td>Glencoe BookLink 3 CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENGLISH LANGUAGE LEARNERS (ELL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Spanish Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Fluency Practice and Assessment</td>
</tr>
<tr>
<td>TWE Building Reading Fluency: Previewing, TWE p. 449</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPECIAL NEEDS/STRATEGIC INTERVENTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>

---

**Copyright © by The McGraw-Hill Companies, Inc.**

Oklahoma Lesson Plans  Course 5  47
I’ve Been to the Mountaintop

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________


Objectives
• Analyzing allusion
• Identifying problem and solution
• Making predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE Lit. selection and TWE side notes, pp. 454–462
Bellringer Options: Selection Focus Transparency 25
Unit 2 Resources, pp. 62–64
Literary Elements Transparency 94

Assessment

Selection Quick Checks, p. 37
Selection Unit Assessments, pp. 73–74
Assessment by Learning Objectives, p. 24
ExamView Assessment Suite CD-ROM, I’ve Been to the Mountaintop Test

Integrated Language Arts Instruction

TWE Grammar and Language: Simple Subjects and Simple Predicates, TWE p. 460
Grammar and Language Workbook
Leveled Vocabulary Development, p. 34

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Literary History: Amos, TWE p. 457
Political History: The Emancipation Proclamation, TWE p. 455
Writer’s Technique: Irony, TWE p. 460

OKLAHOMA STATE STANDARDS

LA.RL.10.2.1a, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: World Leaders, TWE p. 455
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment
English Language Coach: Pronunciation, TWE p. 461

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Paraphrasing, TWE p. 457
Reading in the Real World: Citizenship, TWE p. 459
Skill Level Up! A Skills-Based Language Arts Game

LA.RL.10.2.1a, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.W.10.2.7c

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________


Objectives
• Analyzing analogy
• Identifying assumptions
• Identifying an author’s use of persuasive techniques

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE  Lit. selection and TWE side notes, pp. 467–480
SE  TWE  Unit 2 Resources, pp. 66–68
SE  TWE  Literary Elements Transparency 39, 42, 43

Assessment
SE  TWE  Selection Quick Checks, p. 38
SE  TWE  Selection Quick Checks (Spanish), p. 38
SE  TWE  Checkpoint Questions on Presentation Plus! CD-ROM
SE  TWE  Selection and Unit Assessments, pp. 75–76
SE  TWE  Assessment by Learning Objectives, p. 24
SE  TWE  ExamView Assessment Suite CD-ROM, Not Just Comics Test

Integrated Language Arts Instruction
Grammar and Language Workbook
Leveled Vocabulary Development, p. 35

RETEACHING AND ENRICHMENT

SE  TWE  Revising with Style
SE  TWE  Sentence Diagraming
SE  TWE  Spelling Power
SE  TWE  Skill Level Up! A Skills-Based Language Arts Game
SE  TWE  Literary History: Comics and Graphic Novels, TWE p. 467
SE  TWE  Political History, TWE p. 472

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.4a, LA.W.10.2.2, LA.W.10.2.8, LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- English Language Coach: Cultural Differences, TWE p. 475
- English Language Coach: Visual Context, TWE p. 477
- English Language Coach: Pronunciation, TWE p. 479
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- English Language Coach: Analyzing Audience, TWE p. 467
- Building Reading Fluency: Dramatic Reading, TWE p. 469
- English Language Coach: Comic World, TWE p. 471

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Discourse, TWE p. 471
- Differentiated Instruction: Visual Learners, TWE p. 473
- Reading in the Real World: College, TWE p. 477
- Reading in the Real World: College, TWE p. 479
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________


Objectives
• Analyzing quotations
• Distinguishing fact and opinion
• Conducting research about historical context

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 485–487
SE  Unit 2 Resources, pp. 69–71
SE  Literary Elements Transparency 95

Assessment
SE  Selection Quick Checks, p. 39
SE  Selection Quick Checks (Spanish), p. 39
SE  Checkpoint Questions on Presentation Plus! CD-ROM
SE  Selection and Unit Assessments, pp. 77–78
SE  Assessment by Learning Objectives, p. 24
SE  ExamView Assessment Suite CD-ROM, Address on the Anniversary of Lincoln’s Birth Test

Integrated Language Arts Instruction
SE  Grammar and Language Workbook
SE  Leveled Vocabulary Development, p. 36

RETEACHING AND ENRICHMENT
SE  Revising with Style
SE  Sentence Diagraming
SE  Spelling Power
SE  Skill Level Up! A Skills-Based Language Arts Game

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Terminology, TWE p. 487
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Reading in the Real World: Citizenship, TWE p. 5
SE  Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
What I See in Lincoln’s Eyes

LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date __________________ Class __________

SE = Student Edition  TWE = Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web

Readability Score: Dale-Chall: 8.0, DRP: 64, Lexile: 1220

Objectives
• Analyzing a visual image
• Explaining specific devices used by the writer

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 491–493
Unit 2 Resources, pp. 72
Literary Elements Transparency 71

Assessment
Selection Quick Checks, p. 40
Selection Quick Checks (Spanish), p. 40
Checkpoint Questions on Presentation Plus CD-ROM
Selection and Unit Assessments, pp. 79–80
Assessment by Learning Objectives, p. 24
ExamView Assessment Suite CD-ROM, What I See in Lincoln’s Eyes Test

Integrated Language Arts Instruction
Grammar and Language Workbook

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.3a, LA.RL.10.2.4d, LA.RL.10.3.2d

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction, TWE p. 491
Skill Level Up! A Skills-Based Language Arts Game

INTEGRATED LANGUAGE ARTS INSTRUCTION
# Cinderella’s Stepsisters

## LESSON PLAN AND RESOURCE MANAGER

### Readability Score:

### Objectives
- Analyzing author’s purpose
- Analyzing text structure
- Evaluating analogy

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 496–497
- **Unit 2 Resources, pp. 73–75**
- **Literary Elements Transparency 35**

#### Assessment
- **Selection Quick Checks, p. 41**
- **Selection Quick Checks (Spanish), p. 41**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 81–82**
- **Assessment by Learning Objectives, p. 24**
- **ExamView Assessment Suite CD-ROM, Cinderella’s Stepsisters Test**

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 37**

### RETEACHING AND ENRICHMENT

- **Cinderella’s Stepsisters: Read Aloud, Think Aloud Transparencies 15–17**
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **TWE Literary History: Cinderella Folktale, TWE p. 496**

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE English Language Coach: Parallelism, TWE p. 497**
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Skill Level Up! A Skills-Based Language Arts Game**
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

Objectives
- Writing a biographical sketch that narrates, explains, or does both
- Using verb tenses consistently and correctly

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Writing Workshop and TWE side notes, pp. 500–507
- Unit 2 Resources, p. 77
- Writing Workshop Transparencies 11–15: Biographical/Autobiographical Narrative

RETEACHING AND ENRICHMENT
- TWE Writer’s Technique: Introductions, TWE p. 501
- TWE Language History: Narration and Exposition, TWE p. 502

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c, LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1e, LA.W.10.1.1f, LA.W.10.1.4, LA.W.10.1.6, LA.W.10.2.1

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking pp. 8–9
- Presentation Plus! CD-ROM
- Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Descriptive Details, TWE p. 501
- TWE Differentiated Instruction: Comparative Reading, TWE p. 503
- TWE Reading in the Real World: Citizenship, TWE p. 507
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Delivering expository and narrative presentations, including visual aids that organize and display information
•Analyzing the interests of the audience
•Choosing effective verbal and nonverbal techniques for presentations

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_____ SE TWE SE lesson and TWE side notes, pp. 508–509
_____ TWE Unit 2 Resources, p. 78

Assessment
_____ TWE Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45

RETEACHING AND ENRICHMENT

_____ TWE Literature Library ExamView Assessment CD
_____ TWE Literature Library Vocabulary Puzzlemaker CD-ROM

OKLAHOMA STATE STANDARDS

LA.OL.10.2.2, LA.OL.10.2.3, LA.VL.10.3.2

TEACHING TOOLS AND RESOURCES

_____ TWE Glencoe Literature Web Site (www.glencoe.com)
_____ TWE TeacherWorks Plus CD-ROM
_____ TWE Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ TWE English Language Coach: Cues, TWE p. 509

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ TWE Differentiated Instruction: Introduction, TWE p. 509
Unit 2: Nonfiction

LESSON PLAN AND RESOURCE MANAGER

Name ____________________________  Date ________________  Class __________

OKLAHOMA STATE STANDARDS

LAW.10.2.6

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE SE lesson and TWE side notes, pp. 512–517

Assessment

Selection and Unit Assessments, pp. 211–212

RETEACHING AND ENRICHMENT

ExamView Assessment Suite CD-ROM

Interactive Tutor Self-Assessment CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Semicolon, TWE p. 517

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Predicting, TWE p. 513

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking

Rubrics for Assessing Student Writing, Listening, and Speaking

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

TWE English Language Coach: Semicolon, TWE p. 517

TWE Differentiated Instruction: Predicting, TWE p. 513

Oklahoma Lesson Plans
Unit 3: Poetry

LESSON PLAN AND RESOURCE MANAGER

Name __________________________  Date __________________  Class __________

Objectives
- Identifying and interpreting various literary elements used in poetry
- Analyzing the effect that these elements have upon the reader
- Analyzing poetry for the ways in which poets inspire the reader to share emotion

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Unit Opener and TWE side notes, pp. 518–526
- Literature Launchers: Pre-Reading Videos DVD, Unit 3
- Literature Launchers Teacher’s Guide
  (on TeacherWorks Plus CD-ROM)
- Unit 3 Resources, pp. 1–2
- Active Learning and Note Taking Guide, pp. 71–80
  (On-Level)

RETEACHING AND ENRICHMENT
- TWE Language History: Poetic Conventions, TWE p. 520
- TWE Writer’s Technique: Ode and Elegy, TWE p. 522
- TWE Writer’s Technique: Extended Metaphor, TWE p. 523
- Active Learning and Note Taking Guide, pp. 71–80
  (Enriched)
- Unit 3 Resources, pp. 3–10
- TWE Language History: Origins of Poetry, TWE p. 524

OKLAHOMA STATE STANDARDS
LA. RL.10.2.2c, LA. RL.10.3.1a, LA. OL. 10.2.3

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Poetic Language, p. 521
- TWE Building Reading Fluency: Sound Techniques, p. 523
- Active Learning and Note Taking Guide, pp. 71–80 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Active Learning and Note Taking Guide, pp. 71–80
  (Adapted)
- TWE Differentiated Instruction: Rhythm, TWE p. 521
- TWE Differentiated Instruction: Poetic Diction, TWE p. 523
- TWE Differentiated Instruction: Synthesizing, TWE p. 525
- TWE Reading in the Real World: Citizenship, TWE p. 525
LESSON PLAN AND RESOURCE MANAGER

Name _____________________________  Date ___________________  Class __________

Objectives
- Analyzing how rhythm inspires readers’ emotions
- Understanding structure in poetry
- Recognizing the significance of various literary devices

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, pp. 527–529
- Unit 3 Resources, p. 14

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 3
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c, LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Building Background, TWE p. 527
- TWE English Language Coach: Poetic Structure, TWE p. 529

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Connotations, TWE p. 527
### Those Winter Sundays

#### LESSON PLAN AND RESOURCE MANAGER

**Name __________________________  Date __________________  Class __________**

**Objectives**
- Analyzing line and stanza
- Analyzing tone
- Analyzing poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, p. 532–533
- Bellringer Options: Selection Focus Transparency 26
- Unit 3 Resources, pp. 17–19
- Literary Elements Transparency 45

#### Assessment
- Selection Quick Checks, p. 42
- Selection Quick Checks (Spanish), p. 42
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 83–84
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, Those Winter Sundays Test

#### Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 38

### RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

### OKLAHOMA STATE STANDARDS

LA.RL.10.1.3, LA.RL.10.1.5, LA.RL.10.2.4c, LA.RL.10.3.2b, LA.W.10.2.8, LA.W.10.3.1a, LA.W.10.3.2d

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
# CREATURES

## LESSON PLAN AND RESOURCE MANAGER

**Name ___________________________**  **Date ___________________**  **Class __________**

### Objectives

- Analyzing enjambment
- Analyzing structure
- Establishing a purpose for reading

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**

- **SE TWE** Lit. selection and TWE side notes, pp. 537–538
- **TWE** Unit 3 Resources, pp. 20–22
- **TWE** Literary Elements Transparency 65

**Assessment**

- Selection Quick Checks, p. 43
- Selection Quick Checks (Spanish), p. 43
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 85–86
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, Creatures Test

**Integrated Language Arts Instruction**

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 39

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus** CD-ROM
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus** CD-ROM
- **Vocabulary PuzzleMaker** CD-ROM
- **Presentation Plus!** CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Participles, TWE p. 537
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Differentiated Instruction: Less Proficient Readers, TWE p. 537**
- **Skill Level Up! A Skills-Based Language Arts Game**

---

**OKLAHOMA STATE STANDARDS**

- LA.RL.10.1.1, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.4c, LA.W.10.1.1c, LA.W.10.2.7c
Objectives

• Analyzing meter and rhythm
• Analyzing mood

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- SE TWE Lit. selection and TWE side notes, p. 542
- Literary Elements Transparency 46, 61, 62

Assessment

- Selection Quick Checks, p. 44
- Selection Quick Checks (Spanish), p. 44
- Checkpoint Questions on Presentation Plus! CD-ROM
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, The Waking Test

Integrated Language Arts Instruction

- Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS

LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.2a, LA.RL.10.3.3c, LA.RL.10.4.1a, LA.W.10.1.1a, LA.W.10.1.6, LA.W.10.2.7b, LA.W.10.2.8, LA.W.10.3.1b

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
Reapers

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing rhyme
• Analyzing meter and rhythm

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
• SE TWE Lit. selection and TWE side notes, p. 548
• Bellringer Options: Selection Focus Transparency 27
• Unit 3 Resources, pp. 25–27
• Literary Elements Transparency 45, 60

Assessment
• Selection Quick Checks, p. 45
• Selection Quick Checks (Spanish), p. 45
• Checkpoint Questions on Presentation Plus! CD-ROM
• Selection and Unit Assessments, pp. 89–90
• Assessment by Learning Objectives, p. 28
• ExamView Assessment Suite CD-ROM, Reapers Test

Integrated Language Arts Instruction
• Grammar and Language Workbook
• Leveled Vocabulary Development, p. 40

RETEACHING AND ENRICHMENT
• Revising with Style
• Sentence Diagraming
• Spelling Power
• Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.3.3c, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES
• Glencoe Literature Web Site (www.glencoe.com)
• TeacherWorks Plus CD-ROM
• Rubrics for Assessing Student Writing, Listening, and Speaking
• Block Scheduling Guide on TeacherWorks Plus CD-ROM
• Vocabulary PuzzleMaker CD-ROM
• Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
• Listening Library CD
• Spanish Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
• Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
**Ode to My Socks**

**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________  Date ___________________  Class __________

**Objectives**
- Analyzing free verse
- Monitoring comprehension
- Activating prior knowledge

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- **SE**  **TWE**  Lit. selection and TWE side notes, pp. 552–553
- **Bellringer Options: Selection Focus Transparency 28**
- **Unit 3 Resources, pp. 28–30**
- **Literary Elements Transparency 46, 49**

**Assessment**
- **Selection Quick Checks, p. 46**
- **Selection Quick Checks (Spanish), p. 46**
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments, pp. 91–92**
- **Assessment by Learning Objectives, p. 28**
- **ExamView Assessment Suite CD-ROM, Ode to My Socks Test**

**Integrated Language Arts Instruction**
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development, p. 41**

**RETEACHING AND ENRICHMENT**
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

**OKLAHOMA STATE STANDARDS**
- LA.RL.10.1.1, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.1b, LA.RL.10.4.2a, LA.W.10.1.4, LA.W.10.2.7b, LA.OL.10.2.3

**TEACHING TOOLS AND RESOURCES**
- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**  **The Contemporary Readers**
- **Literature Anthologies**  **inTIME magazine**
- **Five-Star Stories**  **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

**ENGLISH LANGUAGE LEARNERS (ELL)**
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE Differentiated Instruction: Peer Tutoring, TWE p. 553**
- **Skill Level Up! A Skills-Based Language Arts Game**
# A Storm in the Mountains

## LESSON PLAN AND RESOURCE MANAGER

| Name ________________________________________  Date ___________________  Class __________ |
|---|---|---|

**Objectives**
- Analyzing prose poetry
- Visualizing
- Establishing a purpose for reading

### ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE TWE  Lit. selection and TWE side notes, pp. 559–560</td>
</tr>
<tr>
<td>Unit 3 Resources, pp. 31–33</td>
</tr>
<tr>
<td>Literary Elements Transparency 51</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection Quick Checks, p. 47</td>
</tr>
<tr>
<td>Selection Quick Checks (Spanish), p. 47</td>
</tr>
<tr>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>Selection and Unit Assessments, pp. 93–94</td>
</tr>
<tr>
<td>Assessment by Learning Objectives, p. 28</td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, A Storm in the Mountains Test</td>
</tr>
</tbody>
</table>

### Integrated Language Arts Instruction

- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 42

### RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

### OKLAHOMA STATE STANDARDS

LA.RL.10.1.5, LA.RL.10.3.2d, LA.RL.10.3.3b, LA.W.10.2.8, LA.W.10.3.1e

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Critical Response, TWE p. 559
- Skill Level Up! A Skills-Based Language Arts Game

---

Copyright © by The McGraw-Hill Companies, Inc.
# The Print of the Paw and To an Aged Bear

## LESSON PLAN AND RESOURCE MANAGER

**Name** ________________________________________  **Date** __________________  **Class** __________

### Objectives
- Analyzing speaker
- Applying background knowledge
- Connecting a literary work to personal experience

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 565–566
- **SE** Literary Elements Transparency 21

#### Assessment
- **Selection Quick Checks**, p. 48
- **Selection and Unit Assessments**, pp. 95–96
- **Assessment by Learning Objectives**, p. 28

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 43

### RETEACHING AND ENRICHMENT
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

### OKLAHOMA STATE STANDARDS
- LA.RL.10.1.1, LA.RL.10.2.3a, LA.RL.10.2.4d, LA.RL.10.3.1b, LA.RL.10.3.2b, LA.RL.10.3.4b, LA.W.10.1.4a, LA.W.10.1.6, LA.W.10.2.7d, LA.OL.10.2.1

### TEACHING TOOLS AND RESOURCES
- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)
- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION
- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE Building Reading Fluency: Finding the Beat, TWE p. 565**
- **Skill Level Up! A Skills-Based Language Arts Game**

---

**SE** Student Edition  **TWE** Teacher Wraparound Edition
**Workbook**  **Blackline masters**  **Transparency**  **CD-ROM**  **Web**

---

Oklahoma Lesson Plans
Three Haiku

LESSON PLAN AND RESOURCE MANAGER

Objectives
• Analyzing haiku
• Interpreting imagery
• Connecting with an image in a poem

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, p. 571
- Unit 3 Resources, pp. 38–39
- Literary Elements Transparency 48

Assessment
- Selection Quick Checks, p. 49
- Selection Quick Checks (Spanish), p. 49
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 97–98
- Assessment by Learning Objectives, p. 28
- ExamView Assessment Suite CD-ROM, Three Haiku Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.3.1b, LA.RL.10.3.2d, LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Syntax, TWE p. 571
- Skill Level Up! A Skills-Based Language Arts Game
Lesson Plan and Resource Manager

Objective

- Analyzing tanka
- Comparing and contrasting
- Interpreting literary elements in poetry

