

Unit 1

Selection Title, Pages	SC Standards and Indicators
from Beowulf, 22–55	E4-1.4
Comparing Literature Across Time and Place, 58–72	E4-1.1; E4-1.6
A Brief History of Heroes, 73–76	E4-2.1; E4-2.2; E4-2.5
The Seafarer, 78–84	E4-1.1; E4-1.5; E4-5.2; E4-5.3
from The Ecclesiastical History of the English People, 86–95	E4-2.3; E4-3.2
from The Canterbury Tales, 100–124	E4-1.4; E4-5.3
from The Pardoner’s Tale, 125–132	E4-1.5; E4-1.6; E4-3.1
from The Wife of Bath’s Tale, 133–151	E4-1.5; E4-1.6; E4-4.1
TIME: The Roads Now Taken, 152–154	E4-2.2
from The Book of Margery Kempe, 155–161	E4-1.2; E4-1.5; E4-4.1; E4-5.2
from Sir Gawain and the Green Knight, 164–184	E4-1.4
from A Distant Mirror, 185–187	E4-2.2; E4-2.4
from Le Morte D’Arthur, 188–198	E4-1.5; E4-1.6
Ballads, 202–207	E4-1.6; E4-5.2

Unit 2

Selection Title, Pages	SC Standards and Indicators
On Monsieur’s Departure and Speech to the Troops at Tilbury, 244–249	E4-1.5; E4-4.1; E4-5.4
Whoso List to Hunt, 250–253	E4-1.3; E4-5.2
Sonnet 30 and Sonnet 75, 255–260	E4-1.5; E4-3.2
Sonnet 31, 261–264	E4-1.3; E4-1.5; E4-5.2
The Passionate Shepherd to His Love, 265–268	E4-1.2; E4-1.5; E4-5.2
The Nymph’s Reply to the Shepherd, 269–272	E4-1.1; E4-1.2
Of Studies, 273–279	E4-1.5; E4-2.1; E4-2.7; E4-4.1
Shakespeare’s Poetry, 282–290	E4-1.3; E4-1.5; E4-5.2
Shakespeare’s Songs, 291–294	E4-1.4; E4-1.5; E4-3.2
Shakespeare’s Soliloquies, 295–303	E4-1.3; E4-1.4; E4-1.5; E4-3.1; E4-4.1
Macbeth, Act 1, 306–326	E4-1.5; E4-5.3
Macbeth, Act 2, 327–341	E4-1.5; E4-3.2
Macbeth, Act 3, 342–359	E4-1.4; E4-1.5
Macbeth, Act 4, 360–379	E4-1.4
Macbeth, Act 5, 380–397	E4-1.4; E4-1.5; E4-3.1; E4-4.1

Unit 2, cont.

Selection Title, Pages	SC Standards and Indicators
Throne of Blood from Shakespeare on Screen, 398–401	E4-1.1; E4-2.2
TIME: Midsummer Night’s Spectacle, 402–404	E4-2.3
from the King James Version of the Bible, 406–415	E4-1.5; E4-1.6
Eve’s Apology, 416–419	E4-1.1; E4-1.6; E4-3.1; E4-5.4
Donne’s Works, 422–429	E4-1.3; E4-1.6; E4-6.2; E4-6.3; E4-6.5; E4-6.6; E4-6.7
Meditation 17, 430–435	E4-1.1; E4-1.3; E4-1.5; E4-1.7
On My First Son and Song: To Celia, 437–443	E4-1.1; E4-1.7; E4-5.2
Comparing Literature Across Time and Place, 446–455	E4-1.1; E4-1.6; E4-5.2
Why So Pale and Wan, Fond Lover?, 456–459	E4-1.5; E4-5.2
To Lucasta, Going to the Wars, 460–463	E4-1.3; E4-3.1
To His Coy Mistress, 464–469	E4-1.3; E4-1.6

