

CORRELATION TO THE GRADE 12 ELA STANDARDS

Reading

E4-1 *The student will read and comprehend a variety of literary texts in print and nonprint formats.*

South Carolina ELA Standards and Indicators

Glencoe Literature, *British Literature*

E4-1.1 Compare/contrast ideas within and across literary texts to make inferences.

Comparing Literature 58–72, 446–455, 601–617, 835–845, 896–903, 1000–1018, 1204–1215

E4-1.2 Evaluate the impact of point of view on literary texts.

Literary Element/Review 268, 735, 933, 1304

E4-1.3 Evaluate devices of figurative language (including extended metaphor, oxymoron, pun, and paradox).

Literary Element 253, 264, 287, 290, 434, 463 (paradox), 468, 511, 590 (extended metaphor)
Literary Element Review 302
Reading Strategy 287, 429, 805, 1069, 1152 (oxymoron)
Writing 805, 1070

E4-1.4 Evaluate the relationship among character, plot, and theme in a given literary text.

Literary Element 54, 294, 379, 1247
Reading Strategy 302, 569, 965, 1034, 1092, 1229, 1264

E4-1.5 Analyze the effect of the author’s craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, motif, irony, and allusion) on the meaning of literary texts.

Literary Element 248 (tone), 327, 341 (motif), 522 (allusion), 530, 557, 694, 719 (symbolism), 761, 829, 900, 964 (irony), 1044 (symbolism), 1091 (foreshadowing), 1130 (flashback), 1136 (irony), 1223, 1310
Literary Element Review 434 (motif), 582, 629 (tone), 811 (irony), 833, 1100 (symbolism), 1136 (irony), 1264 (irony), 1290 (foreshadowing)
Reading Strategy 150, 359, 583 (imagery), 688 (imagery), 1144, 1229

E4-1.6 Create responses to literary texts through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).

Respond Through Writing 523, 1153
Speaking, Listening, and Viewing 974, 1324

E4-1.7 Evaluate an author’s use of genre to convey theme.

Reading Strategy 434
Speaking and Listening 443

E4-1.8 Read independently for extended periods of time for pleasure.

218, 656, 856, 976, 1164, 1332

E4-2 *The student will read and comprehend a variety of informational texts in print and nonprint formats.*

E4-2.1 Evaluate theses within and across informational texts.

Literary Element 696, 703
Literary Element Review 1044
Reading Strategy 278, 642
Respond and Think Critically 1295

E4-2.2 Compare/contrast information within and across texts to draw conclusions and make inferences.

Comparing Literature 1204–1215
Respond and Think Critically 76, 154, 187, 201, 243, 305, 421, 445, 622, 645, 712, 790, 807, 907, 920, 1023, 1025, 1058, 1231, 1315

South Carolina ELA Standards and Indicators**Glencoe Literature, *British Literature***

E4-2.3 Analyze informational texts for indicators of author bias (including word choice, the exclusion and inclusion of particular information, and unsupported opinion).	Literary Element 94 Literary Element Review 1109 Reading Strategy 630, 641 Respond and Think Critically 404 Vocabulary Workshop 1120
E4-2.4 Create responses to informational texts through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).	Media Workshop 1326–1331 Reading Strategy 73, 185, 618, 706, 787, 917, 1055
E4-2.5 Evaluate the impact that text elements have on the meaning of a given informational text.	Media Workshop 1326–1331 Preview the Article 73, 618, 706, 1311
E4-2.6 Evaluate information from graphic features (for example, charts and graphs in informational texts).	Media Workshop 1326–1331 Reading Check 9, 231, 497, 669, 869, 989, 1177
E4-2.7 Evaluate propaganda techniques and rhetorical devices in informational texts.	Literary Element Review 1109 Media Workshop 1326–1331 Respond Through Writing 279 Vocabulary Workshop 1120 Writing Workshop 648
E4-2.8 Read independently for extended periods of time to gain information.	Unit Introduction 5–18, 227–240, 493–506, 665–678, 865–878, 985–998, 1173–1186

E4-3 The student will use word analysis and vocabulary strategies to read fluently.

E4-3.1 Use context clues to determine the meaning of technical terms and other unfamiliar words.	Vocabulary Practice 132, 302, 396, 419, 463, 575, 590, 786, 829, 895, 934, 948, 1050, 1069, 1119, 1152, 1209, 1257 Vocabulary Workshop 57, 199, 1266
E4-3.2 Analyze the meaning of words by using Greek and Latin roots and affixes.	Vocabulary Practice 94, 260, 294, 341, 736, 743, 834, 1110, 1247, 1278 Vocabulary Workshop 705, 950, 1102
E4-3.3 Explain how British history and culture have influenced the use and development of the English language.	From Puritanism to the Enlightenment 493–506 Reading Strategy 185, 724, 787 The Anglo-Saxon Period 5–18 The English Renaissance 227–240 The Modern Age 985–998 The Triumph of Romanticism 665–678 The Victorian Age 865–878 Vocabulary Workshop 77
E3-3.4 Spell new words using Greek and Latin roots and affixes.	Vocabulary Practice 94, 260, 294, 341, 736, 743, 834, 1110, 1247, 1278 Vocabulary Workshop 705, 950, 1102

CORRELATION TO THE GRADE 12 ELA STANDARDS

Writing

E4-4 *The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, and correct use of the conventions of written Standard American English.*

South Carolina ELA Standards and Indicators

Glencoe Literature, *British Literature*

E4-4.1 Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.