Two Tanka

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives

- Analyzing tanka
- Comparing and contrasting
- Interpreting literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

___ SE  TWE  Lit. selection and TWE side notes, p. 575
___宝玉  Bellringer Options: Selection Focus Transparency 29
___  Unit 3 Resources, pp. 40–41
___  Literary Elements Transparency 48

Assessment

___  Selection Quick Checks, p. 50
___  Selection Quick Checks (Spanish), p. 50
___  Checkpoint Questions on Presentation Plus! CD-ROM
___  Selection and Unit Assessments, pp. 99–100
___  Assessment by Learning Objectives, p. 28
___  ExamView Assessment Suite CD-ROM, Two Tanka Test

Integrated Language Arts Instruction

___  Grammar and Language Workbook

RETEACHING AND ENRICHMENT

___  Revising with Style
___  Sentence Diagraming
___  Spelling Power
___  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS

LA.RL.10.2.2b, LA.RL.10.3.1b, LA.RL.10.3.2d, LA.W.10.2.7e

TEACHING TOOLS AND RESOURCES

___  Glencoe Literature Web Site (www.glencoe.com)
___  TeacherWorks Plus CD-ROM
___  Rubrics for Assessing Student Writing, Listening, and Speaking
___  Block Scheduling Guide on TeacherWorks Plus CD-ROM
___  Vocabulary PuzzleMaker CD-ROM
___  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

___  Listening Library CD
___  Spanish Listening Library CD
___  Listening Library Sourcebook: Strategies and Activities
___  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

___  Listening Library CD
___  Listening Library Sourcebook: Strategies and Activities
___  TWE  Differentiated Instruction: Identifying Main Idea, TWE p. 575
___  Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing a verse paragraph
• Making inferences
• Analyzing poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_______ SE TWE Lit. selection and TWE side notes, p. 579
_______  Unit 3 Resources, pp. 42–44
_______  Literary Elements Transparency 46-49

Assessment
_______  Selection Quick Checks, p. 51
_______  Selection Quick Checks (Spanish), p. 51
_______  Checkpoint Questions on Presentation Plus! CD-ROM
_______  Selection and Unit Assessments, pp. 101–102
_______  Assessment by Learning Objectives, p. 28
_______  ExamView Assessment Suite CD-ROM, Woman With Kite Test

Integrated Language Arts Instruction
_______  Grammar and Language Workbook
_______  Leveled Vocabulary Development, p. 44

RETEACHING AND ENRICHMENT
_______  Revising with Style
_______  Sentence Diagramming
_______  Spelling Power
_______  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.2.4c,
LA.RL.10.3.2a, LA.RL.10.3.4b, LA.W.10.1.6, LA.W.10.2.7a

TEACHING TOOLS AND RESOURCES
_______  Glencoe Literature Web Site (www.glencoe.com)
_______  TeacherWorks Plus CD-ROM
_______  Rubrics for Assessing Student Writing, Listening, and Speaking
_______  Block Scheduling Guide on TeacherWorks Plus CD-ROM
_______  Vocabulary PuzzleMaker CD-ROM
_______  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_______  Listening Library CD
_______  Spanish Listening Library CD
_______  Listening Library Sourcebook: Strategies and Activities
_______  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
_______  Listening Library CD
_______  Listening Library Sourcebook: Strategies and Activities
_______  TWE Differentiated Instruction: Symbolism, TWE p. 579
_______  Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name _______________________________ Date __________________ Class __________

Objectives
• Recognizing and interpreting imagery and figurative language, such as metaphor, simile, and personification
• Analyzing the effect of imagery and figurative language and explaining their appeal
• Analyzing how poets inspire the reader to share emotions through the use of imagery and figurative language

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
_______ SE TWE Part Opener and TWE side notes, pp. 583–585
_______ Unit 3 Resources, p. 45

RETEACHING AND ENRICHMENT
_______ Literature Launchers: Pre-Reading Videos DVD, Unit 3
_______ Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.W.10.1.4

TEACHING TOOLS AND RESOURCES
_______ Glencoe Literature Web Site (www.glencoe.com)
_______ TeacherWorks Plus CD-ROM
_______ Presentation Plus CD-ROM
_______ Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_______ TWE English Language Coach: Syntax, TWE p. 583

SPECIAL NEEDS/STRATEGIC INTERVENTION
_______ TWE Differentiated Instruction: Intrapersonal Learning, TWE p. 583
After Great Pain, a Formal Feeling Comes and Heart! We Will Forget Him!

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing personification
• Comparing and contrasting
• Analyzing adjectives

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 588–589
- Unit 3 Resources, pp. 48–50
- Literary Elements Transparency 70

Assessment
- Selection Quick Checks, p. 52
- Selection Quick Checks (Spanish), p. 52
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 103–104
- Assessment by Learning Objectives, p. 35
- ExamView Assessment Suite CD-ROM, After Great Pain, A Formal Feeling Comes, and Heart! We Will Forget Him! Test

Integrated Language Arts Instruction
- TWE Grammar and Language: Adjectives, TWE p. 588
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 45

RETEACHING AND ENRICHMENT
- After Great Pain, A Formal Feeling Comes: Read Aloud, Think Aloud Transparencies 18–19
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.3a, LA.RL.10.3.2a, LA.RL.10.3.2b, LA.RL.10.3.3a, LA.RL.10.3.3c, LA.RL.10.3.4a, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7c, LA.W.10.3.2a, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Research, TWE p. 589
- Skill Level Up! A Skills-Based Language Arts Game
Well, I Have Lost You; and I Lost You Fairly

# LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

## Objectives
- Analyzing sonnet
- Analyzing diction
- Paraphrasing

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, p. 595
- **TWE** Bellringer Options: Selection Focus Transparency 30
- **SE** Unit 3 Resources, pp. 51–53
- **TWE** Literary Elements Transparency 45, 46

### Assessment
- **SE** Selection Quick Checks, p. 53
- **TWE** Selection Quick Checks (Spanish), p. 53
- **SE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 105–106
- **TWE** Assessment by Learning Objectives, p. 35
- **TWE** ExamView Assessment Suite CD-ROM, Well, I Have Lost You; and I Lost You Fairly Test

### Integrated Language Arts Instruction
- **SE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 46

## RETEACHING AND ENRICHMENT

- **SE** Revising with Style
- **TWE** Sentence Diagraming
- **SE** Spelling Power
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Writer’s Technique: Tone, TWE p. 595

## TEACHING TOOLS AND RESOURCES

- **Online Resources**
  - Glencoe Literature Web Site (www.glencoe.com)
  - TeacherWorks Plus CD-ROM
  - Rubrics for Assessing Student Writing, Listening, and Speaking
  - Block Scheduling Guide on TeacherWorks Plus CD-ROM
  - Vocabulary PuzzleMaker CD-ROM
  - Presentation Plus! CD-ROM

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

- **SE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **SE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Paraphrasing, TWE p. 595
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
Objectives
• Analyzing metaphor
• Analyzing rhythm and rhyme

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
______ SE TWE Lit. selection and TWE side notes, p. 599
______ Bellringer Options: Selection Focus Transparency 31
______ Unit 3 Resources, pp. 54–56

Assessment
______ Selection Quick Checks, p. 54
______ Selection Quick Checks (Spanish), p. 54
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 107–108
______ Assessment by Learning Objectives, p. 35
______ ExamView Assessment Suite CD-ROM, Shall I Compare Thee to a Summer’s Day? Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 47
______ Grammar and Language Transparency 46

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagramming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.2b, LA.RL.10.3.3a, LA.RL.10.3.3c, LA.W.10.1.6, LA.W.10.2.8, LA.OL.10.1.2, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ TWE English Language Coach: Love Poems, TWE p. 599
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Differentiated Instruction: Archaic Language, TWE p. 599
______ Skill Level Up! A Skills-Based Language Arts Game
Sonnet 18

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives

• Identifying irony
• Interpreting graphic representations

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____  SE  TWE  Lit. selection and TWE side notes, pp. 602-609
_____  Unit 3 Resources, p. 57

Assessment

_____  Selection Quick Checks, p. 55
_____  Selection Quick Checks (Spanish), p. 55
_____  Checkpoint Questions on Presentation Plus! CD-ROM
_____  Selection and Unit Assessments, pp. 109–110
_____  Assessment by Learning Objectives, p. 35
_____  ExamView Assessment Suite CD-ROM, Sonnet 18 Test

Integrated Language Arts Instruction

_____  Grammar and Language Workbook

RETEACHING AND ENRICHMENT

_____  Revising with Style
_____  Sentence Diagraming
_____  Spelling Power
_____  Skill Level Up! A Skills-Based Language Arts Game
_____  Literary History: Classics in Comics, TWE p. 603
_____  Literary History: Medusa, TWE p. 604
_____  Cultural History: Images of Death, TWE p. 608

OKLAHOMA STATE STANDARDS

LA.VL.10.1.2, LA.VL.10.3.1

TEACHING TOOLS AND RESOURCES

_____  Glencoe Literature Web Site (www.glencoe.com)
_____  TeacherWorks Plus CD-ROM
_____  Rubrics for Assessing Student Writing, Listening, and Speaking
_____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
_____  Vocabulary PuzzleMaker CD-ROM
_____  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____  TWE  English Language Coach: Monsters Around the World, TWE p. 605
_____  Listening Library CD
_____  Spanish Listening Library CD
_____  Listening Library Sourcebook: Strategies and Activities
_____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____  Listening Library CD
_____  Listening Library Sourcebook: Strategies and Activities
_____  TWE  Differentiated Instruction: Role Playing, TWE p. 603
_____  TWE  Differentiated Instruction: Visual Learners, TWE p. 607
_____  Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing lyric poetry
• Analyzing parallelism
• Analyzing repetition

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____  SE  TWE  Lit. selection and TWE side notes, pp. 612–613
____  Unit 3 Resources, pp. 58–60
____  Literary Elements Transparency 52

Assessment
____  Selection Quick Checks, p. 56
____  Selection Quick Checks (Spanish), p. 56
____  Checkpoint Questions on Presentation Plus! CD-ROM
____  Selection and Unit Assessments, pp. 111–112
____  Assessment by Learning Objectives, p. 35
____  ExamView Assessment Suite CD-ROM, Down by the Salley Gardens and He Wishes for the Cloths of Heaven Test

Integrated Language Arts Instruction
____  Grammar and Language Workbook
____  Leveled Vocabulary Development, p. 48

RETEACHING AND ENRICHMENT
____  Revising with Style
____  Sentence Diagramming
____  Spelling Power
____  Skill Level Up! A Skills-Based Language Arts Game
____  TWE  Literary History: Feminine and Masculine Rhyme, TWE p. 613

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.2b, LA.RL.10.3.1a, LA.RL.10.3.2a, LA.RL.10.3.2b, LA.RL.10.3.3b, LA.RL.10.3.3c, LA.W.10.1.1b, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7a, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
____  Glencoe Literature Web Site (www.glencoe.com)
____  TeacherWorks Plus CD-ROM
____  Rubrics for Assessing Student Writing, Listening, and Speaking
____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
____  Vocabulary PuzzleMaker CD-ROM
____  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____  Listening Library CD
____  Spanish Listening Library CD
____  Listening Library Sourcebook: Strategies and Activities
____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
____  Listening Library CD
____  Listening Library Sourcebook: Strategies and Activities
____  TWE  Differentiated Instruction: Literary Decisions, TWE p. 613
____  Skill Level Up! A Skills-Based Language Arts Game
I Am Offering This Poem

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing metaphor and simile
• Previewing and reviewing a poem
• Analyzing the use of stylistic devices

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE  Lit. selection and TWE side notes, p. 619
______  Unit 3 Resources, pp. 61–63
______  Literary Elements Transparency 68–69

Assessment
______  Selection Quick Checks, p. 57
______  Selection Quick Checks (Spanish), p. 57
______  Checkpoint Questions on Presentation Plus! CD-ROM
______  Selection and Unit Assessments, pp. 113–114
______  Assessment by Learning Objectives, p. 35
______  ExamView Assessment Suite CD-ROM, I Am Offering This Poem Test

Integrated Language Arts Instruction
______  Grammar and Language Workbook
______  Leveled Vocabulary Development, p. 49

RETEACHING AND ENRICHMENT
______  Revising with Style
______  Sentence Diagraming
______  Spelling Power
______  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.4, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.3.1a, LA.RL.10.3.3a, LA.RL.10.4.1b, LA.W.10.1.6, LA.W.10.2.7c, LA.W.10.2.8, LA.OL.10.2.1

TEACHING TOOLS AND RESOURCES

______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus CD-ROM
______  Rubrics for Assessing Student Writing, Listening, and Speaking
______  Block Scheduling Guide on TeacherWorks Plus CD-ROM
______  Vocabulary PuzzleMaker CD-ROM
______  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

______  TWE  English Language Coach: Re-creating Images, TWE p. 619
______  Listening Library CD
______  Spanish Listening Library CD
______  Listening Library Sourcebook: Strategies and Activities
______  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______  Listening Library CD
______  Listening Library Sourcebook: Strategies and Activities
______  Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
since feeling is first

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing juxtaposition
• Paraphrasing
• Analyzing poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

_____ SE  TWE  Lit. selection and TWE side notes, p. 624
_____ Unit 3 Resources, pp. 64–66
_____  Literary Elements Transparency 66

Assessment

_____ Selection Quick Checks, p. 58
_____ Selection Quick Checks (Spanish), p. 58
_____  Checkpoint Questions on Presentation Plus! CD-ROM
_____ Selection and Unit Assessments, pp. 115–116
_____  Assessment by Learning Objectives, p. 35
_____  ExamView Assessment Suite CD-ROM, since feeling is first Test

Integrated Language Arts Instruction

_____ Grammar and Language Workbook
_____ Leveled Vocabulary Development, p. 50

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

OKLAHOMA STATE STANDARDS

LA.RL.10.1.5, LA.RL.10.3.2d, LA.RL.10.3.3a, LA.RL.10.4.2a, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES

_____ Glencoe Literature Web Site (www.glencoe.com)
_____ TeacherWorks Plus CD-ROM
_____ Rubrics for Assessing Student Writing, Listening, and Speaking
_____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
_____ Vocabulary PuzzleMaker CD-ROM
_____ Presentation Plus! CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

_____ Listening Library CD
_____ Spanish Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

_____ Listening Library CD
_____ Listening Library Sourcebook: Strategies and Activities
_____ Skill Level Up! A Skills-Based Language Arts Game
# Lesson Plan and Resource Manager

**Horses Graze**

**LESSON PLAN AND RESOURCE MANAGER**

Name ___________________________  Date ___________________  Class __________

**Objectives**
- Analyzing repetition
- Drawing conclusions

**Essential Lesson Support**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE  TWE Lit. selection and TWE side notes, p. 628</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 32</td>
</tr>
<tr>
<td>Unit 3 Resources, pp. 67–69</td>
</tr>
<tr>
<td>Literary Elements Transparency 64</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Selection Quick Checks, p. 59</td>
</tr>
<tr>
<td>Selection Quick Checks (Spanish), p. 59</td>
</tr>
<tr>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>Selection and Unit Assessments, pp. 117–118</td>
</tr>
<tr>
<td>Assessment by Learning Objectives, p. 35</td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, Horses Graze Test</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Integrated Language Arts Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grammar and Language Workbook</td>
</tr>
<tr>
<td>Leveled Vocabulary Development, p. 51</td>
</tr>
</tbody>
</table>

**Teaching Tools and Resources**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**Independent Reading**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**English Language Learners (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**Special Needs/Strategic Intervention**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

---

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.4, LA.RL.10.2.2b, LA.RL.10.2.4d, LA.RL.10.3.3c, LA.W.10.2.7b
### Objectives
- Analyzing imagery
- Interpreting imagery

### Essential Lesson Support

#### Lesson-Specific Instruction
- **SE** Lit. selection and TWE side notes, p. 632
- **TWE** Unit 3 Resources, pp. 70–72
- **Literary Elements Transparency 71**

#### Assessment
- **Selection Quick Checks**, p. 60
- **Selection Quick Checks (Spanish)**, p. 60
- **Checkpoint Questions on Presentation Plus!** CD-ROM
- **Selection and Unit Assessments**, pp. 119–120
- **Assessment by Learning Objectives**, p. 35
- **ExamView Assessment Suite** CD-ROM, Parlor Test

#### Integrated Language Arts Instruction
- **Grammar and Language: Verb Tenses**, TWE p. 632
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 52

### Reteaching and Enrichment
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

### Oklahoma State Standards
- LA.RL.10.1.5, LA.RL.10.3.2d, LA.RL.10.4.2a, LA.OL.10.2.3

### Teaching Tools and Resources
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### Special Needs/Strategic Intervention
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
# Secondhand Grief

## Lesson Plan and Resource Manager

**Name ______________________  Date __________________  Class __________**

### Objectives
- Analyzing diction
- Visualizing
- Analyzing poetry

### Essential Lesson Support

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, p. 636
- **** Unit 3 Resources, pp. 73–75
- **** Literary Elements Transparency 26

#### Assessment
- **Selection Quick Checks**, p. 61
- **Selection Quick Checks (Spanish)**, p. 61
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments**, pp. 121–122
- **Assessment by Learning Objectives**, p. 35
- **ExamView Assessment Suite CD-ROM, Secondhand Grief Test**

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**
- **Leveled Vocabulary Development**, p. 53

### Reteaching and Enrichment
- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

### Oklahoma State Standards

<table>
<thead>
<tr>
<th>LA.RL.10.1.5</th>
<th>LA.RL.10.2.1b</th>
<th>LA.RL.10.2.4d</th>
<th>LA.RL.10.3.2e</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.3.3c</td>
<td>LA.W.10.1.6</td>
<td>LA.W.10.2.7c</td>
<td></td>
</tr>
</tbody>
</table>

### Teaching Tools and Resources

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Skill Level Up! A Skills-Based Language Arts Game**
Ballad of Birmingham

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Analyzing narrative poetry
- Applying background knowledge
- Interpreting literary elements in poetry

<table>
<thead>
<tr>
<th>LESSON PLAN AND RESOURCE MANAGER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Objectives</strong></td>
</tr>
<tr>
<td>• Analyzing narrative poetry</td>
</tr>
<tr>
<td>• Applying background knowledge</td>
</tr>
<tr>
<td>• Interpreting literary elements</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ESSENTIAL LESSON SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson-Specific Instruction</strong></td>
</tr>
<tr>
<td>1. SE TWE Li.t. selection and TWE side notes, p. 640</td>
</tr>
<tr>
<td>2. Unit 3 Resources, pp. 76–77</td>
</tr>
<tr>
<td>3. Literary Elements Transparency 53</td>
</tr>
<tr>
<td><strong>Assessment</strong></td>
</tr>
<tr>
<td>1. Selection Quick Checks, p. 62</td>
</tr>
<tr>
<td>2. Selection Quick Checks (Spanish), p. 62</td>
</tr>
<tr>
<td>3. Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>4. Selection and Unit Assessments, pp. 123–124</td>
</tr>
<tr>
<td>5. Assessment by Learning Objectives, p. 35</td>
</tr>
<tr>
<td>6. ExamView Assessment Suite CD-ROM, Ballad of Birmingham Test</td>
</tr>
<tr>
<td><strong>Integrated Language Arts Instruction</strong></td>
</tr>
<tr>
<td>1. Grammar and Language Workbook</td>
</tr>
<tr>
<td>2. Leveled Vocabulary Development, p. 54</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RETEACHING AND ENRICHMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Revising with Style</td>
</tr>
<tr>
<td>2. Sentence Diagraming</td>
</tr>
<tr>
<td>3. Spelling Power</td>
</tr>
<tr>
<td>4. Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OKLAHOMA STATE STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.1.4, LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.1a, LA.W.10.2.7b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEACHING TOOLS AND RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>2. TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>3. Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>4. Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>5. Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>6. Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDEPENDENT READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be sure to assign independent reading of at least 30 minutes a day.</td>
</tr>
<tr>
<td>You may want to choose from these collections:</td>
</tr>
<tr>
<td>• Glencoe Literature Library</td>
</tr>
<tr>
<td>• The Contemporary Readers</td>
</tr>
<tr>
<td>• Literature Anthologies</td>
</tr>
<tr>
<td>• inTIME magazine</td>
</tr>
<tr>
<td>• Five-Star Stories</td>
</tr>
<tr>
<td>• Literature Classics CD-ROM</td>
</tr>
<tr>
<td>• Glencoe BookLink 3 CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENGLISH LANGUAGE LEARNERS (ELL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Listening Library CD</td>
</tr>
<tr>
<td>2. Spanish Listening Library CD</td>
</tr>
<tr>
<td>3. Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>4. Fluency Practice and Assessment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPECIAL NEEDS/STRATEGIC INTERVENTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Listening Library CD</td>
</tr>
<tr>
<td>2. Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>3. Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>