Unit 3

Selection Title, Pages	SC Standards and Indicators
Milton’s Poetry, 508–511	E4-1.3; E4-5.3
from Paradise Lost, 512–523	E4-1.5; E4-4.1; E4-4.6
from The Pilgrim’s Progress, 524–531	E4-1.5; E4-3.1; E4-4.1
On Her Loving Two Equally, 533–536	E4-1.5; E4-5.4
from The Diary of Samuel Pepys, 537–546	E4-1.5; E4-1.6; E4-6.1; E4-6.5; E4-6.6; E4-6.8
Swift’s Works, 548–558	E4-1.5; E4-2.5; E4-5.4
from Gulliver’s Travels, 559–570	E4-1.4; E4-1.5
Pope’s Works, 571–575	E4-1.5; E4-3.1
from The Rape of the Lock, 576–583	E4-1.5; E4-4.1; E4-5.2
Letter to Her Daughter, 584–590	E4-1.3; E4-3.1; E4-5.2
from The Spectator, 594–600	E4-1.1; E4-1.5
Comparing Literature Across Time and Place, 601–617	E4-1.1; E4-1.5; E4-1.6
TIME: Death by Mosquito, 618–622	E4-2.1; E4-2.2
from A Dictionary of the English Language, 623–630	E4-1.5, E4-2.3
from The Life of Samuel Johnson, 632–641	E4-1.2; E4-2.3; E4-4.1; E4-6.7
from Samuel Johnson, 642–645	E4-2.1; E4-2.2

Unit 4

Selection Title, Pages	SC Standards and Indicators
Elegy Written in a Country Churchyard, 680–688	E4-1.5; E4-4.1; E4-5.2; E4-5.3
Burns’s Poetry, 689–694	E4-1.5; E4-5.2
from A Vindication of the Rights of Woman, 695–704	E4-1.1; E4-1.5; E4-2.1; E4-2.3
TIME: Raising Their Voices, 706–712	E4-2.2; E4-2.5
Blake’s Poetry, 714–719	E4-1.5; E4-3.1; E4-5.2
London/The Chimney Sweeper, from Songs of Innocence/ The Chimney Sweeper, from Songs of Experience, 720–725	E4-1.5; E4-4.6
from Pride and Prejudice, 726–736	E4-1.2; E4-1.4; E4-1.5; E4-3.2; E4-4.1
Wordsworth’s Poetry, 738–743	E4-1.5; E4-3.2; E4-5.2; E4-5.3
Lines Composed a Few Miles Above Tintern Abbey, 744–752	E4-1.5; E4-4.6
from The Journals of Dorothy Wordsworth, 753–756	E4-1.5
Kubla Khan, 757–761	E4-1.5; E4-5.2
The Rime of the Ancient Mariner, 762–786	E4-3.1; E4-6.3; E4-6.6
from In Patagonia, 787–790	E4-2.2; E4-2.4
from the Introduction to Frankenstein, 791–798	E4-1.5; E4-5.3
Byron’s Poetry, 800–805	E4-1.3; E4-5.2
Shelley’s Poetry, 808–812	E4-1.5; E4-1.6; E4-5.2
Ode to the West Wind/To a Skylark, 813–823	E4-1.5; E4-3.1; E4-4.6
Keats’s Poetry, 824–829	E4-1.5; E4-1.6; E4-3.1
Ode on a Grecian Urn, 830–834	E4-1.5; E4-3.2; E4-6.1; E4-6.2; E4-6.6; E4-6.8
Comparing Literature Across Time and Place, 835–845	E4-1.1; E4-1.5; E4-5.2

Unit 5

Selection Title, Pages	SC Standards and Indicators
Tennyson’s Poetry, 880–889	E4-1.5; E4-5.2
Ulysses, 890–895	E4-1.5; E4-1.6; E4-3.1
Comparing Literature Across Time and Place, 896–903	E4-1.1
TIME: What Is Love?, 904–907	E4-2.2; E4-2.3
Hopkins’s Poetry, 908–912	E4-1.5
Jabberwocky, 913–916	E4-1.5; E4-5.2
Historical Perspective on Jabberwocky, 917–920	E4-2.2
from Jane Eyre, 924–934	E4-1.2; E4-1.5; E4-3.1; E4-6.1; E4-6.6; E4-6.7; E4-6.8
My Last Duchess, 936–940	E4-1.1; E4-1.5
from Oliver Twist, 941–949	E4-1.1; E4-1.4; E4-3.1; E4-5.4
Dover Beach, 951–954	E4-1.1; E4-1.5
To an Athlete Dying Young, 955–958	E4-1.6; E4-5.3
Hardy’s Poetry, 959–965	E4-1.5; E4-4.1; E4-5.2

