

## Unit 1

<b>Selection Title, pages</b>	<b>SC Standards and Indicators</b>
How the World Was Made, 22–26	E3-1.1; E3-1.5; E3-1.6
from The Way to Rainy Mountain, 27–32	E3-2.2
Comparing Literature Across Time and Place, 33–46	E3-1.1; E3-1.6
The Iroquois Constitution, 47–52	E3-1.1; E3-2.2; E3-2.4
La Relación, 56–61	E3-1.2; E3-2.3
Of Plymouth Plantation, 62–68	E3-1.5; E3-2.4; E3-3.1
The Life of Olaudah Equiano, 69–79	E3-1.2; E3-2.2
A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson, 80–86	E3-1.5; E3-1.6
Upon the Burning of Our House and To My Dear and Loving Husband, 89–94	E3-1.1; E3-1.3; E3-4.1
Sinners in the Hands of an Angry God, 95–101	E3-1.5; E3-3.2; E3-5.2
The Autobiography of Benjamin Franklin, 104–109	E3-1.2; E3-1.5; E3-2.3
Poor Richard’s Almanack, 110–111	E3-1.6
Speech to the Second Virginia Convention, 114–119	E3-1.5; E3-1.6; E3-2.7
Declaration of Independence, 120–127	E3-1.5; E3-2.4; E3-3.1
TIME: How They Chose These Words, 128–130	E3-2.2; E3-2.5
The Crisis, No. 1, 132–138	E3-1.5; E3-5.2
To His Excellency, General Washington, 139–143	E3-1.5; E3-1.6
Letter to John Adams, 144–148	E3-1.5; E3-2.4
from John Adams, 150–153	E3-2.2

## Unit 2

<b>Selection Title, pages</b>	<b>SC Standards and Indicators</b>
Nature, 188–193	E3-1.3; E3-1.6
Self-Reliance, 194–197	E3-5.1; E3-5.4
TIME: The Biology of Joy, 198–202	E3-2.2; E3-5.4
Woman in the Nineteenth Century, 203–209	E3-2.1; E3-2.2; E3-2.4
Walden, 212–219	E3-1.3; E3-3.1
Comparing Literature Across Time and Place, 220–236	E3-1.1; E3-1.6; E3-2.2
The Devil and Tom Walker, 240–253	E3-1.1; E3-1.4; E3-1.6
The Raven, 254–261	E3-1.5; E3-1.6
The Pit and the Pendulum, 262–276	E3-1.2; E3-1.5; E3-4.1; E3-4.5; E3-4.6
The Minister’s Black Veil, 278–292	E3-1.1; E3-1.5; E3-1.6; E3-4.1; E3-4.5; E3-4.6
Moby-Dick, 294–305	E3-1.4; E3-1.6
from In the Heart of the Sea, 306–309	E3-2.2

## Unit 3

Selection Title, pages	SC Standards and Indicators
Three Spirituals, 344–349	E3-1.1; E3-1.5
Comparing Literature Across Time and Place, 350–361	E3-1.1; E3-1.5; E3-2.3
TIME: Slavery Under Glass, 364–367	E3-2.1; E3-2.2; E3-2.5
And Ain't I A Woman?, 368–371	E3-1.5; E3-5.4
Mary Chesnut's Civil War, 374–380	E3-1.5; E3-3.1
Letter to His Son, 382–386	E3-1.5; E3-2.2
An Occurrence at Owl Creek Bridge, 387–399	E3-1.2; E3-1.6
The Gettysburg Address, 400–403	E3-1.5; E3-1.6; E3-2.7
from Lincoln at Gettysburg: The Words that Remade America, 404–406	E3-2.2
Whitman's Poetry, 408–415	E3-1.5; E3-5.2
Specimen Days, 416–419	E3-3.1; E3-5.3
Song of Myself, 420–429	E3-1.5; E3-1.6; E3-4.5; E3-4.6
Walt Whitman: A Life, 430–436	E3-2.2
Dickinson's Poetry, 437–454	E3-1.1; E3-1.5; E3-1.6; E3-4.5; E3-4.6
from Emily Dickinson: An Introduction, 455–457	E3-2.1; E3-2.2