---

Copyright © by The McGraw-Hill Companies, Inc.
Objectives

- Improving understanding by previewing a literary work
- Evaluating evidence

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- Lit. selection and TWE side notes, pp. 642–644
- Unit 3 Resources, p. 78

Assessment
- Selection Quick Checks, p. 63
- Selection Quick Checks (Spanish), p. 63
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 125–126
- Assessment by Learning Objectives, p. 35
- ExamView Assessment Suite CD-ROM, 4 Little Girls Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- Political History: Charlayne Hunter-Gault, TWE p. 643

OKLAHOMA STATE STANDARDS

L.A.RL.10.2.4a

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: Segregation in the South, TWE p. 643
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
Part 3: Issues of Identity

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date ___________________ Class __________

Objectives
• Recognizing and interpreting poetic elements like the effect of sound on meaning
• Understanding the use of sounds to elicit the reader’s emotions
• Evaluating the aesthetic qualities of style on tone, mood, and theme

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction

SE TWE Part Opener and TWE side notes, pp. 645–647
SE TWE Unit 3 Resources, p. 79

RETEACHING AND ENRICHMENT

TWE Literature Launchers: Pre-Reading Videos DVD, Unit 3
TWE Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.RL.10.3.3b

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Sound and Dialect, TWE p. 647
TWE English Language Coach: Building Background, TWE p. 645

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Activating Prior Knowledge, TWE p. 645

Copyright © by The McGraw-Hill Companies, Inc.
Oklahoma Lesson Plans Course 5 81
Objectives
- Analyzing alliteration
- Analyzing sensory details
- Identifying literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- Lit. selection and TWE side notes, p. 650
- Bellringer Options: Selection Focus Transparency 33
- Unit 3 Resources, pp. 82–83
- Literary Elements Transparency 72

Assessment
- Selection Quick Checks, p. 64
- Selection Quick Checks (Spanish), p. 64
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 127–128
- Assessment by Learning Objectives, p. 41
- ExamView Assessment Suite CD-ROM, Miss Rosie Test

Integrated Language Arts Instruction
- Grammar and Language Workbook

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game
After Apple-Picking and Fire and Ice

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing assonance and consonance
• Clarifying meaning
• Evaluating the effects of enjambment

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

— SE  TWE  Lit. selection and TWE side notes, pp. 654–655
—  Unit 3 Resources, pp. 84–86
—  Literary Elements Transparency T3, 74

Assessment

—  Selection Quick Checks, p. 65
—  Selection Quick Checks (Spanish), p. 65
—  Checkpoint Questions on Presentation Plus! CD-ROM
—  Selection and Unit Assessments, pp. 129–130
—  Assessment by Learning Objectives, p. 41
—  ExamView Assessment Suite CD-ROM, After Apple-Picking Test

Integrated Language Arts Instruction

—  Grammar and Language Workbook
—  Leveled Vocabulary Development, p. 55

RETEACHING AND ENRICHMENT

—  Revising with Style
—  Sentence Diagraming
—  Spelling Power
—  Skill Level Up! A Skills-Based Language Arts Game
—  TWE  Cultural History: Apple Cider, TWE p. 654

OKLAHOMA STATE STANDARDS

LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.2.2b, LA.RL.10.3.3b,
LA.RL.10.3.3c, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7b,
LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES

—  Glencoe Literature Web Site (www.glencoe.com)
—  TeacherWorks Plus CD-ROM
—  Rubrics for Assessing Student Writing, Listening, and Speaking
—  Block Scheduling Guide on TeacherWorks Plus CD-ROM
—  Vocabulary PuzzleMaker CD-ROM
—  Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

—  Listening Library CD
—  Spanish Listening Library CD
—  Listening Library Sourcebook: Strategies and Activities
—  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

—  Listening Library CD
—  Listening Library Sourcebook: Strategies and Activities
—  TWE  Differentiated Instruction: Symbolism, TWE p. 655
—  TWE  Reading in the Real World: Citizenship, TWE p. 655
—  TWE  Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date __________________  Class __________

Objectives
• Analyzing symbol
• Analyzing rhythm
* Identifying literary elements in poetry

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE  TWE  Lit. selection and TWE side notes, p. 662
______  Unit 3 Resources, pp. 87–89
______  Literary Elements Transparency 20

Assessment
______  Selection Quick Checks, p. 66
______  Selection Quick Checks (Spanish), p.66
______  Checkpoint Questions on Presentation Plus! CD-ROM
______  Selection and Unit Assessments, pp. 131–132
______  Assessment by Learning Objectives, p. 41
______  ExamView Assessment Suite CD-ROM, Arabic Coffee Test

Integrated Language Arts Instruction
______  Grammar and Language Workbook
______  Leveled Vocabulary Development, p. 56

RETEACHING AND ENRICHMENT
______  Revising with Style
______  Sentence Diagraming
______  Spelling Power
______  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.3.a, LA.RL.10.3.2.d, LA.RL.10.3.3.a, LA.RL.10.3.3.c,
LA.RL.10.3.4.b, LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
______  Glencoe Literature Web Site (www.glencoe.com)
______  TeacherWorks Plus CD-ROM
______  Rubrics for Assessing Student Writing, Listening, and Speaking
______  Block Scheduling Guide on TeacherWorks Plus CD-ROM
______  Vocabulary PuzzleMaker CD-ROM
______  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • intIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______  Listening Library CD
______  Spanish Listening Library CD
______  Listening Library Sourcebook: Strategies and Activities
______  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______  Listening Library CD
______  Listening Library Sourcebook: Strategies and Activities
______  Skill Level Up! A Skills-Based Language Arts Game
We Are Family

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing the cultural context of a literary work
• Conducting background research

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____  SE  TWE Lit. selection and TWE side notes, pp. 664–667
____  TWE Unit 3 Resources, p. 90

Assessment
____  Selection Quick Checks, p. 67
____  Selection Quick Checks (Spanish), p. 67
____  Checkpoint Questions on Presentation Plus! CD-ROM
____  Selection and Unit Assessments, pp. 133–154
____  Assessment by Learning Objectives, p. 41
____  ExamView Assessment Suite CD-ROM, We Are Family Test

Integrated Language Arts Instruction
____  Grammar and Language Workbook

RETEACHING AND ENRICHMENT
____  Revising with Style
____  Sentence Diagramming
____  Spelling Power
____  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.2.3c, LA.RL.10.3.4b

TEACHING TOOLS AND RESOURCES
____  Glencoe Literature Web Site (www.glencoe.com)
____  TeacherWorks Plus CD-ROM
____  Rubrics for Assessing Student Writing, Listening, and Speaking
____  Block Scheduling Guide on TeacherWorks Plus CD-ROM
____  Vocabulary PuzzleMaker CD-ROM
____  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____  TWE English Language Coach: Cultural Experiences, TWE p.
____  Listening Library CD
____  Spanish Listening Library CD
____  Listening Library Sourcebook: Strategies and Activities
____  Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
____  Listening Library CD
____  Listening Library Sourcebook: Strategies and Activities
____  Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Objectives

- Analyzing rhyme
- Making inferences
- Previewing reading selections

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- Lit. selection and TWE side notes, pp. 671–684
- Bellringer Options: Selection Focus Transparency 34
- Unit 3 Resources, pp. 92–94
- Literary Elements Transparency 45, 60

Assessment

- Selection Quick Checks, p. 68
- Selection Quick Checks (Spanish), p. 68
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 135–136
- Assessment by Learning Objectives, p. 41
- ExamView Assessment Suite CD-ROM, Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz Test

Integrated Language Arts Instruction

- Vocabulary: Context Clues, TWE p. 682
- Grammar and Language: Types of Sentences, TWE p. 676
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 57

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- Cultural History: Roy Eldridge, TWE p. 678

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency, TWE p. 671
- Building Reading Fluency: Reading with Style, TWE p. 681

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Differentiated Instruction: Sensory Learners, TWE p. 671
- Differentiated Instruction: Spatial Learners, TWE p. 673
- Reading in the Real World: College, TWE p. 677
- Differentiated Instruction: Geography Proficiency, TWE p. 679
- Differentiated Instruction: Advanced Readers, TWE p. 681
- English Language Coach: Casual Language, TWE p. 683
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS

- LA.RL.10.1.1, LA.RL.10.2.1a, LA.RL.10.2.1c, LA.RL.10.2.2a,
- LA.RL.10.2.2b, LA.RL.10.2.3b, LA.RL.10.3.2a, LA.RL.10.3.3b,
- LA.RL.10.3.3c, LA.W.10.1.6, LA.W.10.2.7c

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Writing a reflective essay that explores the meaning of a personal experience
• Narrating events and describing an experience using sensory details
• Identifying an appropriate topic

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

___ SE  TWE Writing Workshop and TWE side notes, pp. 686–693
___  Unit 3 Resources, p. 96
___  Writing Workshop Transparencies 16-18: Reflective Essay

RETEACHING AND ENRICHMENT

___  TWE Cultural History: Joy Harjo, TWE p. 687
___  TWE Writer’s Technique: Metaphor, TWE p. 688
___  TWE Writer’s Technique: Reading Aloud, TWE p. 692

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c, LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1c, LA.W.10.1.1d,
LA.W.10.1.1e, LA.W.10.1.1f, LA.W.10.1.6, LA.W.10.2.5, LA.W.10.3.1e

TEACHING TOOLS AND RESOURCES

___  Glencoe Literature Web Site (www.glencoe.com)
___  TeacherWorks Plus CD-ROM
___  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 10–11
___  Presentation Plus! CD-ROM
___  Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

___  TWE English Language Coach: Narration, TWE p. 691

SPECIAL NEEDS/STRATEGIC INTERVENTION

___  TWE Differentiated Instruction: Less Proficient Writers, TWE p. 687
___  TWE Differentiated Instruction: Current Articles, TWE p. 689
___  TWE Differentiated Instruction: Pronoun References, TWE p. 693
# LESSON PLAN AND RESOURCE MANAGER

**Objectives**
- Orally narrating events
- Producing concise notes for extemporaneous delivery
- Enhancing a presentation with visual aids

## ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- SE TWE SE Lesson and TWE side notes, pp. 694–695
- Unit 3 Resources, p. 97

**Assessment**
- Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31

## ESSENTIAL LESSON SUPPORT

**Unit 3 Resources, p. 97**

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

- English Language Coach: Speaking Practice, TWE p. 695

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- Differentiated Instruction: Videotaping, TWE p. 695
Unit 3: Poetry

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________ Date ___________________ Class __________

Oklahoma Lesson Plans Course 5

Student Edition

Teacher Wraparound Edition

Workbook

Blackline masters

Transparency

CD-ROM

Web

Test Preparation & Practice

OKLAHOMA STATE STANDARDS

LAW.10.2.6

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)
Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

English Language Coach: Word Parts, TWE p. 701
English Language Coach: Position of Adverbs, TWE p. 703
Building Reading Fluency: Previewing, TWE p. 699

SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction: Metaphor, TWE p. 699
Differentiated Instruction: Context Clues, TWE p. 701
Differentiated Instruction: Active Voice, TWE p. 703
# Unit 4: Drama

## Lesson Plan and Resource Manager

**Name ____________________________  Date ___________________  Class __________**

### Objectives
- Understanding characteristics of different types of drama
- Identifying and exploring literary elements significant to drama
- Analyzing the effect that these literary elements have upon the reader

### Essential Lesson Support

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE  TWE Unit Opener and TWE side notes, pp. 704–712</td>
</tr>
<tr>
<td>Literature Launchers: Pre-Reading Videos DVD, Unit 4</td>
</tr>
<tr>
<td>Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)</td>
</tr>
<tr>
<td>Unit 4 Resources, pp. 1–2</td>
</tr>
<tr>
<td>Active Learning and Note Taking Guide, pp. 106–115 (On-Level)</td>
</tr>
</tbody>
</table>

### Reteaching and Enrichment

<table>
<thead>
<tr>
<th>ENGLISH LANGUAGE LEARNERS (ELL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWE English Language Coach: Shakespearean English, TWE p. 707</td>
</tr>
<tr>
<td>TWE English Language Coach: Tragedy, TWE p. 711</td>
</tr>
<tr>
<td>Active Learning and Note Taking Guide, pp. 106–115 (ELL)</td>
</tr>
<tr>
<td>TWE Building Reading Fluency: Using Stage Directions, TWE p. 707</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OKLAHOMA STATE STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.2.2a, LA.RL.10.3.2a, LA.OL.10.2.3</td>
</tr>
</tbody>
</table>

### Teaching Tools and Resources

<table>
<thead>
<tr>
<th>TeacherWraparound Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM

<table>
<thead>
<tr>
<th>Special Needs/Strategic Intervention</th>
</tr>
</thead>
<tbody>
<tr>
<td>Active Learning and Note Taking Guide, pp. 106–115 (Adapted)</td>
</tr>
<tr>
<td>Differentiated Instruction: Dramatic Structure, TWE p. 709</td>
</tr>
<tr>
<td>Reading in the Real World: Careers, TWE p. 709</td>
</tr>
<tr>
<td>Differentiated Instruction: Fragments, TWE p. 711</td>
</tr>
</tbody>
</table>

---

**Copyright © by The McGraw-Hill Companies, Inc.**
LESSON PLAN AND RESOURCE MANAGER

Objectives
• Understanding the literary form and the term tragedy
• Understanding the characteristics of tragedy
• Articulating the relationship between the express purposes of tragedy and its characteristics

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____ SE  TWE Part Opener and TWE side notes, pp. 713–715
____  Unit 4 Resources, p. 13

RETEACHING AND ENRICHMENT
____  Literature Launchers: Pre-Reading Videos DVD, Unit 4
____  Literature Launchers Teacher’s Guide
(on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.RL.10.3.1b

TEACHING TOOLS AND RESOURCES
____  Glencoe Literature Web Site (www.glencoe.com)
____  TeacherWorks Plus CD-ROM
____  Presentation Plus CD-ROM
____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____  TWE English Language Coach: Building Background, TWE p. 713

SPECIAL NEEDS/STRATEGIC INTERVENTION
____  TWE Differentiated Instruction: Who and Whom, TWE p. 713
____  TWE Differentiated Instruction: Dramatic Reading, TWE p. 715
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Understanding the characteristics of Greek drama
• Connecting to the historical context of literature
• Writing an outline based on notes

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
___ SE  TWE  Literary History and TWE side notes, pp. 716–717
___ Unit 4 Resources, pp. 16–17
___ Active Learning and Note Taking Guide, pp. 120–123
   (On-Level)

RETEACHING AND ENRICHMENT
___ Active Learning and Note Taking Guide, pp. 120–123
   (Enriched)

OKLAHOMA STATE STANDARDS
LA.RL.10.3.1a

TEACHING TOOLS AND RESOURCES
___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
___ Active Learning and Note Taking Guide, pp. 120–123
   (ELL)
___ TWE  English Language Coach: Introduction to Greek Drama, TWE p. 717

SPECIAL NEEDS/STRATEGIC INTERVENTION
___ Active Learning and Note Taking Guide, pp. 120–123
   (Adapted)
**Antigone (Prologue, Scenes 1 and 2)**

**LESSON PLAN AND RESOURCE MANAGER**

Name ___________________________  Date __________________  Class __________

**Objectives**
- Analyzing protagonist and antagonist
- Interpreting imagery
- Understanding and using tone of voice

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE  TWE Lit. selection and TWE side notes, pp. 720–738
- Bellringer Options: Selection Focus Transparency 35
- Unit 4 Resources, pp. 18–20
- Literary Elements Transparency 13

**Assessment**
- Selection Quick Checks, p. 69
- Selection Quick Checks (Spanish), p. 69
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 137–138
- Assessment by Learning Objectives, p. 45
- ExamView Assessment Suite CD-ROM, Antigone (Prologue) Test

**Integrated Language Arts Instruction**
- TWE Grammar and Language: Present Perfect Tense, TWE p. 736
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 58

**RETEACHING AND ENRICHMENT**
- Antigone (Prologue): Read Aloud, Think Aloud Transparencies 20–25
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- Political History: Argive Armies, TWE p. 720
- Writer’s Technique: Exposition, TWE p. 722
- Language History: Sentry, TWE p. 727

**OKLAHOMA STATE STANDARDS**
LA.RL.10.1.5, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.RL.10.4.1a, LA.OL.10.2.2

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency: Paraphrasing, TWE p. 737

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Spatial Learning, TWE p. 721
- Differentiated Instruction: Connecting, TWE p. 723
- Differentiated Instruction: Art for Advanced Learners, TWE p. 725
- Differentiated Instruction: Less Proficient Readers, TWE p. 727
- Reading in the Real World: Citizenship, TWE p. 729
- Differentiated Instruction: Clarifying, TWE p. 731
- Differentiated Instruction: Contrasting Characters, TWE p. 733
- Skill Level Up! A Skills-Based Language Arts Game
Antigone (Scenes 3–5)

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing tragic flaw
• Recognizing author’s purpose
• Deciphering meaning through tone of voice

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- SE TWE Lit. selection and TWE side notes, pp. 741–759
- Bellringer Options: Selection Focus Transparency 35
- Unit 4 Resources, pp. 21–23
- Literary Elements Transparency 75, 78

Assessment

- Selection Quick Checks, p. 70
- Selection Quick Checks (Spanish), p. 70
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 139–140
- Assessment by Learning Objectives, p. 45
- ExamView Assessment Suite CD-ROM, Antigone (Scenes 3–5) Test

Integrated Language Arts Instruction

- TWE Vocabulary: Prefixes, TWE p. 744
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 57
- Grammar and Language Transparency 54

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS

LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.2c, LA.W.10.1.1e, LA.W.10.2.7d, LA.W.10.3.2c

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- TWE English Language Coach: Words Related to Government, TWE p. 743
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency: Paraphrasing, TWE p. 747
- English Language Coach: Words Related to Death, TWE p. 749

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Research, TWE p. 741
- TWE Differentiated Instruction: Physical (Bodily-Kinesthetic) Learners, TWE p. 745
- TWE Differentiated Instruction: Examining Content, TWE p. 751
- TWE Differentiated Instruction: Comparing Literature, TWE p. 753
- TWE Differentiated Instruction: Music, TWE p. 755
- TWE Reading in the Real World: Career, TWE p. 757
- TWE Differentiated Instruction: Monitoring Comprehension, TWE p. 759
- TWE Skill Level Up! A Skills-Based Language Arts Game