Unit 6

Selection Title, Pages	SC Standards and Indicators
Comparing Literature Across Time and Place, 1000–1018	E4-1.1; E4-1.5; E4-5.3; E4-6.5
TIME: Down and Out in Europe, 1019–1023	E4-2.2; E4-2.5
Miss Youghal’s Sais, 1026–1034	E4-1.2; E4-1.4; E4-6.2; E4-6.3; E4-6.7; E4-6.8
Shooting an Elephant, 1035–1045	E4-1.5; E4-2.1
Dreamers, 1047–1050	E4-1.5; E4-3.1; E4-5.2
Dulce et Decorum Est, 1051–1054	E4-1.3; E4-1.5
from The Great War and Modern Memory, 1055–1058	E4-2.2
Yeats’s Poetry, 1060–1063	E4-1.1; E4-1.5; E4-3.1; E4-5.3
Sailing to Byzantium and The Second Coming, 1064–1070	E4-1.3; E4-3.1; E4-4.1
Preludes, 1071–1076	E4-1.5; E4-4.1; E4-5.2; E4-5.3
The Rocking-Horse Winner, 1077–1092	E4-1.1; E4-1.5; E4-1.6
Araby, 1093–1101	E4-1.5; E4-1.6; E4-5.2
from A Room of One’s Own, 1103–1110	E4-1.5; E4-1.6; E4-2.7; E4-3.2; E4-6.5
Be Ye Men of Valor, 1112–1119	E4-1.5; E4-2.3; E4-3.1; E4-4.1; E4-5.4
The Demon Lover, 1121–1130	E4-1.5
Musée des Beaux Arts and The Unknown Citizen, 1131–1137	E4-1.5; E4-6.1; E4-6.2; E4-6.5; E4-6.8
A Shocking Accident, 1138–1144	E4-1.4; E4-1.5
Fern Hill and Do Not Go Gentle into That Good Night, 1146–1153	E4-1.3; E4-1.5; E4-3.1

Unit 7

Selection Title, Pages	SC Standards and Indicators
Not Waving but Drowning, 1188–1191	E4-1.2; E4-5.2
At the Pitt-Rivers, 1192–1203	E4-1.2; E4-1.5
Comparing Literature Across Time and Place, 1204–1215	E4-1.1; E4-2.2; E4-3.1
Follower, 1216–1219	E4-1.1; E4-5.2
Wind, 1220–1223	E4-1.3; E4-1.5
That’s All, 1224–1229	E4-1.4; E4-6.5
What We Lost, 1232–1236	E4-1.5; E4-5.2
A Mild Attack of Locusts, 1238–1248	E4-1.4; E4-3.2
The Train from Rhodesia, 1249–1257	E4-1.2; E4-1.5; E4-3.1; E4-5.3
Dead Men’s Path, 1258–1265	E4-1.4; E4-1.5
Telephone Conversation, 1267–1271	E4-1.5; E4-5.2
Two Sheep, 1272–1278	E4-1.5; E4-1.6; E4-3.2
from Tales of the Islands, 1279–1282	E4-1.5; E4-5.2; E4-5.3
B. Wordsworth, 1283–1291	E4-1.5; E4-5.3
from Imaginary Homelands, 1292–1295	E4-2.1
Games at Twilight, 1296–1305	E4-1.2; E4-3.1; E4-4.1; E4-6.1; E4-6.3; E4-6.8
Elegy for the Giant Tortoises, 1306–1310	E4-1.5
TIME: Music Goes Global, 1311–1315	E4-2.1; E4-2.2