

Reading

South Carolina ELA Standards and Indicators

Glencoe Literature, *American Literature*

E3-1 The student will read and comprehend a variety of literary texts in print and nonprint formats.

E3-1.1 Compare/contrast ideas within and across literary texts to make inferences.

Comparing Literature 33–46, 220–236, 350–361, 550–567, 687–698, 980–1001, 1180–1191
Primary Source Quotation 924
Reading Strategy 291, 349, 577, 713, 720, 908, 1258, 1265
You're the Critic 251, 290

E3-1.2 Evaluate the impact of point of view on literary texts.

Literary Element 61, 78, 398, 528, 991, 1177, 1285
Literary Element Review 78, 275
Respond Through Writing 399

E3-1.3 Evaluate devices of figurative language (including extended metaphor, oxymoron, pun, and paradox).

Literary Element 93, 219, 449, 827, 1196, 1225, 1235, 1295
Literary Element Review 304, 453, 1230
Literary Terms Handbook R7 (extended metaphor), R14 (oxymoron, paradox)
Reading Strategy 119, 1235 (extended metaphor)
Respond and Think Critically 211, 1196 (paradox)

E3-1.4 Evaluate the relationship among character, plot, conflict, and theme in a given literary text.

Literary Element 968
Literary History 238–239
Reading Strategy 774, 1265
Respond and Think Critically 924

E3-1.5 Analyze the effect of the author's craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, motif, irony, and allusion) on the meaning of literary texts.

Literary Element 86 (allusion), 100 (imagery), 137 (tone), 143, 196, 228, 291 (symbolism), 371, 403, 447, 534 (tone), 547 (flashback), 577 (irony), 674 (allusion), 703 (tone), 749, 822, 886 (foreshadowing), 979 (imagery), 1015, 1272, 1337, 1340 (motif)
Literary Element Review 196 (tone), 506 (tone), 798 (allusion), 871 (tone), 886 (flashback), 925 (foreshadowing), 935 (irony), 1302 (symbolism), 1313, 1340 (tone)
Reading Strategy 261, 403, 441, 686 (imagery), 708, 789 (imagery), 805 (tone), 941, 1207, 1225 (imagery), 1307

E3-1.6 Create responses to literary texts through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).

Research and Report 305
Respond Through Writing 399, 454, 926, 1252
Speaking, Listening, and Viewing Workshop 634–635
Writing Workshop 624–633, 832–839

E3-1.7 Evaluate an author's use of genre to convey theme.

Reading Strategy 1114

E3-1.8 Read independently for extended periods of time for pleasure.

Independent Reading 164–165, 320–321, 472–473, 636–637, 842–843, 1128–1129, 1358–1359

E3-2 The student will read and comprehend a variety of informational texts in print and nonprint formats.	
E3-2.1 Evaluate theses within and across informational texts.	Literary Element 204, 209 Reading Strategy 128, 386, 1309, 1314 Writing Workshop 158–159, 461, 625, 629, 836
E3-2.2 Compare/contrast information within and across texts to draw conclusions and make inferences.	Comparing Literature 220–236, 350–361, 980–1001 Daily Life & Culture 732 Primary Visual Artifact 77 Respond and Think Critically 21, 32, 113, 130, 153, 202, 239, 363, 367, 406, 436, 457, 513, 537, 623, 661, 738, 741, 809, 912, 1117, 1154, 1201, 1238, 1317
E3-2.3 Analyze informational texts for author bias (including word choice, the exclusion and inclusion of particular information, and unsupported opinion).	Literary Element 109, 358 Reading Strategy 61, 974 Vocabulary Workshop 1166
E3-2.4 Create responses to informational texts through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).	Connect to Art 1023 Connect to Math 872 Daily Life & Culture 770, 821 Primary Source Quotation 125, 1014 You're the Critic 397, 427, 452
E3-2.5 Evaluate the impact that text elements have on the meaning of a given informational text.	Media Workshop 1352–1357 Preview the Article 128, 508, 1152
E3-2.6 Evaluate information from graphic features (for example, charts and graphs) in informational texts.	Media Workshop 1352–1357 Primary Visual Artifact 274 Reading Check 9, 177, 333, 485, 649, 855, 1141 Visual Literacy 598
E3-2.7 Evaluate propaganda techniques and rhetorical devices in informational texts.	Connect to Social Studies 992 Literary Element 115, 119, 401, 403, 1313 Media Workshop 1352–1357
E3-2.8 Read independently for extended periods of time to gain information.	Independent Reading 164–165, 320–321, 472–473, 843, 1128–1129, 1358–1359 inTIME Volume 4, Issues A & B
E3-3 The student will use word analysis and vocabulary strategies to read fluently.	
E3-3.1 Use context clues to determine the meaning of technical terms and other unfamiliar words.	Academic Vocabulary 37, 68 Vocabulary Practice 126, 197, 219, 380, 419, 599, 665, 686, 784, 827, 908, 941, 1023, 1281, 1341 Vocabulary Workshop 53–54, 277, 800
E3-3.2 Analyze the meaning of words by using Greek and Latin roots and affixes.	Vocabulary Practice 101, 503, 616, 805, 936, 958, 1015, 1231, 1314 Vocabulary Workshop 131, 873, 975, 1315
E3-3.3 Explain how American history and culture have influenced the use and development of the English language.	Daily Life & Culture 1113 Primary Source Quotation 527 Reading Strategy 1051, 1072, 1335
E3-3.4 Spell new words using Greek and Latin roots and affixes.	Vocabulary Practice 101, 503, 616, 805, 936, 958, 1015, 1231, 1314 Vocabulary Workshop 131, 873, 975, 1315

Writing

E3-4 The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, correct use of the conventions of written Standard American English.