Student Edition  Teacher Wraparound Edition
Workbook  Blackline masters  Transparency  CD-ROM  Web
# Ever Alluring

## Lesson Plan and Resource Manager

**Name ________________________  Date __________________  Class __________**

### Objectives
- Reading for particular information
- Distinguishing fact and opinion
- Performing research outside of class

### Essential Lesson Support

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 763–766
- **TWE** Unit 4 Resources, p. 24

#### Assessment
- **Selection Quick Checks**, p. 71
- **Selection Quick Checks (Spanish)**, p. 71
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments**, pp. 141–142
- **Assessment by Learning Objectives**, p. 45
- **ExamView Assessment Suite CD-ROM**, Ever Alluring Test

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**

### Reteaching and Enrichment

#### Revising with Style
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### Teaching Tools and Resources

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### English Language Learners (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### Special Needs/Strategic Intervention

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Differentiated Instruction: Understanding Abbreviations, TWE p. 763**
- **Reading in the Real World: Citizenship, TWE p. 765**
- **Skill Level Up! A Skills-Based Language Arts Game**

---

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1, LA.RL.10.2.a

---

[Copyright © by The McGraw-Hill Companies, Inc.]
LESSON PLAN AND RESOURCE MANAGER

Name ____________________________ Date __________ Class ________

Objectives
• Understanding the characteristics of Elizabethan theater
• Connecting to the historical context of literature

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____ SE TWE  Literary History and TWE side notes, pp. 768–769
____ TWE  Unit 4 Resources, pp. 25–26
____ TWE Active Learning and Note Taking Guide, pp. 131–134
   (On-Level)

RETEACHING AND ENRICHMENT
____ TWE Active Learning and Note Taking Guide, pp. 131–134
   (Enriched)
____ TWE Literary History: Women’s Roles, TWE p. 729

TEACHING TOOLS AND RESOURCES

OKLAHOMA STATE STANDARDS
LA.RL.10.3.4a

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

____ TWE Active Learning and Note Taking Guide, pp. 131–134
   (Adapted)
____ TWE English Language Coach: Researching Roman
   Civilization, TWE p. 769

ENGLISH LANGUAGE LEARNERS (ELL)

____ TWE Active Learning and Note Taking Guide, pp. 131–134
   (ELL)
The Tragedy of Julius Caesar (Act 1)

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Objectives
- Analyzing blank verse
- Making inferences
- Writing an extended metaphor

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE Lit. selection and TWE side notes, pp. 772–790</td>
</tr>
<tr>
<td>TWE Bellinger Options: Selection Focus Transparency 36</td>
</tr>
<tr>
<td>SE Unit 4 Resources, pp. 27–29</td>
</tr>
<tr>
<td>TWE Literary Elements Transparency 50</td>
</tr>
</tbody>
</table>

Assessment

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE Selection Quick Checks, p. 72</td>
</tr>
<tr>
<td>SE Selection Quick Checks (Spanish), p. 72</td>
</tr>
<tr>
<td>TWE Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>TWE Selection and Unit Assessments, pp. 143–144</td>
</tr>
<tr>
<td>TWE Assessment by Learning Objectives, p. 45</td>
</tr>
<tr>
<td>TWE ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 1) Test</td>
</tr>
</tbody>
</table>

Integrated Language Arts Instruction

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWE Vocabulary: Suffix –ous, TWE p. 788</td>
</tr>
<tr>
<td>TWE Grammar and Language Workbook</td>
</tr>
<tr>
<td>TWE Leveled Vocabulary Development, p. 58</td>
</tr>
<tr>
<td>TWE Grammar and Language Transparency 55</td>
</tr>
<tr>
<td>TWE Vocabulary: Etymology, TWE p. 788</td>
</tr>
</tbody>
</table>

RETEACHING AND ENRICHMENT

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE Revising with Style</td>
</tr>
<tr>
<td>TWE Sentence Diagraming</td>
</tr>
<tr>
<td>TWE Spelling Power</td>
</tr>
<tr>
<td>TWE Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
<tr>
<td>TWE Literary History: Shakespeare’s Source, TWE p. 744</td>
</tr>
<tr>
<td>TWE Literary History: Blank Verse, TWE p. 776</td>
</tr>
<tr>
<td>TWE Political History: Marcus Tullius Cicero, TWE p. 787</td>
</tr>
</tbody>
</table>

OKLAHOMA STATE STANDARDS

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.2.2a, LA.RL.10.3.2a, LA.RL.10.3.3c, LA.VL.10.1.1</td>
</tr>
</tbody>
</table>

TEACHING TOOLS AND RESOURCES

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>TWE TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>TWE Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>TWE Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>TWE Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>TWE Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWE English Language Coach: Shakespearean English, TWE p. 783</td>
</tr>
<tr>
<td>TWE Listening Library CD</td>
</tr>
<tr>
<td>TWE Spanish Listening Library CD</td>
</tr>
<tr>
<td>TWE Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>TWE Fluency Practice and Assessment</td>
</tr>
<tr>
<td>TWE Building Reading Fluency: Paraphrasing, TWE p. 789</td>
</tr>
</tbody>
</table>

SPECIAL NEEDS/STRATEGIC INTERVENTION

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWE Listening Library CD</td>
</tr>
<tr>
<td>TWE Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>TWE Differentiated Instruction: Learning Disabled, TWE p. 773</td>
</tr>
<tr>
<td>TWE Differentiated Instruction: Drawing Maps, TWE p. 775</td>
</tr>
<tr>
<td>TWE Differentiated Instruction: Paraphrasing Dialogue, TWE p. 777</td>
</tr>
<tr>
<td>TWE Differentiated Instruction: Classifying Quotations, TWE p. 781</td>
</tr>
<tr>
<td>TWE Differentiated Instruction: Creating Sound Effects, TWE p. 785</td>
</tr>
<tr>
<td>TWE Reading in the Real World: Career, TWE p. 787</td>
</tr>
<tr>
<td>TWE Reading in the Real World: College, TWE p. 787</td>
</tr>
<tr>
<td>TWE Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>
The Tragedy of Julius Caesar (Act 2)

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Objectives
• Analyzing monologues
• Analyzing cause-and-effect relationships
• Analyzing soliloquies and asides

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE Lit. selection and TWE side notes, pp. 793-810
SE  Bellringer Options: Selection Focus Transparency 36
SE  Unit 4 Resources, pp. 30–32
SE  Literary Elements Transparency 75, 80

Assessment
Selection Quick Checks, p. 73
Selection Quick Checks (Spanish), p. 73
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 145–146
Assessment by Learning Objectives, p. 45
ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 2) Test

Integrated Language Arts Instruction
TWE Vocabulary: Etymology, TWE p. 794
Grammar and Language Workbook
Leveled Vocabulary Development, p. 59
Grammar and Language Transparency 57
TWE Vocabulary: Homophones, TWE p. 794

RETEACHING AND ENRICHMENT
TWE Revising with Style
TWE Sentence Diagraming
TWE Spelling Power
TWE Skill Level Up! A Skills-Based Language Arts Game
TWE Literary History: Shakespearean Anachronisms, TWE p. 799
TWE Writer’s Technique: Portia’s Secret, TWE p. 809
TWE Cultural History: Roman Religion, TWE p. 804

OKLAHOMA STATE STANDARDS
LA.RL.10.1.1, LA.RL.10.3.2c, LA.RL.10.3.2e, LA.RL.10.4.1c, LA.W.10.2.7d

TEACHING TOOLS AND RESOURCES
• Glencoe Literature Web Site (www.glencoe.com)
• TeacherWorks Plus CD-ROM
• Rubrics for Assessing Student Writing, Listening, and Speaking
• Block Scheduling Guide on TeacherWorks Plus! CD-ROM
• Vocabulary PuzzleMaker CD-ROM
• Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
• TWE English Language Coach: Figurative Language, TWE p. 793
• English Language Coach, pp. 20, 36, 52
• Listening Library CD
• Spanish Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Fluency Practice and Assessment
• English Language Coach: Abstract Words, TWE p. 799
• Building Reading Fluency: Reading Aloud, TWE p. 809

SPECIAL NEEDS/STRATEGIC INTERVENTION
• Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Differentiated Instruction: Drawing Diagrams, TWE p. 795
• Differentiated Instruction: Paraphrasing, TWE p. 797
• Differentiated Instruction: Assasinations, TWE p. 801
• Differentiated Instruction: Performing Dialogue, TWE p. 803
• Differentiated Instruction: Designing Costumes, TWE p. 805
• Reading in the Real World: Citizenship, TWE p. 807
• Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.

98  Course 5  Oklahoma Lesson Plans
The Tragedy of Julius Caesar (Act 3)

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing plot
• Analyzing figures of speech
• Developing vocabulary through understanding etymology

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 813–832
Bellringer Options: Selection Focus Transparency 36
Unit 4 Resources, pp. 33–35
Literary Elements Transparency 1, 4, 5

Assessment
Selection Quick Checks, p. 73
Selection Quick Checks (Spanish), p. 74
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 147–148
Assessment by Learning Objectives, p. 45
ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 3) Test

Integrated Language Arts Instruction
TWE Vocabulary: Etymology, TWE p. 816
TWE Grammar and Language: Complete Subjects and Predicates, TWE p. 818
Grammar and Language Workbook
Leveled Vocabulary Development, p. 60
Grammar and Language Transparency 58

RETEACHING AND ENRICHMENT

Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
TWE Cultural History: The Art of Rhetoric, TWE p. 826
TWE Cultural History: Architecture, TWE p. 819
TWE Political History: Julius Caesar, TWE p. 816
TWE Language History: Plebian, TWE p. 823

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.3.2a, LA.RL.10.3.3a

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Shakespearean Word Order, TWE p. 813
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Reading in the Real World: Citizenship, TWE p. 815
TWE Differentiated Instruction: Describing Characters, TWE p. 817
TWE Differentiated Instruction: Paraphrasing, TWE p. 819
TWE Differentiated Instruction: Multiple Intelligences–Spatial, TWE p. 821
TWE Differentiated Instruction: Diagraming the Forum, TWE p. 823
TWE Differentiated Instruction: Oral Reading, TWE p. 825
TWE Differentiated Instruction: Using Persuasion, TWE p. 827
TWE Differentiated Instruction: Using Music, TWE p. 829
TWE Reading in the Real World: Citizenship, TWE p. 831
Skill Level Up! A Skills-Based Language Arts Game
# LESSON PLAN AND RESOURCE MANAGER

## The Tragedy of Julius Caesar (Act 4)

### Objectives
- Analyzing foil
- Making and verifying predictions
- Collaborating

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE** TWE Lit. selection and TWE side notes, pp. 835–848
- **SE** Bellringer Options: Selection Focus Transparency 36
- **TWE** Unit 4 Resources, pp. 36–38
- **TWE** Literary Elements Transparency 75, 79

#### Assessment
- **SE** Selection Quick Checks, p. 75
- **SE** Selection Quick Checks (Spanish), p. 75
- **TWE** Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE** Selection and Unit Assessments, pp. 149–150
- **TWE** Assessment by Learning Objectives, p. 45
- **TWE** ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 4) Test

#### Integrated Language Arts Instruction
- **TWE** Grammar and Language: Commas in a Series, TWE p. 836
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 61
- **TWE** Grammar and Language Transparency 59

### RETEACHING AND ENRICHMENT
- **SE** Revising with Style
- **SE** Sentence Diagraming
- **SE** Spelling Power
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
- **TWE** Literary History: Portia’s Death, TWE p. 844
- **TWE** Literary History: Music on a Stage, TWE p. 847
- **TWE** Political History: Octavius Caesar, TWE p. 837
- **TWE** Political History: The Roman Army, TWE p. 838

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **SE** Glencoe Literature Library
- **SE** The Contemporary Readers
- **SE** Literature Anthologies
- **SE** Five-Star Stories
- **SE** Literature Classics CD-ROM
- **SE** Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Abstract Dialogue, TWE p. 835
- **TWE** Listening Library CD
- **TWE** Spanish Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Listening Library CD
- **TWE** Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Connecting, TWE p. 837
- **TWE** Differentiated Instruction: Evaluating, TWE p. 839
- **TWE** Differentiated Instruction: Analyzing Figurative Language, TWE p. 841
- **TWE** Differentiated Instruction: Advanced Learners, TWE p. 843
- **TWE** Differentiated Instruction: Multiple Intelligences–Bodily Kinesthetic, TWE p. 845
- **TWE** Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 847
- **SE** Skill Level Up! A Skills-Based Language Arts Game
The Tragedy of Julius Caesar (Act 5)

LESSON PLAN AND RESOURCE MANAGER

Name ________________________ Date __________________ Class __________

Objectives
• Analyzing tragic hero
• Analyzing persuasion
• Evaluating character

ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit. selection and TWE side notes, pp. 851–863</td>
<td></td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 36</td>
<td></td>
</tr>
<tr>
<td>Unit 4 Resources, pp. 39–41</td>
<td></td>
</tr>
<tr>
<td>Literary Elements Transparency 75, 78</td>
<td></td>
</tr>
</tbody>
</table>

Assessment
• Selection Quick Checks, p. 76
• Selection Quick Checks (Spanish), p. 76
• Checkpoint Questions on Presentation Plus! CD-ROM
• Selection and Unit Assessments, pp. 151–152
• Assessment by Learning Objectives, p. 45
• ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 5) Test

Integrated Language Arts Instruction
• Grammar and Language: Superlative Degree, TWE p. 854
• Grammar and Language Workbook
• Leveled Vocabulary Development, p. 62
• Grammar and Language Transparency 60
• Grammar and Language: Affect and Effect, TWE p. 858

RETEACHING AND ENRICHMENT

<table>
<thead>
<tr>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revising with Style</td>
</tr>
<tr>
<td>Sentence Diagraming</td>
</tr>
<tr>
<td>Spelling Power</td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
<tr>
<td>Political History: Marcus Porcius Cato, TWE p. 860</td>
</tr>
<tr>
<td>Political History: Octavius vs. Antony, TWE p. 851</td>
</tr>
<tr>
<td>Language History: Epicurus TWE p. 853</td>
</tr>
<tr>
<td>Political History: Legions and Phalanxes, TWE p. 854</td>
</tr>
</tbody>
</table>

OKLAHOMA STATE STANDARDS

LA.OL.10.1.2, LA.OL.10.2.3, LA.RL.10.1.5, LA.RL.10.2.1.6, LA.RL.10.2.2.b, LA.RL.10.3.2.a, LA.RL.10.3.2.c, LA.VL.10.1.1, LA.W.10.1.1.b, LA.W.10.1.1.e, LA.W.10.1.6, LA.W.10.2.7.b, LA.W.10.3.1.a, LA.W.10.3.2.d

TEACHING TOOLS AND RESOURCES

<table>
<thead>
<tr>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

<table>
<thead>
<tr>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Coach: Vocabulary of War, TWE p. 851</td>
</tr>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Spanish Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Fluency Practice and Assessment</td>
</tr>
<tr>
<td>English Language Coach: Theme, TWE p. 863</td>
</tr>
</tbody>
</table>

SPECIAL NEEDS/STRATEGIC INTERVENTION

<table>
<thead>
<tr>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Library CD</td>
</tr>
<tr>
<td>Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>Differentiated Instruction: Examining Syntax, TWE p. 853</td>
</tr>
<tr>
<td>Reading in the Real World: Citizenship, TWE p. 855</td>
</tr>
<tr>
<td>Differentiated Instruction: Multiple Intelligences–Bodily-Kinesthetic, TWE p. 859</td>
</tr>
<tr>
<td>Differentiated Instruction: Research, TWE p. 861</td>
</tr>
<tr>
<td>Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Understanding the characteristics of major types of drama
• Understanding literary forms and terms such as drama, comedy, and dialogue
• Identifying and describing the function of a dialogue and stage directions in dramatic literature

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
_____ SE  TWE  Part Opener and TWE side notes, pp. 867–869
_____  TWE  Unit 4 Resources, p. 42

RETEACHING AND ENRICHMENT
_____  TWE  Literature Launchers: Pre-Reading Videos DVD, Unit 4
_____  TWE  Literature Launchers Teacher’s Guide
(on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
 _____  Glencoe Literature Web Site (www.glencoe.com)
 _____  TeacherWorks Plus CD-ROM
 _____  Presentation Plus! CD-ROM
 _____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_____  TWE  English Language Coach: Prefixes, TWE p. 867

SPECIAL NEEDS/STRATEGIC INTERVENTION
_____  TWE  Differentiated Instruction: Previewing, TWE p. 867
_____  TWE  Differentiated Instruction: Analyzing Dialogue, TWE p. 869
A Marriage Proposal

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________ Date __________________ Class __________

Objectives

• Analyzing farce
• Recognizing author’s purpose
• Researching background information

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

--- SE TWE Lit. selection and TWE side notes, pp. 872–883
--- Bellringer Options: Selection Focus Transparency 37
--- Unit 4 Resources, pp. 45–47
--- Literary Elements Transparency 75, 77

Assessment

--- Selection Quick Checks, p. 77
--- Selection Quick Checks (Spanish), p. 77
--- Checkpoint Questions on Presentation Plus! CD-ROM
--- Selection and Unit Assessments, pp. 153–154
--- Assessment by Learning Objectives, p. 50
--- ExamView Assessment Suite CD-ROM, A Marriage Proposal Test

Integrated Language Arts Instruction

--- TWE Grammar and Language: Proper Adjectives, TWE p. 876
--- Grammar and Language Workbook
--- Leveled Vocabulary Development, p. 63
--- Grammar and Language Transparency 75
--- TWE Grammar and Language: Using Exclamation Points, TWE p. 878

RETEACHING AND ENRICHMENT

--- Revising with Style
--- Sentence Diagraming
--- Spelling Power
--- Skill Level Up! A Skills-Based Language Arts Game
--- Literary History: Repetition of Theme, TWE p. 881
--- Literary History: Comedy or Tragedy, TWE p. 882
--- Writer’s Technique: Dialogue, TWE p. 877

OKLAHOMA STATE STANDARDS

LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.2b, LA.RL.10.3.1b,
LA.RL.10.3.2c, LA.RL.10.3.2d, LA.RL.10.3.4a, LA.W.10.1.1e, LA.W.10.1.6,
LA.W.10.2.7c, LA.W.10.2.8, LA.W.10.3.2c

TEACHING TOOLS AND RESOURCES

--- Glencoe Literature Web Site (www.glencoe.com)
--- TeacherWorks Plus CD-ROM
--- Rubrics for Assessing Student Writing, Listening, and Speaking
--- Block Scheduling Guide on TeacherWorks Plus CD-ROM
--- Vocabulary PuzzleMaker CD-ROM
--- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

--- TWE English Language Coach: Idioms, TWE p. 877
--- English Language Coach, pp. 19, 35, 51
--- Listening Library CD
--- Spanish Listening Library CD
--- Listening Library Sourcebook: Strategies and Activities
--- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

--- Listening Library CD
--- Listening Library Sourcebook: Strategies and Activities
--- TWE Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 873
--- TWE Differentiated Instruction: Multiple Intelligences–Bodily-Kinesthetic, TWE p. 875
--- TWE Differentiated Instruction: Multiple Intelligences–Logical-Mathematical, TWE p. 879
--- TWE Differentiated Instruction: Multiple Intelligences–Interpersonal, TWE p. 881
--- TWE Reading in the Real World: Citizenship, TWE p. 883
--- Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
Objectives

• Analyzing conflict
• Analyzing mood
• Understanding how informal language affects tone and meaning

