

CORRELATION TO THE GRADE 9 ELA STANDARDS

Reading

South Carolina ELA Standards and Indicators	Glencoe Literature, <i>Course 4</i>
E1-1 The student will read and comprehend a variety of literary texts in print and nonprint formats.	
E1-1.1 Compare/contrast ideas within and across literary texts to make inferences.	<p>Comparing Literature 140, 485, 754, 906, 1033 Daily Life & Culture 741, 896 Genre Focus 264, 990 Literary Element 353, 367, 420, 478, 500, 572, 960 Literary Element Review 345, 459, 554, 798, 924, 1040 Quickwrite 267, 757 Reading Strategy 111, 219, 239, 464, 544, 568, 572, 706, 742, 799, 943, 1019, 1029 Respond and Think Critically 589, 930 Visual Literacy 419</p>
E1-1.2 Analyze the impact of point of view on literary texts.	<p>Genre Focus 6 Literary Element 206, 218, 228, 281, 518, 554 Literary Element Review 193, 290 Quickwrite 185 Reading Strategy 281 Visual Literacy 168</p>
E1-1.3 Interpret devices of figurative language (including extended metaphor, oxymoron, pun and paradox).	<p>Literary Element 524, 530, 559 (paradox), 585, 678 (extended metaphor), 787 Literary Element Review 534, 567, 742 Literary Terms Handbook R13 (oxymoron) Quickwrite 484 Reading Strategy 856, 1041 Respond and Think Critically 459 (pun) Respond Through Writing 586 Writing 678 (pun)</p>
E1-1.4 Analyze the relationship among character, plot, conflict, and theme in a given literary text.	<p>Literary Element 19, 110, 123, 135, 152, 181, 654, 706, 742, 856, 870, 884, 897, 943, 957, 1029 Literary Element Review 41, 110, 123, 152, 181, 367, 771, 943, 951, 1018, 1066 Literary Focus 9 Quickwrite 97, 621, 905 Reading Strategy 41, 88, 169, 772, 884, 924, 961, 1006, 1066 Respond Through Writing 525 Unit Opener 6</p>
E1-1.5 Analyze the effect of the author's craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, irony, and allusion) on the meaning of literary texts. <i>(Listings continued on next page.)</i>	<p>Discussion Starter 1031 (imagery) Genre Focus 618 Literary Element 41, 52 (flashback), 66, 77, 88 (irony), 169 (symbolism), 193, 238, 275, 304, 316 (tone), 338, 345, 389, 396, 453, 459, 464, 468, 489, 494, 509 (imagery), 514, 534 (symbolism), 539, 544, 549, 554, 567, 578, 593, 723 (irony), 771, 798, 924, 951, 1006, 1040, 1066 (foreshadowing), 1081</p>

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(Listings continued from previous page.)

E1-1.6 Create responses to literary texts through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).

E1-1.7 Compare/contrast literary texts from various genres (for example, poetry, drama, novels, and short stories).

E1-1.8 Read independently for extended periods of time for pleasure.

Literary Element Review 52, 66, 77, 88, 206 (symbolism), 218, 238, 304, 353, 396, 420, 453, 468 (tone), 489, 524, 544, 559, 578, 742, 960
Quickwrite 903 (symbolism), 1032 (symbolism)
Reading Strategy 123, 228, 275, 354, 460, 470, 490, 500, 509, 514, 518, 524, 549 (irony), 555, 560, 579, 593, 723 (imagery), 787, 952 (imagery), 1006, 1081
Respond Through Writing 743 (allusion)

Comparing Literature 754
Literary Element Review 500, 585, 897
Research and Report 490
Respond Through Writing 89, 525, 545, 586, 898, 925, 944
Speaking and Listening 194, 219, 560, 799, 961, 1019
Speaking, Listening, and Viewing Workshop 248, 812
Write with Style 535, 555
Writing 135, 464, 478, 514, 539, 549, 593, 654, 678, 706, 723, 787, 856, 870, 884, 957, 1029, 1081
Writing Workshop 240, 804

Comparing Literature Across Genres 126–140, 474–485, 749–754, 900–906, 1020–1033

Write a Review 251, 433, 605, 815, 977, 1093

E1-2 The student will read and comprehend a variety of informational texts in print and nonprint formats.