E3-4.1 Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.

Respond Through Writing 253, 675, 926, 1016
Write with Style 94, 616, 799
Writing Workshop 154–161, 310–317, 458–467, 624–633, 832–839, 1118–1125, 1342–1349

E3-4.2 Use complete sentences in a variety of types (for example, simple, compound, complex, and compound-complex).

Respond Through Writing 926
Grammar Workshop 87, 293, 751, 927, 1179
Writing Workshop 154–161, 310–317, 458–467, 624–633, 832–839, 1118–1125, 1342–1349

E3-4.3 Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support (for example, definitions and descriptions).

Respond Through Writing 292, 600, 1016, 1252
Writing Workshop 154–161, 458–467, 624–633, 832–839, 1342–1349

E3-4.4 Use grammatical conventions of written Standard American English to clarify and enhance meaning including

- subject-verb agreement
- pronoun-antecedent agreement
- agreement of nouns and their modifiers
- verb formation
- pronoun case
- formation of comparative or superlative adjectives and adverbs
- idiomatic usage

Grammar Workshop 530, 751, 927, 1179
Respond Through Writing 79, 529, 675, 734, 772, 823, 926, 1016, 1115, 1252, 1273, 1330
Writing Workshop 154–161, 310–317, 458–467, 624–633, 832–839, 1118–1125, 1342–1349

E3-4.5 Revise writing to improve clarity, tone, voice, content, and the development of ideas.

Grammar Workshop 87, 149, 381, 530, 1179
Writing Workshop 160, 316, 466, 634, 838, 1124, 1348

E3-4.6 Edit written pieces for the correct mechanics and usage of written Standard American English including

- internal and end of sentence punctuation
- commas to indicate appositives
- word placement to avoid ambiguity
- appropriate coordination and subordination
- relationship between and among clauses
- placement of modifiers
- shifts in construction

Grammar Workshop 87, 149, 293, 530, 751, 927
Respond Through Writing 79, 529, 675, 734, 772, 823, 926, 1016, 1115, 1252, 1273, 1330
Writing Workshop 161, 317, 467, 633, 839, 1125, 1349

E3-5 The student will write for a variety of purposes and audiences.

E3-5.1 Create informational pieces (for example, resumes, memos, letters of request, inquiry, or complaint) that use language appropriate for the specific audience.

Functional Documents R24–R29

E3-5.2 Create narrative pieces (for example, personal essays, memoirs, or narrative poems) that use figurative language and word choice to create tone and mood.

Respond Through Writing 529, 675, 734, 772, 1273, 1330
Speaking, Listening, and Viewing Workshop 318–319
Write with Style 101, 138, 548, 616, 750
Writing 148, 412, 534, 577
Writing Workshop 310–317, 1118–1125

E3-5.3 Create descriptive pieces (for example, personal essays, travel writing, or restaurant reviews) that use sensory images and vivid word choice.	Respond Through Writing 276 Writing 419, 449, 831 Writing Workshop 154–161, 310–317, 458–467, 624–633, 832–839, 1118–1125, 1342–1349
E3-5.4 Create persuasive pieces (for example, editorials, essays, speeches, or reports) that develop a clearly stated thesis and use support (for example, facts, statistics, and firsthand accounts).	Speaking and Listening 197, 908 Respond Through Writing 127, 600, 823, 1115 Writing 371 Writing Workshop 154–161, 458–467, 1342–1349
E3-5.5 Create technical pieces (for example, proposals, instructions, and process documentation) that use clear and precise language appropriate for the purpose and audience.	Functional Documents R24-R29
E3-5.6 Compose effective pieces of writing to respond to prompts in “on demand” situations.	Assessment: Essay 327, 479, 643, 849, 1135, 1365

Researching

E3-6 The student will access and use information from a variety of sources.	
E3-6.1 Clarify and refine a research topic.	Research and Report 507 Research Paper Writing R33 Writing Workshop 458–467
E3-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.	Research Paper Writing R34 Writing Workshop 458–467, 832–839
E3-6.3 Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.	Research Paper Writing R36–R39 Writing Workshop 458–467
E3-6.4 Use vocabulary (including Standard American English) that is appropriate for the particular audience or purpose.	Respond Through Writing 429 Write with Style 616, 750, 799 Writing Workshop 458–467, 624–633, 832–839
E3-6.5 Create written works, oral and auditory presentations, and visual presentations that are designed for a specific audience and purpose.	Connect to Math 872 Speaking and Listening 908 Speaking, Listening, and Viewing Workshop 318–319, 468–471, 634–635, 1126–1127 Writing 789 Writing Workshop 458–467, 624–633
E3-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.	Connect to Art 1023 Speaking, Listening, and Viewing Workshop 318–319, 468–471, 1126–1127 Writing Workshop 458–467
E3-6.7 Use a variety of print and electronic reference materials.	Connect to Math 872 Research and Report 507 Vocabulary Workshop 102, 549 Writing 789 Writing Workshop 458–467
E3-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, evaluating credibility, and organizing information.	Connect to Art 1023 Research Paper Writing R33–R39 Writing Workshop 458–467