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.3.2a, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Differentiated Instruction: Less Proficient Readers, TWE p. 897
Skill Level Up! A Skills-Based Language Arts Game
# Writing for the Theater

## LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ______________  Class __________

### Objectives
- Evaluating author’s argument of defense of a claim
- Comparing and contrasting arguments

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** Lit. selection and TWE side notes, pp. 893–895
- **SE** Unit 4 Resources, p. 52

#### Assessment
- **Selection Quick Checks**, p. 79
- **Selection Quick Checks (Spanish)**, p. 79
- **Checkpoint Questions on Presentation Plus! CD-ROM**
- **Selection and Unit Assessments**, pp. 157–158
- **Assessment by Learning Objectives**, p. 50
- **ExamView Assessment Suite CD-ROM**, Writing for the Theater Test

#### Integrated Language Arts Instruction
- **Grammar and Language Workbook**

### RETEACHING AND ENRICHMENT

- **Revising with Style**
- **Sentence Diagraming**
- **Spelling Power**
- **Skill Level Up! A Skills-Based Language Arts Game**
- **Listening Library: Reactions to Realism**, TWE p. 894

### OKLAHOMA STATE STANDARDS

LA.RL.10.2.a, LA.RL.10.4.2b

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site** (www.glencoe.com)
- **TeacherWorks Plus CD-ROM**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**
- **Block Scheduling Guide on TeacherWorks Plus CD-ROM**
- **Vocabulary PuzzleMaker CD-ROM**
- **Presentation Plus! CD-ROM**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### ENGLISH LANGUAGE LEARNERS (ELL)

- **Listening Library CD**
- **Spanish Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **Fluency Practice and Assessment**

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **Listening Library CD**
- **Listening Library Sourcebook: Strategies and Activities**
- **TWE Differentiated Instruction: Less Proficient Readers**, TWE p. 893
- **Skill Level Up! A Skills-Based Language Arts Game**
Trifles

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Analyzing stage directions
• Evaluating characters
• Researching word origins

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE  TWE  Lit. selection and TWE side notes, pp. 898-910
- TWE  Unit 4 Resources, pp. 53–55
- TWE  Literary Elements Transparency 81

Assessment
- SE  Selection Quick Checks, p. 80
- TWE  Selection Quick Checks (Spanish), p. 80
- TWE  Checkpoint Questions on Presentation Plus! CD-ROM
- TWE  Selection and Unit Assessments, pp. 159–160
- TWE  Assessment by Learning Objectives, p. 50
- TWE  ExamView Assessment Suite CD-ROM, Trifles Test

Integrated Language Arts Instruction
- TWE  Vocabulary: Word Origins, TWE p. 900
- TWE  Grammar and Language: Subordinating Conjunctions, TWE p. 902
- TWE  Grammar and Language Workbook
- TWE  Leveled Vocabulary Development, p. 65

RETEACHING AND ENRICHMENT
- TWE  Revising with Style
- TWE  Sentence Diagraming
- TWE  Spelling Power
- TWE  Skill Level Up! A Skills-Based Language Arts Game
- TWE  Cultural History: Women at Work, TWE p. 899
- TWE  Writer’s Technique: Invoking the Reader’s Imagination, TWE p. 904
- TWE  Writer’s Technique: Dialogue TWE p. 905
- TWE  Writer’s Technique: Dialogue TWE p. 907

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.3a, LA.RL.10.3.1a, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.W.10.2.7b, LA.OL.10.1.3, LA.OL.10.2.2

TEACHING TOOLS AND RESOURCES
- TWE  Glencoe Literature Web Site (www.glencoe.com)
- TWE  TeacherWorks Plus CD-ROM
- TWE  Rubrics for Assessing Student Writing, Listening, and Speaking
- TWE  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- TWE  Vocabulary PuzzleMaker CD-ROM
- TWE  Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- TWE  Glencoe Literature Library
- TWE  The Contemporary Readers
- TWE  Literature Anthologies
- TWE  inTIME magazine
- TWE  Five-Star Stories
- TWE  Literature Classics CD-ROM
- TWE  Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE  English Language Coach: Formal Conventions, TWE p. 901
- TWE  Listening Library CD
- TWE  Spanish Listening Library CD
- TWE  Listening Library Sourcebook: Strategies and Activities
- TWE  Fluency Practice and Assessment
- TWE  English Language Coach: Defining Roles, TWE p. 901
- TWE  Building Reading Fluency: Following Along, TWE p. 905

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE  Listening Library CD
- TWE  Listening Library Sourcebook: Strategies and Activities
- TWE  Differentiated Instruction: Less Proficient Readers/ Proficient Readers, TWE p. 899
- TWE  Differentiated Instruction: Kinesthetic Readers, TWE p. 903
- TWE  Differentiated Instruction: Proficient Readers, TWE p. 907
- TWE  Differentiated Instruction: Auditory Learners, TWE p. 909
- TWE  Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
# The Ring of General Macías, Marked, and The Ring

## LESSON PLAN AND RESOURCE MANAGER

### Name ____________________ Date __________________ Class __________

### Objectives
- Analyzing characterization
- Analyzing plot and setting
- Understanding compound sentences and predicates

### Essential Lesson Support

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>TWE</th>
<th>SE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lit. selection and TWE side notes, pp. 916–938</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 38</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit 4 Resources, pp. 57–59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary Elements Transparency 15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Assessment

| Selection Quick Checks, p. 81 | TWE |
| Selection Quick Checks (Spanish), p. 81 | |
| Checkpoint Questions on Presentation Plus! CD-ROM | |
| Selection and Unit Assessments, pp. 161–162 | |
| Assessment by Learning Objectives, p. 50 | |
| ExamView Assessment Suite CD-ROM, The Ring of General Macías, Marked, and The Ring Test | |

### Integrated Language Arts Instruction

| TWE | Grammar and Language: Connotations and Denotation, TWE p. 916 |
| TWE | Grammar and Language: Compound Sentences and Predicates, TWE p. 928 |
| TWE | Grammar and Language Workbook |
| TWE | Leveled Vocabulary Development, p. 66 |
| TWE | Grammar and Language Transparency 61 |
| TWE | Grammar and Language: Perfect Tenses, TWE p. 934 |

### Reaching and Enrichment

| TWE | Writer’s Technique: Mood, TWE p. 937 |
| TWE | Writer’s Technique: Imagery, TWE p. 919 |
| TWE | Writer’s Technique: Irony, TWE p. 920 |
| TWE | Writer’s Technique: Dramatic Irony, TWE p. 925 |

### Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)

| TWE | English Language Coach: Predicting, TWE p. 917 |
| TWE | Listening Library CD |
| TWE | Spanish Listening Library CD |
| TWE | Listening Library Sourcebook: Strategies and Activities |
| TWE | Fluency Practice and Assessment |
| TWE | English Language Coach: Descriptions of Emotions and Behavior, TWE p. 919 |
| TWE | Building Reading Fluency: Stage Directions, TWE p. 923 |
| TWE | Building Reading Fluency: Previewing, TWE p. 933 |
| TWE | English Language Coach: Marriage, TWE p. 935 |
| TWE | English Language Coach: Multiple-Meaning Words, TWE p. 937 |

### Special Needs/Strategic Intervention

| TWE | Listening Library CD |
| TWE | Listening Library Sourcebook: Strategies and Activities |
| TWE | Differentiated Instruction: The Mexican Revolution, TWE p. 921 |
| TWE | Differentiated Instruction: Advanced Learners, TWE p. 925 |
| TWE | Differentiated Instruction: Acting Out Scenes, TWE p. 927 |
| TWE | Skill Level Up! A Skills-Based Language Arts Game |
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
- Writing a persuasive speech using rhetorical devices to support assertions
- Using strong precise language
- Using credible resources for research

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Writing Workshop and TWE side notes, pp. 940–947
-  Unit 4 Resources, p. 61
-  Writing Workshop Transparencies 21–25: Persuasive Speech

RETEACHING AND ENRICHMENT
- TWE  Language History: Logos, Pathos, and Ethos, TWE p. 942
- TWE  Political History: A Rose by Any Other Name, TWE p. 941

OKLAHOMA STATE STANDARDS
LA.RL.10.2.4c, LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1d, LA.W.10.1.1e, LA.W.10.1.1f, LA.W.10.1.2, LA.W.10.1.3, LA.W.10.1.6, LA.W.10.2.3, LA.W.10.3.3a

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking pp. 20–21
- Presentation Plus! CD-ROM
- Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE  English Language Coach: Word Meaning, TWE p. 941
- TWE  Building Reading Fluency: Reading Speeches, TWE p. 943

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE  Differentiated Instruction: Identifying a Topic, TWE p. 941
- TWE  Differentiated Instruction: Public Presentation, TWE p. 945
- TWE  Differentiated Instruction: Famous Speeches, TWE p. 947
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Objectives
• Delivering a persuasive argument by using rhetorical devices to support assertions
• Evaluating persuasive presentations of peers
• Using appeals to emotion and logic in spoken communication

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE SE Lesson and TWE side notes, pp. 948–949
______ Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Viewing Speeches, TWE p. 949

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Distinguishing Troublesome Words, TWE p. 949
# LESSON PLAN AND RESOURCE MANAGER

Name ______________________  Date ___________________  Class __________

## OKLAHOMA STATE STANDARDS

| LA.W.10.2.6 |

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE** TWE SE Lesson and TWE side notes, pp. 952–957

### Assessment
- **TWE** Selection and Unit Assessments, pp. 215–216

## RETEACHING AND ENRICHMENT

- **SE** ExamView Assessment Suite CD-ROM
- **TWE** Interactive Tutor Self-Assessment CD-ROM

## TEACHING TOOLS AND RESOURCES

- **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 955
- **TWE** Building Reading Fluency: Paraphrasing, TWE p. 953

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

## ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 955
- **TWE** Building Reading Fluency: Paraphrasing, TWE p. 953

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Synonyms, TWE p. 955
- **TWE** Differentiated Instruction: Using Parallelism, TWE p. 957
# Unit 5: Legends and Myths

## LESSON PLAN AND RESOURCE MANAGER

### Objectives
- Understanding characteristics of legends and myths
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

### ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> <strong>TWE</strong> Writing Workshop and TWE side notes, pp. 958–956</td>
</tr>
<tr>
<td><strong>TWE</strong> Literature Launchers: Pre-Reading Videos DVD, Unit 5</td>
</tr>
<tr>
<td><strong>TWE</strong> Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)</td>
</tr>
<tr>
<td><strong>TWE</strong> Unit 5 Resources, pp. 1–2</td>
</tr>
<tr>
<td><strong>TWE</strong> Active Learning and Note Taking Guide, pp. 145–154 (On-Level)</td>
</tr>
</tbody>
</table>

### RETEACHING AND ENRICHMENT

| **TWE** Literary History: Bulfinch’s Mythology, TWE p. 960 |
| **TWE** Literary History: Gilgamesh, TWE p. 962 |
| **TWE** Active Learning and Note Taking Guide, pp. 147–156 (Enriched) |
| **TWE** Unit 5 Resources, pp. 3-10 |

### OKLAHOMA STATE STANDARDS

| LA.RL.10.2.2a, LA.RL.10.3.1b, LA.OL.10.2.3, LA.VL.10.3.2 |

### TEACHING TOOLS AND RESOURCES

| Glencoe Literature Web Site (www.glencoe.com) |
| TeacherWorks Plus CD-ROM |
| Presentation Plus! CD-ROM |

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

| **TWE** English Language Coach: Names, TWE p. 963 |
| **TWE** Active Learning and Note Taking Guide, pp. 145–154 (ELL) |
| **TWE** Building Reading Fluency: Understanding Vocabulary, TWE p. 961 |

### SPECIAL NEEDS/STRATEGIC INTERVENTION

| **TWE** Active Learning and Note Taking Guide, pp. 145–154 (Adapted) |
| **TWE** Differentiated Instruction: Anonymous Authorship, TWE p. 961 |
| **TWE** Differentiated Instruction: Contrasting Characters, TWE p. 951 |
| **TWE** Differentiated Instruction: Connotation and Denotation, TWE p. 965 |
| **TWE** Reading in the Real World: College, TWE p. 965 |

---

*SE* Student Edition  *TWE* Teacher Wraparound Edition  Workbook  Blackline masters  Transparency  CD-ROM  Web
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Identifying the characteristics that distinguish literary forms
• Understanding the literary terms legend and epic
• Comparing works with universal themes

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
_____  SE  TWE  Part Opener and TWE side notes, pp. 967–965
_____  TWE  Unit 5 Resources, p. 14

OKLAHOMA STATE STANDARDS
LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
_____  Glencoe Literature Web Site (www.glencoe.com)
_____  TeacherWorks Plus CD-ROM
_____  Presentation Plus! CD-ROM
_____  Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
_____  TWE  English Language Coach: Building Background,
  TWE p. 967
_____  TWE  English Language Coach: Cultural References,
  TWE p. 969

SPECIAL NEEDS/STRATEGIC INTERVENTION
_____  TWE  Differentiated Instruction: Activating Prior Knowledge,
  TWE p. 967
# LESSON PLAN AND RESOURCE MANAGER

**Name ___________________  Date ___________________  Class __________**

**LESSON SPECIFIC INSTRUCTION**

- Bellringer Options: Selection Focus Transparency 39
- **SE** Lit. selection and TWE side notes, pp. 972–983
- Unit 5 Resources, pp. 17–19
- Literary Elements Transparency 98
- Selection Quick Checks, p. 82
- Selection Unit Assessments, pp. 163–164
- Assessment by Learning Objectives, p. 54
- ExamView Assessment Suite CD-ROM, Arthur Becomes King Test

**INTEGRATED LANGUAGE ARTS INSTRUCTION**

- **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 67
- **TWE** Grammar and Language Transparency 66

**ESSENTIAL LESSON SUPPORT**

- Selection Quick Checks, p. 82
- Selection Quick Checks (Spanish), p. 82
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 163–164
- Assessment by Learning Objectives, p. 54
- ExamView Assessment Suite CD-ROM, Arthur Becomes King Test
- **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 67
- **TWE** Grammar and Language Transparency 66

**OBJECTIVES**

- Analyzing idiom
- Analyzing tone
- Analyzing character

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** English Language Coach: Understanding Dialect, TWE p. 973
- **TWE** English Language Coach, pp. 19, 35, 51
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 975
- **TWE** Differentiated Instruction: Role-Playing, TWE p. 977
- **TWE** Differentiated Instruction: Sensory Details, TWE p. 979
- **TWE** Differentiated Instruction: Visualizing, TWE p. 981
- **TWE** Reading in the Real World: Citizenship, TWE p. 983
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

**READABILITY SCORE:** Dale-Chall: 6.4, DRP: 52, Lexile: 1020

**OBJECTIVES**

- Analyzing idiom
- Analyzing tone
- Analyzing character

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>Assessment</th>
<th>Integrated Language Arts Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> Lit. selection and TWE side notes, pp. 972–983</td>
<td>Selection Quick Checks, p. 82</td>
<td><strong>TWE</strong> Grammar and Language: Hyphens for Compound Words, TWE p.</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 39</td>
<td>Selection Quick Checks (Spanish), p. 82</td>
<td><strong>TWE</strong> Grammar and Language Workbook</td>
</tr>
<tr>
<td>Unit 5 Resources, pp. 17–19</td>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
<td><strong>TWE</strong> Leveled Vocabulary Development, p. 67</td>
</tr>
<tr>
<td>Literary Elements Transparency 98</td>
<td>Selection and Unit Assessments, pp. 163–164</td>
<td><strong>TWE</strong> Grammar and Language Transparency 66</td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, Arthur Becomes King Test</td>
<td>ExamView Assessment Suite CD-ROM, Arthur Becomes King Test</td>
<td><strong>TWE</strong> Grammar and Language Workbook</td>
</tr>
</tbody>
</table>

**INTEGRATED LANGUAGE ARTS INSTRUCTION**

- **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 67
- **TWE** Grammar and Language Transparency 66

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** English Language Coach: Understanding Dialect, TWE p. 973
- **TWE** English Language Coach, pp. 19, 35, 51
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 975
- **TWE** Differentiated Instruction: Role-Playing, TWE p. 977
- **TWE** Differentiated Instruction: Sensory Details, TWE p. 979
- **TWE** Differentiated Instruction: Visualizing, TWE p. 981
- **TWE** Reading in the Real World: Citizenship, TWE p. 983
- **TWE** Skill Level Up! A Skills-Based Language Arts Game

**READABILITY SCORE:** Dale-Chall: 6.4, DRP: 52, Lexile: 1020

**OBJECTIVES**

- Analyzing idiom
- Analyzing tone
- Analyzing character

**ESSENTIAL LESSON SUPPORT**

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>Assessment</th>
<th>Integrated Language Arts Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE</strong> Lit. selection and TWE side notes, pp. 972–983</td>
<td>Selection Quick Checks, p. 82</td>
<td><strong>TWE</strong> Grammar and Language: Hyphens for Compound Words, TWE p.</td>
</tr>
<tr>
<td>Bellringer Options: Selection Focus Transparency 39</td>
<td>Selection Quick Checks (Spanish), p. 82</td>
<td><strong>TWE</strong> Grammar and Language Workbook</td>
</tr>
<tr>
<td>Unit 5 Resources, pp. 17–19</td>
<td>Checkpoint Questions on Presentation Plus! CD-ROM</td>
<td><strong>TWE</strong> Leveled Vocabulary Development, p. 67</td>
</tr>
<tr>
<td>Literary Elements Transparency 98</td>
<td>Selection and Unit Assessments, pp. 163–164</td>
<td><strong>TWE</strong> Grammar and Language Transparency 66</td>
</tr>
<tr>
<td>ExamView Assessment Suite CD-ROM, Arthur Becomes King Test</td>
<td>ExamView Assessment Suite CD-ROM, Arthur Becomes King Test</td>
<td><strong>TWE</strong> Grammar and Language Workbook</td>
</tr>
</tbody>
</table>

**INTEGRATED LANGUAGE ARTS INSTRUCTION**

- **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- **TWE** Grammar and Language Workbook
- **TWE** Leveled Vocabulary Development, p. 67
- **TWE** Grammar and Language Transparency 66

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- **TWE** English Language Coach: Understanding Dialect, TWE p. 973
- **TWE** English Language Coach, pp. 19, 35, 51
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 975
- **TWE** Differentiated Instruction: Role-Playing, TWE p. 977
- **TWE** Differentiated Instruction: Sensory Details, TWE p. 979
- **TWE** Differentiated Instruction: Visualizing, TWE p. 981
- **TWE** Reading in the Real World: Citizenship, TWE p. 983
- **TWE** Skill Level Up! A Skills-Based Language Arts Game
Readability Score: Dale-Chall: 6.7, DRP: 60, Lexile: 1110

Objectives
• Analyzing dialogue
• Analyzing plot
• Making predictions

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE Lit. selection and TWE side notes, pp. 990–1006
= Bellringer Options: Selection Focus Transparency 40
= Unit 5 Resources, pp. 21–23
= Literary Elements Transparency 17

Assessment
= Selection Quick Checks, p. 83
= Selection Quick Checks (Spanish), p. 83
= Checkpoint Questions on Presentation Plus! CD-ROM
= Selection and Unit Assessments, pp. 165–166
= Assessment by Learning Objectives, p. 54
= ExamView Assessment Suite CD-ROM, Le Morte d’Arthur Test

Integrated Language Arts Instruction
TWE Vocabulary: Connotations, TWE p. 996
TWE Grammar and Language: Using Commas, TWE p. 998
Grammar and Language Workbook
= Leveled Vocabulary Development, p. 68
TWE Grammar and Language: Who and Whom, TWE p. 1006

