

Reading

South Carolina ELA Standards and Indicators

Glencoe Literature, Course 5

E2-1 The student will read and comprehend a variety of literary texts in print and nonprint formats.

E2-1.1 Compare/contrast ideas within and across literary texts to make inferences.

Comparing Literature 198–217, 617–631, 845–873, 980–991, 1058–1069
Reading Strategy 156, 524, 622

E2-1.2 Analyze the impact of point of view on literary texts.

Comparing Literature 198, 217
Literary Element 197, 211, 227, 1092
Literary Element Review 350
Literary Focus 184

E2-1.3 Analyze devices of figurative language (including extended metaphor, oxymoron, pun, and paradox).

Big Idea T702 (oxymoron)
Genre Focus 468–472
Literary Element 557
Literary Element Review 597
Literary Terms Handbook R6 (extended metaphor), R12 (oxymoron, paradox)
Reading Strategy 782
Writer’s Technique T312 (paradox)

E2-1.4 Analyze the relationship among character, plot, conflict, and theme in a given literary text.

Genre Focus 2–6, 652–656
Literary Element 120, 140, 684, 799, 815
Literary Focus 86–87
Reading Strategy 738, 936

E2-1.5 Analyze the effect of the author’s craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, irony, and allusion) on the meaning of literary texts.

Literary Element 15 (flashback), 26 (foreshadowing), 83, 170 (irony), 350, 364, 380, 414 (allusion), 437, 539 (tone), 545, 562, 567, 575, 597, 605, 608 (symbolism), 610, 759, 1038 (foreshadowing), 1081
Literary Element Review 50 (foreshadowing), 61 (flashback), 834 (irony)
Literary Focus 1022–1023 (imagery, tone)
Reading Strategy 83 (imagery), 389, 479 (tone), 495, 552, 571 (imagery), 838

E2-1.6 Create responses to literary texts through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).

Connect to Art 339
Connect to Science 27
Connect to Social Studies 530
Primary Source Quotation 349, 604
Respond Through Writing 51, 84, 141, 171, 244, 351, 503, 540, 553, 606, 708, 816, 978, 1039, 1115
Speaking and Listening 257, 515, 546, 581, 936, 1082
Speaking, Listening and Viewing Workshop 266–267
Writing Workshop 258–265

E2-1.7 Compare/contrast literary texts from various genres (for example, poetry, drama, novels, and short stories).

Comparing Literature Across Genres 198–217, 617–631, 845–873, 980–991, 1058–1069

E2-1.8 Read independently for extended periods of time for pleasure.

Independent Reading 268–269, 458, 642–643, 884–885, 1006–1007, 1128–1129

E2-2 The student will read and comprehend a variety of informational texts in print and nonprint formats.

E2-2.1 Compare/contrast theses within and across informational texts.

Comparing Literature 416–430
Reading Strategy 937–941
Respond and Think Critically 590
You're the Critic 388

E2-2.2 Compare/contrast information within and across texts to draw conclusions and make inferences.

Comparing Literature 416–430, 617–631
Daily Life & Culture 318
Media Workshop 582–590
Respond and Think Critically 441, 590, 661, 712, 844, 941, 1073, 1087

E2-2.3 Analyze informational texts for author bias (including word choice, the exclusion and inclusion of particular information, and unsupported opinions).

Focus on Functional Documents 1138–1143
Reading Preview 1140
Reading Strategy 399, 438, 709–712
Respond and Think Critically 182
Visual Literacy 413
Vocabulary Workshop 713

E2-2.4 Create responses to informational texts through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).

Comparing Literature 430
Connect to Art 339
Daily Life & Culture 538
Primary Source Quotation 1037
Research and Report 16, 302, 438
Respond and Think Critically 441
Respond Through Writing 320, 351, 390, 415
Speaking and Listening 374, 381
You're the Critic 169, 388, 501

E2-2.5 Analyze the impact that text elements have on the meaning of a given informational text.

Focus on Functional Documents 1138–1162
Preview the Article 178, 709, 937, 1083

E2-2.6 Analyze information from graphic features (for example, charts and graphs) in informational texts.

Daily Life & Culture 139
Media Workshop 582–587
Primary Visual Artifact 82, 489, 814
Visual Literacy 413, 1113

E2-2.7 Analyze propaganda techniques in informational texts.

Media Workshop 582–587
Primary Visual Artifact 398
Vocabulary Workshop 713

E2-2.8 Read independently for extended periods of time to gain information.

Independent Reading 458–459, 643, 1006
inTIME Volume 4, Issues A & B

E2-3 The student will use word analysis and vocabulary strategies to read fluently.

E2-3.1 Use context clues to determine the meaning of technical terms and other unfamiliar words.

Academic Vocabulary 102, 524
Vocabulary Practice 319, 374, 447, 479, 571
Vocabulary Workshop 122, 340, 480

E2-3.2 Analyze the meaning of words by using Greek and Latin roots and affixes.