Respond Through Writing 55, 303, 704, 752, 823, 1070, 1265

E4-4.2 Use complete sentences in a variety of types (including simple, compound, complex, and compound-complex).

Grammar Workshop 96–97
Writing Workshop 208–215, 470–479, 846–853, 966–973, 1154–1161

E4-4.3 Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support (for example, definitions and descriptions).

Writing Workshop 470–479, 966–973, 1316–1323

E4-4.4 Use grammatical conventions of written Standard American English to clarify and enhance meaning, including subject-verb agreement, pronoun-antecedent agreement, agreement of nouns and their modifiers, verb formation, pronoun case, formation of comparative or superlative adjectives and adverbs, and idiomatic usage.

Grammar Workshop 96, 162, 280, 631, 713, 935, 1046, 1145
Writing Workshop 208–215, 470–479, 646–653, 846–853, 966–973, 1154–1161, 1316–1323

E4-4.5 Revise writing to improve clarity, tone, voice, content, and the development of ideas.

Writing Workshop 214, 478, 652, 852, 972, 1160, 1322

E4-4.6 Edit for the correct mechanics and usage of written Standard American English, including internal and end of sentence punctuation, commas to indicate appositives, word placement to avoid ambiguity, appropriate coordination and subordination, relationship between and among clauses, placement of modifiers, and shifts in construction.

Grammar Tip 279, 303, 397, 435, 523, 570, 725, 752, 823, 1045, 1153, 1248
Grammar Workshop 96–97, 713, 935, 1046
Writing Workshop 215, 479, 653, 853, 973, 1161, 1323

E4-5 *The student will write for a variety of purposes and audiences.*

E4-5.1 Create clear and concise career-oriented and technical writings (for example, memos, business letters, résumés, technical reports, and information analyses).

Functional Documents R22–R27

E4-5.2 Create narratives (for example, personal essays, memoirs, and narrative poems) that use descriptive language to enhance voice and tone.

Respond Through Writing 95, 303, 1203, 1265
Writing Workshop 208–215, 846–853

E4-5.3 E4-5.3 Create descriptive pieces (for example, personal essays, travel writing, or restaurant reviews) that use sensory images and vivid word choice.

Write with Style 84, 688, 1076, 1257, 1291
Writing 326, 743, 1282

E4-5.4 Create persuasive writings (for example, editorials, essays, speeches, or reports) that address a specific audience and use logical arguments supported by facts or expert opinions.

Respond Through Writing 704, 949, 1248
Speaking, Listening, and Viewing 654–655
Writing Workshop 646–653

E4-5.5 Create technical pieces (for example, proposals, instructions, and process documentation) that use clear and precise language appropriate for the purpose and audience.

Functional Documents R22–R27

E4-5.6 Compose effective pieces of writing to respond to prompts in “on-demand” situations.

Assessment: Essay 225, 491, 663, 863, 983, 1171, 1339

Researching

E4-6 *The student will access and use information from a variety of sources.*

E4-6.1 Clarify and refine a research topic.

Connect to Art 1137
Internet Connection 834
Research and Report 546
Speaking and Listening 934
Writing Workshop 470–479

E4-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.

Connect to Art 1137
Writing Workshop 470–479, 966–973, 1316–1325

E4-6.3 Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.

Speaking, Listening, and Viewing Workshop 216–217, 480–483
Writing Handbook R35–R37
Writing Workshop 470–479

E4-6.4 Use vocabulary (including Standard American English) that is appropriate for the particular audience or purpose.

Writing Workshop 208–215, 470–479, 646–653, 846–853, 966–973, 1154–1161, 1316–1323

E4-6.5 Create written works, oral and auditory presentations, and visual presentations that are designed for a specific audience and purpose.

Connect to Art 1137
Research and Report 546
Respond Through Writing 823, 1045
Speaking and Listening 429, 1110
Speaking, Listening and Viewing Workshop 216–217, 480–483, 854–855

E4-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.

Internet Connection 834
Research and Report 546
Speaking and Listening 429
Speaking, Listening, and Viewing Workshop 216–217, 480–483, 654–655

E4-6.7 Use a variety of print and electronic reference materials.

Speaking and Listening 934
Vocabulary Workshop 254, 532, 591
Writing Workshop 470–479

E4-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, evaluating credibility, and organizing information.

Connect to Art 1137
Connect to Social Studies 1034
Internet Connection 834
Research and Report 546
Speaking and Listening 934
Speaking, Listening, and Viewing Workshop 480–483
Writing Workshop 470–479