RETEACHING AND ENRICHMENT
= Revising with Style
= Sentence Diagraming
= Spelling Power
= Skill Level Up! A Skills-Based Language Arts Game
TWE Language History: Etymology, TWE p. 994
TWE Language History: Quest, TWE p. 1002

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.3a, LA.RL.10.3.2a,
LA.RL.10.3.4a, LA.W.10.1.1a, LA.W.10.1.6, LA.W.10.2.7b

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
= Glencoe Literature Library
= The Contemporary Readers
= Literature Anthologies
= inTIME magazine
= Five-Star Stories
= Literature Classics CD-ROM
= Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Realistic and Fantastic Details,
= English Language Coach, pp. 8, 24, 40
= Listening Library CD
= Spanish Listening Library CD
= Listening Library Sourcebook: Strategies and Activities
= Fluency Practice and Assessment
TWE English Language Coach: Multiple-Meaning Words,
= English Language Coach: Medieval Vocabulary,
= TWE English Language Coach: Visualizing, TWE p. 1001
= TWE English Language Coach: Comparing Genres,
= TWE English Language Coach: Scanning, TWE p. 1005

SPECIAL NEEDS/STRATEGIC INTERVENTION
= Listening Library CD
= Listening Library Sourcebook: Strategies and Activities
= Differentiated Instruction: Less Proficient Readers,
= Differentiated Instruction: English History, TWE p. 997
= Differentiated Instruction: Visualizing, TWE p. 1001
= Differentiated Instruction: Comparing Genres,
= Differentiated Instruction: Scanning, TWE p. 1005
= Skill Level Up! A Skills-Based Language Arts Game
Lesson Plan and Resource Manager

Name __________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 10.9, DRP: 63, Lexile: 1350

Objectives
- Analyzing parody
- Comparing and contrasting
- Understanding idioms

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE  TWE  Lit. selection and TWE side notes, pp. 1011–1017
- Bellringer Options: Selection Focus Transparency 41
- Unit 5 Resources, pp. 24–26
- Literary Elements Transparency 91

Assessment
- Selection Quick Checks, p. 84
- Selection Quick Checks (Spanish), p. 84
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 167–168
- Assessment by Learning Objectives, p. 54
- ExamView Assessment Suite CD-ROM, Don Quixote Test

Integrated Language Arts Instruction
- TWE  Grammar and Language: Concrete and Abstract Nouns, TWE p. 1014
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 69

RETEACHING AND ENRICHMENT
- from Don Quixote: Read Aloud, Think Aloud Transparencies 26–31
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
- LA.RL.10.2.2b, LA.RL.10.3.1b, LA.RL.10.3.2a, LA.W.10.1.6, LA.W.10.2.1, LA.W.10.2.8, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE  English Language Coach: Ironic Tone, TWE p. 1013
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency: Predicting, TWE p. 1011

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE  Differentiated Instruction: Identifying Author’s Purpose, TWE p. 1015
- TWE  Differentiated Instruction: Less Proficient Readers, TWE p. 1017
- Skill Level Up! A Skills-Based Language Arts Game
What Makes a Hero?

LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 10.0, DRP: 63, Lexile: 1080

Objectives
• Creating graphic organizers
• Clarifying meaning
• Creating a comic strip

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____ SE  TWE Lit. selection and TWE side notes, pp. 1020–1023
____ Unit 5 Resources, p. 27

Assessment
____ Selection Quick Checks, p. 85
____ Selection Quick Checks (Spanish), p. 85
____ Checkpoint Questions on Presentation Plus! CD-ROM
____ Selection and Unit Assessments, pp. 169–170
____ Assessment by Learning Objectives, p. 54
____ ExamView Assessment Suite CD-ROM, What Makes a Hero Test

Integrated Language Arts Instruction
____ Grammar and Language Workbook

RETEACHING AND ENRICHMENT
____ Revising with Style
____ Sentence Diagramming
____ Spelling Power
____ Skill Level Up! A Skills-Based Language Arts Game
____ TWE Cultural History: Doctors Without Borders, TWE p. 1020

OKLAHOMA STATE STANDARDS
LA.RL.10.2.3a, LA.RL.10.2.3c

TEACHING TOOLS AND RESOURCES
____ Glencoe Literature Web Site (www.glencoe.com)
____ TeacherWorks Plus CD-ROM
____ Rubrics for Assessing Student Writing, Listening, and Speaking
____ Block Scheduling Guide on TeacherWorks Plus CD-ROM
____ Vocabulary PuzzleMaker CD-ROM
____ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____ Listening Library CD
____ Spanish Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
____ Listening Library CD
____ Listening Library Sourcebook: Strategies and Activities
____ TWE Reading in the Real World: Citizenship, TWE p. 1021
____ Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 5.3, DRP: 58, Lexile: 1020

Objectives
• Analyzing dialogue
• Identifying genre
• Analyzing legends

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
___ SE  TWE  Lit. selection and TWE side notes, pp. 1026–1029
___ Bellringer Options: Selection Focus Transparency 42
___ Unit 5 Resources, pp. 28–30
___ Literary Elements Transparency 17

Assessment
___ Selection Quick Checks, p. 86
___ Selection Quick Checks (Spanish), p. 86
___ Checkpoint Questions on Presentation Plus! CD-ROM
___ Selection and Unit Assessments, pp. 171–172
___ Assessment by Learning Objectives, p. 54
___ ExamView Assessment Suite CD-ROM, Sundiata Test

Integrated Language Arts Instruction
___ Grammar and Language Workbook
___ Leveled Vocabulary Development, p. 70
___ Grammar and Language Transparency 63

RETEACHING AND ENRICHMENT
___ Revising with Style
___ Sentence Diagraming
___ Spelling Power
___ Skill Level Up! A Skills-Based Language Arts Game
___ Cultural History: Mali, TWE p. 1026

TEACHING TOOLS AND RESOURCES
___ Glencoe Literature Web Site (www.glencoe.com)
___ TeacherWorks Plus CD-ROM
___ Rubrics for Assessing Student Writing, Listening, and Speaking
___ Block Scheduling Guide on TeacherWorks Plus CD-ROM
___ Vocabulary PuzzleMaker CD-ROM
___ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
___ TWE  English Language Coach: Vocabulary, TWE p. 1029
___ Listening Library CD
___ Spanish Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
___ Listening Library CD
___ Listening Library Sourcebook: Strategies and Activities
___ TWE  Differentiated Instruction: Activating Prior Knowledge, TWE p. 1027
___ Skill Level Up! A Skills-Based Language Arts Game
The Lion of Mali

LESSON PLAN AND RESOURCE MANAGER

Name __________________________ Date __________________ Class __________

Objectives
• Conducting research
• Comparing and contrasting versions of a story
• Evaluating the use of different media to tell a story

OKLAHOMA STATE STANDARDS
LA.RL.10.3.1b, LA.VL.10.1.2

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE TWE Lit. selection and TWE side notes, pp. 1031–1034
SE TWE Unit 5 Resources, p. 31

Assessment

SE Selection Quick Checks, p. 87
SE Selection Quick Checks (Spanish), p. 87
SE Checkpoint Questions on Presentation Plus! CD-ROM
SE Selection and Unit Assessments, pp. 173–174
SE Assessment by Learning Objectives, p. 54
SE ExamView Assessment Suite CD-ROM, The Lion of Mali Test

Integrated Language Arts Instruction

Grammar and Language Workbook

TEACHING TOOLS AND RESOURCES

SE Glencoe Literature Web Site (www.glencoe.com)
SE TeacherWorks Plus CD-ROM
SE Rubrics for Assessing Student Writing, Listening, and Speaking
SE Block Scheduling Guide on TeacherWorks Plus CD-ROM
SE Vocabulary PuzzleMaker CD-ROM
SE Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

SE Listening Library CD
SE Spanish Listening Library CD
SE Listening Library Sourcebook: Strategies and Activities
SE Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

SE Listening Library CD
SE Listening Library Sourcebook: Strategies and Activities
SE TWE Differentiated Instruction: Speaking: Dramatic Presentation, TWE p. 1031
SE TWE Differentiated Instruction: Interpreting, TWE p. 1033
SE Skill Level Up! A Skills-Based Language Arts Game
# Part 2: Rescuing and Conquering

## LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name ___________________________</th>
<th>Date _______________</th>
<th>Class __________</th>
</tr>
</thead>
</table>

### Objectives
- Identifying universal themes prevalent in the literature of all cultures
- Understanding the terms *myth, folktale*, and *oral tradition*
- Comparing folklore

### ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>[SE TWE] Part Opener and TWE side notes, pp. 1035–1037</td>
</tr>
<tr>
<td>[TWE] Unit 5 Resources, p. 32</td>
</tr>
</tbody>
</table>

### RETEACHING AND ENRICHMENT

<table>
<thead>
<tr>
<th>Literature Launchers: Pre-Reading Videos DVD, Unit 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)</td>
</tr>
</tbody>
</table>

### OKLAHOMA STATE STANDARDS

<table>
<thead>
<tr>
<th>LA.W.10.2.8</th>
</tr>
</thead>
</table>

### TEACHING TOOLS AND RESOURCES

- [Glencoe Literature Web Site (www.glencoe.com)]
- [TeacherWorks Plus CD-ROM]
- [Presentation Plus! CD-ROM]
- [Visual Literacy/Fine Art Transparencies]

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- [Glencoe Literature Library](#)
- [The Contemporary Readers](#)
- [Literature Anthologies](#)
- [inTIME magazine](#)
- [Five-Star Stories](#)
- [Literature Classics CD-ROM](#)
- [Glencoe BookLink 3 CD-ROM](#)

### ENGLISH LANGUAGE LEARNERS (ELL)

<table>
<thead>
<tr>
<th>English Language Coach: Building Background, TWE p. 1035</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Language Coach: Norse Names, TWE p. 1037</td>
</tr>
</tbody>
</table>

### SPECIAL NEEDS/STRATEGIC INTERVENTION

<table>
<thead>
<tr>
<th>Differentiated Instruction: Reading Across Cultures, TWE p. 1035</th>
</tr>
</thead>
<tbody>
<tr>
<td>Differentiated Instruction: American Folklore, TWE p. 1037</td>
</tr>
</tbody>
</table>

---

**Note:**

- **SE** Student Edition
- **TWE** Teacher Wraparound Edition
- **Workbook**
- **Blackline masters**
- **Transparency**
- **CD-ROM**
- **Web**
Coyote, Iktome, and the Rock

LESSON PLAN AND RESOURCE MANAGER

Readability Score: Dale-Chall: 4.1, DRP: 46, Lexile: 530

Objectives
- Analyzing character archetype
- Analyzing structure of a legend
- Creating myths

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 1039–1041
- Unit 5 Resources, pp. 35–36
- Literary Elements Transparency 86, 87

Assessment
- Selection Quick Checks, p. 88
- Selection Quick Checks (Spanish), p. 88
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 175–76
- Assessment by Learning Objectives, p. 57
- ExamView Assessment Suite CD-ROM, Coyote, Iktome, and the Rock Test

Integrated Language Arts Instruction
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 71

RETEACHING AND ENRICHMENT
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- TWE Cultural History: Coyote, TWE p. 1040

OKLAHOMA STATE STANDARDS
LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.4c, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Supernatural Elements, TWE p. 1041
- Skill Level Up! A Skills-Based Language Arts Game
The Stealing of Thor’s Hammer

LESSON PLAN AND RESOURCE MANAGER

Name __________________________________________ Date ____________________ Class __________


Objectives
• Analyzing plot pattern archetype
• Making inferences
• Analyzing verb usage

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 1045–1049
SE Unit 5 Resources, pp. 37–39
SE Literary Elements Transparency 87

Assessment
SE Selection Quick Checks, p. 89
SE Selection Quick Checks (Spanish), p. 89
SECheckpoint Questions on Presentation Plus! CD-ROM
SESelection and Unit Assessments, pp. 177–178
SEAssessment by Learning Objectives, p. 57
SEExamView Assessment Suite CD-ROM, The Stealing of Thor’s Hammer Test

Integrated Language Arts Instruction
TWE Grammar and Language: Speaking Verbs, TWE p. 1046
TWE Grammar and Language Workbook
TWE Leveled Vocabulary Development, p. 72

RETEACHING AND ENRICHMENT
SE Revising with Style
SE Sentence Diagraming
SE Spelling Power
SE Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.1.5, LA.RL.10.2.3a, LA.RL.10.3.1b, LA.RL.10.3.2a, LA.RL.10.3.2d, LA.RL.10.3.4c, LA.W.10.1.6, LA.W.10.2.7b

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:

• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Myths from Other Cultures, TWE p. 1045
TWE Listening Library CD
TWE Spanish Listening Library CD
TWE Listening Library Sourcebook: Strategies and Activities
TWE Fluency Practice and Assessment
TWE Building Reading Fluency: Dramatic Performance, TWE p. 1047

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Listening Library CD
TWE Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Examining Maps, TWE p. 1045
TWE Differentiated Instruction: Intrapersonal Learners, TWE p. 1049
SE Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.

Oklahoma Lesson Plans

Course 5 121
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class ___________________

Readability Score: Dale-Chall: 5.8, DRP: 59, Lexile: 1130

Objectives
• Analyzing image archetype
• Identifying sequence
• Using the verb “to be” appropriately

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 1055–1060
Unit 5 Resources, pp. 40–42
Literary Elements Transparency 87

Assessment
Selection Quick Checks, p. 90
Selection Quick Checks (Spanish), p. 90
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 179–180
Assessment by Learning Objectives, p. 57
ExamView Assessment Suite CD-ROM, Theseus Test

Integrated Language Arts Instruction
TWE Vocabulary: Journaling, TWE p. 1058
Grammar and Language Workbook
Leveled Vocabulary Development, p. 73

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
TWE Literary History: Romeo and Juliet, TWE p. 1058

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Figurative Descriptions,
TWE p. 1055
English Language Coach, pp. 20, 26, 52
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE Differentiated Instruction: Kinesthetic Learners,
TWE p. 1057
TWE Differentiated Instruction: Modern-Day Heroes,
TWE p. 1059
Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS
LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.1d, LA.RL.10.2.3a,
LA.RL.10.3.2e, LA.RL.10.3.4b, LA.RL.10.3.4c, LA.RL.10.4.1a,
LA.W.10.1.e, LA.W.10.2.c, LA.W.10.3.1b
The Hero’s Adventure

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Evaluating the way an author’s choice of words advances the theme of the work
• Analyzing analogy and causation

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE  TWE  Lit. selection and TWE side notes, pp. 1064–1067
        Unit 5 Resources, p. 43
        Literary Elements Transparency 43

Assessment
Selection Quick Checks, p. 91
Selection Quick Checks (Spanish), p. 91
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 181–182
Assessment by Learning Objectives, p. 57
ExamView Assessment Suite CD-ROM, The Hero’s Adventure Test

Integrated Language Arts Instruction
Grammar and Language Workbook

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Writer’s Technique: Interviewing a Variety of Sources, TWE p. 1065

OKLAHOMA STATE STANDARDS
LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.3.1b

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Block Scheduling Guide on TeacherWorks Plus CD-ROM
Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
Listening Library CD
Spanish Listening Library CD
Listening Library Sourcebook: Strategies and Activities
Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
Listening Library CD
Listening Library Sourcebook: Strategies and Activities
TWE  Differentiated Instruction: Role Playing, TWE p. 1065
Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
The Secret Name of Ra

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 7.3, DRP: 57, Lexile: 1050

Objectives
• Analyzing theme archetype
• Analyzing style
• Punctuating long lists properly

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
______ SE TWE Lit. selection and TWE side notes, pp. 1071–1074
______ Unit 5 Resources, pp. 44–46
______ Literary Elements Transparency 87

Assessment
______ Selection Quick Checks, p. 92
______ Selection Quick Checks (Spanish), p. 92
______ Checkpoint Questions on Presentation Plus! CD-ROM
______ Selection and Unit Assessments, pp. 183–184
______ Assessment by Learning Objectives, p. 57
______ ExamView Assessment Suite CD-ROM, The Secret Name of Ra Test

Integrated Language Arts Instruction
______ Grammar and Language Workbook
______ Leveled Vocabulary Development, p. 74

RETEACHING AND ENRICHMENT
______ Revising with Style
______ Sentence Diagraming
______ Spelling Power
______ Skill Level Up! A Skills-Based Language Arts Game
______ TWE Cultural History: The Nile River, TWE p. 1072

TEACHING TOOLS AND RESOURCES
______ Glencoe Literature Web Site (www.glencoe.com)
______ TeacherWorks Plus CD-ROM
______ Rubrics for Assessing Student Writing, Listening, and Speaking
______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
______ Vocabulary PuzzleMaker CD-ROM
______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
______ Listening Library CD
______ Spanish Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
______ Listening Library CD
______ Listening Library Sourcebook: Strategies and Activities
______ TWE Differentiated Instruction: Connecting, TWE p. 1071
______ TWE Differentiated Instruction: Unfamiliar Words, TWE p. 1073
______ Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Readability Score:
Where the Girl Rescued Her Brother:
Dale-Chall: 5.0, DRP: 57, Lexile: 970

Objectives
• Analyzing suspense
• Synthesizing
• Using graphic organizers

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.3.2a,
LA.RL.10.3.4a, LA.RL.10.3.4b, LA.W.10.2.7a, LA.W.10.2.7b, LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
• Glencoe Literature Web Site (www.glencoe.com)
• TeacherWorks Plus CD-ROM
• Rubrics for Assessing Student Writing, Listening, and Speaking
• Block Scheduling Guide on TeacherWorks Plus CD-ROM
• Vocabulary PuzzleMaker CD-ROM
• Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
• English Language Coach: African American History, TWE p. 1085
• Listening Library CD
• Spanish Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Fluency Practice and Assessment
• English Language Coach: Native American History, TWE p. 1081

SPECIAL NEEDS/STRATEGIC INTERVENTION
• Listening Library CD
• Listening Library Sourcebook: Strategies and Activities
• Differentiated Instruction: Spatial Learners, TWE p. 1079
• Skill Level Up! A Skills-Based Language Arts Game

LESSON SPECIFIC INSTRUCTION
SE Lit. selection and TWE side notes, pp. 1079–1086
TWE Bellringer Options: Selection Focus Transparency 43
Unit 5 Resources, pp. 48–50
Literary Elements Transparency 7
Selection Quick Checks, p. 93
Selection Quick Checks (Spanish), p. 93
Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 185–186
Assessment by Learning Objectives, p. 57
ExamView Assessment Suite CD-ROM, Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness Test

INTEGRATED LANGUAGE ARTS INSTRUCTION
Grammar and Language Workbook
Leveled Vocabulary Development, p. 75
Grammar and Language Transparency 67

RETEACHING AND ENRICHMENT
Revising with Style
Sentence Diagraming
Spelling Power
Skill Level Up! A Skills-Based Language Arts Game
Political History: General George Crook, TWE p. 1081
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Writing a research paper
• Presenting and supporting a thesis based on a variety of sources
• Crediting and documenting sources

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
____  SE  TWE  Writing Workshop and TWE side notes, pp. 1088–1097
____  Unit 5 Resources, pp. 52
____  Writing Workshop Transparencies 26–30: Research Paper

RETEACHING AND ENRICHMENT
____  TWE  Cultural History: A Cautionary Tale, TWE p. 1090
____  TWE  Literary History: Writing Manuals, TWE p. 1096
____  TWE  Writer’s Technique, TWE p. 1089