## Unit 4

Selection Title, pages	SC Standards and Indicators
The Celebrated Jumping Frog of Calaveras County, 496–503	E3-1.5; E3-1.6; E3-3.2
Two Views of the River, 504–507	E3-1.6; E3-6.1; E3-6.5; E3-6.6
TIME: Life Along the Mississippi, 508–513	E3-2.2; E3-2.3; E3-2.5
Lucinda Matlock and Fiddler Jones, 514–518	E3-1.5; E3-1.6
A Wagner Matinée, 519–529	E3-1.2; E3-4.5; E3-4.6; E3-5.2
I Will Fight No More Forever, 531–534	E3-1.5; E3-1.6
April Showers, 538–548	E3-1.5; E3-5.2
Comparing Literature Across Time and Place, 550–567	E3-1.1; E3-1.6
Douglass and We Wear the Mask, 568–572	E3-1.1; E3-1.3; E3-1.6
Richard Cory and Miniver Cheevy, 573–577	E3-1.1; E3-1.5; E3-1.6
The Open Boat, 578–600	E3-1.5; E3-3.1; E3-4.5; E3-4.6; E3-5.4
To Build a Fire, 601–616	E3-3.2; E3-4.1; E3-5.2; E3-6.4
from Arctic Dreams: Imagination and Desire in a Northern Landscape, 617–623	E3-2.2

## Unit 5

Selection Title, pages	SC Standards and Indicators
In a Station of the Metro and A Pact, 662–665	E3-1.1; E3-1.5; E3-3.1
The Love Song of J. Alfred Prufrock, 666–675	E3-1.1; E3-1.5; E3-4.1; E3-4.4; E3-4.5; E3-4.6; E3-5.2
The Red Wheelbarrow and This Is Just to Say, 676–680	E3-1.5; E3-1.6
Summer Rain and Fireworks, 682–686	E3-1.5; E3-1.6; E3-3.1
Comparing Literature Across Time and Place, 687–698	E3-1.1; E3-1.6
Study of Two Pears and from The Man with the Blue Guitar, 699–703	E3-1.1; E3-1.5; E3-1.6
Somewhere I have never travelled, gladly beyond and anyone lived in a pretty how town, 704–708	E3-1.5; E3-1.6
Chicago and Grass, 709–713	E3-1.1; E3-1.5; E3-1.6
Robert Frost’s Poetry, 714–724	E3-1.1; E3-1.5; E3-1.6
The Death of the Hired Man, 725–734	E3-4.1; E3-4.5; E3-4.6; E3-5.2
Remarks at Amherst College, 735–738	E3-2.2
In Another Country, 742–750	E3-1.5; E3-1.6; E3-4.1; E3-6.4
Winter Dreams, 752–772	E3-1.4; E3-4.5; E3-4.6; E3-5.2; E3-6.4
The Jilting of Granny Weatherall, 773–784	E3-1.4; E3-1.6; E3-3.1; E3-4.1
My City, 786–789	E3-1.5; E3-6.5; E3-6.6
Dust Tracks on a Road, 790–799	E3-1.5; E3-1.6; E3-4.1; E3-6.4
If We Must Die and The Tropics in New York, 801–805	E3-1.1; E3-1.5; E3-3.2
TIME: Stanzas from a Black Epic, 806–809	E3-2.1; E3-2.2; E3-2.5
Langston Hughes’s Poetry, 810–814	E3-1.1; E3-1.6
When the Negro Was in Vogue, 815–823	E3-1.5; E3-2.4; E3-4.1; E3-4.5; E3-4.6; E3-5.4
A black man talks of reaping, 824–827	E3-1.3; E3-1.6; E3-3.1
Any Human to Another, 828–831	E3-1.5; E3-1.6

## Unit 6

Selection Title, pages	SC Standards and Indicators
Breakfast, 866–872	E3-1.4; E3-6.5; E3-6.7
A Rose for Emily and Address upon Receiving the Nobel Prize in Literature, 874–887	E3-1.5; E3-1.6; E3-4.1; E3-4.3
A Worn Path, 888–898	E3-1.5; E3-1.6; E3-4.1
Black Boy, 899–908	E3-1.1; E3-1.5; E3-3.1; E3-5.4; E3-6.1; E3-6.5
from You Have Seen Their Faces, 909–912	E3-2.2; E3-2.6
The Life You Save May Be Your Own, 913–926	E3-1.5; E3-1.6; E3-4.2; E3-4.4; E3-4.5; E3-4.6; E3-5.4
The Second Tree from the Corner, 928–936	E3-1.4; E3-1.6; E3-3.2; E3-4.1
To Don at Salaam and The Bean Eaters, 937–941	E3-1.5; E3-1.6; E3-3.1
The Magic Barrel, 942–958	E3-1.5; E3-1.6; E3-3.2
The Rockpile, 959–968	E3-1.4; E3-1.6
War Message to Congress, 970–974	E3-1.1; E3-2.3; E3-2.4; E3-5.1
The Death of the Ball Turret Gunner, 976–979	E3-1.5; E3-1.6; E3-3.1