E1-2.1 Compare/contrast theses within and across informational texts.

E1-2.2 Compare/contrast information within and across texts to draw conclusions and make inferences.

E1-2.3 Analyze informational texts for author bias (including word choice, the exclusion and inclusion of particular information, and unsupported opinions).

E1-2.4 Create responses to informational texts through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).

Literary Element Review 338
Reading Check 1121
Write an Annotated Bibliography 1122

Comparing Literature 411
Daily Life & Culture 337
Literary Element 290, 316
Media Workshop 324
Reading Check 1105, 1106, 1107, 1108, 1109, 1112, 1113, 1114, 1115, 1119, 1120, 1121, 1124, 1125, 1126
Reading Strategy 338, 470
Respond and Think Critically 94, 224, 316, 623, 747, 803, 833, 911, 1070, 1110, 1117, 1122, 1127

Media Workshop 321, 324
Reading Strategy 220, 384, 410, 1068
Respond and Think Critically 911, 1010
Vocabulary Workshop 1042

Connect to Social Studies 317
Genre Focus 828
Write an Annotated Bibliography 1122

E1-2.5 Analyze the impact that text elements have on the meaning of a given informational text.	Literary Element 384 Literary Element Review 384 Reading Check 1105, 1106, 1107, 1108, 1109, 1112, 1113, 1114, 1115 Reading Strategy 368, 369 Respond and Think Critically 747
E1-2.6 Analyze information from graphic features (for example, charts and graphs) in informational texts.	Media Workshop 324 Reading Check 1116 Respond and Think Critically 296
E1-2.7 Analyze propaganda techniques in informational texts.	Literary Element 410 Media Workshop 319 Vocabulary Workshop 1042
E1-2.8 Read independently for extended periods of time to gain information.	Focus on Functional Documents 1102 Genre Focus 824, 986 Independent Reading 432 Literary Focus 326, 504, 562, 756, 830, 932, 992
E1-3 The student will use word analysis and vocabulary strategies to read fluently.	
E1-3.1 Use context clues to determine the meaning of technical terms and other unfamiliar words.	Vocabulary Practice 66, 228, 317, 397, 509, 544, 678, 723, 799, 870, 924, 952 Vocabulary Workshop 55, 68, 171, 374
E1-3.2 Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	Vocabulary Practice 41, 53, 111, 153, 169, 239, 290, 384, 454, 742, 897 Vocabulary Workshop 899
E1-3.3 Interpret euphemisms and connotations of words to understand the meaning of a given text.	Vocabulary Practice 530, 1081 Vocabulary Workshop 788, 1042
E2-3.4 Spell new words using Greek and Latin roots and affixes.	Vocabulary Practice 41, 53, 111, 153, 169, 239, 290, 384, 454, 742, 897 Vocabulary Workshop 899

Writing

E1-4 The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, and correct use of the conventions of written Standard American English.	
E1-4.1 Organize written works using prewriting techniques, discussions, graphic organizers, models, and outlines.	Respond Through Writing 67, 89, 170, 207, 339, 385, 421, 501, 525, 545, 586, 743, 925, 944, 1007, 1067 Write with Style 78, 182, 354, 454, 469, 555, 568, 1041 Writing Workshop 243, 425, 597, 807, 965, 1085
E1-4.2 Use complete sentences in a variety of types (including simple, compound, complex, and compound-complex).	Grammar Workshop 113, 945 Write with Style 346

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E1-4.3 Create multiple-paragraph compositions that have an introduction and a conclusion, include a coherent thesis, and use support (for example, definitions and descriptions).

Research and Report 490
Respond Through Writing 67, 89, 124, 170, 385, 501, 545, 586, 898, 925, 944, 1007, 1067
Speaking and Listening 579
Write with Style 397, 555
Writing Workshop 241, 804, 962, 1082

E1-4.4 Use grammatical conventions of written Standard American English, including

- subject-verb agreement
- pronoun-antecedent agreement
- agreement of nouns and their modifiers
- verb formation
- pronoun case
- formation of comparative and superlative adjectives and adverbs
- idiomatic usage

Grammar Workshop 306, 347, 495, 748, 1011
Respond Through Writing 42, 67, 89, 124, 170, 207, 291, 339, 385, 421, 501, 525, 545, 586, 743, 898, 925, 944, 1007, 1067
Writing Workshop 247, 429, 601, 811, 971, 1089

E1-4.5 Revise writing to improve clarity, tone, voice, content, and the development of ideas.