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1a, LA.RL.10.4.1a, LA.RL.10.4.2a, LA.RL.10.4.2b, LA.RL.10.4.2c, LA.RL.10.4.2d, LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1c, LA.W.10.1.1d, LA.W.10.1.1f, LA.W.10.1.3, LA.W.10.1.6, LA.W.10.2.2, LA.W.10.2.9, LA.W.10.3.2c

TEACHING TOOLS AND RESOURCES
____  Glencoe Literature Web Site (www.glencoe.com)
____  TeacherWorks Plus CD-ROM
____  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 14–15
____  Presentation Plus! CD-ROM
____  Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• Five-Star Stories
• inTIME magazine
• Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
____  TWE  English Language Coach: Research Assistance, TWE p. 1089

SPECIAL NEEDS/STRATEGIC INTERVENTION
____  TWE  Differentiated Instruction: Identifying a Topic, TWE p. 1089
____  TWE  Differentiated Instruction: Skimming Texts for Information, TWE p. 1091
____  TWE  Reading in the Real World: Career, TWE p. 1093
____  TWE  Differentiated Instruction: Revision, TWE p. 1095
____  TWE  Differentiated Instruction: Proofreading in Pairs, TWE p. 1097

Copyright © by The McGraw-Hill Companies, Inc.
### Objectives
- Delivering an oral presentation of research findings
- Using props, visuals, and electronic media to enhance the oral presentation

### Essential Lesson Support

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SE TWE Speaking, Listening, and Viewing Workshop and TWE side notes, pp. 1098–1099</td>
<td>Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 34–35</td>
</tr>
</tbody>
</table>

### Teaching Tools and Resources

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Glencoe BookLink 3 CD-ROM
- The Contemporary Readers
- inTIME magazine
- Literature Classics CD-ROM

### Special Needs/Strategic Intervention

- TWE Differentiated Instruction: Pacing, TWE p. 1099
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Unit 5: Legends and Myths

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE  SE Lesson and TWE side notes, pp. 1102–1107
Grammar and Language Transparency 41: Main and Subordinate Clauses

Assessment

Selection and Unit Assessments, pp. 217–218

RETEACHING AND ENRICHMENT

ExamView Assessment Suite CD-ROM
Interactive Tutor Self-Assessment CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

+ Glencoe Literature Library
+ The Contemporary Readers
+ Literature Anthologies
+ inTIME magazine
+ Five-Star Stories
+ Literature Classics CD-ROM
+ Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE  English Language Coach: Word Origin, TWE p. 1105
TWE  English Language Coach: Traditional Phrases, TWE p. 1107

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE  Differentiated Instruction: Preparing for Standardized Tests, TWE p. 1103
TWE  Differentiated Instruction: Supporting a Thesis, TWE p. 1107

Copyright © by The McGraw-Hill Companies, Inc.
Unit 6: Genre Fiction

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Understanding characteristics of mysteries, modern fables, and science fiction
• Identifying and exploring literary elements significant to the genres
• Analyzing the effect that these literary elements have upon the reader

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
  ------ SE  TWE  Unit Opener and TWE side notes, pp. 1107–1116
  ------ Literature Launchers: Pre-Reading Videos DVD, Unit 6
  ------ Literature Launchers Teacher’s Guide
    (on TeacherWorks Plus CD-ROM)
    (On-Level)

RETEACHING AND ENRICHMENT

------ TWE  Language History: Science Fiction History, TWE p. 1110
------ TWE  Language History: Modern Fable, TWE p. 1112
    (Enriched)
------ Unit 6 Resources, pp. 3–10

OKLAHOMA STATE STANDARDS

LA.RL.10.2.2a, LA.RL.10.2.2b

TEACHING TOOLS AND RESOURCES

  ------ Glencoe Literature Web Site (www.glencoe.com)
  ------ TeacherWorks Plus CD-ROM
  ------ Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
  • Glencoe Literature Library
  • Literature Anthologies
  • Literature Classics CD-ROM
  • Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

  ------ English Language Coach: Secondary Definitions, TWE p. 1113
  ------ English Language Coach: Archetypes, TWE p. 1115
    (ELL)
  ------ Building Reading Fluency: Dialogue, TWE p. 1113

SPECIAL NEEDS/STRATEGIC INTERVENTION

    (Adapted)
  ------ Differentiated Instruction: Analyzing Style, TWE p. 1111
  ------ Differentiated Instruction: Evaluating, TWE p. 1115
**LESSON PLAN AND RESOURCE MANAGER**

Name ________________________________________  Date ___________________  Class __________

**Objectives**
- Understanding the use of images and sounds to elicit the reader’s emotions
- Analyzing characteristics of text, including word choice
- Explaining how the selection of genre shapes the theme or topic

### ESSENTIAL LESSON SUPPORT

**Lesson-Specific Instruction**
- **SE, TWE** Part Opener and TWE side notes, pp. 1107–1119
- **TWE** Unit 6 Resources, p. 14

### RETEACHING AND ENRICHMENT

- **TeacherWorks Plus** Literature Launchers: Pre-Reading Videos DVD, Unit 6
- **TeacherWorks Plus** Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 1117
- **TWE** English Language Coach: Content, TWE p. 1119

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Building Background, TWE p. 1117
- **TWE** Differentiated Instruction: Analyzing Genre, TWE p. 1119

---

**OKLAHOMA STATE STANDARDS**

LA.W.10.2.8

---

**Copyright © by The McGraw-Hill Companies, Inc.**
A Sound of Thunder

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class  __________

Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 700

Objectives
- Analyzing foreshadowing
- Identifying genre
- Previewing text

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- **SE**  Lit. selection and TWE side notes, pp. 1122–1131
- **TWE**  Bellringer Options: Selection Focus Transparency 44
- **TWE**  Unit 6 Resources, pp. 17–19
- **TWE**  Literary Elements Transparency 6

Assessment
- **TWE**  Selection Quick Checks, p. 94
- **TWE**  Selection Quick Checks (Spanish), p. 94
- **TWE**  Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE**  Selection and Unit Assessments, pp. 187–188
- **TWE**  Assessment by Learning Objectives, p. 61
- **TWE**  ExamView Assessment Suite CD-ROM, The Sound of Thunder Test

Integrated Language Arts Instruction
- **TWE**  Grammar and Language: Using Appositives, TWE p. 1124
- **TWE**  Grammar and Language Workbook
- **TWE**  Leveled Vocabulary Development, p. 76
- **TWE**  Grammar and Language Transparency 27

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE**  English Language Coach: Understanding Print, TWE p. 1127
- **TWE**  Listening Library CD
- **TWE**  Spanish Listening Library CD
- **TWE**  Listening Library Sourcebook: Strategies and Activities
- **TWE**  Fluency Practice and Assessment

RETEACHING AND ENRICHMENT

- **TWE**  Title: Read Aloud, Think Aloud Transparencies 1-10
- **TWE**  Revising with Style
- **TWE**  Sentence Diagraming
- **TWE**  Spelling Power
- **TWE**  Skill Level Up! A Skills-Based Language Arts Game
- **TWE**  Language History: Meanings from Latin, TWE p. 1124
- **TWE**  Writer’s Technique: Dialogue TWE p. 1126

SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE**  Listening Library CD
- **TWE**  Listening Library Sourcebook: Strategies and Activities
- **TWE**  Differentiated Instruction: Figurative Language, TWE p. 1123
- **TWE**  Differentiated Instruction: Less Proficient Readers, TWE p. 1123
- **TWE**  Differentiated Instruction: Identifying Author’s Purpose, TWE p. 1129
- **TWE**  Reading in the Real World: College, TWE p. 1131
- **TWE**  Skill Level Up! A Skills-Based Language Arts Game

OKLAHOMA STATE STANDARDS

LA.RL.10.1.1, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.3.1b, LA.RL.10.3.2.d, LA.RL.10.3.2.e, LA.W.10.1.1e, LA.W.10.1.6, LA.W.10.2.7c, LA.W.10.3.1b, LA.OL.10.2.1

TEACHING TOOLS AND RESOURCES

- **TWE**  Glencoe Literature Web Site (www.glencoe.com)
- **TWE**  TeacherWorks Plus
- **TWE**  Rubrics for Assessing Student Writing, Listening, and Speaking
- **TWE**  Block Scheduling Guide on TeacherWorks Plus CD-ROM
- **TWE**  Vocabulary PuzzleMaker CD-ROM
- **TWE**  Presentation Plus! CD-ROM

Copyright © by The McGraw-Hill Companies, Inc.
**By the Waters of Babylon**

# Lesson Plan and Resource Manager

**Name ________________________  Date __________________  Class __________**

**Course 5 Oklahoma Lesson Plans**

<table>
<thead>
<tr>
<th>SE</th>
<th>TWE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Edition</strong></td>
<td><strong>Teacher Wraparound Edition</strong></td>
</tr>
</tbody>
</table>

**Workbook**  
**Blackline masters**  
**Transparency**  
**CD-ROM**  
**Web**

---

## Readability Score
- Dale-Chall: 5.6, DRP: 49, 
- Lexile: 820

## Objectives
- Analyzing moral 
- Visualizing 
- Connecting with real-life events

## ESSENTIAL LESSON SUPPORT

### Lesson-Specific Instruction
- **SE**  
  Lit. selection and TWE side notes, pp. 1137–1147
- **TWE**  
  Bellringer Options: Selection Focus Transparency 45
- **TWE**  
  Unit 6 Resources, pp. 20–22
- **TWE**  
  Literary Elements Transparency 89

### Assessment
- **TWE**  
  Selection Quick Checks, p. 95
- **TWE**  
  Selection Quick Checks (Spanish), p. 95
- **TWE**  
  Checkpoint Questions on Presentation Plus! CD-ROM
- **TWE**  
  Selection and Unit Assessments, pp. 189–190
- **TWE**  
  Assessment by Learning Objectives, p. 61
- **TWE**  
  ExamView Assessment Suite CD-ROM, By the Waters of Babylon Test

### Integrated Language Arts Instruction
- **TWE**  
  Grammar and Language: Capitalization of Proper Nouns, TWE p. 1138
- **TWE**  
  Grammar and Language Workbook
- **TWE**  
  Leveled Vocabulary Development, p. 77

---

## RETEACHING AND ENRICHMENT

- **TWE**  
  Revising with Style
- **TWE**  
  Sentence Diagraming
- **TWE**  
  Spelling Power
- **TWE**  
  Skill Level Up! A Skills-Based Language Arts Game
- **TWE**  
  Cultural History: The Father of Our Country, TWE p. 1142
- **TWE**  
  Cultural History: Native American Spirituality, TWE p. 1140

---

## OKLAHOMA STATE STANDARDS

- LA.RL.10.1.2, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.3a, LA.RL.10.3.2a, LA.RL.10.3.2b, LA.RL.10.3.4c, LA.W.10.1.6, LA.W.10.2.3, LA.W.10.2.7d, LA.W.10.3.3b, LA.OL.10.2.2

---

## TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)  
- TeacherWorks Plus CD-ROM  
- Rubrics for Assessing Student Writing, Listening, and Speaking  
- Block Scheduling Guide on TeacherWorks Plus CD-ROM  
- Vocabulary PuzzleMaker CD-ROM  
- Presentation Plus! CD-ROM

---

## INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- **Glencoe Literature Library**  
- **The Contemporary Readers**  
- **Literature Anthologies**  
- **inTIME magazine**  
- **Five-Star Stories**  
- **Literature Classics CD-ROM**  
- **Glencoe BookLink 3 CD-ROM**

---

## ENGLISH LANGUAGE LEARNERS (ELL)

- **TWE**  
  English Language Coach: Homographs, TWE p. 1139
- **TWE**  
  Listening Library CD  
- **TWE**  
  Spanish Listening Library CD  
- **TWE**  
  Listening Library Sourcebook: Strategies and Activities  
- **TWE**  
  Fluency Practice and Assessment

---

## SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE**  
  Listening Library CD  
- **TWE**  
  Listening Library Sourcebook: Strategies and Activities  
- **TWE**  
  Differentiated Instruction: Graphic Organizers, TWE p. 1137  
- **TWE**  
  Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 1141  
- **TWE**  
  Reading in the Real World: Citizenship, TWE p. 1143  
- **TWE**  
  Differentiated Instruction: Illustrating, TWE p. 1145  
- **TWE**  
  Differentiated Instruction: Researching Lost Worlds, TWE p. 1147  
- **TWE**  
  Skill Level Up! A Skills-Based Language Arts Game

---

---

---
What I Have Been Doing Lately, People at Night, and A Dream

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

- SE TWE Lit. selection and TWE side notes, pp. 1154–1156
- Bellringer Options: Selection Focus Transparency 46
- Unit 6 Resources, pp. 25–27
- Literary Elements Transparency 102

Assessment

- Selection Quick Checks, p. 96
- Selection Quick Checks (Spanish), p. 96
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 191–192
- Assessment by Learning Objectives, p. 61
- ExamView Assessment Suite CD-ROM, What I Have Been Doing Lately, People at Night, and A Dream Test

Integrated Language Arts Instruction

- TWE Vocabulary: Prefixes, TWE p. 1156
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 78
- Grammar and Language Transparency 9

RETEACHING AND ENRICHMENT

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

Objectives

- Analyzing stream of consciousness
- Interpreting imagery
- Previewing reading

OKLAHOMA STATE STANDARDS

LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.2d, LA.RL.10.3.4b, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- Building Reading Fluency, TWE p. 1155

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Visual Learners, TWE p. 1155
- Skill Level Up! A Skills-Based Language Arts Game

LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.2a, LA.RL.10.2.2b, LA.RL.10.2.4c, LA.RL.10.3.2d, LA.RL.10.3.4b, LA.W.10.2.7c
One Legend Found, Many Still to Go

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

**Reading Score:** Dale-Chall: 8.5, DRP: 69, Lexile: 1380

**Objectives**
- Determining the author’s purpose and point of view and their effects on the text
- Comparing and contrasting characters

<table>
<thead>
<tr>
<th>ESSENTIAL LESSON SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lesson-Specific Instruction</strong></td>
</tr>
<tr>
<td>SE  TWE  Lit. selection and TWE side notes, pp. 1161–1163</td>
</tr>
<tr>
<td>__________  Unit 6 Resources, p. 28</td>
</tr>
<tr>
<td><strong>Assessment</strong></td>
</tr>
<tr>
<td>__________  Selection Quick Checks, p. 97</td>
</tr>
<tr>
<td>__________  Selection Quick Checks (Spanish), p. 97</td>
</tr>
<tr>
<td>__________  Checkpoint Questions on Presentation Plus! CD-ROM</td>
</tr>
<tr>
<td>__________  Selection and Unit Assessments, pp. 193–194</td>
</tr>
<tr>
<td>__________  Assessment by Learning Objectives, p. 61</td>
</tr>
<tr>
<td>__________  ExamView Assessment Suite CD-ROM, One Legend Found, Many Still to Go Test</td>
</tr>
<tr>
<td><strong>Integrated Language Arts Instruction</strong></td>
</tr>
<tr>
<td>__________  Grammar and Language Workbook</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OKLAHOMA STATE STANDARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA.RL.10.2.2a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEACHING TOOLS AND RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>__________  Glencoe Literature Web Site (<a href="http://www.glencoe.com">www.glencoe.com</a>)</td>
</tr>
<tr>
<td>__________  TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>__________  Rubrics for Assessing Student Writing, Listening, and Speaking</td>
</tr>
<tr>
<td>__________  Block Scheduling Guide on TeacherWorks Plus CD-ROM</td>
</tr>
<tr>
<td>__________  Vocabulary PuzzleMaker CD-ROM</td>
</tr>
<tr>
<td>__________  Presentation Plus! CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INDEPENDENT READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be sure to assign independent reading of at least 30 minutes a day.</td>
</tr>
<tr>
<td>You may want to choose from these collections:</td>
</tr>
<tr>
<td>• Glencoe Literature Library  • The Contemporary Readers</td>
</tr>
<tr>
<td>• Literature Anthologies  • inTIME magazine</td>
</tr>
<tr>
<td>• Five-Star Stories  • Literature Classics CD-ROM</td>
</tr>
<tr>
<td>• Glencoe BookLink 3 CD-ROM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ENGLISH LANGUAGE LEARNERS (ELL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>__________  Listening Library CD</td>
</tr>
<tr>
<td>__________  Spanish Listening Library CD</td>
</tr>
<tr>
<td>__________  Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>__________  Fluency Practice and Assessment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPECIAL NEEDS/STRATEGIC INTERVENTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>__________  Listening Library CD</td>
</tr>
<tr>
<td>__________  Listening Library Sourcebook: Strategies and Activities</td>
</tr>
<tr>
<td>__________  TWE  Differentiated Instruction: Unpacking the Text, TWE p. 1161</td>
</tr>
<tr>
<td>__________  Skill Level Up! A Skills-Based Language Arts Game</td>
</tr>
</tbody>
</table>

---

Robot Dreams

LESSON PLAN AND RESOURCE MANAGER

Name ______________________________ Date __________________ Class __________

Readability Score: Dale-Chall: 8.0, DRP: 52, Lexile: 820

Objectives
- Analyzing analogy
- Activating prior knowledge
- Analyzing point of view

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
- SE TWE Lit. selection and TWE side notes, pp. 1166–1169
- SE TWE Unit 6 Resources, pp. 29–31
- SE TWE Literary Elements Transparency 42, 43

Assessment
- SE Selection Quick Checks, p. 98
- SE Selection Quick Checks (Spanish), p. 98
- SE Checkpoint Questions on Presentation Plus! CD-ROM
- SE Selection and Unit Assessments, pp. 195–196
- SE Assessment by Learning Objectives, p. 61
- SE ExamView Assessment Suite CD-ROM, Robot Dreams Test

Integrated Language Arts Instruction
- SE Grammar and Language Workbook
- SE Leveled Vocabulary Development, p. 79

RETEACHING AND ENRICHMENT
- SE Revising with Style
- SE Sentence Diagraming
- SE Spelling Power
- SE Skill Level Up! A Skills-Based Language Arts Game
- TWE Language History: Robot, TWE p. 1168
- TWE Writer's Technique: Allusion, TWE p. 1169

OKLAHOMA STATE STANDARDS
LA.RL.10.2.2b, LA.RL.10.3.1b, LA.RL.10.3.3a, LA.RL.10.3.4c, LA.W.10.1.6, LA.W.10.2.7b, LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Understanding Characters, TWE p. 1167
- TWE Differentiated Instruction: Drawing Conclusions, TWE p. 1169
- SE Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
Oklahoma Lesson Plans
NAME ________________________________________  DATE ___________________  CLASS __________

LESSON PLAN AND RESOURCE MANAGER

1. **Objectives**
   - Researching topics in the sciences
   - Connecting to contemporary series

2. **LESSON SPECIFIC INSTRUCTION**
   - SE TWE Lit. selection and TWE side notes, pp. 1172–1175
   - Unit 6 Resources, p. 35

3. **Assessment**
   - Selection Quick Checks, p. 99
   - Selection Quick Checks (Spanish), p. 99
   - Checkpoint Questions on Presentation Plus! CD-ROM
   - Selection and Unit Assessments, pp. 197–198
   - Assessment by Learning Objectives, p. 61
   - ExamView Assessment Suite CD-ROM, The Machine Nurturer Test

4. **INTEGRATED LANGUAGE ARTS INSTRUCTION**
   - Grammar and Language Workbook

5. **RETEACHING AND ENRICHMENT**
   - Revising with Style
   - Sentence Diagraming
   - Spelling Power
   - Skill Level Up! A Skills-Based Language Arts Game
   - TWE Cultural History: Leonardo’s Robot, TWE p. 1173