## Unit 6, cont.

Selection Title, pages	SC Standards and Indicators
Comparing Literature Across Time and Place, 980–1001	E3-1.1; E3-1.2; E3-1.6; E3-2.2; E3-2.7; E3-6.7
Hiroshima, 1002–1016	E3-2.4; E3-3.2; E3-4.1; E3-4.3; E3-4.4; E3-4.5; E3-4.6
The Portrait, 1017–1023	E3-1.4; E3-3.1; E3-6.6; E3-6.8
The Crucible, Act One, 1026–1050	E3-1.4; E3-1.6
The Crucible, Act Two, 1051–1072	E3-1.5; E3-1.6
The Crucible, Act Three, 1073–1095	E3-1.4; E3-1.6; E3-3.1
The Crucible, Act Four, 1096–1115	E3-1.7; E3-4.1; E3-4.4; E3-4.5; E3-4.6; E3-5.4; E3-6.1

## Unit 7

Selection Title, pages	SC Standards and Indicators
TIME: The Torchbearer, 1152–1154	E3-2.2; E3-2.5
Stride Toward Freedom, 1155–1160	E3-1.5; E3-1.6
Choice: A Tribute to Dr. Martin Luther King Jr., 1161–1165	E3-1.5; E3-2.4
Working: Roberto Acuna, Farm Worker, 1167–1178	E3-1.2; E3-2.4; E3-3.1
Comparing Literature Across Time and Place, 1180–1191	E3-1.1; E3-1.6; E3-6.6
The Asians Dying, Separation, and When You Go Away, 1192–1197	E3-1.1; E3-1.3; E3-6.5; E3-6.7
from Proposal for the Vietnam Veterans Memorial, 1198–1201	E3-2.2
A Hard Rain's A-Gonna Fall, 1202–1207	E3-1.5; E3-1.6
Courage, 1208–1212	E3-1.1; E3-1.5; E3-1.6
The Fish and Filling Station, 1214–1221	E3-1.1; E3-1.5; E3-3.1; E3-6.6; E3-6.7
Root Cellar, 1222–1225	E3-1.5; E3-1.6
Sleep in the Mojave Desert and Crossing the Water, 1226–1231	E3-1.1; E3-1.5; E3-1.6; E3-3.2;
The War Against the Trees, 1232–1235	E3-1.3; E3-1.6
from Silent Spring, 1236–1238	E3-1.1; E3-2.2
SQ, 1239–1252	E3-1.5; E3-1.6; E3-4.3; E3-4.4; E3-4.5; E3-4.6
Snow, 1253–1256	E3-1.4; E3-1.6
Cottonmouth Country and Daisies, 1257–1262	E3-1.1; E3-1.5; E3-1.6
The Woman Warrior, 1264–1273	E3-1.1; E3-1.2; E3-1.4; E3-4.4; E3-4.5; E3-4.6; E3-5.2
Everything Stuck to Him, 1274–1281	E3-1.1; E3-1.5; E3-1.6; E3-3.1
El Olvido, 1282–1285	E3-1.2; E3-1.6
My Father and the Figtree, 1286–1290	E3-1.5; E3-3.1
I Chop Some Parsley While Listening to Art Blakey's Version of "Three Blind Mice", 1291–1295	E3-1.1; E3-1.3; E3-1.6
The Names of Women, 1296–1303	E3-1.1; E3-1.5; E3-4.1; E3-4.3
Salvador Late or Early, 1304–1307	E3-1.5; E3-1.6
Thoughts on the African-American Novel, 1308–1314	E3-1.1; E3-1.5; E3-1.6; E3-2.7; E3-4.1
Nineteen Thirty-Seven, 1318–1330	E3-1.5; E3-1.6; E3-4.1; E3-4.5; E3-4.6; E3-5.2
The Man with the Saxophone, 1331–1335	E3-1.4; E3-1.6
Ending Poem, 1336–1341	E3-1.5; E3-1.6; E3-3.1; E3-5.2