Grammar Workshop 154
Respond Through Writing 42, 67, 124, 339, 385, 501, 525, 586, 743, 898, 925, 944, 1007, 1067
Write with Style 78, 239, 346, 397, 454, 535, 555, 772, 952
Writing Workshop 246, 428, 600, 810, 970, 1088

E1-4.6 Edit written pieces for correct use of Standard American English, including the reinforcement of the mechanics previously taught.

Grammar Workshop 195, 495
Respond Through Writing 42, 67, 89, 124, 170, 207, 291, 339, 385, 421, 501, 525, 545, 586, 743, 898, 925, 944, 1007, 1067
Writing Workshop 247, 429, 601, 811, 971, 1089

E1-5 The student will write for a variety of purposes and audiences.

E1-5.1 Create informational pieces (for example, letters of request, inquiry, or complaint) that use language appropriate for the specific audience.

Respond Through Writing 291
Write 1110, 1117, 1122, 1127
Writing 228, 275, 410

E1-5.2 Create narratives (for example, personal essays, memoirs, or narrative poems) that use descriptive language to create tone and mood.

Respond Through Writing 124, 207, 339, 525, 1041
Writing 19, 539
Write with Style 239, 1041
Writing Workshop 422, 594

E1-5.3 Create descriptions for use in other modes of written works (for example, narrative, expository, and persuasive).

Quickwrite 327
Write with Style 78, 182, 346, 568, 952

E1-5.4 Create persuasive pieces (for example, editorials, essays, speeches, or reports) that develop a clearly stated thesis and use support (for example, facts, statistics, and firsthand accounts).

Quickwrite 377
Respond Through Writing 170, 385, 743, 898
Speaking, Listening, and Viewing Workshop 1090
Writing Workshop 241, 1082

E1-5.5 Create technical pieces (for example, proposals, instructions, and process documentation) that use clear and precise language appropriate for the purpose and audience.

Write 1110, 1117, 1122
Functional Documents: Activity R26, R27

Researching

E1-6 The student will access and use information from a variety of sources.

E1-6.1 Clarify and refine a research topic.

Research and Report 111
Respond Through Writing 1007
Speaking and Listening 961
Writing Workshop 963

E1-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.

Research Paper Writing R32
Respond Through Writing 1007
Speaking and Listening 305
Writing Workshop 811, 964

E1-6.3 Use a standardized system of documentation (including a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.

Research Paper Writing R34, R35–R37
Writing Workshop 811, 964, 971

E1-6.4 Use vocabulary (including Standard American English) that is appropriate for the particular audience or purpose.

Respond Through Writing 501, 743, 1007, 1067
Write a Business Letter 1127
Writing Workshop 963, 1083

E1-6.5 Create written works, oral and auditory presentations, and visual presentations that are designed for a specific audience and purpose.

Connect to Science 153
Create a Collage 460
Genre Focus 446
Quickwrite 831
Respond Through Writing 1007
Speaking and Listening 53, 961, 1019
Speaking, Listening, and Viewing Workshop 248, 430, 602, 972, 1090
Write a Business Letter 1127
Write an Agenda 1110
Write an Annotated Bibliography 1122
Write Travel Directions 1117
Writing Workshop 962

E1-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.

Connect to Social Studies 317
Research and Report 111
Respond Through Writing 944
Speaking and Listening 961, 1019
Speaking, Listening, and Viewing Workshop 972, 1091
Write Travel Directions 1117

E1-6.7 Use a variety of print and electronic reference materials.

Connect to Social Studies 317
Research and Report 111
Vocabulary Workshop 125, 502
Write with Style 78, 354
Writing Workshop 963

E1-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, evaluating credibility, and organizing information.

Connect to Science 153
Respond Through Writing 67, 291, 501, 1007
Speaking and Listening 305, 961
Writing Workshop 962