6. **INDEPENDENT READING**
   - Be sure to assign independent reading of at least 30 minutes a day.
   - You may want to choose from these collections:
     - Glencoe Literature Library
     - Literature Anthologies
     - Five-Star Stories
     - Literature Classics CD-ROM
     - Glencoe BookLink 3 CD-ROM

7. **TEACHING TOOLS AND RESOURCES**
   - Glencoe Literature Web Site (www.glencoe.com)
   - TeacherWorks Plus CD-ROM
   - Rubrics for Assessing Student Writing, Listening, and Speaking
   - Block Scheduling Guide on TeacherWorks Plus CD-ROM
   - Vocabulary PuzzleMaker CD-ROM
   - Presentation Plus! CD-ROM

8. **ENGLISH LANGUAGE LEARNERS (ELL)**
   - Listening Library CD
   - Spanish Listening Library CD
   - Listening Library Sourcebook: Strategies and Activities
   - Fluency Practice and Assessment

9. **SPECIAL NEEDS/STRATEGIC INTERVENTION**
   - Listening Library CD
   - Listening Library Sourcebook: Strategies and Activities
   - TWE Reading in the Real World: Career, TWE p. 1173
   - Skill Level Up! A Skills-Based Language Arts Game

**OKLAHOMA STATE STANDARDS**
LA.RL.10.2b

**Readability Score:** Dale-Chall: 8.0, DRP: 64, Lexile: 1050
Bread

LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name __________________________</th>
<th>Date __________</th>
<th>Class __________</th>
</tr>
</thead>
</table>

**Readability Score:** Dale-Chall: 3.6, DRP: 51, Lexile: 740

**Objectives**
- Analyzing point of view
- Recognizing author’s purpose
- Conducting background research

**ESSENTIAL LESSON SUPPORT**

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 1178–1179
- Bellringer Options: Selection Focus Transparency 47
- Unit 6 Resources, pp. 32–34

**Assessment**
- Selection Quick Checks, p. 100
- Selection Quick Checks (Spanish), p. 100
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 199–200
- Assessment by Learning Objectives, p. 61
- ExamView Assessment Suite CD-ROM, Bread Test

**Integrated Language Arts Instruction**
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 80

**RETEACHING AND ENRICHMENT**
- Bread: Read Aloud, Think Aloud Transparencies 32–35
- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game

**TEACHING TOOLS AND RESOURCES**
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- Literature Anthologies
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

**SPECIAL NEEDS/STRATEGIC INTERVENTION**
- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: It’s All in the Presentation, TWE p. 1179
- Skill Level Up! A Skills-Based Language Arts Game
LESSON PLAN AND RESOURCE MANAGER

Objectives
- Analyzing the elements that contribute to an author's style
- Recognizing and analyzing figurative language
- Understanding the tone of a literary work

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
- SE TWE Part Opener and TWE side notes, pp. 1181–1183
- Unit 6 Resources, p. 36

RETEACHING AND ENRICHMENT
- Literature Launchers: Pre-Reading Videos DVD, Unit 6
- Literature Launchers Teacher’s Guide (on TeacherWorks Plus CD-ROM)

OKLAHOMA STATE STANDARDS
LA.W.10.2.8

TEACHING TOOLS AND RESOURCES
- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Presentation Plus! CD-ROM
- Visual Literacy/Fine Art Transparencies

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
- TWE English Language Coach: Building Background, TWE p. 1181
- English Language Coach: Reading Comprehension Strategies, TWE p. 1183

SPECIAL NEEDS/STRATEGIC INTERVENTION
- TWE Differentiated Instruction: Drawing Conclusions, TWE p. 1181
- Differentiated Instruction: Commas, TWE p. 1183
The Witness for the Prosecution

LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

**ESSENTIAL LESSON SUPPORT**

- **Lesson-Specific Instruction**
  - SE TWE Lit. selection and TWE side notes, pp. 1186–1187
  - Unit 6 Resources, pp. 39–41
  - Literary Elements Transparency 16

- **Assessment**
  - Selection Quick Checks, p. 101
  - Selection Quick Checks (Spanish), p. 101
  - Checkpoint Questions on Presentation Plus! CD-ROM
  - Selection and Unit Assessments, pp. 201–202
  - Assessment by Learning Objectives, p. 66
  - ExamView Assessment Suite CD-ROM, The Witness for the Prosecution Test

- **Integrated Language Arts Instruction**
  - TWE Vocabulary: Context Clues, TWE p. 1186
  - Grammar and Language Workbook
  - Leveled Vocabulary Development, p. 81

**OKLAHOMA STATE STANDARDS**

- LA.RL.10.2.2b, LA.RL.10.3.2a, LA.RL.10.3.4c, LA.W.10.1.1a, LA.W.10.1.1e, LA.W.10.2.7b, LA.W.10.2.7e, LA.W.10.3.2c, LA.OL.10.2.3, LA.VL.10.3.2

**TEACHING TOOLS AND RESOURCES**

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

**INDEPENDENT READING**

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment
- TWE Building Reading Fluency: Reading Aloud, TWE p. 1187

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Skill Level Up! A Skills-Based Language Arts Game

**READABILITY SCORE**

- Dale-Chall: 7.7, DRP: 52, Lexile: 800

**OBJECTIVES**

- Analyzing motivation
- Making inferences
- Classifying context clues
LESSON PLAN AND RESOURCE MANAGER

Name ___________________________  Date ___________________  Class __________

Readability Score: Dale-Chall: 7.5, DRP: 57, Lexile: 1120

Objectives
• Analyzing character archetype
• Analyzing details
• Making predictions about the story

ESSENTIAL LESSON SUPPORT

<table>
<thead>
<tr>
<th>Lesson-Specific Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>______ SE TWE Lit. selection and TWE side notes, pp. 1208–1225</td>
</tr>
<tr>
<td>______ SE TWE Literary Elements Transparency 86, 87</td>
</tr>
<tr>
<td>______ TWE Unit 6 Resources, pp. 43–45</td>
</tr>
<tr>
<td>______ Unit 6 Resources, pp. 43–45</td>
</tr>
</tbody>
</table>

Assessment
• ______ SE TWE Selection Quick Checks, p. 102
• ______ SE TWE Selection Quick Checks (Spanish), p. 102
• ______ SE TWE Checkpoint Questions on Presentation Plus! CD-ROM
• ______ SE TWE Selection and Unit Assessments, pp. 203–204
• ______ SE TWE Assessment by Learning Objectives, p. 66
• ______ SE TWE ExamView Assessment Suite CD-ROM, The Adventure of the Speckled Band Test

Integrated Language Arts Instruction
• ______ TWE Grammar and Language: Comma Usage, TWE p. 1210
• ______ TWE Grammar and Language Workbook
• ______ TWE Leveled Vocabulary Development, p. 82
• ______ TWE Grammar and Language: Parallelism, TWE p. 1216
• ______ TWE Grammar and Language: Confused Words, TWE p. 1220

RETEACHING AND ENRICHMENT
• ______ TWE Revising with Style
• ______ TWE Sentence Diagraming
• ______ TWE Spelling Power
• ______ TWE skill Level Up! A Skills-Based Language Arts Game
• ______ TWE Literary History: Dr. Watson, TWE p. 1209
• ______ TWE Cultural History: Gypsies, TWE p. 1211
• ______ TWE Cultural History: Indian Animals, TWE p. 1210
• ______ TWE Writer’s Technique: Allusions, TWE p. 1214

OKLAHOMA STATE STANDARDS
LA.RL.10.1.1, LA.RL.10.1.3, LA.RL.10.2.2b, LA.RL.10.2.3a, LA.RL.10.3.1b, LA.RL.10.3.4c, LA.W.10.1.1a, LA.W.10.2.7a, LA.W.10.2.7b, LA.W.10.2.7e

TEACHING TOOLS AND RESOURCES
• ______ Glencoe Literature Web Site (www.glencoe.com)
• ______ TeacherWorks Plus CD-ROM
• ______ Rubrics for Assessing Student Writing, Listening, and Speaking
• ______ Block Scheduling Guide on TeacherWorks Plus CD-ROM
• ______ Vocabulary PuzzleMaker CD-ROM
• ______ Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• ______ Glencoe Literature Library
• ______ The Contemporary Readers
• ______ Literature Anthologies
• ______ inTIME magazine
• ______ Five-Star Stories
• ______ Literature Classics CD-ROM
• ______ Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
• ______ TWE English Language Coach: Hyphenated Compound Words, TWE p. 1215
• ______ TWE English Language Coach, pp. 18, 34, 50
• ______ TWE Listening Library CD
• ______ TWE Spanish Listening Library CD
• ______ TWE Listening Library Sourcebook: Strategies and Activities
• ______ TWE Fluency Practice and Assessment
• ______ TWE Building Reading Fluency: Vocabulary, TWE p. 1217

SPECIAL NEEDS/STRATEGIC INTERVENTION
• ______ TWE Listening Library CD
• ______ TWE Listening Library Sourcebook: Strategies and Activities
• ______ TWE Differentiated Instruction: Characterization, TWE p. 1209
• ______ TWE Differentiated Instruction: Drawing Conclusions, TWE p. 1211
• ______ TWE Differentiated Instruction: Character Motivation, TWE p. 1213
• ______ TWE Differentiated Instruction: Less Proficient Readers, TWE p. 1219
• ______ TWE Differentiated Instruction: Less Proficient Readers, TWE p. 1221, 1223, 1225
• ______ TWE skill Level Up! A Skills-Based Language Arts Game
# A Retrieved Reformation

## Lesson Plan and Resource Manager

**Name ________________________  Date __________________  Class __________**

### Essentials Lesson Support

**Objective**
- Analyzing humor
- Making and verifying predictions
- Analyzing text structure

**Lesson-Specific Instruction**
- SE TWE Lit. selection and TWE side notes, pp. 1232–1238
- Unit 6 Resources, pp. 46–48
- Literary Elements Transparency 109

**Assessment**
- Selection Quick Checks, p. 103
- Selection Quick Checks (Spanish), p. 103
- Checkpoint Questions on Presentation Plus! CD-ROM
- Selection and Unit Assessments, pp. 205–206
- Assessment by Learning Objectives, p. 66
- ExamView Assessment Suite CD-ROM, A Retrieved Reformation Test

**Integrated Language Arts Instruction**
- Grammar and Language: Past Perfect Tense, TWE p. 1232
- Grammar and Language Workbook
- Leveled Vocabulary Development, p. 83

### Reteaching and Enrichment

- Revising with Style
- Sentence Diagraming
- Spelling Power
- Skill Level Up! A Skills-Based Language Arts Game
- Literary History: O. Henry’s Words, TWE p. 1238

### TEACHING TOOLS AND RESOURCES

- Glencoe Literature Web Site (www.glencoe.com)
- TeacherWorks Plus CD-ROM
- Rubrics for Assessing Student Writing, Listening, and Speaking
- Block Scheduling Guide on TeacherWorks Plus CD-ROM
- Vocabulary PuzzleMaker CD-ROM
- Presentation Plus! CD-ROM

### Independent Reading

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### English Language Learners (ELL)

- English Language Coach: Understanding Slang and Idioms, TWE p. 1233
- English Language Coach, pp. 19, 35, 51
- Listening Library CD
- Spanish Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Fluency Practice and Assessment

### Special Needs/Strategic Intervention

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- Differentiated Instruction: Research, TWE p. 1235
- Differentiated Instruction: Research Attitudes, TWE p. 1237
- Skill Level Up! A Skills-Based Language Arts Game

---

**OKLAHOMA STATE STANDARDS**

LA.RL.10.1.5, LA.RL.10.2.1b, LA.RL.10.2.1c, LA.RL.10.3.3a, LA.RL.10.3.4c, LA.W.10.2.7c

---

**Readability Score:** Dale-Chall: 5.2, DRP: 56, Lexile: 880

---

Copyright © by The McGraw-Hill Companies, Inc. Oklahoma Lesson Plans  Course 5  141
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Course 5 Oklahoma Lesson Plans

SE  TWE  Lit. selection and TWE side notes, pp. 1242–1254
    Unit 6 Resources, pp. 49–51
    Literary Elements Transparency 10

Assessment
    Selection Quick Checks, p. 104
    Selection Quick Checks (Spanish), p. 104
    Checkpoint Questions on Presentation Plus! CD-ROM
    Selection and Unit Assessments, pp. 207–208
    Assessment by Learning Objectives, p. 66
    ExamView Assessment Suite CD-ROM, Lungewater Test

Integrated Language Arts Instruction
    TWE Vocabulary: Deciphering Idioms, TWE p. 1242
    TWE Grammar and Language: Fragments, TWE p. 1252
    Grammar and Language Workbook
    Leveled Vocabulary Development, p. 84

ESSENTIAL LESSON SUPPORT

Objectives
• Analyzing mood
• Analyzing structure
• Monitoring comprehension

OKLAHOMA STATE STANDARDS
LA.RL.10.2.1b, LA.RL.10.2.4c, LA.RL.10.3.2a, LA.W.10.2.7c

TEACHING TOOLS AND RESOURCES
    Glencoe Literature Web Site (www.glencoe.com)
    TeacherWorks Plus CD-ROM
    Rubrics for Assessing Student Writing, Listening, and Speaking
    Block Scheduling Guide on TeacherWorks Plus CD-ROM
    Vocabulary PuzzleMaker CD-ROM
    Presentation Plus! CD-ROM

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
    Listening Library CD
    Spanish Listening Library CD
    Listening Library Sourcebook: Strategies and Activities
    Fluency Practice and Assessment
    Building Reading Fluency: Word Lists, TWE p. 1247

SPECIAL NEEDS/STRATEGIC INTERVENTION
    Listening Library CD
    Listening Library Sourcebook: Strategies and Activities
    Differentiated Instruction: Visual Learners, TWE p. 1243
    Differentiated Instruction: Storymaps, TWE p. 1245
    Differentiated Instruction: Literary Response, TWE p. 1249
    Differentiated Instruction: Less Proficient Readers, TWE p. 1251
    Differentiated Instruction: Chunking, TWE p. 1253
    Skill Level Up! A Skills-Based Language Arts Game

Readability Score: Dale-Chall: 7.6, DRP: 57, Lexile: 960

INDEPENDENT READING
Be sure to assign independent reading of at least 30 minutes a day.
You may want to choose from these collections:
• Glencoe Literature Library  • The Contemporary Readers
• Literature Anthologies  • inTIME magazine
• Five-Star Stories  • Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
    Listening Library CD
    Spanish Listening Library CD
    Listening Library Sourcebook: Strategies and Activities
    Fluency Practice and Assessment
    Building Reading Fluency: Word Lists, TWE p. 1247

SPECIAL NEEDS/STRATEGIC INTERVENTION
    Listening Library CD
    Listening Library Sourcebook: Strategies and Activities
    Differentiated Instruction: Visual Learners, TWE p. 1243
    Differentiated Instruction: Storymaps, TWE p. 1245
    Differentiated Instruction: Literary Response, TWE p. 1249
    Differentiated Instruction: Less Proficient Readers, TWE p. 1251
    Differentiated Instruction: Chunking, TWE p. 1253
    Skill Level Up! A Skills-Based Language Arts Game

Copyright © by The McGraw-Hill Companies, Inc.
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Writing a science fiction story that contains dialogue
• Analyzing a workshop model
• Using dialogue

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction

SE  TWE Writing Workshop and TWE side notes, pp. 1256–1263
SE  Unit 6 Resources, pp. 53
TWE Writing Workshop Transparencies 31–35: Short Story

RETEACHING AND ENRICHMENT

TWE Literary History: Proto-Science Fiction, TWE p. 1257
TWE Writer’s Technique: Resolution, TWE p. 1259

OKLAHOMA STATE STANDARDS

LA.W.10.1.1a, LA.W.10.1.1b, LA.W.10.1.1d, LA.W.10.1.1e, LA.W.10.1.1f,
LA.W.10.1.2, LA.W.10.1.3, LA.W.10.1.6, LA.W.10.2.1

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Rubrics for Assessing Student Writing, Listening, and Speaking
Presentation Plus! CD-ROM
Glencoe Online Essay Grader (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• The Contemporary Readers
• Literature Anthologies
• inTIME magazine
• Five-Star Stories
• Literature Classics CD-ROM
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Multicultural Science Fiction, TWE p. 1257

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Identifying a Topic, TWE p. 1251
TWE Differentiated Instruction: Identifying a Topic, TWE p. 1257
TWE Differentiated Instruction: Illustration, TWE p. 1259
TWE Differentiated Instruction: Drama, TWE p. 1259
TWE Reading in the Real World: Career, TWE p. 1261
TWE Differentiated Instruction: Starting in the Middle, TWE p. 1263
LESSON PLAN AND RESOURCE MANAGER

Name ________________________________________  Date ___________________  Class __________

Objectives
• Expressing main ideas, opinions, and judgements about literature orally, supporting them
  with references to the text
• Focusing attention on interpreting, responding to, and evaluating each speaker’s message
• Understanding the role of a discussion facilitator

ESSENTIAL LESSON SUPPORT

Lesson-Specific Instruction
SE TWE  SE Lesson and TWE side notes, pp. 1264–1265
SE TWE  Unit 6 Resources, p. 54

Assessment
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 46–47

RETEACHING AND ENRICHMENT

Literature Library ExamView Assessment CD
Literature Library Vocabulary Puzzlemaker CD-ROM

OKLAHOMA STATE STANDARDS
LA.OL.10.1.1, LA.OL.10.1.3, LA.OL.10.2.3

TEACHING TOOLS AND RESOURCES

Glencoe Literature Web Site (www.glencoe.com)
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:
• Glencoe Literature Library
• Literature Anthologies
• Five-Star Stories
• Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE  English Language Coach: Framing Questions, TWE p. 1265

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE  Differentiated Instruction: Oral Reading, TWE p. 1265

Copyright © by The McGraw-Hill Companies, Inc.
# Unit 6: Genre Fiction

## LESSON PLAN AND RESOURCE MANAGER

<table>
<thead>
<tr>
<th>Name ___________________________</th>
<th>Date __________</th>
<th>Class ________</th>
</tr>
</thead>
</table>

### OKLAHOMA STATE STANDARDS

- LA.W.10.2.6

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction
- **SE TWE** SE Lesson and TWE side notes, pp. 1268–1273
- **Grammar and Language Transparency 21:** Semicolons, and 70: Dangling Modifiers

#### Assessment
- **Selection and Unit Assessments,** pp. 219–220

### RETEACHING AND ENRICHMENT

- **ExamView Assessment Suite CD-ROM**
- **Interactive Tutor Self-Assessment CD-ROM**

### TEACHING TOOLS AND RESOURCES

- **Glencoe Literature Web Site (www.glencoe.com)**
- **TeacherWorks Plus CD-ROM**
- **Presentation Plus CD-ROM**
- **Standardized Test Prep and Practice (Student Edition)**
- **Standardized Test Prep and Practice (Teacher Annotated Edition)**
- **Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Student Edition)**
- **Oklahoma English Language Arts Graduation Exit Examination Preparation and Practice (Teacher Annotated Edition)**
- **Writing Constructive Responses Sourcebook**
- **Rubrics for Assessing Student Writing, Listening, and Speaking**

### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- **Glencoe Literature Library**
- **The Contemporary Readers**
- **Literature Anthologies**
- **inTIME magazine**
- **Five-Star Stories**
- **Literature Classics CD-ROM**
- **Glencoe BookLink 3 CD-ROM**

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- **TWE** Differentiated Instruction: Contrasts and Comparisons, TWE p. 1271

---

**SE** Student Edition  **TWE** Teacher Wraparound Edition  
*Workbook  Blackline masters  Transparency  CD-ROM  Web*