Vocabulary Practice 111, 515, 575, 622, 835, 923
Vocabulary Workshop 979

Writing

South Carolina ELA Standards and Indicators	Glencoe Literature, <i>Course 5</i>
E2-3.3 Interpret euphemisms and the connotations of words to understand the meaning of a given text.	Vocabulary 542, 555 Vocabulary Practice 611, 783, 799, 841 Vocabulary Workshop 32, 339, 713
E2-3.4 Spell new words using Greek and Latin roots and affixes.	Vocabulary Practice 111, 515, 575, 622, 835, 923 Vocabulary Workshop 979
E2-4 The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, and correct use of the conventions of written Standard American English.	
E2-4.1 Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.	Comparing Literature 416–430 Literary Element Review 446, 965 Reading Strategy 1083 Respond Through Writing 51, 84, 141, 171, 244, 351, 503, 540, 553, 606, 708, 816, 978, 1039, 1115 Write with Style 835 Writing Workshop 261, 451, 635, 876–877, 993–994, 1122
E2-4.2 Use complete sentences in a variety of types (including simple, compound, complex, and compound-complex).	Grammar Workshop 142–143, 229, 1116 Writing Workshop 258–265
E2-4.3 Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support (for example, definitions and descriptions).	Respond Through Writing 84, 244, 503, 553, 606, 978, 1115 Writing Workshop 258–265, 448–455, 632–639, 874–881, 992–1001, 1118–1125
E2-4.4 Use grammatical conventions of written Standard American English, including <ul style="list-style-type: none"> ▪ subject-verb agreement ▪ pronoun-antecedent agreement ▪ agreement of nouns and their modifiers ▪ verb formation ▪ pronoun case ▪ formation of comparative and superlative adjectives and adverbs ▪ idiomatic usage 	Grammar Tip/Workshop 63, 142, 229, 303, 491, 509, 606, 708, 836, 924, 1057, 1116
E2-4.5 Revise writing to improve clarity, tone, voice, content, and the development of ideas.	Grammar Workshop 63, 143, 509, 1116 Respond Through Writing 51, 84, 141, 171, 244, 351, 503, 540, 553, 606, 708, 816, 978, 1039, 1115 Writing Workshop 264, 454, 638, 880, 1000, 1124
E2-4.6 Edit written pieces for the correct use of Standard American English, including the reinforcement of conventions previously taught.	Grammar Workshop 63, 229, 303, 836, 924 Respond Through Writing 51, 84, 141, 171, 244, 351, 503, 540, 553, 606, 708, 816, 978, 1039, 1115 Writing Workshop 265, 455, 639, 881, 1001, 1125

E2-5 The student will write for a variety of purposes and audiences.

E2-5.1 Create informational pieces (for example, resumes, memos, letters of request, inquiry, or complaint) that use language appropriate for the specific audience.

Write a Business Letter 1 144
 Letter of Application: Activity R22
 Resume: Activity R23
 Job Application: Activity R24
 Memos/Business E-mail: Activity R25

E2-5.2 Create narrative pieces (for example, personal essays, memoirs, or narrative poems) that use figurative language and word choice to create tone and mood.

Respond Through Writing 141, 171, 390, 491, 816
 Write with Style 228
 Writing Workshop 448–455, 632–639, 1118–1125

E2-5.3 Create descriptive pieces (for example, personal essays, travel writing, or restaurant reviews) that use sensory images and vivid word choice.

Quickwrite 593
 Research and Report 438
 Respond Through Writing 141
 Write with Style 62, 327, 520
 Writing 197, 479, 495, 987
 Writing Workshops 448–455, 632–639

E2-5.4 Create persuasive pieces (for example, editorials, essays, speeches, or reports) that develop a clearly stated thesis and use support (for example, facts, statistics, and first-hand accounts).

Respond Through Writing 351, 400, 708
 Speaking and Listening 381, 950
 Speaking, Listening, and Viewing Workshop 882–883
 Write with Style 447
 Writing 738
 Writing Workshop 874–881

E2-5.5 Create technical pieces (for example, proposals, instructions, and process documentation) that use clear and precise language suitable for the purpose and audience.

Write a List of Tips 1150
 Write Travel Directions 1157
 Write Annotations 1163
 Travel Directions: Activity R26
 Technical Writing: Activity R27

Researching

E2-6 The student will access and use information from a variety of sources.

E2-6.1 Clarify and refine a research topic.

Research and Report 121, 302
 Writing Workshop 992–1001

E2-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.

Connect to Social Studies 530
 Research and Report 121, 302
 Writing Workshop 992–1001

E2-6.3 Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.

Connect to Social Studies 530
 Research and Report 121, 302
 Writing Workshop 992–1001

South Carolina ELA Standards and Indicators

Glencoe Literature, Course 5

<p>E2-6.4 Use vocabulary (including Standard American English) that is appropriate for the particular audience or purpose.</p>	<p>Connect to Art 339 Connect to Science 27 Connect to Social Studies 530 Writing Workshop 448–455, 992–1001</p>
<p>E2-6.5 Create written works, oral and auditory presentations, and visual presentations that are designed for a specific audience and purpose.</p>	<p>Connect to Art 339 Connect to Science 27 Connect to Social Studies 530 Research and Report 121 Respond Through Writing 1039 Speaking, Listening, and Viewing Workshop 456–457, 1002–1003 Writing Workshop 448–455, 992–1001</p>
<p>E2-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.</p>	<p>Connect to Art 339 Research and Report 121 Speaking, Listening, and Viewing Workshop 456–457, 640–641, 1002–1005</p>
<p>E2-6.7 Use a variety of print and electronic reference materials.</p>	<p>Vocabulary Workshop 72, 1117 Writing Workshop 448–455, 992–1001</p>
<p>E2-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, evaluating credibility and organizing information.</p>	<p>Connect to Art 339 Connect to Social Studies 530 Research and Report 121, 302 Respond Through Writing 320 Writing Workshop 992–1001</p>